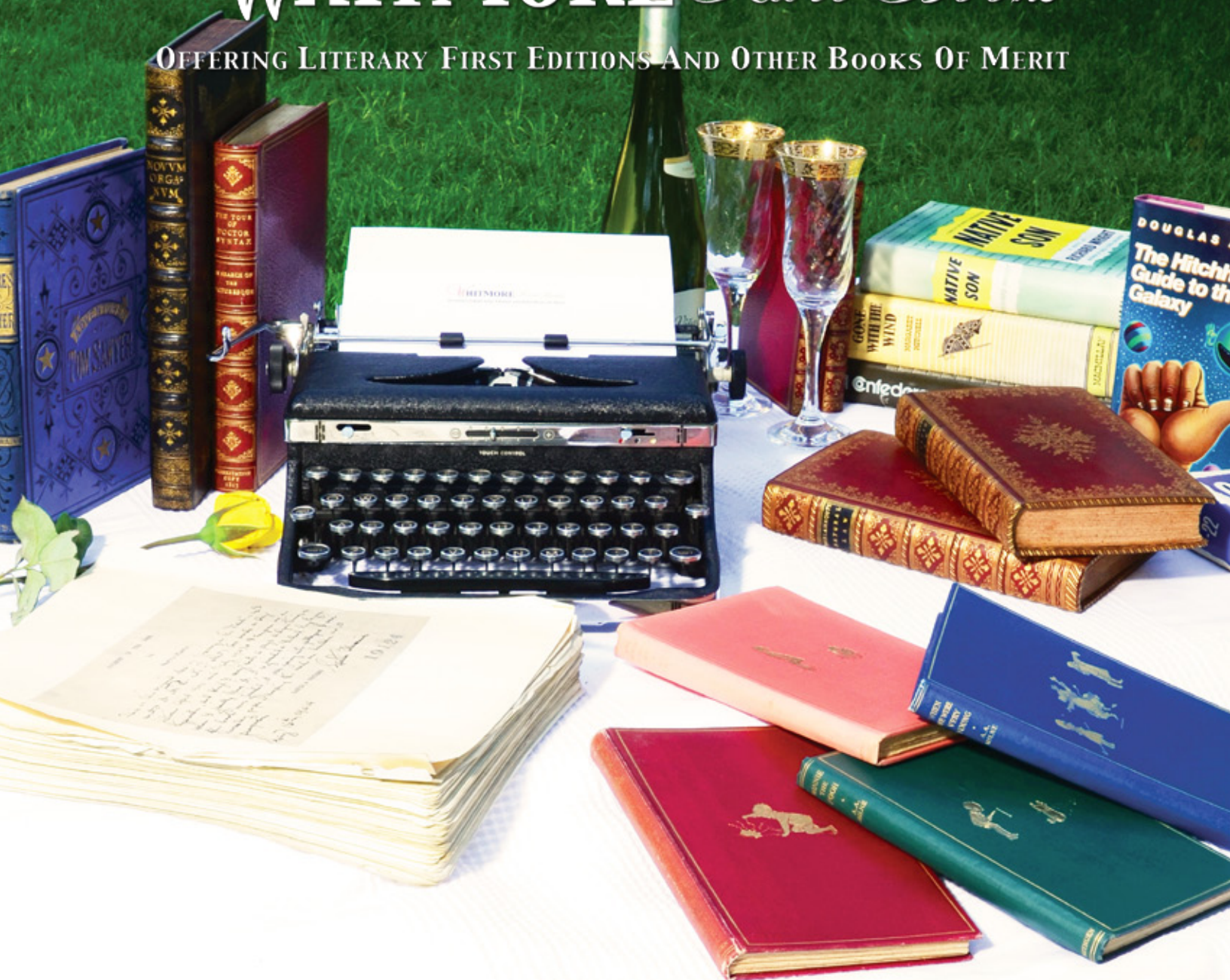


# WHITMORE *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT



Catalogue 9



# WHITMORE Rare Books

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Item 15: The tour of Doctor Syntax, in search of the picturesque

## THE DOCTOR'S DREAM

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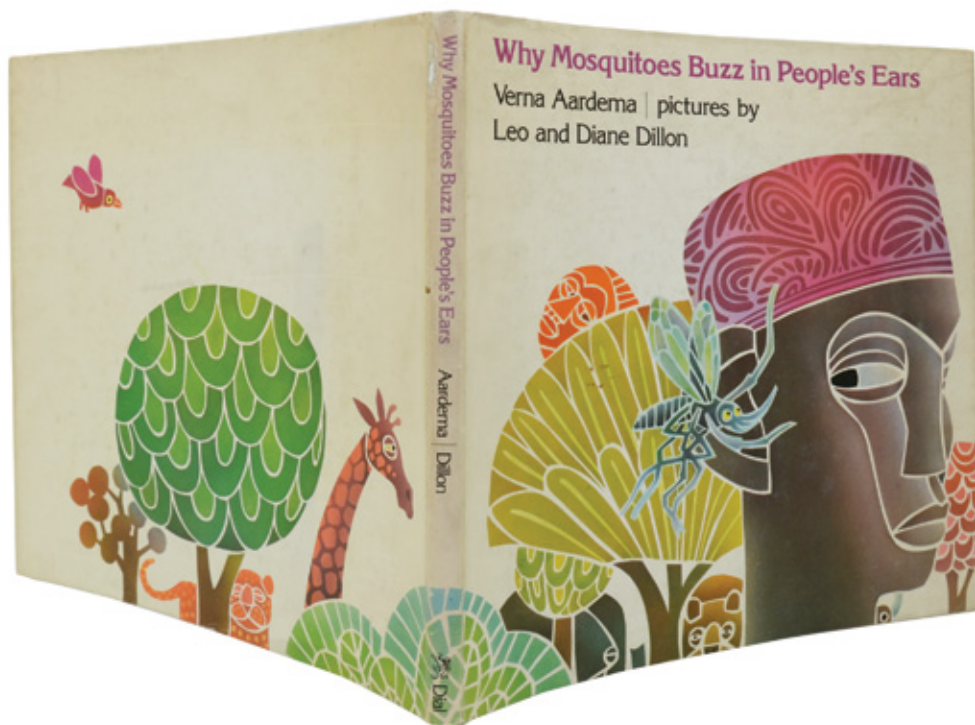


1. *Aardema, Verna; Illustrations by Leo & Diane Dillon*

## WHY MOSQUITOES BUZZ IN PEOPLE'S EARS

New York: The Dial Press, 1975. First edition. A Nearly Fine copy of the book with just light sunning to the blue cloth at the board edges, in a Near Fine dust jacket that has a small dampstain at the top of the spine and two small pinholes along the rear spine fold. Stated first printing on the copyright page and the dust jacket is correctly priced at \$6.95, publisher clipped at bottom of the front flap (assumed for the library price), and, most importantly, does not have the Caldecott Medal sticker affixed to the jacket. Quite rare in this first state of the dust jacket.

The well regarded children's classic based on an African folk legend, masterfully illustrated by Leo and Diane Dillon. The story follows the causal chain of a particularly deceitful mosquito, whose lie ends up inspiring a general panic. The book would win the 1976 Caldecott Medal for its artists, who then won another medal a year later for "Ashanti to Zulu: African Traditions." They are the only artists to win the award in consecutive years, and Leo Dillon was also the first African American winner of the award. "The Dillons' work was characterized by stylistic diversity, with influences ranging over African folk art, Japanese woodcuts, old-master paintings and medieval illumination." (The New York Times). Near Fine in Near Fine dust jacket.



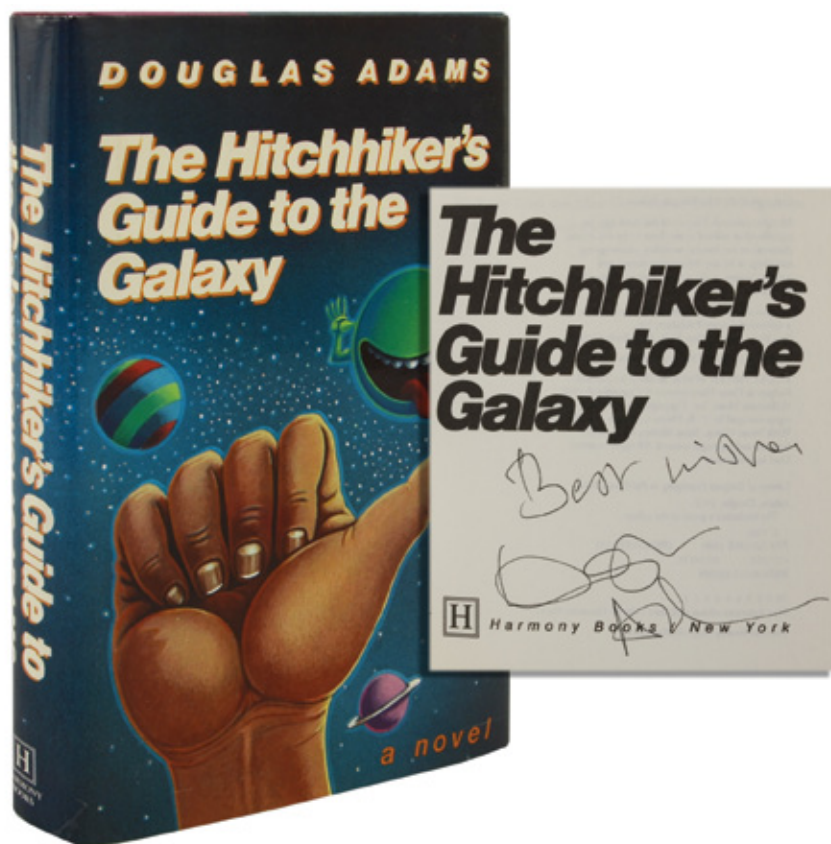
2. *Adams, Douglas*

## THE HITCHHIKER'S GUIDE TO THE GALAXY

### *Signed First Edition*

New York: Harmony Books, 1980. First American edition. Signed by the author on the title page, with a non-personalized inscription: "Best Wishes / Douglas Adams." Fine and unread in a Fine dust jacket.

The author's first book, and first in the series. "The Hitchhiker's Guide to the Galaxy" is an off-beat, sci-fi adventure book generally regarded as one of the most hilarious books written in the last fifty years. It has been wildly successful through its various radio, TV, stage, and film adaptations with millions of fans world-wide. A superb copy of this classic work of science fiction. Fine in a Fine dust jacket.



### 3. [Bacon, Francis] James I and VI (King of England, Scotland and Ireland 1566-1625)

## CLERK'S DRAFT OF A COMMISSION TO SIR JAMES LEY, REQUESTING THAT HE PERFORM SIR FRANCIS BACON'S DUTIES AS LORD CHANCELLOR DURING BACON'S TRIAL FOR CORRUPTION.

Westminster, March 18, 1621. Four pages in secretary hand, to Sir James Ley, Lord Chief Justice (Jan. 21, 1621 - Jan. 26, 1625), written by "Edmunds" (likely written as a draft or file copy) on behalf of King James I. Each page approx. 31 x 38 cm, folded twice with some folds cracking, and general staining, but text legible and complete. The text of the commission was read into the Journals of the House of Lords, but the whereabouts of the official copy are unknown. Housed in a custom quarter-leather display portfolio.

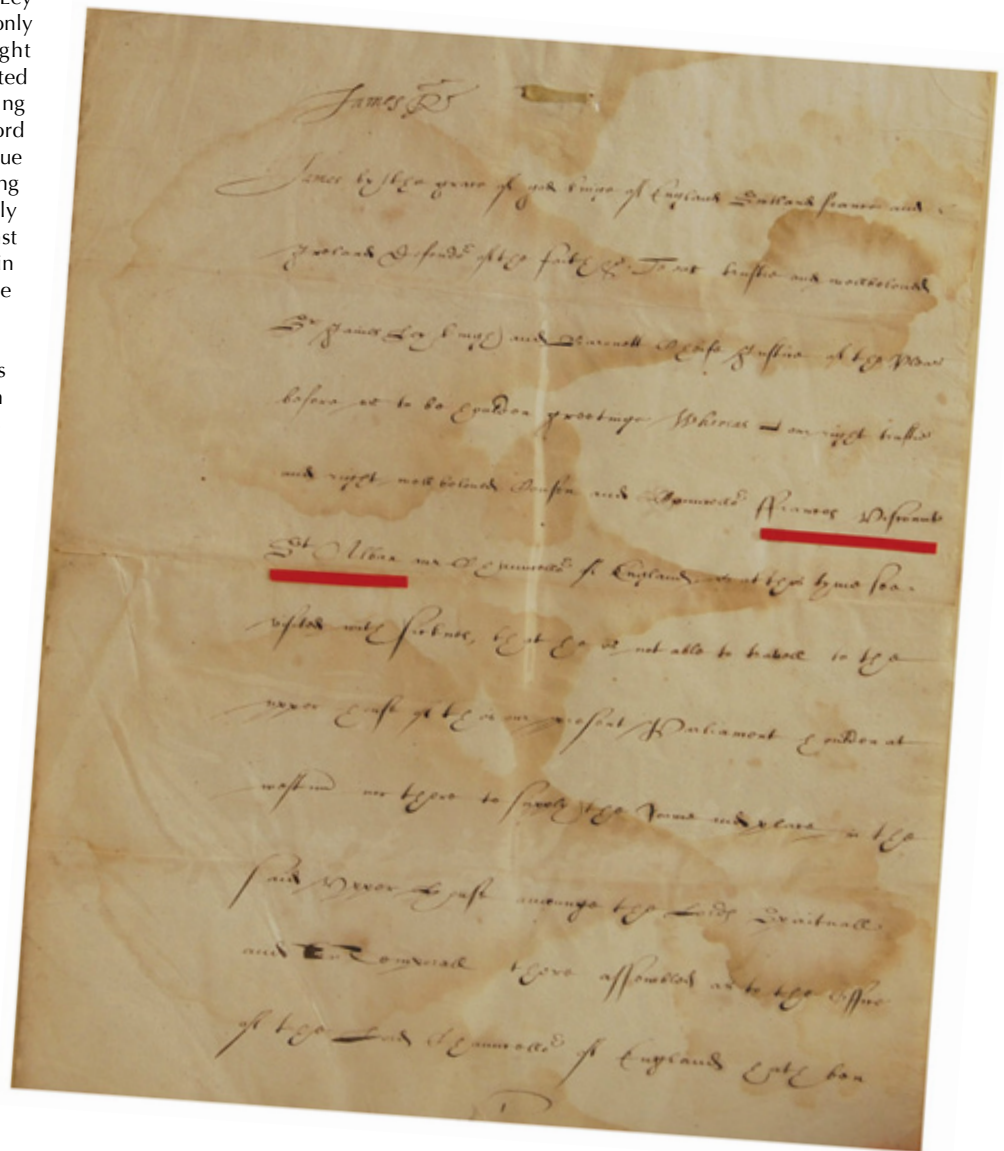
On March 14, 1621 the first complaint of corruption was raised against Sir Francis Bacon, then Lord Chancellor of England. Parliament formally charged Bacon with corruption on March 19th, leading to his eventual conviction. Bacon responded to the charges with the following famous statement: "And for the briberies and gifts wherewith I am charged, when the book of hearts shall be opened, I hope I shall not be found to have the troubled fountain of a corrupt heart in a depraved habit of taking rewards to pervert justice; howsoever I may be frail, and partake of the abuses of the times." Sir James Ley oversaw the proceedings against Bacon and on May 3rd handed down the harsh sentence, which included: a £40,000 fine, a period of imprisonment in the Tower of London, banishment from holding state office, and exclusion from Parliament and James' court. Bacon spent a brief time in the Tower of London, but much of the sentence was pardoned by King James.

In a royal display of tact, the commission to Sir Ley makes no reference to the charges against Bacon, only noting that Bacon, "our right trusty and right wellbeloved cousin and counsellor," is "so visited with sickness that he is not able to travel." The King then requests that Sir Ley fulfill the duties of Lord Chancellor during Bacon's absences from Court. Due to the timing of the events in his corruption hearing and the date of the letter, it was almost certainly written as a result of the charges brought against Bacon, otherwise Bacon would have sat as justice in his own corruption trial. The full text of the commission is available on our website.

Much speculation exists regarding Bacon's corruption charges and subsequent harsh sentencing. Accepting money from litigants was common practice at that time and Bacon maintained impartiality, despite the supposed bribes (he had ruled against litigants who gave money). One theory suggests that King James used Bacon as the sacrificial lamb to appease public outcries over corruption in his court, specifically with regard to royal monopolies distributed by the King. This theory suggests that the King was motivated by a desire to protect his favorite courtier (and possible lover), George Villiers, the first Duke of Buckingham, who was publicly criticized for his abuses of royal monopolies. Sir Ley was married to Buckingham's niece and therefore had personal incentive for helping the King protect the Buckingham's good family name.

Whatever the true motive for Bacon's removal from court, the following years would become some of Bacon's most fruitful. Indeed, the literary output from King James' reign included some of the greatest writers and thinkers of any time: Shakespeare, Donne, Ben Jonson and Marlowe to name a few.

An incredible historical artifact with a fantastic association among Bacon, his Judge and his pardoner, all key players in the climactic final act of Bacon's public life.





## 4. Bacon, Sir Francis

**[NOVUM ORGANUM] INSTAURATIO  
MAGNA**

[London] Londini: Apud Joannem Billium, 1620. First edition. Second issue with e3 cancelled and previously blank e4 printed with errata and colophon, omitting Norton's name. Folio volume (pages 280 x 184 mm) in an attractive modern binding. Collation of a complete copy: [10], 172, 181-360; 36, [37-38] p. Signatures: [-]; [par.]4; A-C6; D-5s4; Tt6; a-e4. This copy lacking the first blank and the engraved title page, which has been provided in high quality facsimile (but retaining blank at c4). In addition, the first five leaves are inserted from another first edition copy (with the correct jug watermark). Fortunately, the leaves marry well and the text throughout is generally in excellent condition. Text in Latin.

"Novum Organum" forms the core of Bacon's "Instauratio," where Bacon proposes a new inductive method of reasoning, critical to the development of the scientific method and to the general advancement of human thought. Bacon writes "...in fact I mean to open up and lay down a new and certain pathway from the perceptions of the senses themselves to the mind." Bacon was one of the first people to challenge the methods of inquiry that had been developed by the Ancient Greeks, and is generally viewed as the inventor of empiricism. (Indeed, the title page of the work, depicting a galleon travelling through the Pillars of Hercules – from the Mediterranean, the home of the Greeks, to the relatively undiscovered Atlantic, illustrates Bacon's intellectual ambitions perfectly.)

Bacon was not just a formidable philosopher, but also served as Attorney General and Lord Chancellor of England and was the first scientist to receive a knighthood. His works would have a wide influence on figures as varying as Thomas Browne, Isaac Newton, Leibnitz, and John Stewart Mill. "Where else in the literature before Bacon does one come across a stripped-down natural-historical programme of such enormous scope and scrupulous precision, and designed to serve as the basis for a complete reconstruction of human knowledge..." (The Oxford Frances Bacon) STC 1162. Pforzheimer App. 1. PMM 119.



## 5. Bemelmans, Ludwig

**MADELINE**

New York: Simon & Schuster, 1939. First edition. A bright, Near Fine copy of the book with light wear to the spine ends and corners and a contemporary gift inscription. Board edges and edge of page block foxed, but boards and internal contents are clean and bright. In a Very Good+ to Near Fine dust jacket that has been price-clipped, with light wear and foxing (heaviest on the rear panel), corresponding to the wear on the book. Also, light offsetting on the end papers match the outline of the dust jacket, showing that this jacket is original to the book.

A challenging book to find in collectible condition. One of the most popular children's books from the 20th century, "Madeline" is a story about a little girl at a Catholic boarding school in Paris who has to have her appendix out. Lovingly illustrated by the author. Winner of the 1940 Caldecott Award. Near Fine in Very Good + dust jacket.





*Early edition of Brown's wonderful bedtime story, which reads almost as a lullaby.*

6. *Brown, Margaret Wise*

**GOODNIGHT MOON**

[New York]: Harper & Brothers, 1947. First edition. Printing uncertain, as the dust jacket (lacking here) is required to positively identify the first printing. Original illustrated paper-covered boards with a turquoise cloth spine; book measures 207 x 176 mm. A Very Good copy of the book, with spine gently shaken, minor wear on spine ends and at board extremities. Brown's wonderful bedtime story, which reads almost as a lullaby, has soothed literally millions of children to sleep since first publication in 1947. While that would not be high praise for many books, it is so here. A book with a small initial publication that was read to death and quickly republished by Harper & Row and then Harper Collins. Very Good.



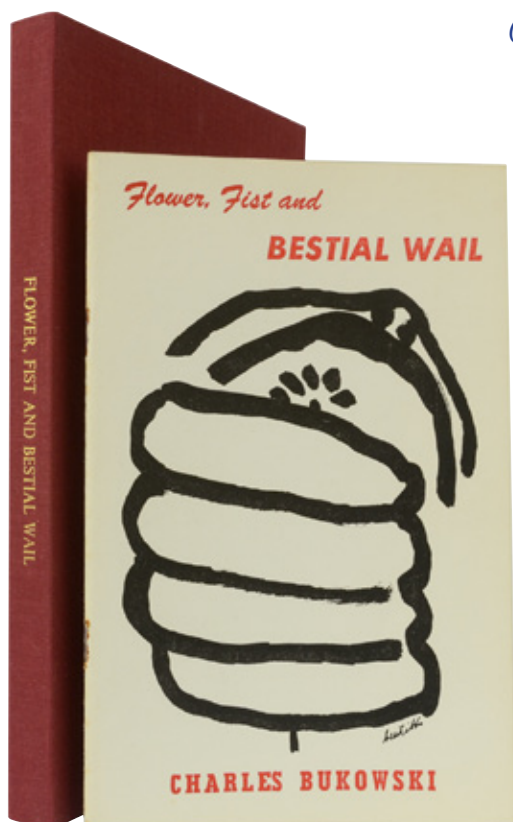
*One of five copies of the "author's edition" with original artwork bound in.*

7. *Bukowski, Charles*

**FLOWER, FIST AND BESTIAL WAIL** *"Author's edition"*

Eureka, CA: Hearse Press, [1960]. First edition. One of 200 copies of Bukowski's debut chapbook. This copy one of approximately five "author's edition" copies with an original illustration by the author bound in (new staples). During the 1970s, Bukowski still had a number of copies of this book and decided to make between three and five unique copies by binding in original artwork or poetry. (Krumhansl 3) This copy with an illustration of an old geezer pointing his cane at a young kid and growling: "What do you know about sex?"

Publisher's illustrated saddle-stitched wrappers, 8 1/4" x 5 3/8", 28 unnumbered pages plus the original artwork. A Fine copy, but for the traces of oxidation around the staples. Housed in a custom clamshell case. Fine.





*"One of the sources of Jeffersonian thought" containing the genesis of his concept "the pursuit of happiness."*

8. Burlamaqui, J. J.

**THE PRINCIPLES OF NATURAL LAW. [WITH] THE PRINCIPLES OF POLITICK LAW**

London: Printed for J. Nourse, 1748, 1752. First editions, together, two volumes. Octavo, period-style full red morocco with elaborately gilt decorated spine and boards, black morocco spine label, raised bands, marbled endpapers. Interiors generally fresh, small bit of marginal wormholing not affecting text (Natural Law). Light occasional early marginalia (Politick).

First editions in English of Burlamaqui's "Principles of Natural Law" and his "Principles of Politick Law," two seminal works with a profound influence on America's Founders, in particular on Alexander Hamilton and on Thomas Jefferson's use of "pursuit of happiness" in the Declaration of Independence.

