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◆ CATALOGUE 13 ◆

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CATALOGUE 13

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