"Burlamaqui formulated the principles of popular sovereignty, of delegated power, of a constitution as fundamental law, of a personal and functional separation of powers into three independent departments... and finally, he provided for an institutional guardian of the fundamental law" (Bassani, 1789). Scholars have noted that Jefferson's concept of the "pursuit of happiness" in the Declaration of Independence can be chiefly traced to Burlamaqui's Principles of Natural Law, where he refines a theory of ideal happiness that is linked to reason and the social contract, saying that "if it be true that man does nothing but with a view of happiness, 'tis no less certain that reason is the only way he has to attain it" (49). In 1769, as Jefferson's interests turned increasingly toward political history, he "ordered from London a list of 14 books, every one of them dealing with theories of government... [Of these] the books that were to be at the core of Jefferson's studies of government were John Locke's Two Treatises, Burlamaqui's Natural Law" and several others (Randall, 206). "In pamphlet after pamphlet the American writers cited Locke on natural rights... [and] Burlamaqui and Vattel on the laws of nature and of nations, and on the principles of civil government." Of these, "Locke, Montesquieu, Vattel, Beccaria, Burlamaqui, Voltaire, or even Rousseau" were never disputed and consistently treated as authoritative. Alexander Hamilton, for example, "seeking to score points against his venerable antagonist Samuel Seabury, recommended with arch condescension that his adversary get himself at the first opportunity to some of the writings of... Burlamaqui to discover the true principles of politics" (Bailyn, 278).

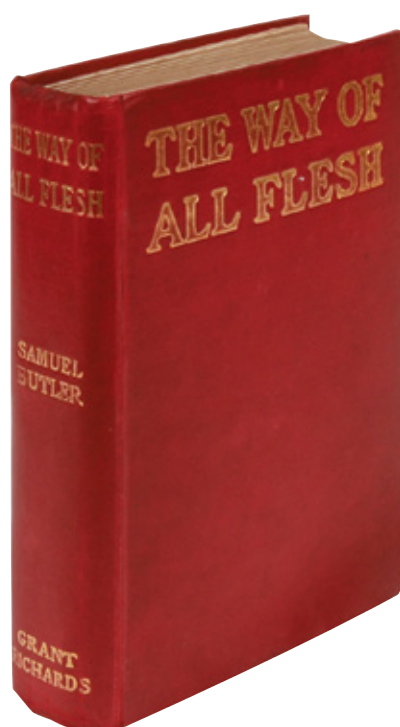
In his profound influence on the Founding Fathers, "Burlamaqui is a writer of the most humanely moral principles, and his works are deservedly held in high esteem" (Marvin, 162). Initially published in French in 1747, "Principles of Natural Law" first appeared in English in 1748. Its sequel "Principes du droit politique" (Principles of Politick Law) was first published posthumously in French in 1751. This set brings together the first separate editions in English of each work. With woodcut ornamental initials, head and tailpieces. Sweet & Maxwell I:592. See Graesse I:576 Sowerby 14089.

*A powerful novel dealing with the constraints of Victorian society on the individual.*

9. Butler, Samuel

**THE WAY OF ALL FLESH**

London: Grant Richards, 1903. First edition. A Near Fine copy with gilt bright, but a touch rubbed and boards very slightly bowed, but otherwise a clean and tight copy of this scarce work. The author's semi-autobiographical work about the powerful constraints of Victorian society and faith. Housed in a custom slipcase with chemise. Near Fine.



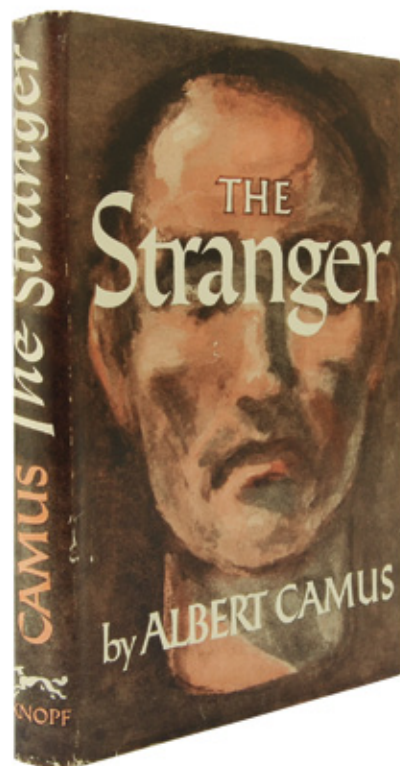


## 10. Camus, Albert

### THE STRANGER

New York: Alfred A. Knopf, 1946. First American edition. A Fine copy of the book in a just about Fine dust jacket with niggling wear at the spine ends and front flap fold; one half-inch closed tear on the rear panel without loss. Easily the cleanest copy of this edition that we have come across.

Camus' groundbreaking debut novel, first published in French in 1942, follows the story of the emotionally cold and uncaring Meursault, who cryptically shoots and kills an Arab on a beach. This incredibly influential novel is thought to typify Camus' idea of the absurdness of man's condition, a theme which runs throughout his works. Camus, of course, would be awarded the Nobel Prize for Literature in 1957, the first African-born winner of the prize. "Camus' brilliantly told story of controlled despair..." (Contemporary New York Times Review). Fine in about Fine dust jacket.



*One of 50 large paper sets of Casanova's unapologetic, highly enjoyable memoir.*

## 11. Casanova, Jacques (Arthur Machen translator)

### THE MEMOIRS OF JACQUES CASANOVA (12 VOLS.)

[London]: Privately Printed, 1894. First English language edition. Original white parchment bindings stamped in gilt on the boards and spines and numbered 1 - 12. This set is one of fifty from the large-paper edition, each volume numbered 27 on the limitation page. All books Very Good+ to Near Fine, uniformly toned on the spines and with varying degrees of wear at the spine ends. All books with tape-ghosts on the end papers, otherwise internal contents are in excellent condition (if a bit browned/brittle on the rough page-edge). A scarce, uniform large-paper set.

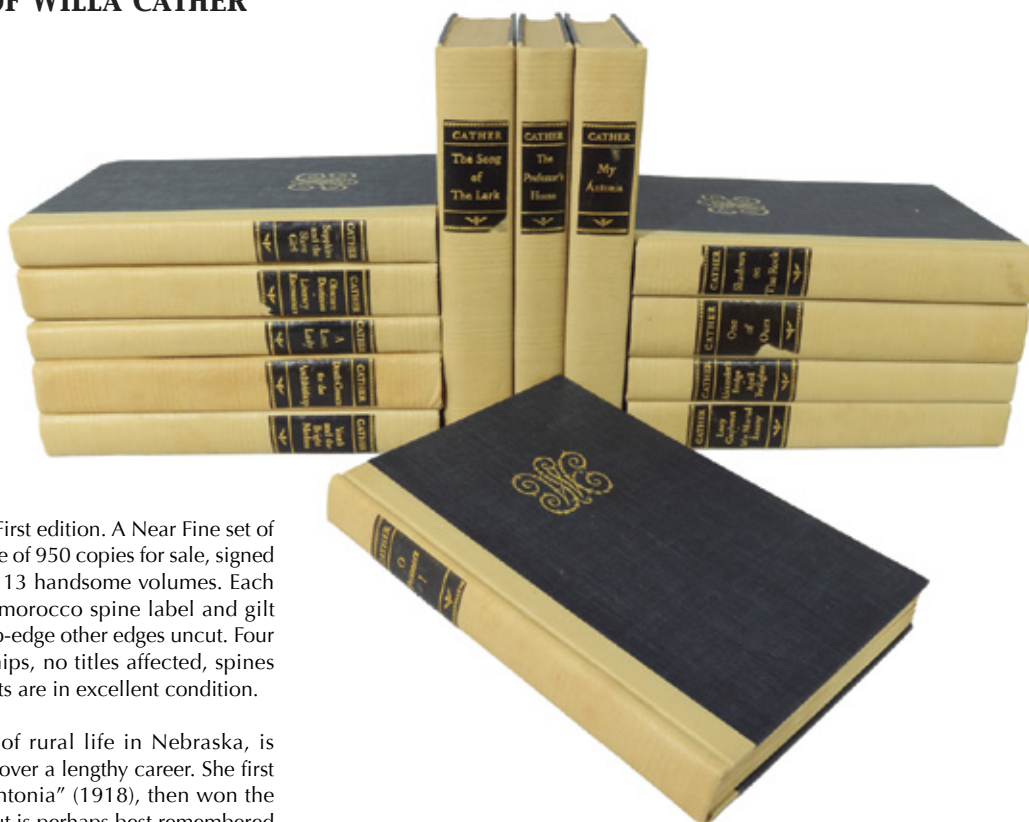
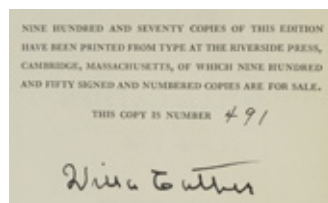


Casanova's exploits, recorded in his diaries, read like a Dumas novel with spicy sexual conquests dashed in like cayenne pepper. Giacomo Casanova, Chavalier de Seingalt, (1725 - 1798) lived in most European cities, but called Venice home. He wrote the story of his life over the course of three years, 1789 - 1792, and the resulting memoirs are unapologetic, humorous, and extremely enjoyable. "The memoir is considered extraordinary because of its detailed and colorful descriptions of the rich cultural and social life of late-18th-century Europe, including Casanova's own sexual encounters, duels, visits to royal courts, carriage chases, evasions of arrest and swindles. Along the way he drops the names of his acquaintances, like Jean-Jacques Rousseau." (The New York Times) The original manuscript for the memoir is now contained in the National Library of France, where it was put on exhibit for the first time in late 2011.



## 12. Cather, Willa

## THE NOVELS AND STORIES OF WILLA CATHER

*Autograph Edition*

Boston: Houghton Mifflin Company, 1937. First edition. A Near Fine set of the "Autograph Edition" of Cather's work, one of 950 copies for sale, signed by Cather in the first volume. Complete in 13 handsome volumes. Each volume with a white quarter-cloth spine, morocco spine label and gilt monogram on the blue cloth boards. Gilt top-edge other edges uncut. Four of the morocco spine labels with small chips, no titles affected, spines gently and uniformly toned, internal contents are in excellent condition.

Willa Cather, known for her depictions of rural life in Nebraska, is responsible for an impressive body of work over a lengthy career. She first gained widespread recognition for "My Antonia" (1918), then won the Pulitzer Prize for "One of Ours" in 1923, but is perhaps best remembered for "Death Comes for the Archbishop" (1927) which is generally included in lists of 100 best novels in English from the 20th century. Near Fine.

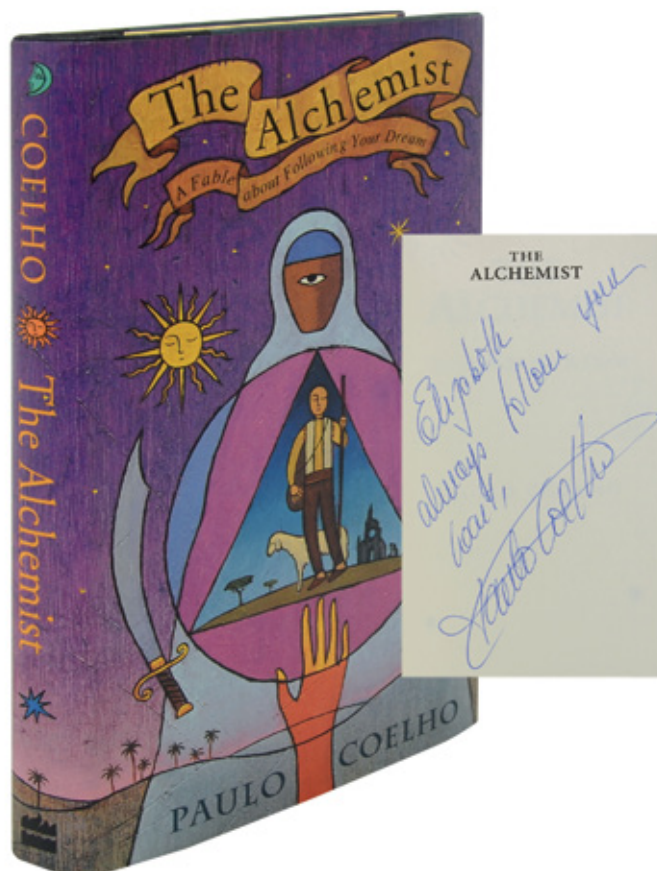
## 13. Coelho, Paulo

## THE ALCHEMIST

*Inscribed First Edition*

San Francisco: Harper, 1993. First edition. A Fine copy of the book, smelling a bit smoky, otherwise clean and unread. Dust jacket also Fine. Inscribed by the author: "Elizabeth: Always follow your heart, Paulo Coelho." A nice inscription from the celebrated Brazilian author.

"The Alchemist" has been translated into 67 languages and has sold upwards of 90 million copies worldwide, making it one of the most successful books ever to be published. It has touched and inspired lives around the world and is rumored to become a feature-length movie in the near future. A book on the tale-end of Latin America's golden age of literature. Fine in Fine dust jacket.







14. Collins, Suzanne

**THE HUNGER GAMES;  
CATCHING FIRE; AND,  
MOCKINGJAY**

New York: Scholastic Press, 2008, 2009, 2010. First editions. A literary phenomena something akin to the Harry Potter series. In the last 5 years, "The Hunger Games" has remained on the New York Times bestseller list, sold over a million copies, been translated into 26 languages and been directly responsible for Suzanne Collins being named the best-selling Kindle author ever. The first book about Fine, gently read with a few creases from turned corners in a like dust jacket. The second book Fine in like jacket, with one small bump to the lower corner. The third book Fine in like jacket. Basis for the films starring Jennifer Lawrence in the lead role. Fine in Fine dust jackets.

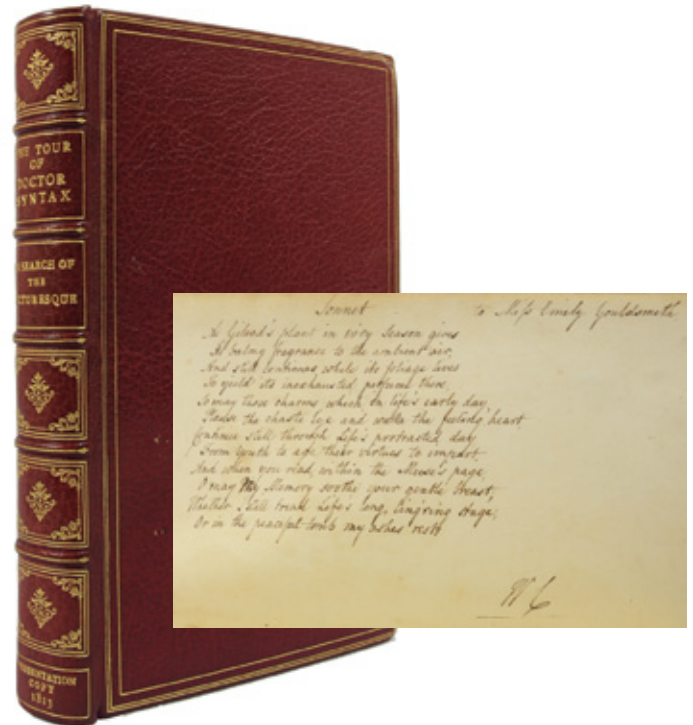
15. Combe, William (Thomas Rowlandson, illustrator)

**THE TOUR OF DOCTOR SYNTAX, IN SEARCH OF  
THE PICTURESQUE**

*Presentation copy*

London: R. Ackermann, 1813. Third edition. A presentation copy from William Combe inscribed: "To Miss Emily Gouldsmith, with the affectionate regards of the Author." Additionally, Combe has written and initialed a short sonnet for Miss Gouldsmith: "As Gilead's plant in ev'ry season gives | Its balmy fragrance to the ambient air; | And still continues while its foliage lives | To yield its inexhausted perfume there; | So may those charms which in life's early day, | Please the chaste eye and wake the feeling heart, | Continue still through Life's protracted day | From youth to age their virtues to impart. | And when you read, within the Muse's page, | O may My Memory soothe your gentle breast; | Whether I still tread Life's long, ling'ring stage; | Or in the peaceful tomb my ashes rest." Given many years later by Emily Gouldsmith to Lady Helen Filmer.

A modern full red morocco binding with raised bands, gilt titling and gilt inner dentelles. Complete with frontispiece, title page and 29 additional plates, all engraved by Rowlandson and hand colored. Binding in Fine condition with trivial bumps to the corners. Internal contents are generally excellent, but with the occasional spot or tanning to a page.



The first book in the Dr. Syntax trilogy and the first work illustrated by Rowlandson to gain widespread recognition. Rowlandson's trademark caricature style blended perfectly with Combe's sarcastic wit. The author and illustrator worked in collaboration to create a biting mockery of the prevalent travelogue, in fashion among many of their contemporaries. "Dr. Syntax," first published serially in Ackermann's "Poetical Magazine," would become immensely popular with English readers in the early 19th century. Extremely scarce presentation copy, surprisingly under-represented in the auction record where we can trace only a few examples of Combe's ink.





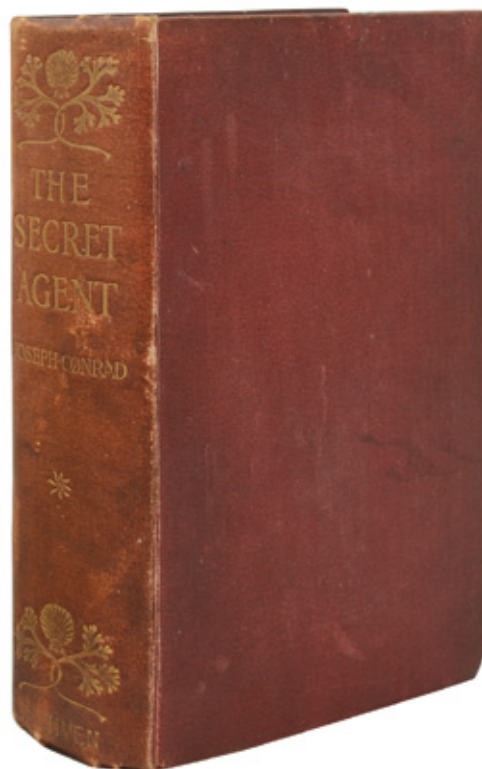
*"The most brilliant novelistic study of terrorism."*

16. Conrad, Joseph

**THE SECRET AGENT: A SIMPLE TALE**

London: Methuen & Co., 1907. First edition. A Very Good - copy, minus on account of dampstaining on the rear board and soiling to the spine. Hinges uncracked and internal contents generally clean and attractive. With the publisher's 40-page catalogue dated September 1907.

Conrad leaves his typical seafaring novel to craft a sophisticated espionage thriller. While not widely popular upon publication, this novel has gained momentum over the last century and is now considered one of Conrad's finest. The New York Times lauded it as "the most brilliant novelistic study of terrorism." The Unibomber, Ted Kaczynski, became engrossed with the novel in his youth and idealized the anarchist Professor, known for his explosives. Very Good -.



*A favorite Dahl book, warmly inscribed by both Author and Illustrator.*

17. Dahl, Roald (Quentin Blake, illustrator)

**THE BFG**

*Presentation copy*

London: Jonathan Cape, 1982. First edition. A wonderful copy, inscribed by the illustrator: "To Nicola & Jonathan love Quentin Blake" and by the author: "Love Roald Dahl 1982." A rare copy, inscribed in the year of publication by both the author and illustrator. Book nearly Fine with gentle bumps at the corners and a few small stains on the rear board. In a Near Fine dust jacket that is lightly sunned on the spine and wrinkled at the spine ends and corners. In all a lovely copy of the true first edition.

Several books would be contenders for best children's story by Roald Dahl, but this one is a personal favorite. The "BFG" is a giant who plucks young Sophie from her bed at the orphanage when she spots him blowing dreams into sleeping children's bedrooms. The two of them become friends and, after enlisting the Queen of England to help, hatch a plot to stop nine man-eating giants from terrorizing English boys and girls each night. Near Fine in Near Fine dust jacket.



to Nicola & Jonathan  
love Quentin Blake  
  
Love  
Roald Dahl  
1982

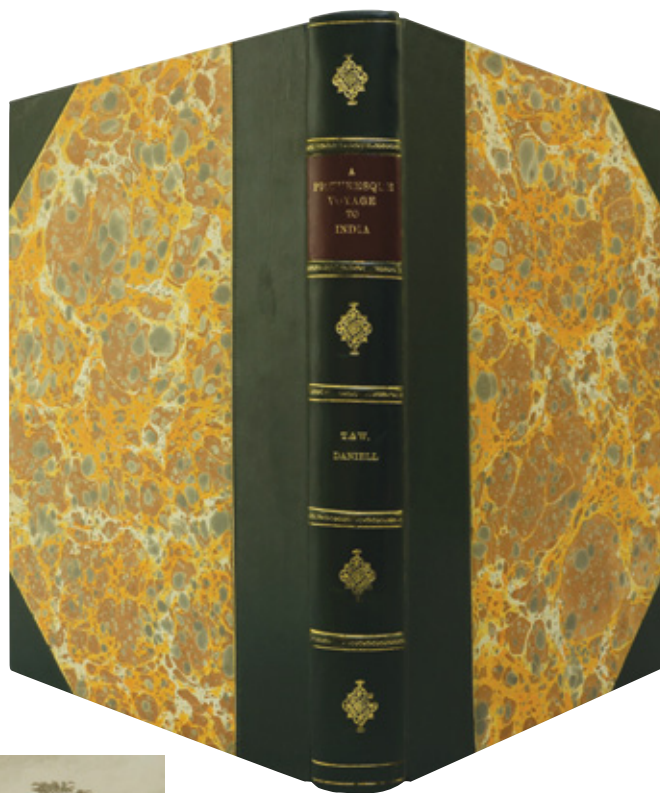


18. *Daniell, Thomas and William*

# A PICTURESQUE VOYAGE TO INDIA BY WAY OF CHINA

London: Longman, Hurst, Rees, and Orme, 1810. First edition. In a modern, quarter-leather binding with five raised bands. Printed title page followed by two page introduction then 50 hand-colored plates on linen guards, each with an accompanying page of text (watermarked "JWhatman 1808"), complete. Several of the linen guards are professionally reinforced with a fully reversible, archival adhesive. The occasional spot of foxing in the margins, but on the whole an excellent copy of this important early view of China and India.

This collection of 50 Aquatints focuses on views of the Far East, by William Daniell and his uncle Thomas. The Daniells were considered masters of the Aquatint process, a printmaking technique in which an artist makes marks to a copper or zinc plate that then holds ink. Before "A Picturesque Voyage" had been released, William and Thomas had already issued numerous other scenes of India and the Orient, which became extremely popular as the Daniells were some of the first westerners to print views of the area and they excelled at depicting exotic locales in the otherwise familiar trappings of the English landscape medium. After "A Picturesque Voyage," the younger William would go on to produce "A Voyage Round Great Britain," considered one of the classic works of English print collections of the period. Their work has been praised as "... scenes of India that were at once most alien and most singular." (Indian Renaissance: British Romantic Art and The Prospect of India).



19. *Dickens, Charles*

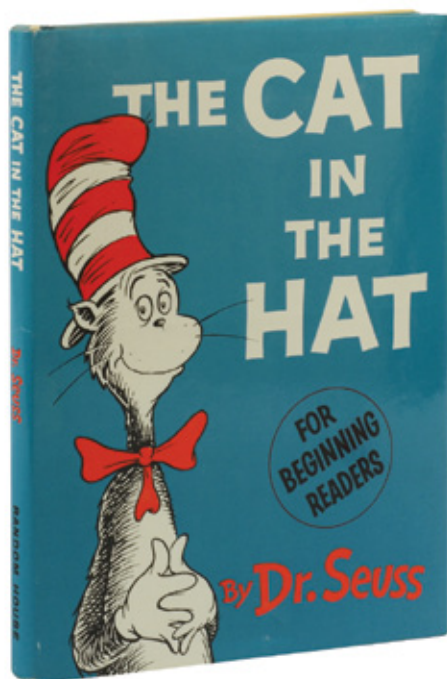
# BLEAK HOUSE

London: Bradbury & Evans, 1853. First edition. A Very Good+ copy in the original cloth. Spine ends reinforced and subtle repairs to the hinges. Spine lightly sunned and light discoloration to the cloth, but on the whole a lovely copy. Internal contents are clean and bright, with just the occasional spot of foxing. Housed in a cloth slipcase.

One of Dickens finest novels, the action in Bleak House revolves around a never-ending set of related Chancery Court cases to resolve the inheritance of a considerable estate. Dickens turns his pen to a biting condemnation of the system and the need for reform (which shouldn't surprise the Dickens scholar). A complex novel, filled with subplots, it engages and titillates the reader from start to finish. Noted by some for Inspector Bucket's prominent role in investigating a murder, which earned it a spot on the Haycraft-Queen cornerstone list of detective fiction. Very Good +.



*True first issue of Dr. Seuss' most beloved work, designed to help build children's vocabulary.*



*20. Dr. Seuss [Theodor S. Geisel]*

### THE CAT IN THE HAT

New York: Random House, 1957. First edition. True first printing in matte boards with a single signature and original dust jacket, priced at 200/200. A Fine copy of the book with just a touch of soiling along the lower edge of the boards. Dust jacket also Fine, bright and clean. A brilliant copy of this important children's book. Arguably Dr. Seuss' most beloved book, created in response to John Hersey's claim that schools needed more exciting children's stories to help beginning readers. Fine in Fine dust jacket.

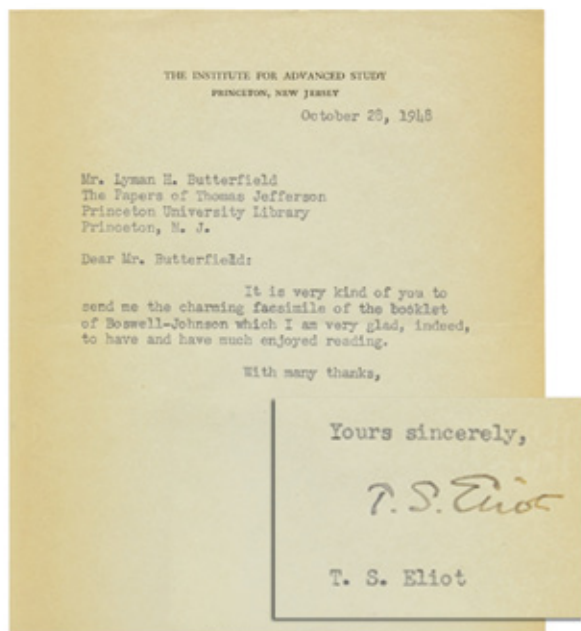


*21. Dunbar, Paul*

### OAK AND IVY

Dayton, Ohio: Press of United Brethren Publishing House, 1893. First edition. A Very Good + example of Dunbar's first book. Light soiling to the cloth, faint dampstain ring to rear board, spine ends rubbed and inner hinges expertly repaired, otherwise a sharp, clean copy. Only about 500 copies of this first edition were published (Merle Johnson's "American First Editions").

The first book of poems from one of America's great African American poets – and the first of those to achieve widespread fame. The title of Maya Angelou's "I Know Why the Caged Bird Sings" is taken from a line from one of these poems, "Sympathy." Famous for his verse in both standard and "black" English, the author helped print the book himself at the suggestion of the Wright brothers. Dunbar sold copies of it to people he met while working as an elevator operator. Eventually, Dunbar was recognized by William Dean Howells, the dean of American letters, who praised his work in Harper's Weekly: "one sees how the poet exults in his material, as the artist always does."



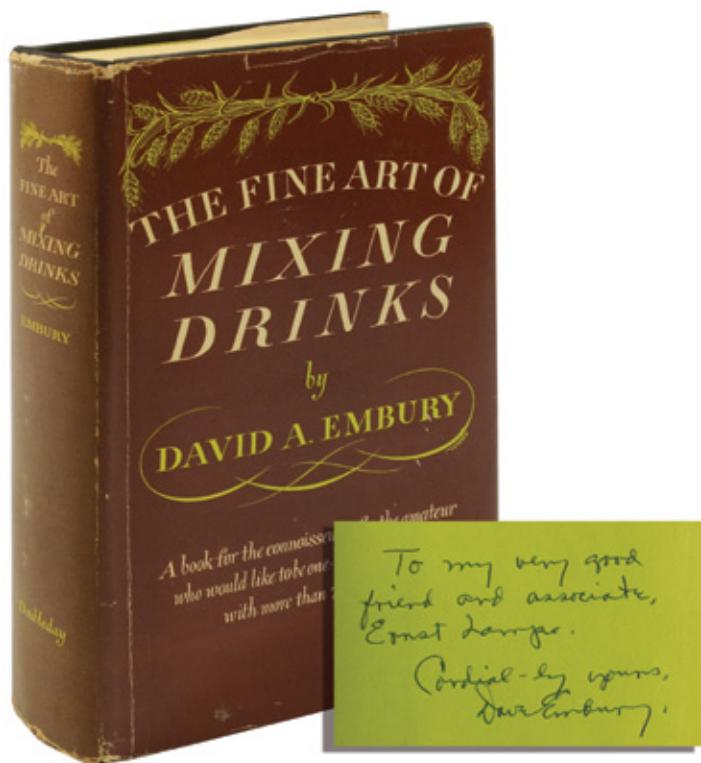
*A short note of thanks from Eliot for a Boswell-Johnson booklet.*

*22. Eliot, T. S. [Thomas Sterns]*

### TLS – ONE PAGE TYPED LETTER, SIGNED BY ELIOT.

Princeton, NJ: The Institute for Advanced Study, Oct. 28, 1948. A short letter from T. S. Eliot to Mr. Lyman H. Butterfield of Princeton University Library, thanking him for "the charming facsimile of the booklet of Boswell-Johnson which I am very glad, indeed, to have and have much enjoyed reading." The letter signed in ink by Eliot. Written on a small 5.5 x 6.5 inch sheet of "The Institute for Advanced Study" letterhead with a very faint crease where it was folded once, but generally in excellent condition.





*A warmly inscribed true first of Embury's classic mixology reference guide.*

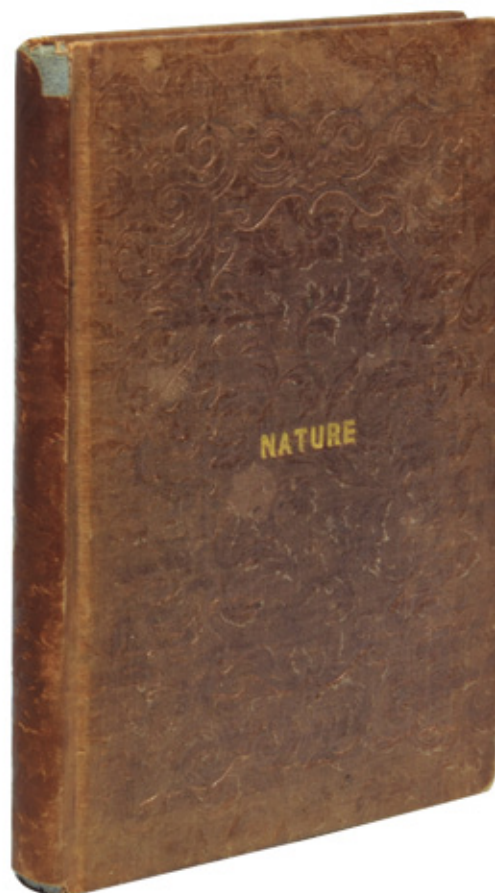
### 23. Embury, David

#### THE FINE ART OF MIXING DRINKS

##### *Inscribed First Edition*

Garden City: Doubleday & Company, 1948. First edition. Warmly inscribed by the author: "To my very good friend and associate, Ernst Lampe. Cordial-ly yours, Dave Embury." A lovely just about Fine copy of the book with a ding to the front lower corner, otherwise clean and square. In a sharp, Very Good + dust jacket with a lightly faded spine and minor wear at the extremities.

Embury at 62 years old, a senior tax partner at a prestigious Manhattan law firm, turned his interest in cocktails into one of the essential connoisseur reference guides. Now, along with Thomas' "Bar-Tender's Guide" and "The Savoy Cocktail Book," this book is one of the most sought after mixology books, and one of the most difficult to find in the first edition. No copy appears in the auction record and we can find no copy of the first edition, with or without a jacket (let alone inscribed) on the market. Copies of the second edition from 1952 also appear scarce, so booksellers are hawking copies of the third edition, 1958, for a few hundred bucks. Here's your chance for the real deal. about Fine in Very Good + dust jacket.



*Emerson's first book and the beginning of the transcendentalist movement in America.*

### 24. Emerson, Ralph Waldo

#### NATURE

Boston: James Munroe and Company, 1836. First edition. Second state of the first printing with p. 94 correctly printed. BAL 5181. In Myerson's "Cloth 1, Stamping B." A Very Good + copy without repairs or sophistication, small loss at the spine ends, previous owner's name on the front fly leaf, and light foxing throughout. "By Ralph Waldo Emerson" written on title page. Binding tight, hinges strong and original blindstamped cloth is clean and relatively unfaded.

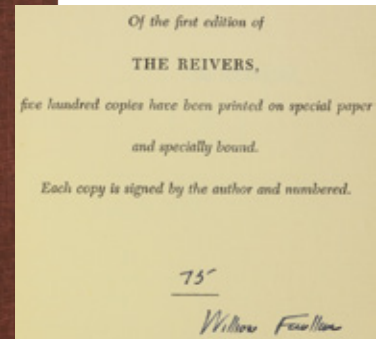
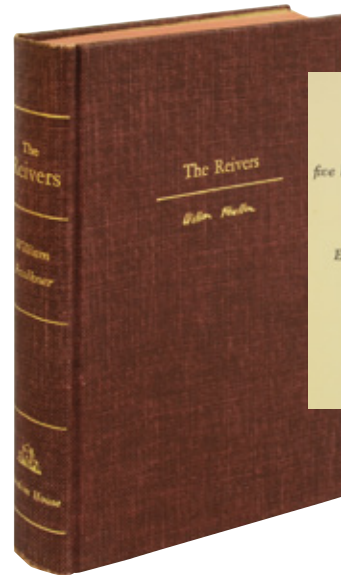
The author's first book and the "first clear blast on New England's Transcendental horn." (Dictionary of American Bibliography). Seeing nature through a fresh American lens, Emerson looks at: commodity, beauty, language and discipline with regard to how nature influences man in each category. A passionate and hugely influential work, inspiring Thoreau's "Walden" among many others. One of the foundational works in American literature. An excellent copy, housed in a custom slipcase with chemise. Grolier "100 Books Famous in English Literature" 80. Myerson A3.1.a. BAL 5181. Very Good +.

25. Faulkner, William

THE REIVERS

*Signed, Limited Edition*

New York: Random House, 1962. First edition. One of five hundred copies of the signed, first edition of this Faulkner high spot. Book about Fine, clean and tight, with just traces of rubbing to the spine ends, and slight erasure abrasion to the front paste-down. Cloth still a deep red hue, without fading to the spine. In a Near Fine example of the publisher's acetate jacket with just a small chip from the top of the spine. Faulkner's last novel with a more light-hearted approach than his earlier work, and winner of the Pulitzer Prize in 1963. Adapted into a film in 1969 starring Steve McQueen. about Fine in Near Fine dust jacket.

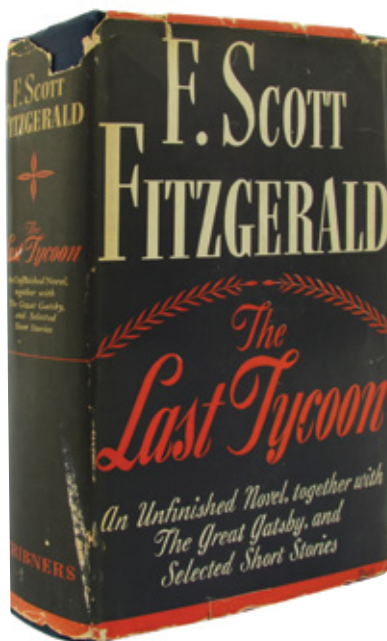
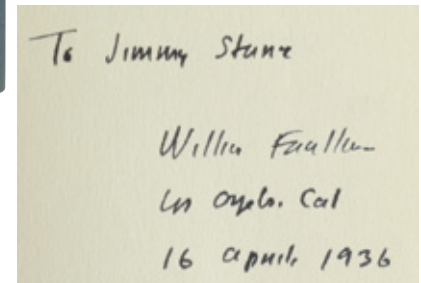


26. Faulkner, William

SANCTUARY *Association Copy*

New York: Jonathan Cape and Harrison Smith, 1931. Second printing. Inscribed by the author: "To Jimmy Stone | William Faulkner | Los Angeles, Cal | 16, April 1936." Written while Faulkner was working in Hollywood as a screenwriter, likely on "The Road to Glory," released later that year. Jimmy Stone, older brother to Phil Stone, was one of the prototypes for Faulkner's character, Jason Compson, in "The Sound and the Fury." The relationship between Faulkner and Phil Stone is well documented with Phil Stone continuing Faulkner's literary education after he dropped out of high school, acting as both tutor and mentor. Phil Stone encouraged and promoted Faulkner's early literary efforts, receiving credit in the dedications of the Snopes trilogy, and was a pall-bearer at Faulkner's funeral.

A Fine copy of the book, clean and tight, with minor discoloration at the lower spine where the dust jacket is chipped. Dust jacket Good + on account of a large chip at the base of the spine, approximately 1 inch by 2.5 inches. With most of Faulkner's books available as signed limited editions, personal inscriptions on trade copies are very scarce. Fine in Good + dust jacket.



27. Fitzgerald, F. Scott

THE LAST TYCOON

New York: Charles Scribner's Sons, 1941. First edition. A lovely copy of the book, just about Fine with a gentle ding to the lower corners and offsetting from the publisher's glue at the end papers, otherwise bright, fresh and unread. In a Good dust jacket that has been skinned about four inches on the rear panel, chipped at the top of the spine and worn generally along the edges and flaps.

Fitzgerald's last novel, unfinished at the time of his death and published posthumously, portrays a powerful film executive in the golden age of Hollywood. "The Last Tycoon" [is] an ambitious book, but, uncompleted though it is, one would be blind indeed not to see that it would have been Fitzgerald's best novel and a very fine one... [I]t is the best piece of creative writing that we have about one phase of American life -- Hollywood and the movies." (Contemporary New York Times Review). Fine in Good dust jacket.



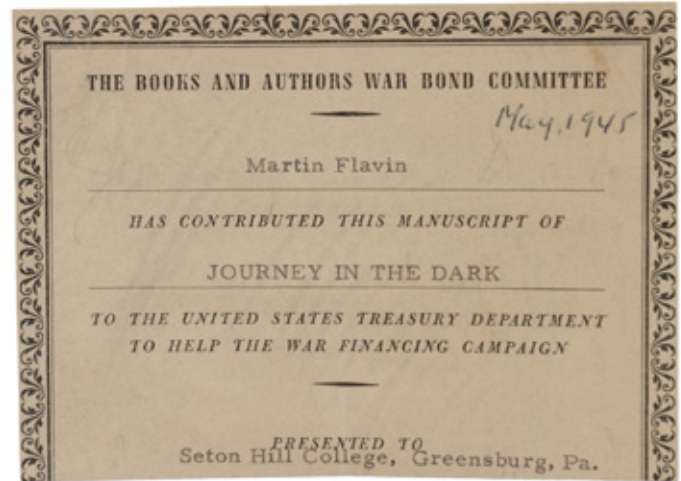
## 28. Flavin, Martin

### THE AUTHOR'S ORIGINAL TYPED MANUSCRIPT FOR "JOURNEY IN THE DARK."

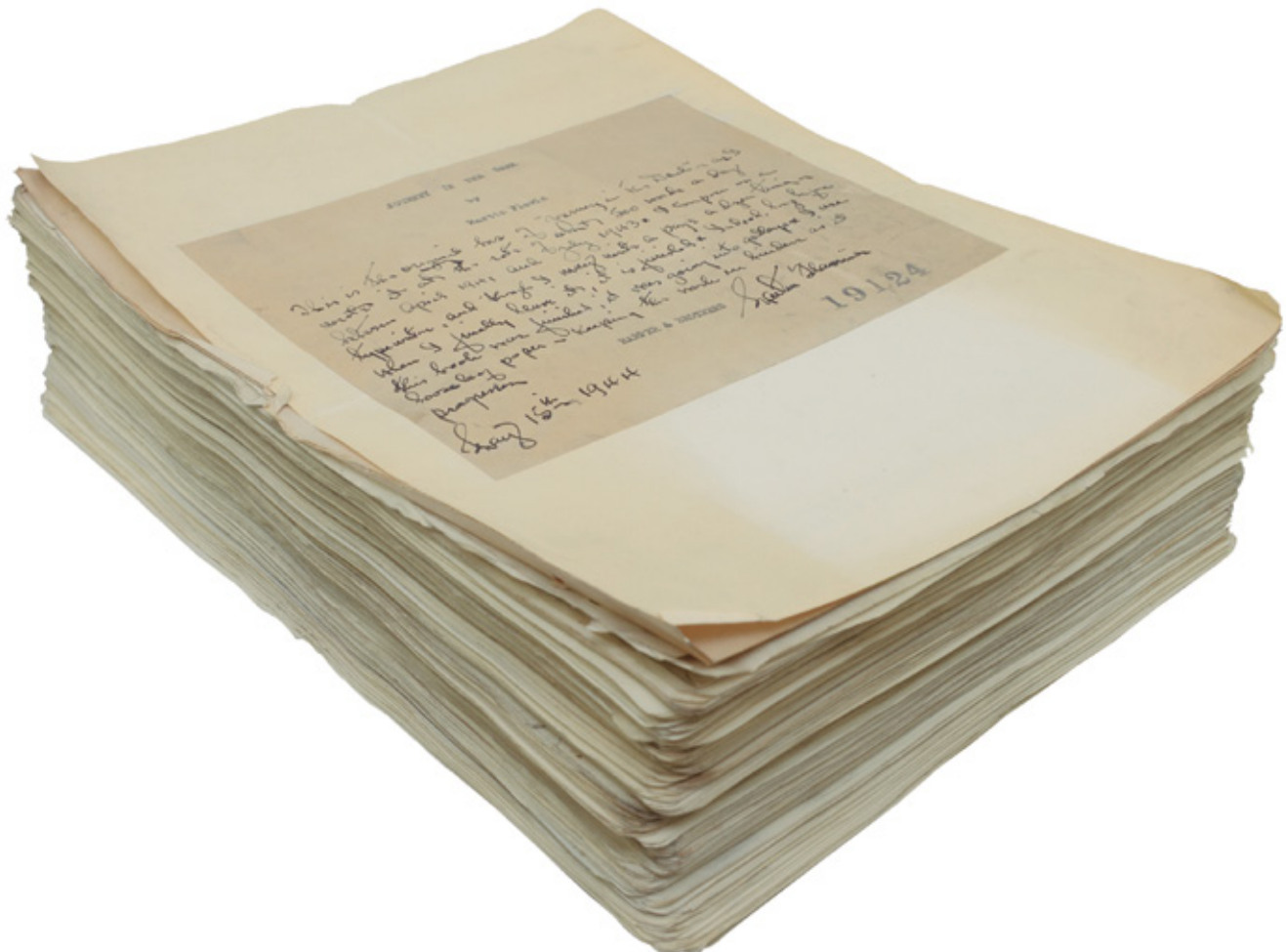
New York: Harper & Brothers, 1941 - 1943. The author's original hand-corrected typescript for his most important work, "Journey in the Dark," which won the Pulitzer Prize in 1944. Donated by Flavin to the US Treasury Department "to help the war financing campaign," with a certificate from "The Books and Authors War Bond Committee" dated May, 1945. This typescript purchased by or for Seton Hill College in Greensburg, PA, as printed on the certificate.

A note in the author's hand reads as follows: "This is the original MS of 'Journey in The Dark,' as I wrote it at the rate of about 500 words a day between April 1941 and July 1943. I compose on a typewriter, and though I may write a page a dozen times, when I finally leave it, it is finished. Indeed, long before this book was finished, it was going into galleys. I use loose leaf paper - keeping the work in binders as it progresses. Martin Flavin | May 15th 1944."

Two publisher cover sheets with the title and list of other works by Flavin precede the typescript. Dedication page typed by the author, stamped "Received Aug. 17, 1943." The complete typescript comprises 611 one-sided typed sheets (three-hole punched) with publisher and editor notations throughout. The author's holograph corrections in blue ink on approximately 125 leaves and several other leaves with pencil corrections transferred from the galleys. In addition to grammatical corrections, the author clarifies "why the flak was unalarming," removes racial references, changes a character's name to Mr. Ginsberg from Mr. Bergman, and deletes a page and a half aside about American apathy towards WWII up until the bombing of Pearl Harbor.



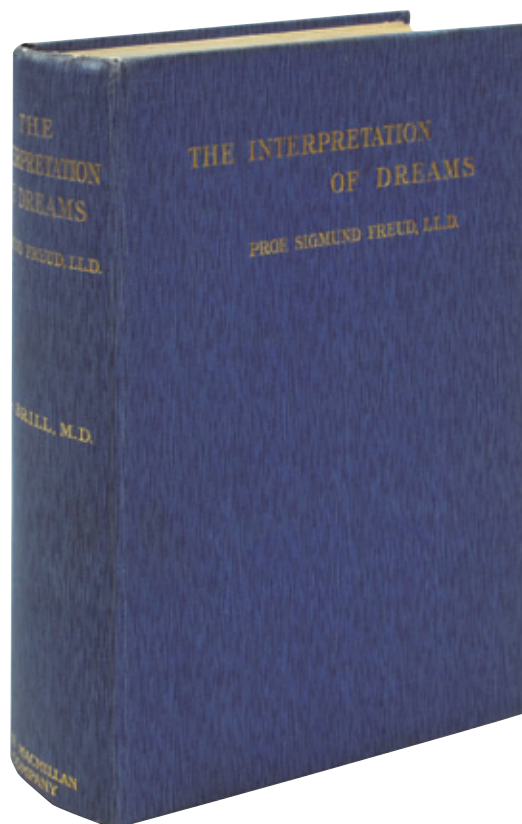
How many Pulitzer Prize winning manuscripts from the 20th century still remain in private hands?



*29. Freud, Prof. Dr. Sigmund (A. A. Brill translator)***THE INTERPRETATION OF DREAMS**

New York: The Macmillan Company, 1913. First English language edition. An excellent, very nearly Fine copy with front inner hinge expertly repaired and a few small spots on the outer edge of the page block. Bright cloth, fresh gilt, square corners, and in all a very nice copy. First printing with the integral title page and "Printed by Ballantyne Hanson & Co. | At the Ballantyne Press in Edinburgh" on the verso. Without the errata slip found tipped in to some copies. Translated from the third German edition and released simultaneously in the UK and US markets.

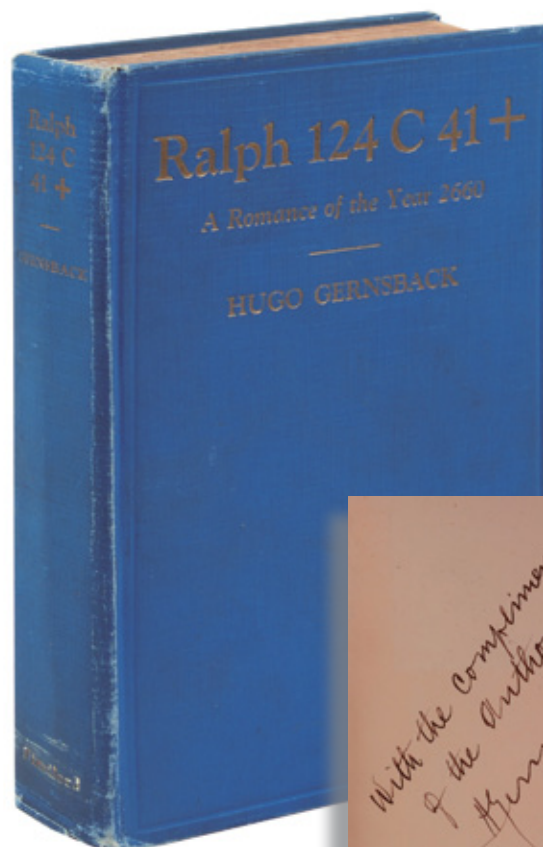
"This is unquestionably Freud's greatest single work. It contains all the basic components of psychoanalytic theory and practice: the erotic nature of dreams, the 'Oedipus complex', the libido, and the rest; all related to the background of the 'unconscious', later to be called the 'sub-conscious'." (Printing and the Mind of Man, 389, for the first German language edition). Near Fine.

*30. Gernsback, Hugo***RALPH 124 C41+: A ROMANCE OF THE YEAR 2660***Presentation copy*

Boston: The Stratford Company, 1925. First edition. Presentation copy, inscribed on the front end paper: "With the compliments of the author H Gernsback 1925." Bookplate on the front paste down of Gilson Willets. A scarce, contemporary presentation copy by one of the fathers of modern science fiction, the founder of the science fiction magazine "Amazing Stories." The annual Science Fiction awards are named Hugos in Gernsback's honor.

A Very Good copy of the book, straight and square, although the spine ends and corners are lightly worn. Chips to the corners of the first few pages, including the title page, but withal a decent copy, complete with eleven tipped in plates.

While the novel is generally dismissed by critics today, it foreshadowed many modern technological advances with "clear descriptions of radar, book and newspaper microfilms and microfiches, television, plant hormones, wireless transmission of power, etc." (Bleiler, p. 282). One of the cornerstones of a science fiction collection. Very Good.



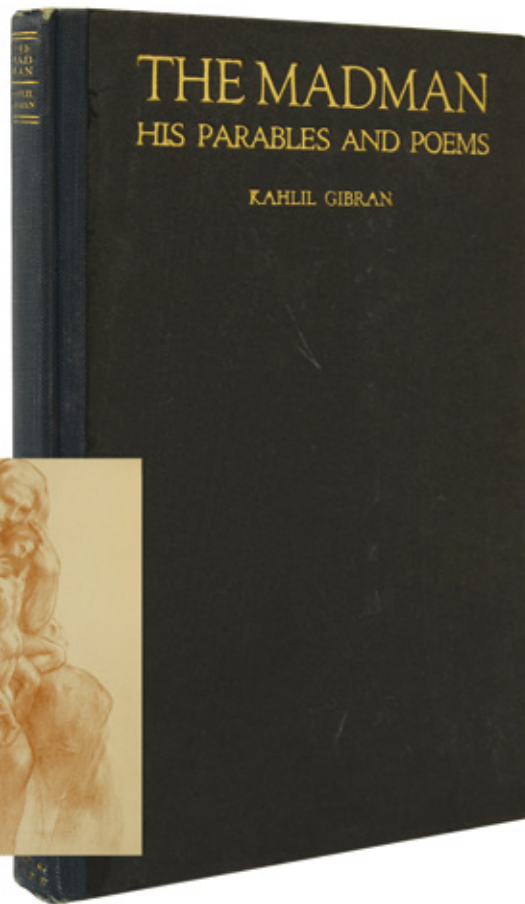


*First published work in English of Kahlil Gibran  
the third best-selling poet of all time.*

## THE MADMAN: HIS PARABLES AND POEMS

New York: Alfred A. Knopf, 1918. First edition. Gibran's very scarce first published work in English. Complete with 71 pages of text and 3 plates made from original drawings by the author. Book Near Fine with light wear to the black paper-covered boards and a scuff on the free end paper, but a sharp, bright copy nonetheless (easily the finest copy on the market).

The introduction to the English-speaking world of one of history's most influential poets; third in all-time sales behind Shakespeare and Lao-Tzu. A handful of copies for sale worldwide and no copies found at auction in the past 30+ years. Near Fine.



## 32. *Goethe (John Anster trans. & Harry Clarke illust.)*

### FAUST

New York: Dingwall Rock Limited, 1925. First edition thus. The signed, limited edition of "Faust" translated by John Anster and illustrated by Harry Clarke (with Clarke's signature on the limitation page). One of a thousand copies of the American edition, another one thousand copies went to the UK through a different publisher. This copy retains the very scarce original dust jacket and publisher's slipcase. Book Near Fine with minor soiling at the extremities and along the lower edge of the rear board, otherwise tight and clean internally. In a Very Good example of the dust jacket with some early tape repairs and with a few tears and chips. The slipcase is Fair to Good, with all pieces, but most edges cracked or cracking, held together with tape.

Goethe's "Faust" is one of the masterpieces of world literature, written between 1772 and 1832, it details a pact with the devil, signed in blood, whereby the devil will serve Faust on earth in exchange for Faust's immortal soul. A hugely influential work, and one as relevant today as it was 200 years ago. The present edition is a beautiful production, illustrated with 13 full-page black and white illustrations and 8 full color plates. Near Fine in Very Good dust jacket.



33. *Goldsmith, Oliver***THE VICAR OF WAKEFIELD: A TALE**

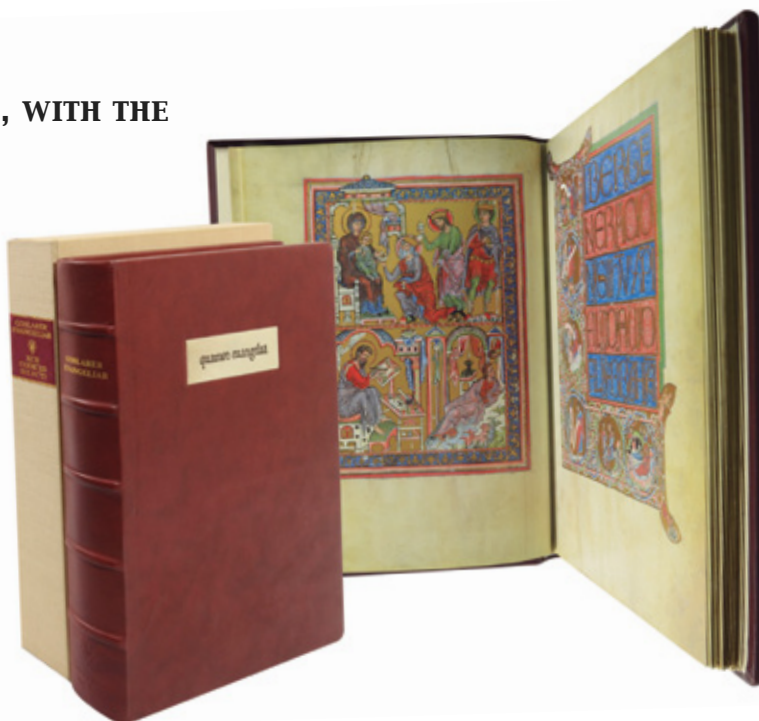
Salisbury: B. Collins for F. Newbury, 1766. First edition. In a charming full crushed morocco binding by Bedford with gilt detailing in the spine compartments, all edges gilt, inner gilt dentelles and marbled end-papers. Bindings are in excellent condition, Fine but for a slight scuff to the edge of the spine on volume 2. Internal contents are bright and clean without writing, chips or tears. In all a lovely set, housed in a cloth slipcase.

One of the most popular books of the 18th century. This novel, both a work of sentimental fiction and a satire on the genre itself, follows the trials and eventual triumph of the Primrose family, led by the Rev'd Dr. Charles Primrose, the vicar. Goldsmith was a noted Irish wit and a member of Samuel Johnson's famed literary club, who Johnson praised as: "In genius, vivid, versatile, sublime. In style, clear, elevated, elegant." The legend of the book's publication is that Goldsmith was about to be arrested by his landlady for debt, when Johnson was able to sell the manuscript of the novel to a publisher for sixty pounds, saving his friend in the nick of time. "I brought Goldsmith the money, and he discharged his rent, not without rating his landlady in a high tone for having used him so ill."

34. *Anon.***GOSLARER EVANGELIAR [FACSIMILE EDITION], WITH THE COMMENTARY VOLUME.**

Graz, Austria: Akademische Druck- u. Verlagsanstalt, 1990. First edition thus. Lovely facsimile by ADEVA of the Goslarer Evangeliar, one of 300 copies. "The Goslar Gospels, so called after its probable place of origin in Lower Saxony, is one of the most exquisite creations preserved to this day from the Staufer period. Totalling 30 illustrations of biblical scenes, it was meant to instruct both educated and lay readers in the Word of God... The richly gold embellished miniature pages each display two or more scenic illustrations which, like the episodes inserted into the initial pages, are illustrations of the four Gospels." (ADEVA)

Bound in full leather with an inlaid title on the front board and gilt & blindstamped spine. The book is in Fine condition and retains its original cloth slipcase with leather trim. Also accompanying the book is the commentary volume, which is in German. Fine.





*Treatise on the perfect Renaissance house and the first dictionary of architectural terms.*

35. *Grapaldus, Franciscus Marius [Grapaldi, Francesco Maria] (1465 - 1515)*

**DE PARTIBUS AEDIIUM, LEXICON UTILISSIMUM**

Basil: Joan Walderum, 1533. Eighth edition. Very scarce early edition of this famous treatise on how the perfect Renaissance house should be built, furnished and run. It contains separate sections devoted to different parts of the house, including the kitchen, library, aviary, stable and nursery, and elucidating terms relating to construction, gardening and the domestic arts. Chapter 9 of Book II Bibliotheca includes a well-known description of the process of papermaking. The book is also the first dictionary containing architectural terms. The author was a poet laureate, crowned by Pope Julius II in 1512.

Bound in full contemporary calf with intricate blindstamping on the boards, which are built from incunabula pages. The binding has been expertly and lovingly restored and shows very well. Collated complete: 14 leaves, followed by 270 numbered pages. Title page with ink ownership notations and old marginal paper repair. Internal contents generally clean and fresh with a few pinpoint wormholes and scattered marginalia in an early hand. While other early editions are readily found in the auction records, this 1533 edition is a ghost.



*A collection containing several of the most iconic children's fairy tales ever published.*

36. *Grimm, Jacob and Wilhelm (George Cruikshank, Illustrator)*

**GERMAN POPULAR STORIES: TRANSLATED FROM THE KINDER UND HAUS MARCHEN, COLLECTED BY M.M. GRIMM FROM ORAL TRADITION.**

London: C. Baldwin; James Robins, 1823; 1826. First English language editions, first issue. Two 12mo volumes (pages 172 x 102 mm): xii (but xiv with half-title), 240; iv (but vi with half-title), 256, [iv with translators note and leaf of advertisements]. Bound without the advertisements in volume 1, otherwise complete with half-titles, engraved titles, 20 engraved plates between the two volumes and advertisements in volume 2. Beautifully bound by Riviere and Son in full burgandy crushed levant morocco with six spine compartments, gilt details and all edges gilt. Both copies generally in excellent condition with minor darkening to the plates, the occasional spot of foxing and a slight abrasion to the top of title page in vol. 1 where it looks like a previous owner removed his name. Bindings clean and unworn.

The Grimm brothers published their first collection of folk tales in 1812, first translated into English here, a little over a decade later. These stories include: "Cinderella," "Sleeping Beauty," "Snow White," "Rapunzel," "Hansel and Grettel," "Little Red Riding Hood," "The Frog Prince," "Rumple-stilts-kin," "The Fisherman and His Wife," "The Golden Goose," and many others. A collection containing several of the most iconic children's fairy tales ever published. In their original form, these tales are dark, full of violence and cruelty, hardly suitable for children. Over successive editions they were sanitized to be more appropriate for a young audience, losing much of their grit and medieval justice. Wonderfully illustrated by George Cruikshank, "as illustrations to these fairy tales, Cruikshank's etchings have never been surpassed." (Gottlieb).

Cohn 369; Gottlieb, Early Children's Books, 197; Morgan, 197.



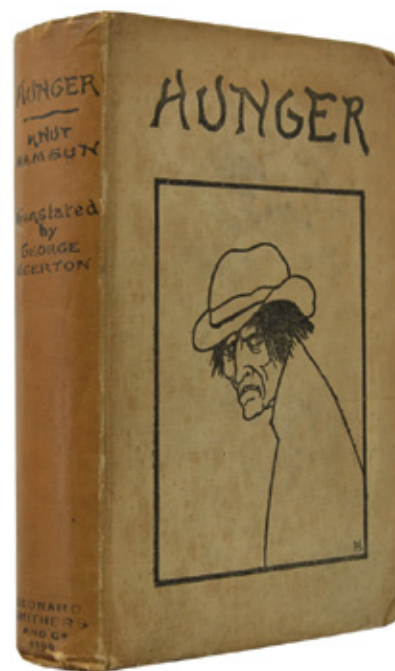
*One of the foundations of modern, 20th century literature, surprisingly scarce on the market*

*37. Hamsun, Knut*

## HUNGER

London: Leonard Smithers and Co., 1899. First English language edition. Publisher's original grey cloth, stamped in black. Octavo, collating: x, 312, 15 (ads), [1] (publisher's device) complete. Very Good or a little better with spine toned, corners bumped and cloth a bit spotted soiled. Oddly, the rear end paper is attached to the rear paste down, but this appears original to the book, so perhaps a publisher's error. First published in 1890 as "Sult" and first translated into English here by Mary Chavelita Dunne under the pseudonym George Edgerton.

A somewhat autobiographical novel of a destitute writer living in Oslo on a constant search for nourishment; a prototype for later novels of alienation, poverty and loneliness. The book is considered one of the foundations of modern, 20th century literature, influencing such heavyweights as Ernest Hemingway, Franz Kafka, Thomas Mann, Henry Miller, Herman Hesse and many others. A quick search of auction records reveals that a single copy of this first translation in wrappers sold in 1994 (copies of the first edition were available both in wrapper and cloth). A scarce and important work. Very Good.

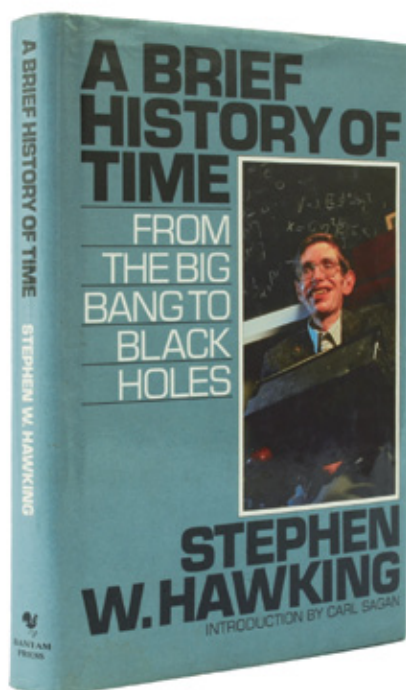


*38. Hawking, Stephen W.*

## A BRIEF HISTORY OF TIME: FROM THE BIG BANG TO BLACK HOLES.

London: Bantam Press, 1988. First edition. A Very Good copy of the book with just a faintly smoky odor and contemporary owner's signature (Edinburgh). Soiling to a couple pages in the index and underlining/annotations in pen on approximately 12 pages. In a Very Good + dust jacket without chips or tears, but a bit rubbed and crinkled at the extremities and with a faint dampstain visible on the verso of the jacket along parts of the lower edge. True first edition, published in the UK, preceding the first American edition and quite scarce on the market.

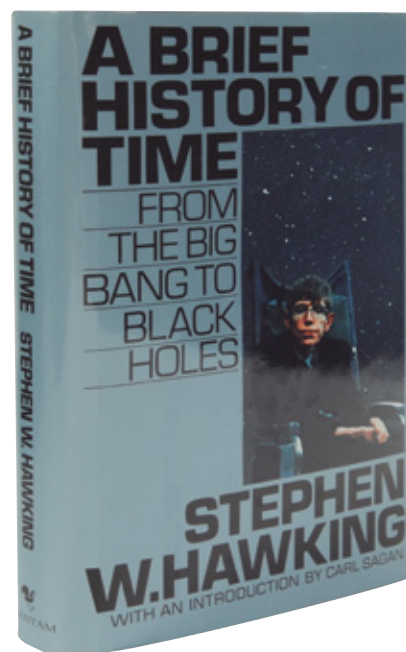
Professor Hawking is widely regarded as the most important theoretical physicist since Albert Einstein. In this work he presents a succinct history of the most important theories and developments of our universe and then discusses current research and still unanswered questions. Very Good in Very Good + dust jacket.



*39. Hawking, Stephen W.*

## A BRIEF HISTORY OF TIME: FROM THE BIG BANG TO BLACK HOLES.

New York: Bantam Books, 1988. First American edition. A Fine copy of the book with just a slight lean, but appearing unread in a Fine dust jacket with one little crinkle at the crown, otherwise fresh and crisp. Correct first issue with no Table of Contents in the book and with the silver dust jacket (price intact), later switched to a dark blue. The first printing was recalled due to numerous errors with few copies surviving, particularly in this condition. To make matters worse, there was a bookclub edition that was virtually identical to the first state, but for a paragraph on p. 34 and the price and ISBN # on the jacket. Our copy conforms to all correct issue points. Fine in Fine dust jacket.





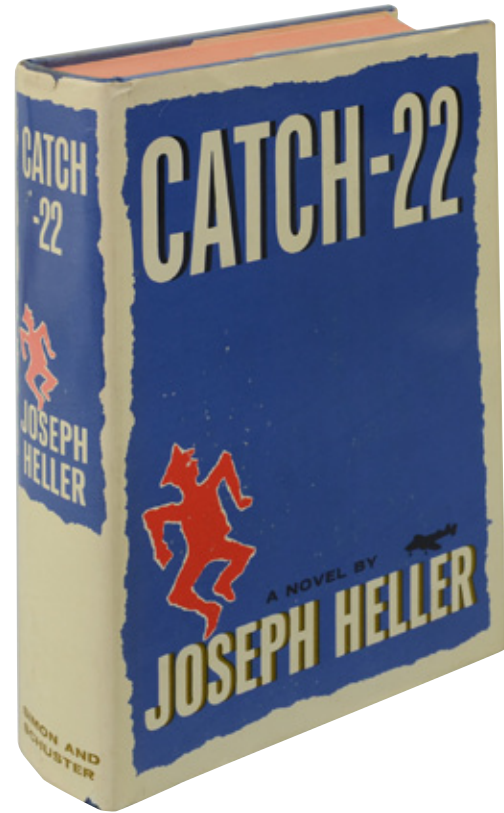
*One of the major WWII novels, showing the military's bureaucratic absurdities.*

40. *Heller, Joseph*

**CATCH-22**

New York: Simon & Schuster, 1961. First edition. About Fine copy of the book on account of a few dings near two of the corners, otherwise bright, clean and appearing unread. In a lovely, Near Fine jacket with a lightly faded spine and three small nicks, two at the spine ends and one at the top of the flap fold, otherwise clean and unworn. Correctly priced at \$5.95 and with a full-panel photo of the author on the back.

The author's masterpiece of military literature, showing the absurdities of any major bureaucratic institution. Basis for the 1970 Mike Nichols film with the all-star cast of: Alan Arkin, Martin Balsam, Richard Benjamin, Art Garfunkel, Buck Henry, Bob Newhart, Anthony Perkins, Martin Sheen, Jon Voight, and Orson Welles. "[N]ot merely the best American novel to come out of World War II; it is the best American novel to come out of anywhere in years." (Nelson Algren for "The Nation") Recently included in the Library of Congress' exhibition of "Books that Shaped America." about Fine in Near Fine dust jacket.



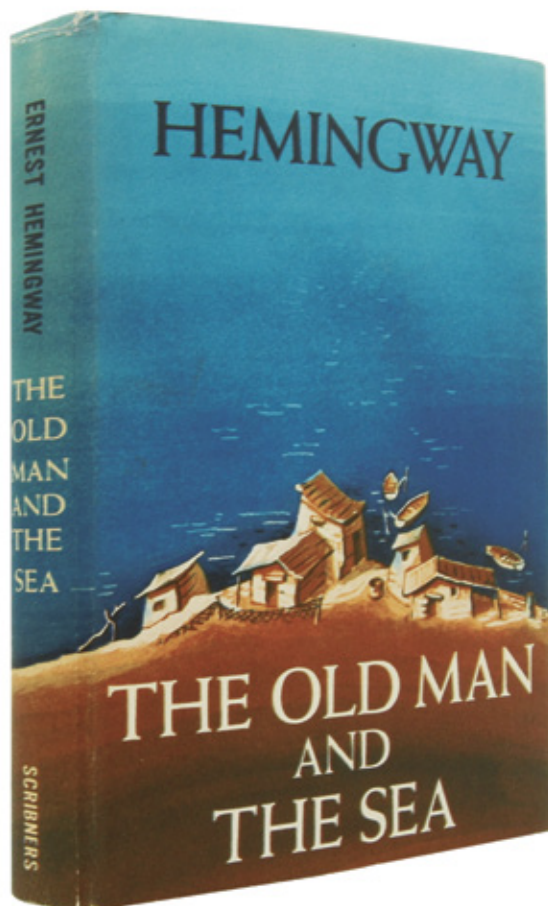
41. *Hemingway, Ernest*

**THE OLD MAN AND THE SEA**

New York: Charles Scribner's Sons, 1952. First edition. A lovely copy of this American classic. Book Near Fine with spine gilt slightly rubbed, otherwise clean and likely unread. In a bright, crisp dust jacket that is also Nearly Fine with just a minor crinkle at the top of the spine, and with the correct blue-tinted rear panel.

The final work of fiction published in the author's lifetime, winner of the Pulitzer Prize and cited by the Nobel Prize Committee, "The Old Man and the Sea" cemented Hemingway's legacy as one of the greatest American writers of the twentieth century and would turn him into a household name. The story follows the tribulations of an aging and suddenly unlucky fisherman, Santiago, as he tries to catch a gigantic marlin in the Straits of Florida. Hemingway wanted to show the simple dignity and biblical nature of Santiago's trials – and succeeded mightily. The book was originally published in full in an issue of Life Magazine, which subsequently sold 5 million copies in less than a week.

"No outbursts of spite or false theatricalism impede the smooth rush of its narrative. Within the sharp restrictions imposed by the very nature of his story Mr. Hemingway has written with sure skill. Here is the master technician once more at the top of his form, doing superbly what he can do better than anyone else." (Contemporary New York Times Review). Near Fine in Near Fine dust jacket.



#### 42. *Henry the Minstrel, commonly called Blind Harry*

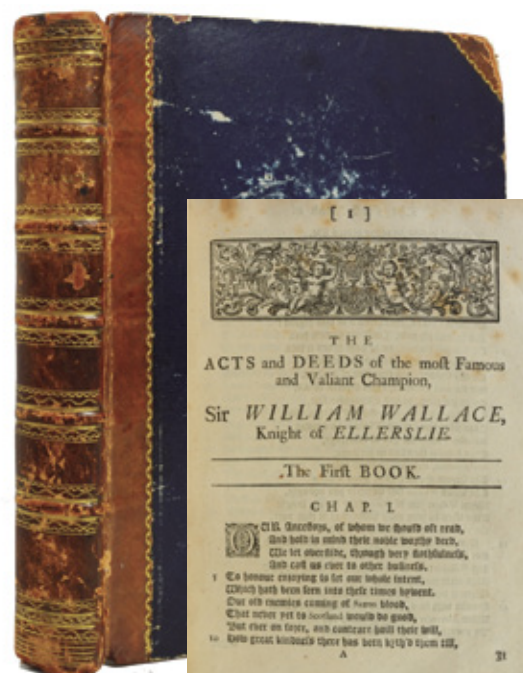
### THE ACTS AND DEEDS OF THE GALLANT SIR WILLIAM WALLACE, KNIGHT OF ELLERSLIE. WITH THE RELATIONES OF ARNOLD BLAIR, SIR WILLIAM'S CHAPLAIN.

Edinburgh: Robert Freebairn, 1714 [1758]. First edition thus. It is generally agreed that while the sheets for this edition were printed in 1714, books were not bound and sold until 1758. Our research indicates that the vast majority of the copies bear a title page dated 1758, whereas our copy bears a title page dated 1714 and with other minor discrepancies from the more common 1758 title page. It is likely that our title page was the first one printed in 1714 and bound up in a few of the earliest copies before a substituted title page was used. We can trace just one other copy from a 1932 Sotheby's auction that we believe also retained the 1714 title page.

Bound in quarter diced calf over dark blue paper boards. Binding holding fine, but fairly worn at the corners and spine ends with a bookplate removed from the front paste-down and a shelf-location plate on the rear paste-down. Quarto (pages 222 x 175 mm) collating: 403, 79; complete. Printed in black letter with light foxing throughout.

"To me, the editions printed by Freebairn appear more correct than any of the preceding ones, and his Wallace even preferable to the Perth edition, A. 1790; as, bating the liberty used with regard to the orthography, they, in a great variety of instances, give the sense of the original writers more accurately, having evidently been collated with the MSS. of The Bruce and Wallace in the Advocates' Library." (John Jamieson, editor of "The Bruce; and, Wallace" 1820)

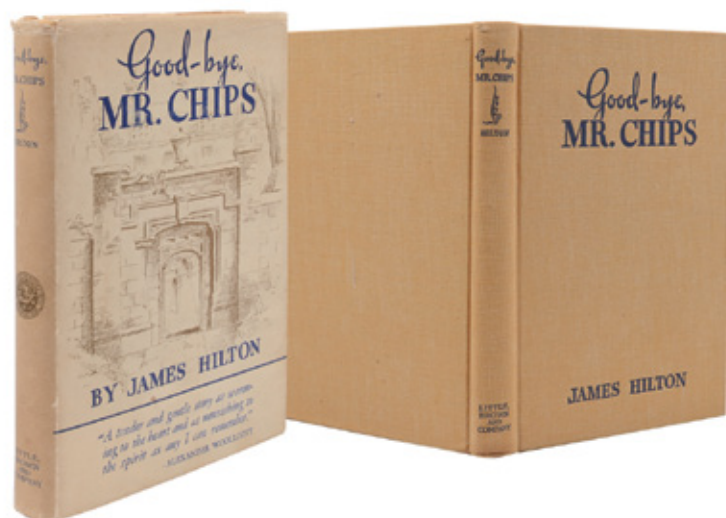
"Freebairn retains the merit of being the first to attempt a critical edition (Macdiarmid 1968-9: I: xii)." (The Edinburgh History of the Book in Scotland, Vol. 2)



#### 43. *Hilton, James*

### GOODBYE, MR. CHIPS

New York: Little, Brown & Co., 1934. First edition. Preceding the London edition by six months. A Fine copy of the book in a Very Good+ to Near Fine dust jacket, with just minor wear to the spine ends and corners. Hilton's most famous work and the basis for two film adaptations, one in 1939 and the other 1969. A warm, sentimental story of a prep school teacher's long tenure through a rapidly modernizing world. Fine in Very Good + dust jacket.



#### 44. *Holmes, John Clellon*

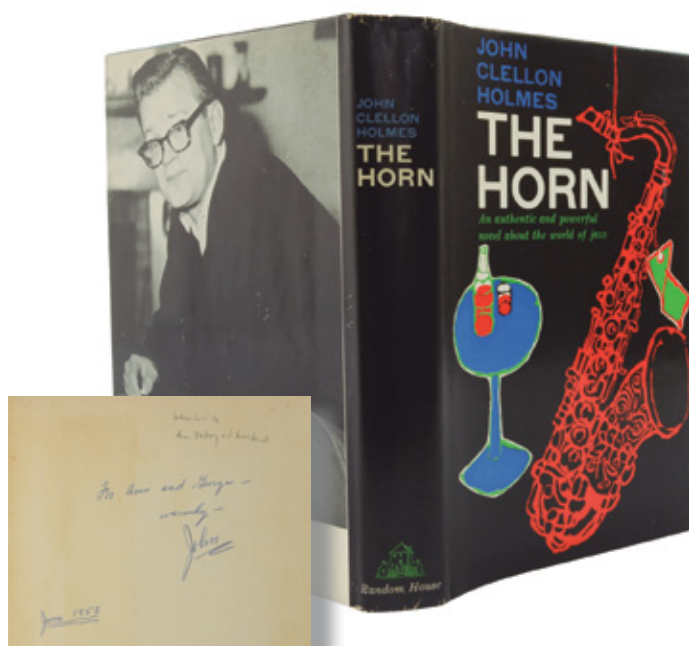
### THE HORN

#### *Inscribed First Edition*

New York: Random House, 1958. First edition. A lovely first edition of this book, inscribed in the year of publication on the front end paper to novelist Ann Petry: "For Ann and George - warmly - John | June 1958." Ann Petry's novel "The Street" was the first novel by an African American woman to sell a million copies. She and her husband lived in Old Saybrook, CT, as did the author.

A Near Fine copy with a crease running down the rear board and some fading & spotting to the topstain, otherwise an attractive copy. In a Near Fine jacket without the rubbing so common to black jackets of this vintage.

Written by one of the core beat members, this is generally considered the definitive jazz novel. It is dedicated to Jack Kerouac. Near Fine in Near Fine dust jacket.





*Harry Houdini's copy of Porta's most important work*

45. [Houdini, Harry] Porta, John Baptista

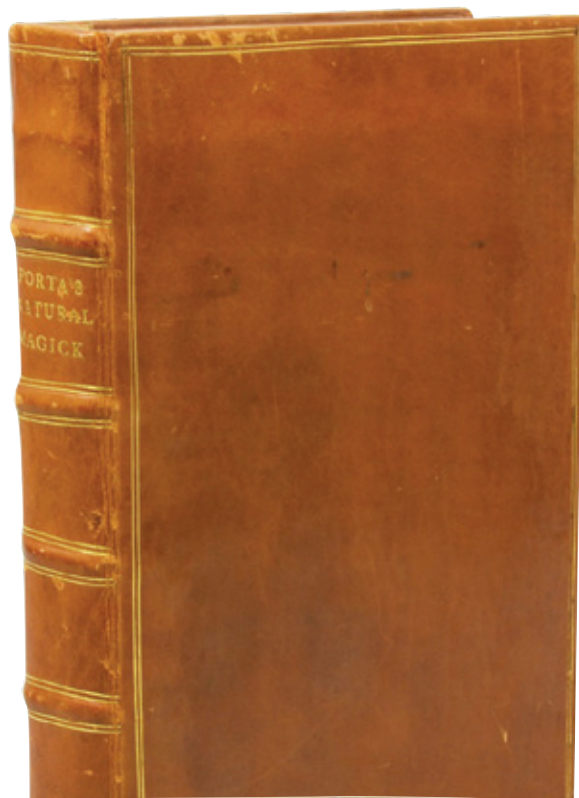
**NATURAL MAGICK: A NEAPOLITANE: IN TWENTY BOOKS**

London: For Thomas Young and Samuel Speed, 1658. First English language edition of Porta's *Magiae naturalis libri viginti*, originally published in 1558. Twentieth century binding of full calf with light wear at the joints. New endpapers (at the time of rebinding), early and late leaves with margins extended or repaired, a serviceable copy only with several leaves browned, stained, torn or otherwise damaged, but complete withal. Folio (pages 273 x 176 mm), collating: [blank], [engraved title], [printed title], [4 Reader's Preface], 1-128, 131, 130-384, 381-388, 393-409, [1 blank], [6 Table of Contents]; complete. This translation is based on the expanded 1589 edition of Porta's *Magiae naturalis*.

Harry Houdini's copy (pseud. Erich Weiss), purchased by him in Birmingham, England, February, 1904 (according to a manuscript note tipped in on the front endpaper). Signed by Houdini on the first blank, preceding the engraved title, below a previous owner "J. A. Green." Also with a manuscript note on the same page in his hand "Page 321. A most damnable & cruel way of roasting a goose alive. HH. Page 350 – INKS." The annotation for p. 321 is fairly self-explanatory, the notation for inks refers to methods of creating invisible inks and invisible writings. Houdini's name stamped in purple ink on the engraved title page and on page 1. Previous ownership markings of William Ettricke on the printed title and on page 1, and likely his marginal notations in the index.

Houdini (1874 – 1926) was the most famous magician of modern times. Houdini's mystifying escapes brought him worldwide fame, such that he was able to book acts in Scotland, the Netherlands, Germany, France, Russia and England. It was approximately one month before his famous escape known as the "Daily Mirror Challenge" that he would have purchased this book in Birmingham. Houdini's vast collection of books, manuscripts, scrapbooks, posters, playbills and other ephemera is now housed primarily at the Library of Congress and the Harry Ransom Center at the University of Texas in Austin, making this copy the more desirable.

Porta's "Natural Magick" is an uncritical compilation of the fantastical and the empirical, discussing subjects such as demonology, magnetism, alchemical secrets, the beautification of women and the camera obscura. "Porta was the first to add a concave lens to the aperture of the camera obscura, and his comparison of the camera lens to the pupil of the eye provided an easily understood demonstration that the source of visual images lay outside the eye, thus ending a centuries-old controversy." (Norman 1726) A wonderful, early pseudo-scientific work offering a small glimpse into the learning of the time, made the more significant based on the association with one of the greatest magicians of all time.



46. *Huxley, Aldous***BRAVE NEW WORLD***Signed Limited Edition*

Garden City: Doubleday, Doran & Company, Inc., 1932. First American edition. Limited to 250 copies, signed by the author. A Fine copy with a touch of rubbing to the gilt on the spine, otherwise a brilliant copy. Only about 10% of the pages have been opened, with the vast majority of the book uncut and unread. You'd be hard-pressed to find a nicer copy at any price. Lacking the publisher's slipcase, as usual.

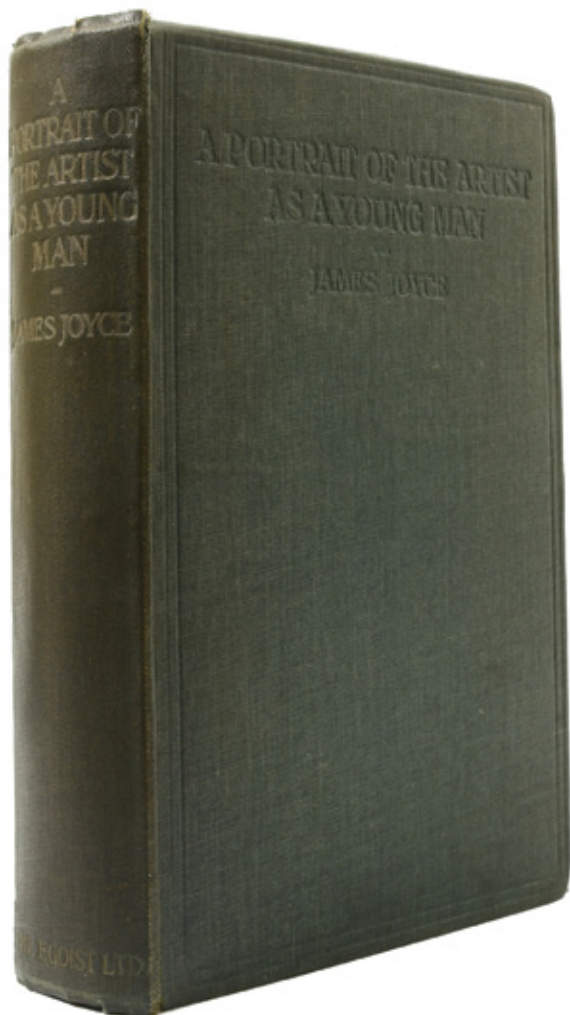
The defining dystopian novel, written in response to the perceived Americanization of Europe, the mass-production technologies then being introduced and in reaction to several works showing future utopias, most notably works by H. G. Wells. Huxley's reaction is a "nightmarish prognostication of a future in which humanity has been destroyed by science." (DNB) The novel is remarkable in foreshadowing several modern developments, including: reproductive technologies, sleep-learning, classical conditioning and psychological manipulation. Fine.



This edition  
is limited to two hundred and fifty copies  
numbered and signed  
by the author

No. 167

Aldous Huxley

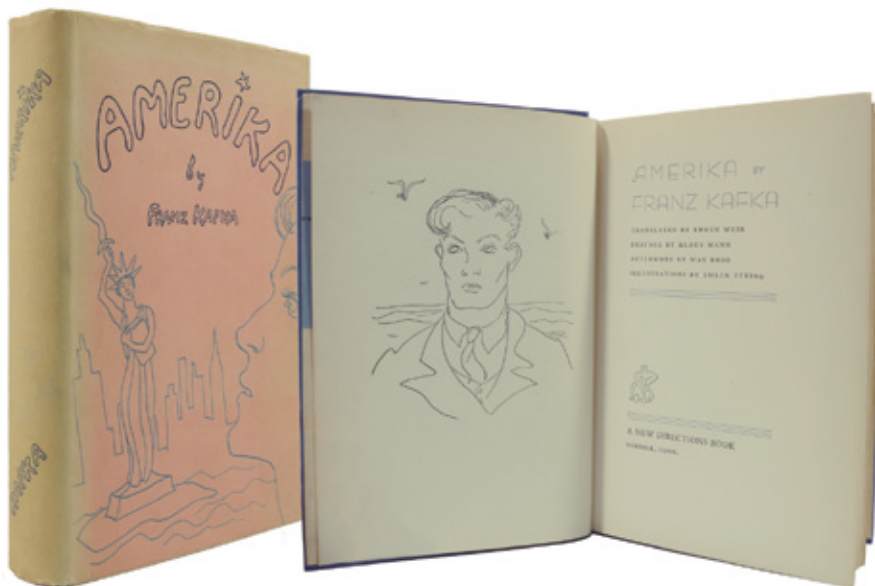
47. *Joyce, James***A PORTRAIT OF THE ARTIST AS A YOUNG MAN**

London: The Egoist Ltd., 1916. First UK edition. One of approximately 750 copies bound for the British market from the first edition American sheets. A Near Fine copy with a few short tears at the spine ends and the spine gilt oxidized (or just very dull), as common, otherwise a lovely copy. Housed in a basic clamshell case.

The author's first novel, a semi-autobiographical work, that laid the groundwork for his masterpiece, "Ulysses." This novel is more accessible than some of his later work. It tracks the physical, emotional and psychological growth of a young Joyce as he searches for his voice and his path in life, culminating with the decision to pursue his art abroad: "I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."

"It is a mosaic of jagged fragments that does altogether render with extreme completeness the growth of a rather secretive, imaginative boy in Dublin. The technique is startling, but on the whole it succeeds." -- H. G. Wells. Near Fine.





#### 48. *Kafka, Franz*

### AMERIKA

Norfolk, CT: New Directions, 1940. First American edition. A lovely Fine copy of the book with a previous owner's bookplate on the front paste-down in an about Fine dust jacket where the pink has faded tan on the spine, light wear at the spine ends and a short crack up the front flap. In general a copy that is well above average. Kafka's imaginative novel about America, despite his never having visited the country. A more optimistic, playful novel than many of his others. Fine in about Fine dust jacket.

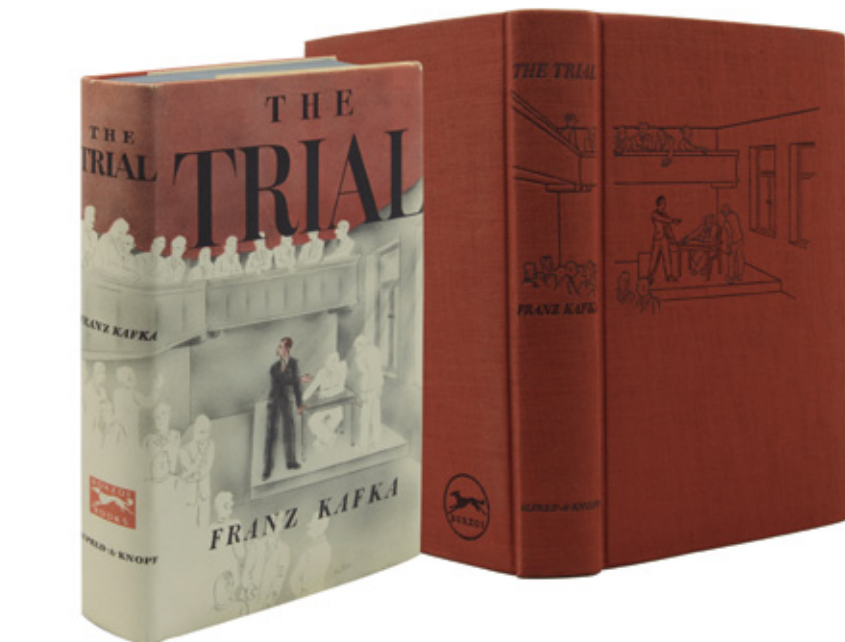
*The author's masterpiece of bureaucratic absurdity and psychological uncertainty.*

#### 49. *Kafka, Franz*

### THE TRIAL

New York: Alfred A. Knopf, 1937. First American edition. Kafka's lasting celebration of bureaucratic absurdities. A Fine book, appearing unread, with bright cloth and a brilliant top-stain. Boards a touch bowed, otherwise immaculate. In a bright, fresh dust jacket that is just about Fine with spine gently faded and a touch of wear at the front upper corner. Easily the best copy of this fragile book we have seen.

First published in German in 1925, the year following Kafka's death, by his literary executor and against Kafka's express wish that all his remaining papers be burned unread. The protagonist, K, is arrested for an undisclosed crime and begins a year-long ordeal within a baffling judicial system that operates on a complex, but secretive set of rules. His bewilderment, frustration and fear become palpable as the trial consumes his life, and eventually he is executed for an unspoken verdict. This novel would become one of the author's most famous works and a ringing condemnation against bureaucratic absurdity. It is also partially responsible for turning the author's name into an adjective. Fine in about Fine dust jacket.



#### 50. *Keats, John (W. B. Macdougall illustrator)*

### ISABELLA OR THE POT OF BASIL

London: Kegan Paul, Trench, Trubner and Co. Ltd., 1898. First edition thus. Beautifully bound in full dark blue calf with gilt designs on the front cover, the spine and turn-ins. Signed by the bindery "W. P. E." in a small circle on the rear end paper. Binding strong with spine gently faded and with a few scuffs along the spine and board edges. Inner contents are clean and bright with a gilt top-edge and other edges uncut. Pages with black & white art nouveau border, large decorated initials and seven full-page illustrations by W. B. Macdougall, in a style influenced by William Morris of the Kelmscott Press and Aubrey Beardsley. A lovely example of Keats' famous adaptation of an episode from Boccaccio's "Decameron," where a forbidden love is discovered and terminated in typical medieval fashion.

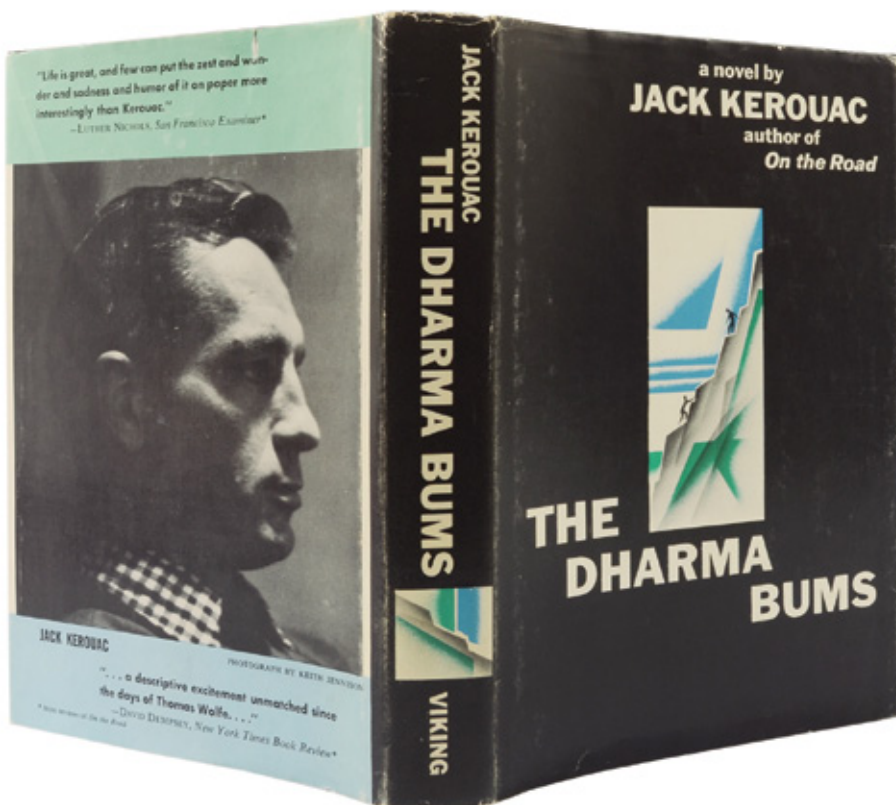
## 51. Kerouac, Jack

## THE DHARMA BUMS

New York: The Viking Press, 1958. First edition. An attractive example of this Beat Generation staple. Book is Fine, sharp and unread with flawless gilt, but the green top stain is a bit faded towards the spine. The dust jacket is Near Fine, suffering from moderate rubbing near the spine fold and flap folds, but less than is often seen.

"In this, in the present American scene in prose, he is the great master innovator." (Allen Ginsberg) One of the seminal Beat Generation works by its most famous author, "The Dharma Bums" chronicles events in Kerouac's life in the mid 1950s, as he embraces Buddhism and wanders around with his friends, chatting, carousing, and hiking. Set predominantly in California and Washington. Kerouac also includes a description of the Six Gallery poetry reading of 1955, thought to be the first public demonstration of the Beat Movement, where Allan Ginsberg read from "Howl."

"In his often brilliant descriptions of nature one is aware of exhilarating power and originality..." (Contemporary New York Times Review). Fine in Near Fine dust jacket.



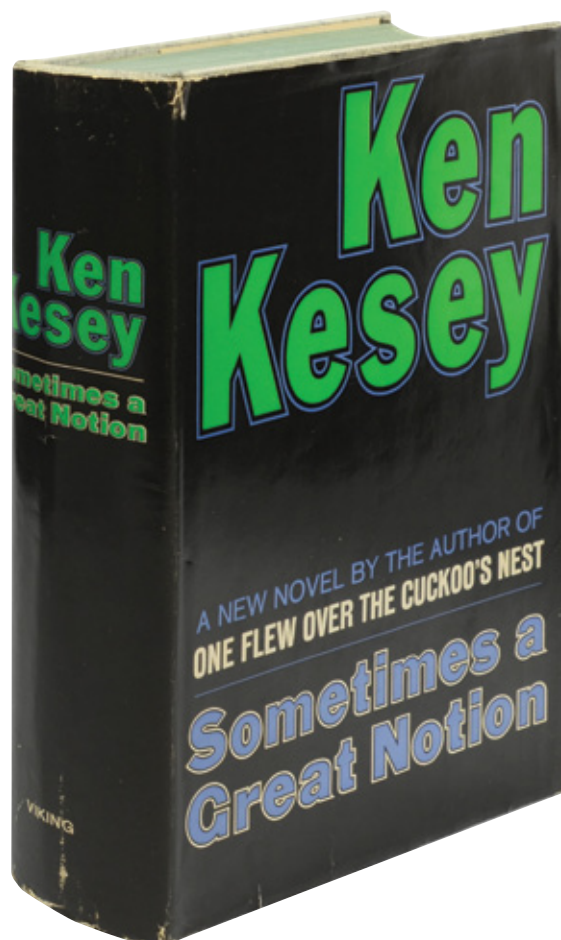
*"A tremendous achievement... the book by turns gasps, pants, whoops, and shrieks."*

## 52. Kesey, Ken

## SOMETIMES A GREAT NOTION

New York: Viking, 1964. First Edition. A true first printing of both the book and dust jacket. Book about Fine with a contemporary gift inscription on the front end paper and a touch of spotting on the top-stain, otherwise clean and unread. Price clipped dust jacket Near Fine with a few short tears and minor wear at the extremities.

A very ambitious literary project by Kesey with a constantly shifting first-person narrator. His second novel after "One Flew Over the Cuckoo's Nest." "A tremendous achievement... Set against the damp and brutal background of an Oregon logging community, the book by turns gasps, pants, whoops, and shrieks... you cannot help but admire Kesey's vigor, his profligate command of the language. And you have to stand back in awe of the man's ability to create character." (Contemporary review in "The Cleveland Plain Dealer"). about Fine in Near Fine dust jacket.





53. *Knorr de Rosenroth, Cristian (translator; 1638 – 1689)*

# KABBALA DENUDATA SEU DOCTRINA HEBRAEORUM TRANSCENDENTALIS ET METAPHYSICA ATQUE THEOLOGICA OPUS ANTIQUISSIMAE PHILOSOPHIAE BARBARICAE VARIIS SPECIMINIBUS REFERTISSIMUM...



Sulzbach and Frankfurt: [vol. 1] typis Abrahami Lichtenthaleri; [vol. 2] sumptibus Joannis Davidis Zunneri. Typis Balthasar. Christoph. Wustii, 1677; 1684. First edition. Two small quarto volumes (194 x 157 mm & 196 x 165 mm), bound in contemporary vellum with spine labels written in ink. Collating: Vol. 1. a-d4, e2, A-Zzzz4, A-Qq4, )(4, A-Aa4, A-H4; pgs. [xxxvi], 740, 312, [viii], 255, [i]; complete with engraved title on a4, printed title on a1 and )(1 and sixteen engraved plates, fifteen of which are folding. Vol. 2. [2 preliminary leave], A-Llll4 (Llll4 blank), a-ooo4, (a)-(h)4, (i)2; pgs. [iv, engraved chart & printed title page], 38, [ii], 598, [ii, blank], 478, 70; complete with additional folding plate at p. 242 in part 2. Text in Latin and Hebrew.

A fantastic copy with early repairs to the hinges, otherwise untouched. Vellum binding in excellent condition with minor rubbing and soiling, but generally fresh. Bookplates of Charles Benjamin Caldwell (1809 - 1896) on front paste-downs, and a few bookseller notations in pencil on the end-papers, otherwise entirely devoid of previous ownership markings or annotations. Pages generally in Fine condition with light scattered foxing, marginal tears in Vol. 1 on leaves Kkk2 and M3, and Xxx2 trimmed close, affecting a few letters. Scarce to find in such beautiful condition and complete with both treatises: "Liber seu Porta Coelorum" by R. Abraham Cohen and the appendix, "Adumbration Kabbalae Christianae," often lacking (Bibliotheca Esoterica 2395).

First Latin translations of most of the fundamental kabbalistic texts by the premier 17th Century Christian scholar on the subject, with portions also by Helmont, Henry More, and others. Text contains the first translations into Latin of sections of the Zohar, the great mystical commentary on the Pentateuch. "(Knorr von Rosenroth's) main work, Kabbala Denudata ... which had a widespread influence, was superior to anything that had been published on Kabbalah in a language other than Hebrew. It gave non-Jewish readers a broad view of the first sources to be translated into Latin ... (accompanied) by extraordinary notes ... His book ... served as the principal source for all non-Jewish literature on Kabbalah until the end of the 19th Century" - Encyclopedia Judaica, Volume X, page 1117.

Caillet 5851. Brunet III, 637.

54. *Knowles, John*

## A SEPARATE PEACE

*Review Copy*

New York: MacMillan, 1960. First Edition. Review copy with two photos (one of the author and one of the jacket cover), review slip, and two-page promotional letter from the publisher laid in. A Fine copy of the book with board edges faded, as always, otherwise untouched. In a bright, Near Fine, dust jacket with foxing along the lower edge of the front panel and flap folds, but no chips or tears. This first-issue, pictorial dust jacket was quickly suppressed by the author for being too juvenile and replaced by a rather mundane jacket with printed reviews.

A lovely copy of the author's first and most famous novel, originally printed in England, but less common in this suppressed jacket. A tragic coming of age story, set during the turmoil of impending war, artfully crafted to capture that one irresistible impulse with dire consequences. "[A] novel of altogether exceptional power and distinction." ("The Times"). Fine in Near Fine dust jacket.



*A window into Roman life by the father of the modern epigram.*

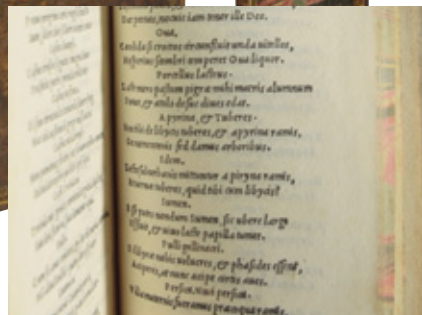
**55. [Martial] *Martialis*, Marcus Valerius (40 AD - 102 AD)**

**EPIGRAMMATA [EPIGRAMS]**

Venetii [Venice]: Aldus Manutius, the Elder, December, 1501. First Aldine edition. The fourth book published as part of the Aldine Classics, after Virgil, Horace and Juvenal, all printed earlier in the year. The editio princeps was published in Ferrara in 1471. Distinguishable from the Lyonnese forgeries by 'Amphitheatrum' and 'seposita' on the first page of text. Bound in what appears to be 18th century mottled calf boards with gilt borders, all edges marbled, with a later reback. Octavo (pages 156 x 91 mm), collating: A-Z8, &7; lacking final blank, otherwise complete. Owner's name and a short, one-inch tear on the first leaf, only affecting one letter, otherwise the book is tightly bound with internal contents in excellent condition. Housed in a marbled paper slipcase.

Martial is credited as the father of the modern epigram, a short satirical or witty statement, usually in a couplet. His Epigrams open a window on life in Rome in the first century AD, especially with regard to the often lewd behavior of his contemporaries and the poet's own nostalgic recollections of life on the Iberian Peninsula. "It is certain that of all poems, the Epigram is the pleasantest, and of all that writes epigrams, Martial is counted the wittiest." (Sir John Harrington, 1560 - 1612).

*Extremely rare American edition of Marx's magnum opus in original parts.*



**56. Marx, Karl**

**CAPITAL. THE HUMBOLDT LIBRARY OF SCIENCE**

New York: The Humboldt Publishing Company, January - April 1891. First edition thus. Karl Marx's magnum opus, "Capital," published in four monthly parts as part of the Humboldt Library of Science. Translated from the third German edition, by Samuel Moore and Edward Aveling; edited by Frederick Engels. Preceded by the Appleton first American edition in 1889.

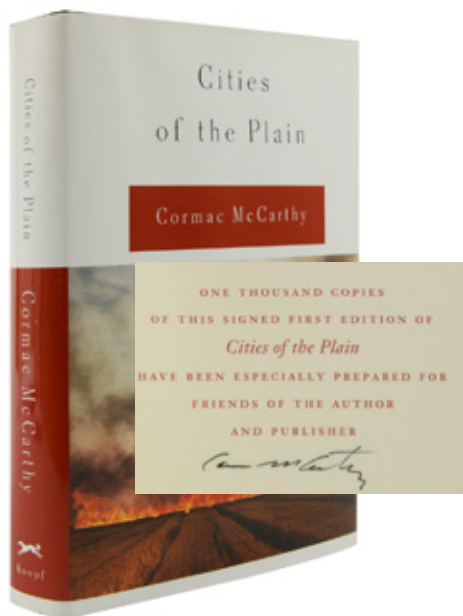
The first part with spine and rear wrapper replaced in expert facsimile (final page of ads lacking), the other three parts showing wear and some chipping along the spines, but complete and without repair. Paginated consecutively throughout the four parts with title page, table of contents and introduction in the first part then pp. 1-126; 127-254 in v. 2; 255-382 in v. 3; 383-506 in v. 4.

A scarce set with just one copy in the auction record: Gallerie Bassenge, April 14, 2011 selling for 3,480 euro, equivalent to approximately \$5,032 at 2011 market exchange rates. In case you missed it in 2011 or, if like everyone else, you were more concerned with keeping your job than German auctions, here's your second chance at a copy for almost no premium, and with the additional advantage of a stunning full gilt slipcase with lined chemise. Lacking from the bibliographies and with just two institutional copies, one in the Library of Congress and one in the Marx-Engels Institute in Berlin.

One of the most profound and influential thinkers of any age, Marx is known not only for championing socialism, but also for developing the social sciences, important work in economics and political philosophy. "The Athenaeum reviewer of the first English translation (1887) later wrote: 'Under the guise of a critical analysis of capital, Karl Marx's work is principally a polemic against capitalists and the capitalist mode of production, and it is this polemical tone which is its chief charm.'" (PMM 359, for the first edition).





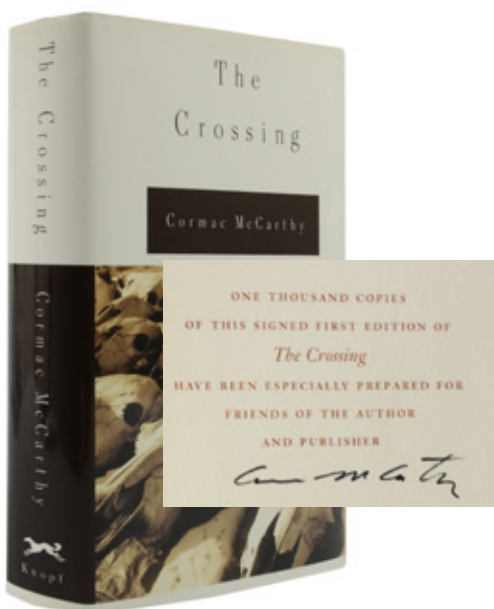


57. McCarthy, Cormac

**CITIES OF THE PLAIN**

*Signed Limited Edition*

New York: Alfred A. Knopf, 1998. First edition. A Fine copy of the first edition with a signed sheet tipped in by the publisher, limited to a thousand copies. The third and final book in McCarthy's border trilogy. 'The Border Trilogy' is revealed as one vast elegy for the American frontier as it disappears into history." (Picador Beta). Fine in Fine dust jacket.

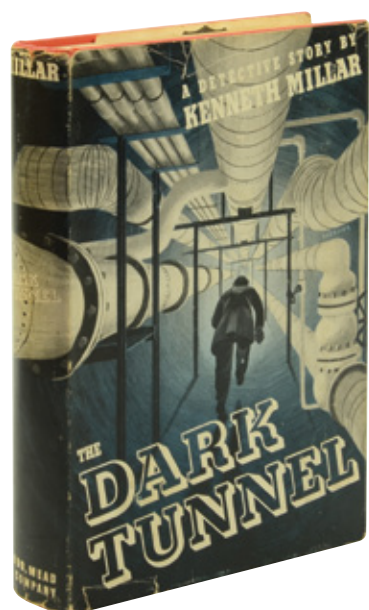


58. McCarthy, Cormac

**THE CROSSING**

*Signed Limited Edition*

New York: Alfred A. Knopf, 1994. First edition. A Fine copy of the first edition with the signed page tipped in by the publisher, one of a thousand copies. Book two of McCarthy's border trilogy. "[McCarthy] is the great pessimist of American literature, using his dervish sentences to illuminate a world in which almost everything (including punctuation) has already come to dust." (The Guardian). Fine in Fine dust jacket.



59. Millar, Kenneth (Ross MacDonald)

**THE DARK TUNNEL**

New York: Dodd, Mead & Company, 1944. First edition. A lovely copy of the book, bright cloth, unmarked and likely unread, Fine. In a Very Good + or better dust jacket which has a few short tears on the front panel and minor wear at the spine ends, but a pleasing example withal.

The first novel from one of America's great crime fiction writers – and the creator of the Lew Archer character. Written in one month, while the author was doing graduate work at Michigan, "The Dark Tunnel" follows Professor Robert Branch, as he starts to suspect that his small university town might be infiltrated by a Nazi spy. Screenwriter William Goldman called Millar's work "...the finest series of detective novels ever written by an American." (New York Times Book Review). Fine in Very Good + dust jacket.

60. *Milne, A. A. (E. H. Shepard, illustrator)***THE POOH BOOKS, INCLUDING: WHEN WE WERE VERY YOUNG; WINNIE-THE-POOH; NOW WE ARE SIX; AND THE HOUSE AT POOH CORNER.**

London: Methuen & Co., Ltd., 1924, 1926, 1927, 1928. First edition. A complete set of the first, UK trade editions for all four "Pooh" books. "When We Were Very Young" is an about Fine copy of the book with spine gently cocked and slight offsetting to the end papers from the jacket. In a Very Good (or a little less) dust jacket that is toned on the spine, lightly soiled and with a few moderate chips and tears, the ones at the top of the spine professionally closed. "Winnie The Pooh" is a Fine copy of the book with the gilt top-edge just a bit dusty, otherwise lovely, in a Very Good + example of the dust jacket, toned on the spine and with a spot of soiling at the foot of the spine, but generally in excellent condition. "Now We Are Six" is a Near Fine copy of the book with the spine a bit faded and worn at the extremities, in a just about Fine example of the dust



jacket with only trivial wear. "The House at Pooh Corner" also just about Fine with the spine lightly faded, and minor dustiness to the top-edge, in an attractive, Near Fine dust jacket with a small hole on the front panel, near the spine, and the spine a bit toned, otherwise excellent. Also included is a rare Methuen advertisement for "The House at Pooh Corner" that states: "Ready in the Autumn, 1928." Advertisement is a single sheet, folded once, printed front and back. Also advertised are: "WWVY" 169th Thousand, "WTP" 91st Thousand, and "NWAS" 109th Thousand. Leaf in Near Fine condition, the only such example that we have encountered.

A.A. Milne would write the Pooh stories after being inspired by his son, Christopher Robin, and his stuffed animals, one of which was a bear named "Winnie." Milne had written prolifically in other modes and genres, but the Pooh books would go on to outshine all his other works. Indeed, "Winnie The Pooh" has been listed on the New York Public Library's 100 greatest children's books of the century and the Ashdown Forest, where the stories take place, has become a tourist attraction as a result. "I think Pooh's secret is the kindness and generosity of spirit of the characters toward each other." (Jeanne Lamb, NY Public Library).

61. *Mitchell, Margaret***GONE WITH THE WIND***Signed First Edition*

New York: Macmillan, 1936. First edition. First printing, May 1936, with first issue jacket. A Nearly Fine copy of the book with a slightly dusty top edge, otherwise bright, clean and likely unread. In a sharp dust jacket that is Very Good + or a little better with minor wear at the spine ends and a light crease running the length of the rear panel. Book and jacket completely untouched by any repair or restoration. Signed by the author on the front free end paper.

A lovely copy of this twentieth-century masterpiece; the basis for the critically acclaimed, 1939 film starring Clark Gable and Vivien Leigh. Mitchell managed to create a book that is both an engaging romance (without being sentimental) as well as a sympathetic portrayal of the devastation to the Southern way of life in the wake of the Civil War. No other work of literature more fully captures the old Southern gentility than "Gone With the Wind." "This is beyond a doubt one of the most remarkable first novels produced by an American writer. It is also one of the best." (J. Donald Adams, The New York Times Book Review). Near Fine in Very Good+ dust jacket.





62. *Neruda, Pablo*

**ESPAÑA EN EL CORAZON**

Santiago de Chile: Ediciones Ercilla, 1937. First edition. A worn, but complete copy of this scarce publication by one of Latin America's most prominent poets. Original self wrappers printed in red, gray and yellow, spine cracked and professionally reattached (lacking a small chip), wrappers soiled, and a dampstain affects the top edge of leaves throughout. Rare in the original wraps, most first edition copies have been rebound.

Posted in Spain as a diplomat during the Spanish Civil War, Neruda became an ardent communist. This collection of left-leaning political poems is his reaction against Franco, exposing the horrors of the Spanish Civil War and its fascist regime. Just two thousand copies of this original edition were produced, each containing 16 black and white photographic reproductions, as here. Good.



63. *Nieuhoff, John; John Ogilby; Athanasius Kircher*

**AN EMBASSY FROM THE EAST-INDIA COMPANY OF THE UNITED PROVINCES TO THE GRAND TARTAR CHAM EMPEROUR OF CHINA.**

London: John Macock for the Author, 1669. First edition. A tall folio volume (pages 16 1/2 x 10 1/4 inches) in contemporary mottled calf boards, rebaced with six raised bands and gilt in the spine compartments, preserving an earlier spine label. Pages lightly age toned, the occasional spot of foxing or soiling, but in general, an excellent, authentic copy. Unwashed and with just one minor repair to close a tear and secure one of the plates. Signatures: A - liii(2); a-e(2); B-Ee(2). With engraved portrait of John Ogilby, engraved title page, double-page map of China, double-page plan of Canton (Kanton), 18 other leaves of plates (one leaf with two separate plates), and 121 other engravings within the text. Blank leaves in the text at Pp2 and e2. Lacking the final blank, otherwise complete (the only copy currently available with all plates).

Nieuhoff traveled to China in 1655 as a steward for Peter De Goyer and Jacob De Keyzer as representatives of the Dutch East India Company, with plans to break the Portuguese monopoly over trade with China. Nieuhoff's narrative, along with the accounts of traveling Jesuits were the first reliable narratives of China available to a European audience. The work includes many incidental remarks on the manners and customs of the Chinese, together with a second part comprising a general description of the Chinese Empire. The fine plates and illustrations show town views in China, Tibet and Tartary, together with subjects such as costume and natural history. Ogilby added extracts from the writings of Father John Adams and Athanasius Kircher's "China monumentis" (1667) to supplement the volume.

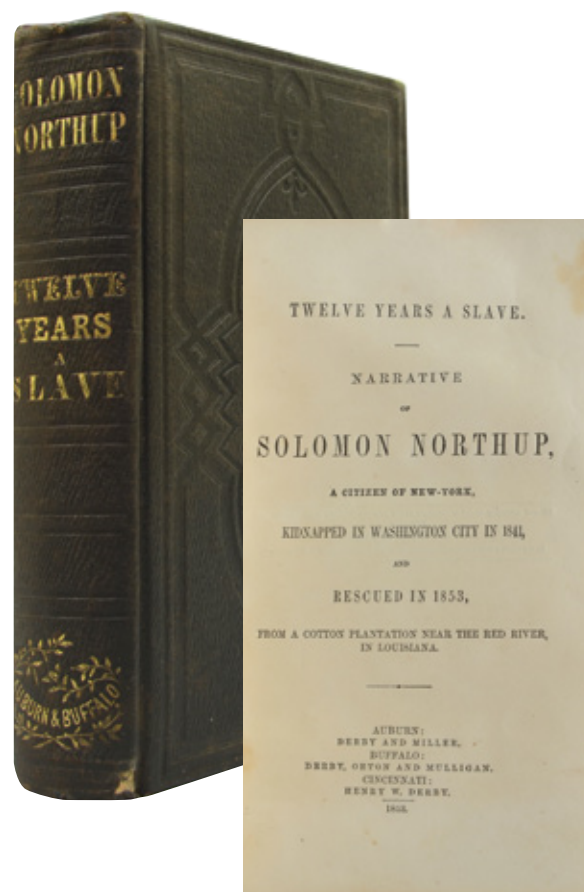


## 64. Northup, Solomon

## TWELVE YEARS A SLAVE

Auburn: Derby and Miller, 1853. First edition, first printing without the number of copies printed at the head of the title page and with the presumed earliest advertisement variant, advertising four subscription books from Derby & Miller. An attractive, Very Good copy that has a few closed tears at the spine ends and one small piece of cloth added to a chip at the side of the spine, just affecting the letter "S" in Solomon. A few signatures proud and moderate spotting/soiling throughout the text, but an excellent copy withal. Complete with all seven illustrations.

A true history, chronicling the author's kidnapping and forced enslavement. Noteworthy for its power of narrative, made the more impressive because slaves were forcibly discouraged from literacy. Northup, a free man, was a violinist in New York when he was lured to Washington DC, taken prisoner, and sold into bondage. "Twelve Years a Slave" was instantly popular when it was released, selling close to 30,000 copies the first year, but it wasn't until the late 1960s when it was republished that the book was discovered by modern readers. The basis for the 2013 Academy Award winning film, starring Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, Paul Giamatti, and Lupita Nyong'o. "The extraordinary narrative of Solomon Northup is the most remarkable book that was ever issued from the American press." (Contemporary review from The Detroit Tribune). Very Good.



*The first publication of Thoreau's tremendously influential essay on Civil Disobedience.*

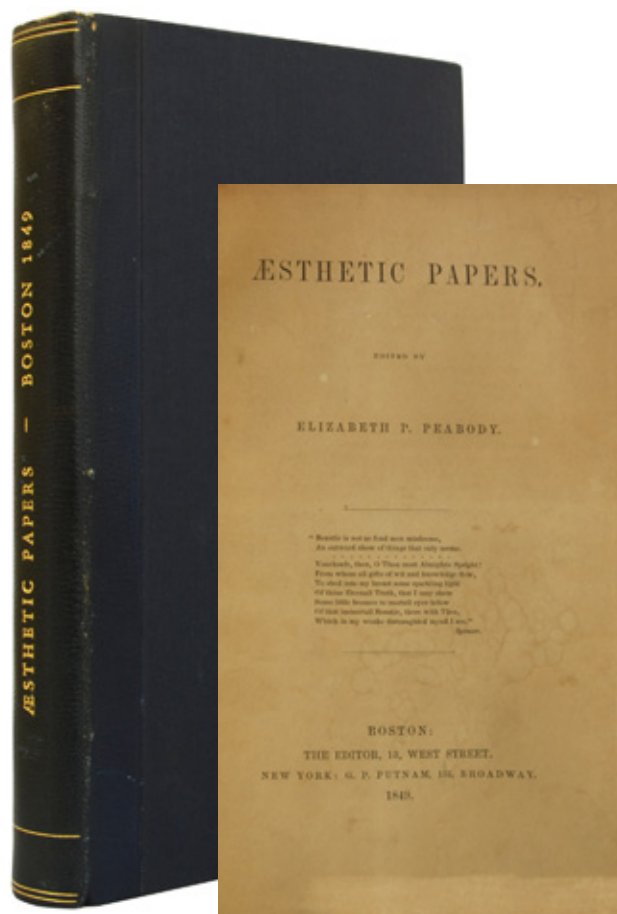
## 65. Peabody, Elizabeth, editor [with contributions by: Henry D. Thoreau, Nathaniel Hawthorne, Ralph W. Emerson].

## AESTHETIC PAPERS

Boston: THE EDITOR, 1849. First edition. First and only printing of this landmark periodical. Rebound in modern blue quarter morocco over cloth boards. With the bookplate of Maine author J. Roy W. Barrette on the front pastedown. There are two gouges affecting the final leaves of the book; a smaller one in the blank lower margin (final 25 leaves) and a larger one at the upper inner margin that touches text (final 16 leaves). Many words partially obscured, only one lost completely. Several leaves with tape repairs over the gouges. The title-page and final leaf are darkened with a slight discoloration at the lower edge of the title page. And all of these faults permissible for a work that rarely surfaces in the trade and contains one of the most important essays written in the 19th century, Thoreau's seminal essay on Civil Disobedience (here titled "Resistance to Civil Government").

Disgusted with the institution of slavery and U.S. involvement in the Mexican American War, Thoreau refused to pay a poll tax and went to jail. In the essay he claims a jail is "the only house in a slave State in which a free man can abide with honor." He argues that paying a tax to the federal government allows the government to continue instituting policies and laws that go against what he knows is right. "The only obligation which I have a right to assume is to do at any time what I think right... Law never made men a whit more just; and, by means of their respect for it, even the well-disposed are daily made the agents of injustice." Influencing and inspiring the likes of Mahatma Gandhi, Martin Luther King, Jr. and many others, the importance of this work can hardly be overstated.

Also containing Nathaniel Hawthorne's "Main-Street" and Ralph Waldo Emerson's "War," both important works in their own right. Well represented in institutional collections (as appropriate), no copies appear in the ABPC auction record. Kevin Macdonnell describes this 1849 publication as "one of the black tulips of American Literature." (Firsts Magazine, September 1999, page 49). Very Good.





*From the most famous diarist come views of the Great Fire and Great Plague of London.*

66. *Pepys, Samuel (editor Richard, Lord Braybrooke)*

**MEMOIRS OF SAMUEL PEPYS COMPRISING HIS DIARY FROM 1659-1669, DECIPHERED BY THE REV. JOHN SMITH...AND A SELECTION FROM HIS PRIVATE CORRESPONDENCE.**

London: Henry Colburn, 1825. First edition. Quarto (pages 295 x 227 mm) in two volumes: xlii, 498, [2], xlix; [4], 348, vii, [1], 311. With engraved frontis in each volume and 11 other engraved plates, one of which is folding. With half-title in volume 2, lacking in volume 1. In a beautiful contemporary full calf binding with one board repaired on volume 2, otherwise unsophisticated. Light scattered foxing throughout, mostly on the plates and facing pages (retaining tissue guards), but on the whole an attractive, clean copy.

Samuel Pepys, naval administrator and Parliament Member, kept a diary in short-hand between 1659 and 1669 that was finally deciphered 1819 - 1822 by Rev. John Smith. In the diary Pepys kept detailed first-hand accounts of a number of events during the English Restoration, including the Great Fire of London, the Second Dutch War and the Great Plague of London. This "memoir" has become a fantastic window into not only Pepys personal life and pursuits, but also the life and times of England during those years. An excellent set.



67. *Portis, Charles*

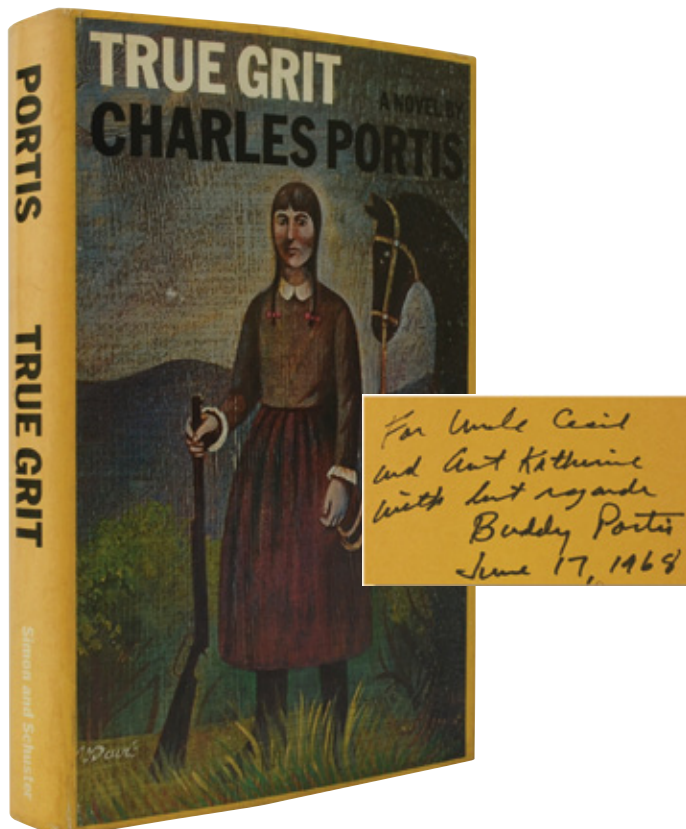
**TRUE GRIT**

*Family Presentation Copy*

New York: Simon & Schuster, 1968. First edition. Inscribed by the author: "For Uncle Cecil and Aunt Katherine with best regards | Buddy Portis | June 17, 1968." Uncle Cecil was the older brother of the author's father, married to Katherine Sawyer. We are aware of no other family presentation copies and any copy inscribed in the year of publication is scarce. Signed, "Buddy," a nickname used only among family and close friends.

A Near Fine copy of the book, lower edge of the boards faded and some splashing to the lower page edges. Internal contents in excellent condition. In a Near Fine dust jacket that is lightly faded on the spine with a few drops splashed against the spine and minor wear at the spine ends and extremities.

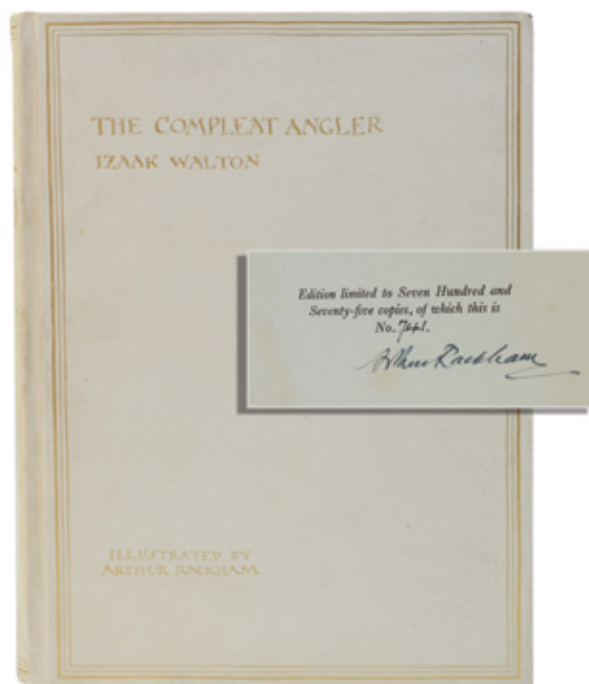
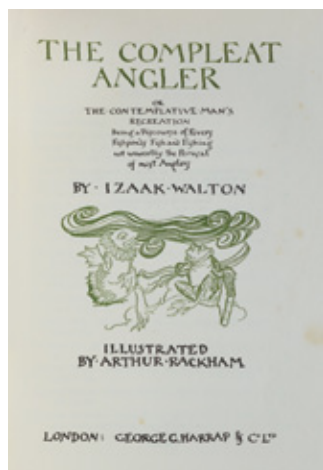
Portis' second novel and the basis for two critically acclaimed film adaptations. The first in 1969 starring John Wayne, Kim Darby and Glenn Campbell (along with Duvall & Hopper) and the second, the Coen Brother's 2010 remake, starring Jeff Bridges, Hailee Steinfeld, Matt Damon and Josh Brolin. Near Fine in Near Fine dust jacket.



68. [Rackham, Arthur] Walton, Izaak

# THE COMPLEAT ANGLER

London: George C Harrap & Co. Ltd., 1931. First edition thus. One of 775 copies signed by the illustrator, Arthur Rackham. A Near Fine copy, lacking the publisher's cardboard slipcase. Spine a bit soiled, rear board rubbed and minor foxing to end papers, otherwise a bright, clean copy. First published in 1653, this work stands alone as the quintessential work of fishing prose. Near Fine.



69. Anon.

# THE RAMSEY PSALTER [FACSIMILE EDITION], WITH THE COMMENTARY VOLUME.

Graz, Austria: Akademische Druck- und Verlagsanstalt, 1996. First edition thus. A beautiful facsimile edition of the famous Ramsey Abbey Psalter, one of the finest remaining examples of Gothic book illumination. The "12 deluxe figural initials complete with perfectly inserted individual scenes; stylised floral marginal illustrations populated with tiny creatures; countless line endings, enlivened predominantly with grotesques, are all elements bearing testimony to the sheer inexhaustible imagination of [a] master who unfortunately remains anonymous. More than any other section, the illustrated cycle preceding the psalms deserves special mention. Its 12 miniature pages are filled with 40 episodes taken from the Old and the New Testaments to form a homogenous illustrated ensemble." (ADEVA)

With just one copy in the auction record, 2013 Ketterer Kunst selling for 2400 euro, approximately \$3288, we offer ours up at the same price. One of 280 copies. A Fine copy, bound in full leather with four raised bands on the spine in a matching paper slipcase with leather trim (other copies appear in blindstamped pigskin over wooden boards). With the accompanying commentary volume (also Fine) written in both English and German. Fine.





70. *Shakespeare, William*

**THE PLAYS OF WILLIAM SHAKESPEARE. (15 Vols.)**



London: T. Longman, etc., 1793. Fourth edition. Bound in full tree calf (expertly rebaked), red and green morocco spine labels and gilt detailing. Some wear to board edges and corners, trace spots of foxing to the pages, but overall an excellent set. In fifteen large octavo volumes, pages measuring 216 x 138 mm. Three plates in vol. 1, four folding plates in vol. 2, one folding plate in vol. 8. The fourth Johnson & Steevens edition.

The Johnson & Steevens edition is considered the most scholarly edition of Shakespeare's plays. The work includes a glossarial index, plus essays by Samuel Johnson, George Steevens, Alexander Pope and others on topics such as: the life of Shakespeare, a chronological study of the plays, the learning of Shakespeare and the history of the English stage. To read the plays of Shakespeare without the benefit of the voluminous, insightful commentary in these volumes is to miss an invaluable historical perspective. Near Fine.

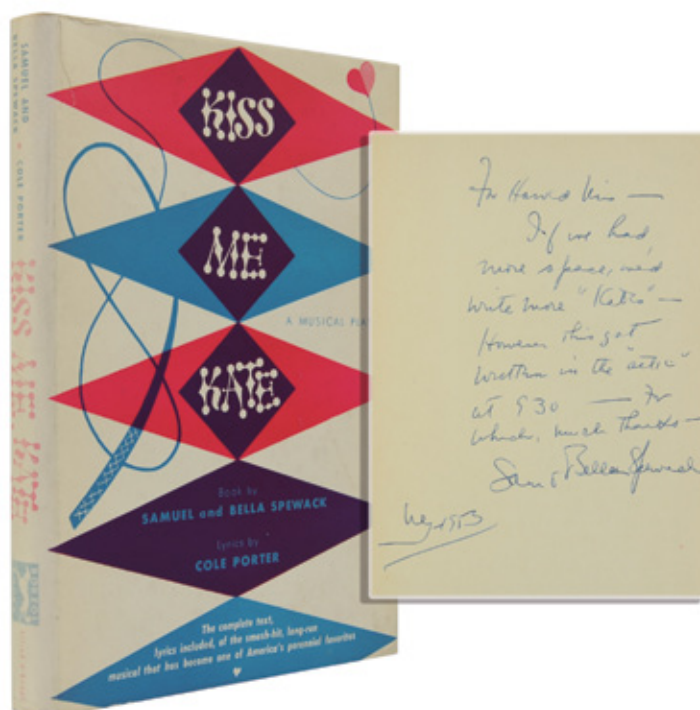
71. *Spewack, Samuel and Bella; lyrics by Cole Porter.*

**KISS ME KATE**

*Presentation copy*

New York: Alfred A. Knopf, 1953. First edition. Inscribed: "For Harold Uris - If we had more space, we'd write more 'Kates' - However, this got written in the attic at 930 - for which, much thanks - Sam & Bella Spewack." Harold Uris was a noted real estate entrepreneur who built the luxury apartment building at 930 Fifth Ave. where the Spewacks lived while they worked on the musical. A Fine copy in a Fine dust jacket with the spine panel slightly faded, but a lovely copy overall, made the more interesting due to the association with Harold Uris.

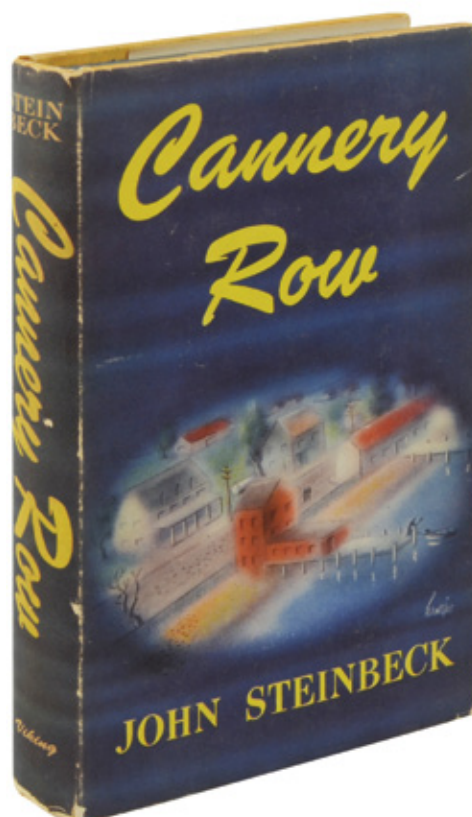
"All you can say for Kiss Me, Kate is that it is terribly enjoyable," wrote famed theatre critic Brooks Atkinson upon seeing it for the first time. Cole Porter's famous 1948 musical, inspired by Shakespeare's *The Taming of The Shrew*, would go on to become a major success, and run for 1,077 performances on Broadway, the most of any of his shows. Under the force of such classics as "So in Love" and "Brush Up Your Shakespeare", it would win the first Tony Award presented for Best Musical, in 1949, and also the Tony Award for Best Book of a Musical for Samuel and Bella Spewack. The Spewacks were successful writers in their own right, and had been nominated for an Academy Award for their work on "My Favorite Wife." Interestingly enough, *Kiss Me, Kate* would end up being adapted into a film as well, now thought of as Hollywood's first 3-D musical. Fine in Fine dust jacket.



72. *Steinbeck, John***CANNERY ROW**

New York: The Viking Press, 1945. First edition. In the correct, first issue buff-colored cloth (second issue is canary yellow). A fine copy of the book, clean and sharp with minor pushing at the spine ends, otherwise lovely. In a Very Good+ to Near Fine dust jacket with minor wear at the spine ends and corners, but without significant chips or tears.

Famed critic Edmund Wilson said "I believe that it is the one [Steinbeck book] I have most enjoyed reading." Steinbeck's straightforward prose follow the trials and tribulations of the people living along Cannery Row, in Great Depression era Monterey, California. Indeed, the fame of the novel would help turn Cannery Row into a kind of tourist attraction. Steinbeck had just come home from being a war correspondent, and the experience – along with his failing marriage – scarred him considerably. He began this book as kind of an escape, both for him and his readers. "Some critics have suggested the book was specifically an attempt to escape the harsh realism of the war and infuse some cheerfulness into his reading audience." (Critical Companion to John Steinbeck). Fine in Very Good + dust jacket.



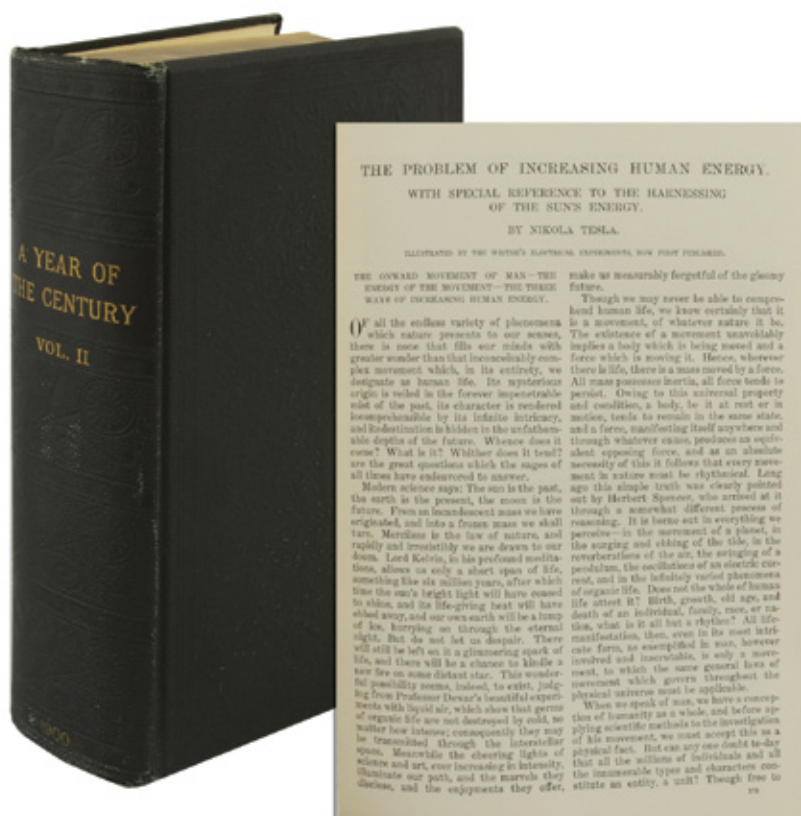
*Tesla's famous article in which he discusses plans for a perpetual motion machine.*

73. *Tesla, Nikola*

**"THE PROBLEM OF INCREASING HUMAN ENERGY WITH SPECIAL REFERENCE TO THE HARNESSING OF THE SUN'S ENERGY." BOUND IN A YEAR OF THE CENTURY MAGAZINE VOL. LX MAY, 1900, TO OCTOBER, 1900.**

New York: The Century Co., 1900. First edition. In original publisher's dark pebbled cloth with floral stamping on the boards and gilt title on the spine. An excellent copy overall, with just trivial wear at the extremities. Containing the first edition of Tesla's famous article in which he discusses all known methods for harnessing energy from nature and then proposes a radical new method that he claimed would be "self-acting," essentially a perpetual motion machine run by converting ambient heat into electrical energy.

Tesla was an innovator and inventor of the first order, working for Einstein before launching his own company with a series of important patents. Tesla is best known for his work on alternating current transformers and inductors, as well as pioneering work in radio communication. After a prominent career in the early 20th century, Tesla's work has been largely ignored until the last few decades. He is now something of a cult hero, given the vast body of work that he generated.





*Reviewer's annotated copy, inscribed in the year of publication.*

**74. Thompson, Hunter S.**

**FEAR AND LOATHING ON THE CAMPAIGN TRAIL**

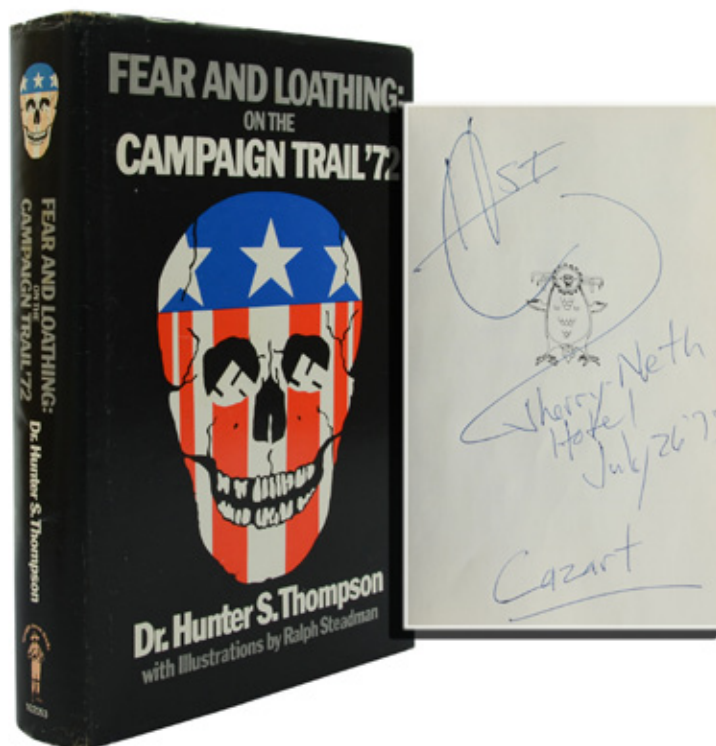
*Inscribed First Edition*

New York: Straight Arrow Books, 1973. First edition. Stated first printing on the copyright page in a first issue jacket with the white border around the photo on the rear panel. Inscribed by the author: "HST Sherry Neth Hotel July 26 '73 Cazart." The Sherry Netherland Hotel was one of the author's favorite stomping grounds while staying in New York. A wonderful early inscription, likely made while being interviewed by one of the book's first reviewers.

This copy annotated and marked by an unidentified, early reviewer. The book Very Good + on account of the annotations and minor signs of use, in a Near Fine dust jacket that is gently faded and worn at the spine, but generally bright and unrubbed. No other copy inscribed in the year of publication currently appears on the market.

A classic look at American politics focusing on the 1971 Democratic Party primary process, by the inventor of Gonzo Journalism. Illustrated by Ralph Steadman, Thompson chronicles in his inimitable style both the rise of McGovern to the nomination and the nature of political reporting itself.

"Thompson's book, with its mixed, frenetic construction, irreverent spirit and, above all, unrelenting sensitivity to the writer's own feelings while on the political road, most effectively conveys the adrenaline-soaked quest that is the American campaign." (Contemporary New York Times Review). Very Good + in Near Fine dust jacket.



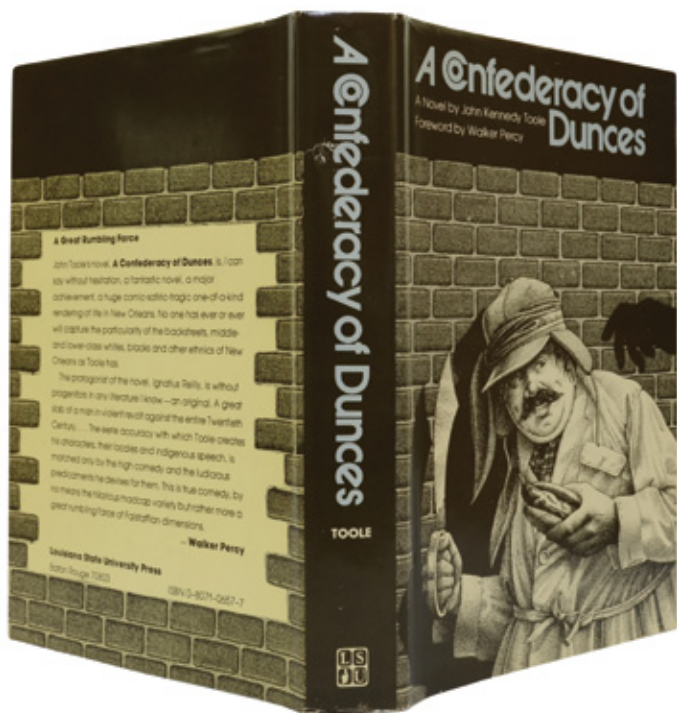
**75. Toole, John Kennedy**

**A CONFEDERACY OF DUNCES**

Baton Rouge, Louisiana: Louisiana State University Press, 1980. First edition. One of just 2500 copies printed. A Near Fine copy of the book with a slight wave to the text block as is common with this title, but apparently unread and in excellent condition. In a Near Fine dust jacket with a small puncture tear on the spine below the "e" in "Confederacy" and a few nicks at the corners. In all a fresh, crisp dust jacket that retains the original colors, especially the blue lettering on the spine, which is very prone to fading.

A major work of American literature, the novel depicts the satirical adventures of Ignatius J. Reilly as he saunters around New Orleans, looking for work and railing against modern culture. The book was written in the early 1960s, but wasn't published until 1980, 11 years after Toole's suicide, when the author's mother took the manuscript to Walker Percy and essentially forced him to read it.

"There was no getting out of it; only one hope remained—that I could read a few pages and that they would be bad enough for me, in good conscience, to read no farther... In this case I read on. And on. First with the sinking feeling that it was not bad enough to quit, then with a prickle of interest, then a growing excitement, and finally an incredulity: surely it was not possible that it was so good." (Walker Percy). Winner of the Pulitzer Prize for Literature in 1981. Near Fine in Near Fine dust jacket.

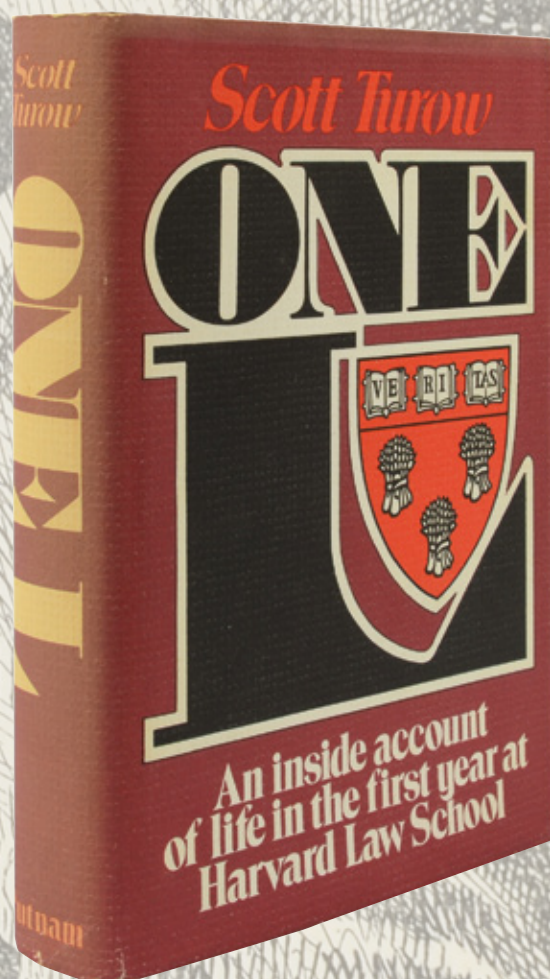




76. *Turow, Scott***ONE***Inscribed First Edition*

New York: G. P. Putnam's Sons, 1977. First edition. Inscribed in the year of publication: "To The Hills, with my warmest best wishes, Scott Turow, 22 Oct. 1977." A Near Fine copy of the book, just lightly faded at the top of the boards, in a sharp, lightly spine faded dust jacket, also Near Fine. Required reading before law school and the perfect gift for the would-be, has-been or still-is (we're sorry) lawyer. Along with "The Paper Chase" one of the quintessential first year law school novels. Scarce with an early inscription. Near Fine in Near Fine dust jacket.

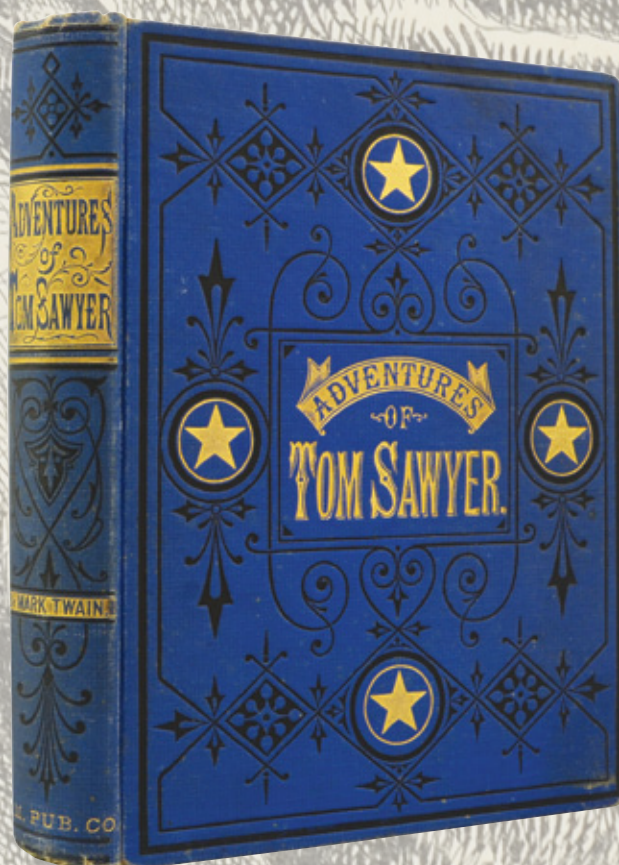
To The Hills,  
With my warmest  
best wishes,  
Scott Turow  
22 Oct 77

77. *Twain, Mark [Samuel L. Clemens]***THE ADVENTURES OF TOM SAWYER**

Hartford, Conn.: The American Publishing Company, 1876. First edition. Second printing, with the half-title and the frontis illustration on the same sheet, printed on wove paper. A Very Good + copy in the publisher's original blue cloth, stamped in black and gilt. Minor pushing to the spine ends, spine a bit darkened, and the rear hinge expertly mended, otherwise a bright, solid copy. A first printing in this condition would sell for \$35,000 or more, this second printing is priced at a tenth of that. And, both the first and second printings were available on the publication date in equal numbers (5,000 of each printing), making this an excellent substitute for the true first.

One of the classic American novels, Twain's bildungsroman follows the adventures of Tom Sawyer – and his friend Huck Finn – in St. Petersburg, Missouri told with Twain's characteristic and unmatched wit and humor. It would become his best-selling book and its sequel, "The Adventures of Huckleberry Finn," is arguably the greatest American novel of all time.

"Mr. Samuel Clemens has taken the boy of the Southwest for the hero of his new book... and has presented him with a fidelity to circumstance which loses no charm by being realistic in the highest degree, and which gives incomparably the best picture of life in that region as yet known to fiction." (Contemporary Atlantic Monthly Review). Very Good +.





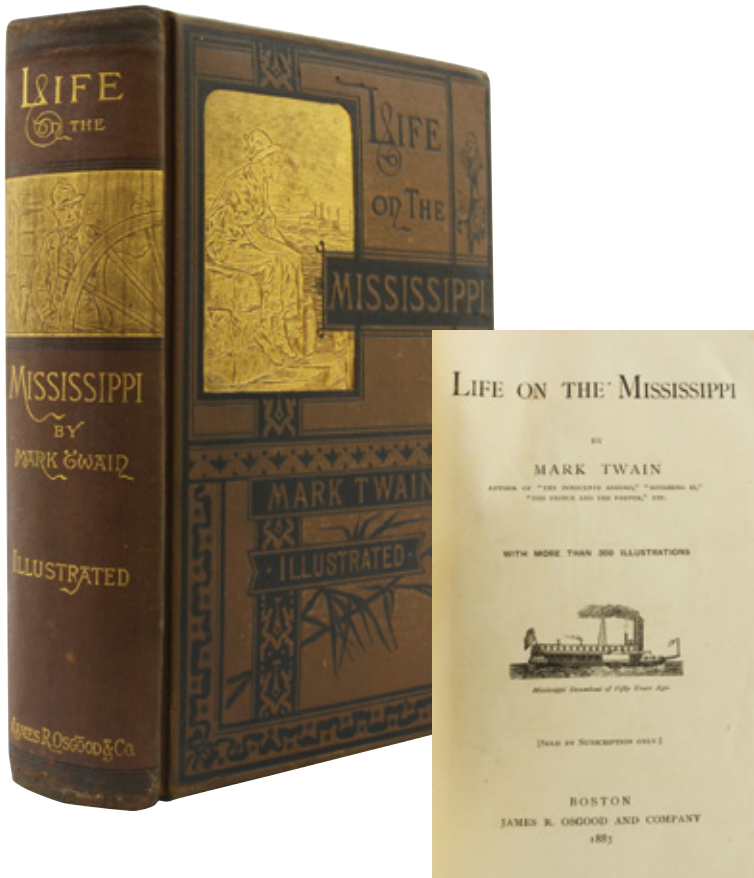
*Twain's powerful, humorous and honest account of a forgotten way of life.*

78. *Twain, Mark [Samuel L. Clemens]*

**LIFE ON THE MISSISSIPPI**

Boston: James R. Osgood and Company, 1883. First American edition. First State, with the image of Twain in flames on p. 441 and with "The St. Louis Hotel" caption on p. 443. In the original publisher's brown cloth with gilt vignettes on the front board and spine. Spine ends and inner hinges professionally repaired, otherwise a fairly attractive copy.

The author's first-hand look at navigating the Mississippi by riverboat and the changes to that area many years after the Civil War. Written concurrently with "Huckleberry Finn" and sharing several themes and even a few passages with that masterpiece. "The material offered by observations on the journey is various beyond enumeration, and much of it is extremely amusing. Hoaxes and exaggerations palmed off by pilots and other natives along the way upon supposed ignorant strangers; stories of gamblers and obsolete robbers; glimpses of character and manners; descriptions of scenery and places; statistics of trade; Indian legends; extracts from the comments of foreign travelers, -- all these occur, interspersed with two or three stories of either humorous or tragic import, or of both together." ("The Atlantic Monthly," September 1883). Very Good +.



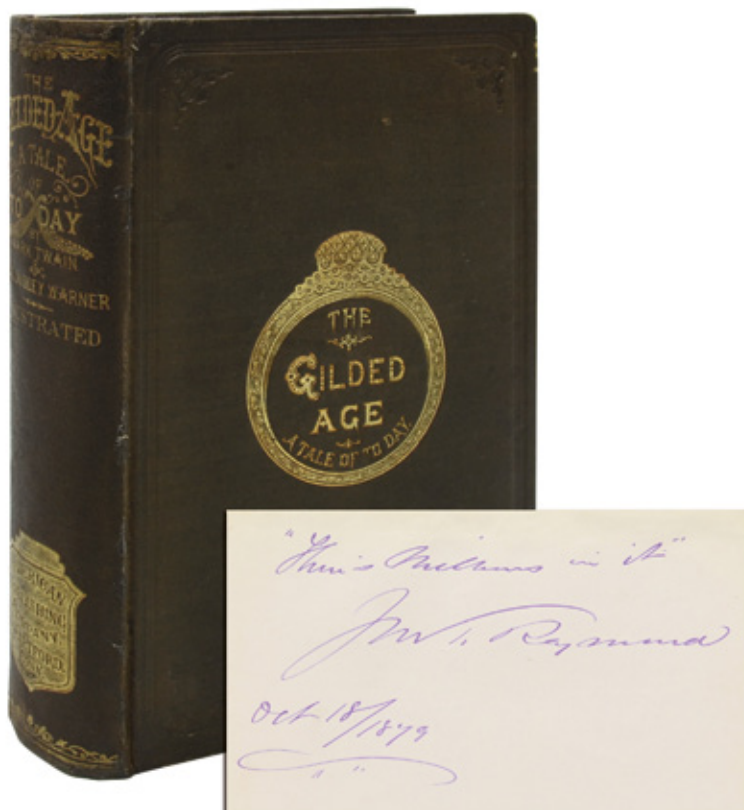
*Exceptionally scarce with all first issue points, including the repeating lines*

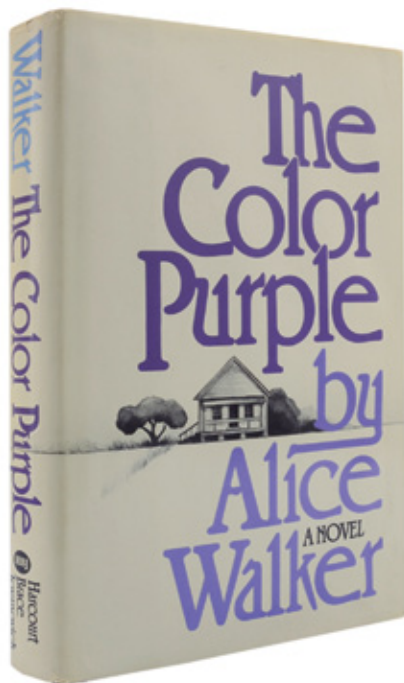
79. *Twain, Mark [Samuel L. Clemens] and Charles Warner*

**THE GILDED AGE: A TALE OF TO-DAY**

*with all 1st issue points*

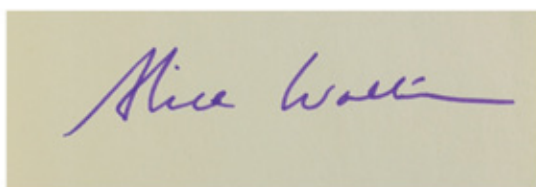
Hartford: American Publishing Company, 1873. First edition. Rare copy with ALL first issue points as per BAL 3357 (including the repeating lines). Collation: [1]-xvi, 17-[576]; recased with minor cloth repair at the spine ends, no publisher's advertisements. Issue points include: integral title page, dated 1873 including White's name in the list of artists and with electrotypers' imprint on the verso; use of "Eschol Sellers" on pgs. [vii], 27, 247 and 355; final illustration numbered 211 on pg. xvi; "Hallelujah" without a comma on pg. 246; period after "Dr. Jackson" on pg. 280; repeating lines on pgs. 351-352 and 352-353; and lacking illustration on pg. 403. Additional repeating lines found on pgs. 140-141, not noted in BAL. Overall a Near Fine copy with bright gilt and with the original folding map still attached, although with a minor crack along one fold. Laid in is a short quote from famous actor, John T. Raymond, who performed as Col. Mulberry Sellers in a theater adaptation of The Gilded Age, "'There's Millions in it' | John T. Raymond | Oct 18/1879." Twain's first attempt at writing a novel, and his only novel written in collaboration. An important work in Twain's canon and rarely offered with ALL first issue points. Near Fine.



80. *Walker, Alice***THE COLOR PURPLE***Signed First Edition*

New York: Harcourt Brace Janovich, 1982. First edition. A Nearly Fine example of the book, sharp and clean, with very faint dampstaining on the rear board. In a sharp dust jacket, also Near Fine on account of a faint dampstain to the rear panel. Signed by the author on the front free end paper in purple ink.

Alice Walker's National Book Award and Pulitzer Prize winning novel, marking the first time an African American woman would win those awards for Fiction. The story is told through the eyes of Celie, a poverty stricken black girl living in 1900s Georgia, as we follow her over a twenty year period. The Color Purple would go on to be adapted into an eleven Academy Award nominated film, starring Danny Glover, Whoopi Goldberg, and Oprah Winfrey, and directed by Stephen Spielberg. "Without doubt, Alice Walker's latest novel is her most impressive." (Contemporary New York Times Review). Near Fine in Near Fine dust jacket.

81. *Warhol, Andy***ANDY WARHOL'S INDEX BOOK**

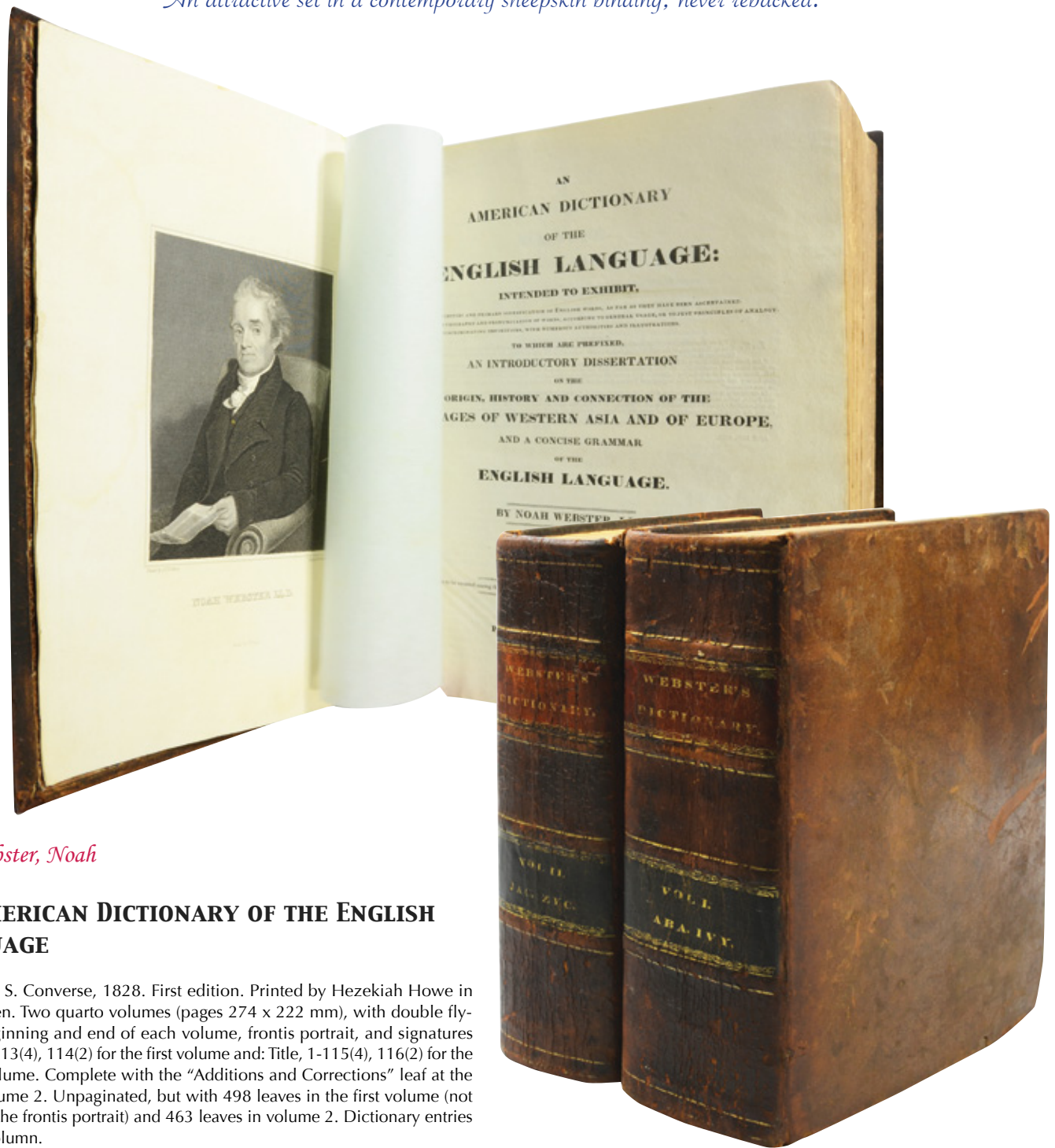
New York: Random House, 1967. First edition. 4to. 11" x 8.25". pp. [68] plus pictorial endpapers. Cloth-backed boards with holographic cover. A solid example of this notoriously fragile production. Boards are bright and sharp, with only trace rubbing; pages clean; Main faults are typical: balloon perished with attendant offsetting and adhesion of surrounding pages, as in all copies; one signature starting, but still intact; lacking uncommon original plastic sleeve. Otherwise all remaining elements present and functional. All pop-ups work, including the accordion (which retains its squeak!). Interview disk detached, but laid in. Dodecahedron unfolded with string still attached, but lacking original rubber band. "Chelsea Girls" disk still attached to original spring. Retaining six of the eight tabs on the "Big Surprise" page. A much nicer copy than typically encountered.

Warhol's famed "pop-up book for hipsters" and one of the best documents to emerge from The Factory. A Roth 101 selection. "[O]ne of the most important and exuberant Pop art objects ever published [...] it is also one of the ultimate photobooks-as-objects" (Parr & Badger 144-5). Very Good +.





*An attractive set in a contemporary sheepskin binding, never rebacked.*



82. Webster, Noah

## AN AMERICAN DICTIONARY OF THE ENGLISH LANGUAGE

New York: S. Converse, 1828. First edition. Printed by Hezekiah Howe in New Haven. Two quarto volumes (pages 274 x 222 mm), with double fly-leaves beginning and end of each volume, frontis portrait, and signatures A-K(4), 1-113(4), 114(2) for the first volume and: Title, 1-115(4), 116(2) for the second volume. Complete with the "Additions and Corrections" leaf at the end of volume 2. Unpaginated, but with 498 leaves in the first volume (not including the frontis portrait) and 463 leaves in volume 2. Dictionary entries in triple column.

Bound in contemporary full sheep with original red and black morocco spine labels and marbled end pages. The spine labels have been patched, board corners repaired and prelims through the title page in each volume cleaned. But here's something you won't see very often, Webster's in a contemporary sheepskin binding that hasn't been rebacked and with the joints holding. An attractive, authentic set.

Noah Webster wrote over 70,000 entries for his American dictionary, 12,000 of which had never before appeared in a dictionary. His work was an orphanage for all the bastardized English, French and even Indian words that had been assimilated into the American vernacular during the 200 years that American English had been evolving. Many words were given their American spelling in his dictionary for the first time as a way to further distance American English from that of Great Britain and also in an effort at uniformity and consistency in spelling. Uniquely American words, like "hickory" and "chowder," appear for the first time in Webster's dictionary, embraced as a part of the budding American dialect and culture.

"...the book marked a definite advance in modern lexicography, as it included many non-literary terms and paid great attention to the language actually spoken. Moreover, his definitions of the meaning of words were accurate and concise... and have for the greater part stood the test of time superbly well. In fact, Webster succeeded in breaking the fetters imposed upon American English by Dr. Johnson (201), to the ultimate benefit of the living languages of both countries." (PMM 291).

*"Wolfe's style of journalism was something new, entirely his own..."*

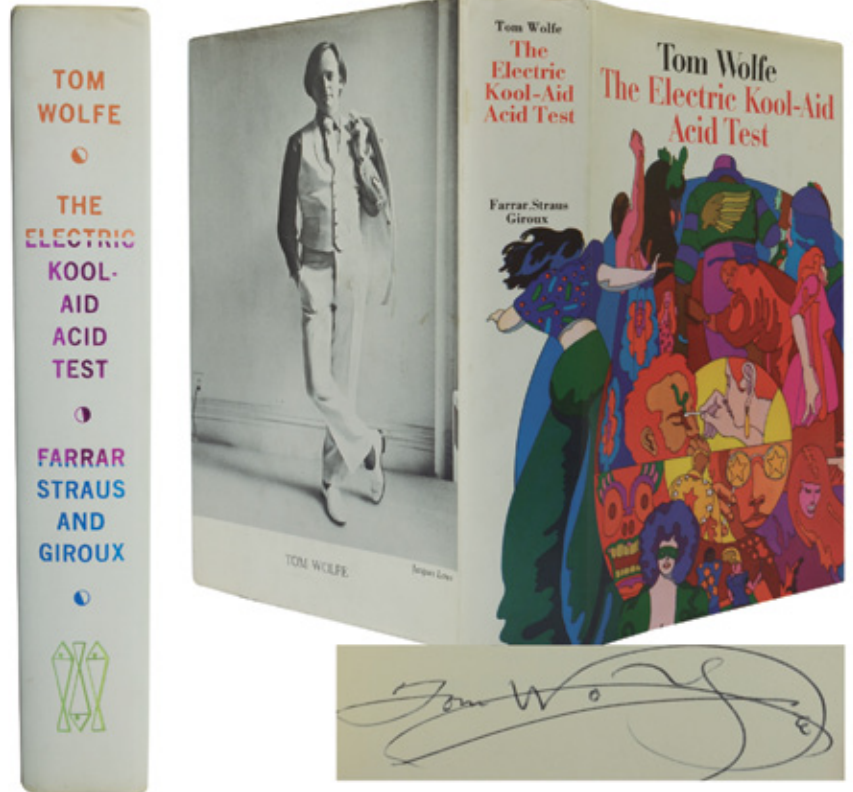
### 83. Wolfe, Tom

## THE ELECTRIC KOOL-AID ACID TEST

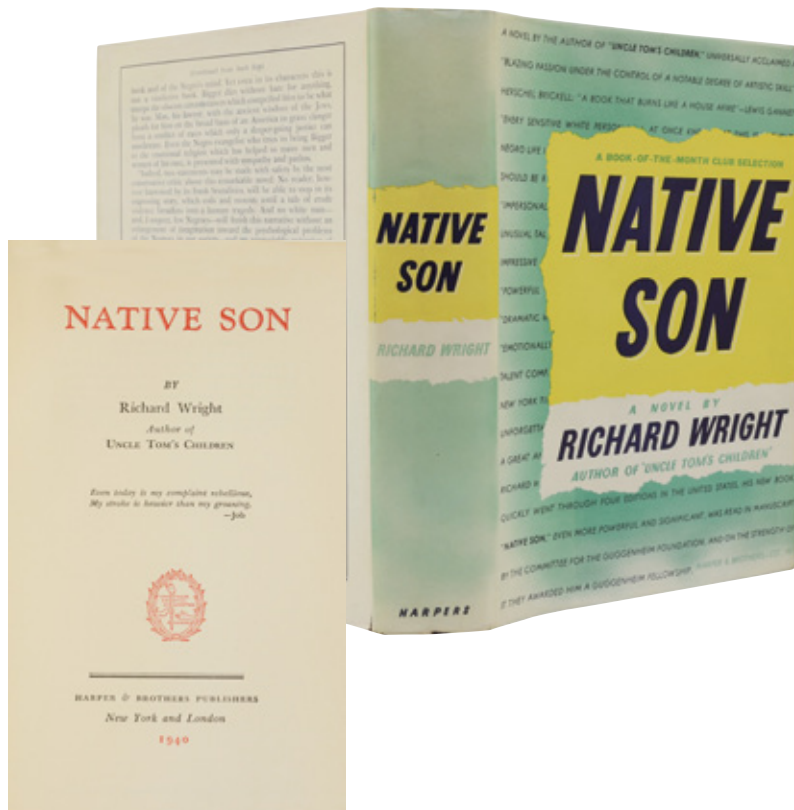
### *Signed First Edition*

New York: Farrar, Straus and Giroux, 1968. First edition. Signed by the author on the title page and with a colorful signature by Ken Kesey on a card laid in. A nearly Fine copy of the book with slight soiling to the white boards and minor sunning to the top edge in a nearly Fine dust jacket with no chips, tears or fading, but one that isn't quite as crisp as a Fine jacket should be. A copy that is superior to most with the advantage of the author's signature as well as the signature of Kesey, who was the subject of this work.

Wolfe chronicles the adventures and experiences of Kesey and his band of "Merry Pranksters" as they travel the country in a bus, experimenting with psychedelic drugs in the hopes of obtaining intersubjectivity. An important chronicle of hippie culture. "Wolfe's style of journalism was something new, entirely his own, as young and exuberant and frenzied as the period he was depicting." (Contemporary New York Times Review). Near Fine in Near Fine dust jacket.



*A cornerstone of African-American literature in the correct first state jacket.*



### 84. Wright, Richard

## NATIVE SON

New York: Harper & Brothers Publishers, 1940. First edition. First issue binding in dark blue cloth, with a date of 1940 on the title page, "First Edition" stated on the copyright page and a publisher's code of "A-P" just below the edition statement. Jacket is first issue, with a price on the front flap of \$2.50, a long essay taking up both panels and most of the rear panel, ending with a quote from Edward A. Weeks of The Atlantic Monthly and a biography of Wright. Some offsetting to the endpapers, else Fine in an about Fine dust jacket. As nice a copy as we have seen, extremely fresh and bright.

Wright crafts a gripping thriller with deep political undertones; his main character commits a murder, goes on the lam, commits a second murder, gets caught and then goes to trial. "This powerful and sensational novel is very difficult to describe so as to convey its real purpose and its real strength. But it is important to describe it accurately, because it is certainly the finest novel as yet written by an American Negro." -- Henry Seidel Canby.

Basis for the 1951 Argentinean film directed by Pierre Chenal, and starring the author in the title role of Bigger Thomas, made while he was under self-imposed exile after being blacklisted in the US. Remade in 1986 by Jerrold Freedman, starring Victor Love, Matt Dillion, and Carroll Baker. Fine in about Fine dust jacket.





summer 2014

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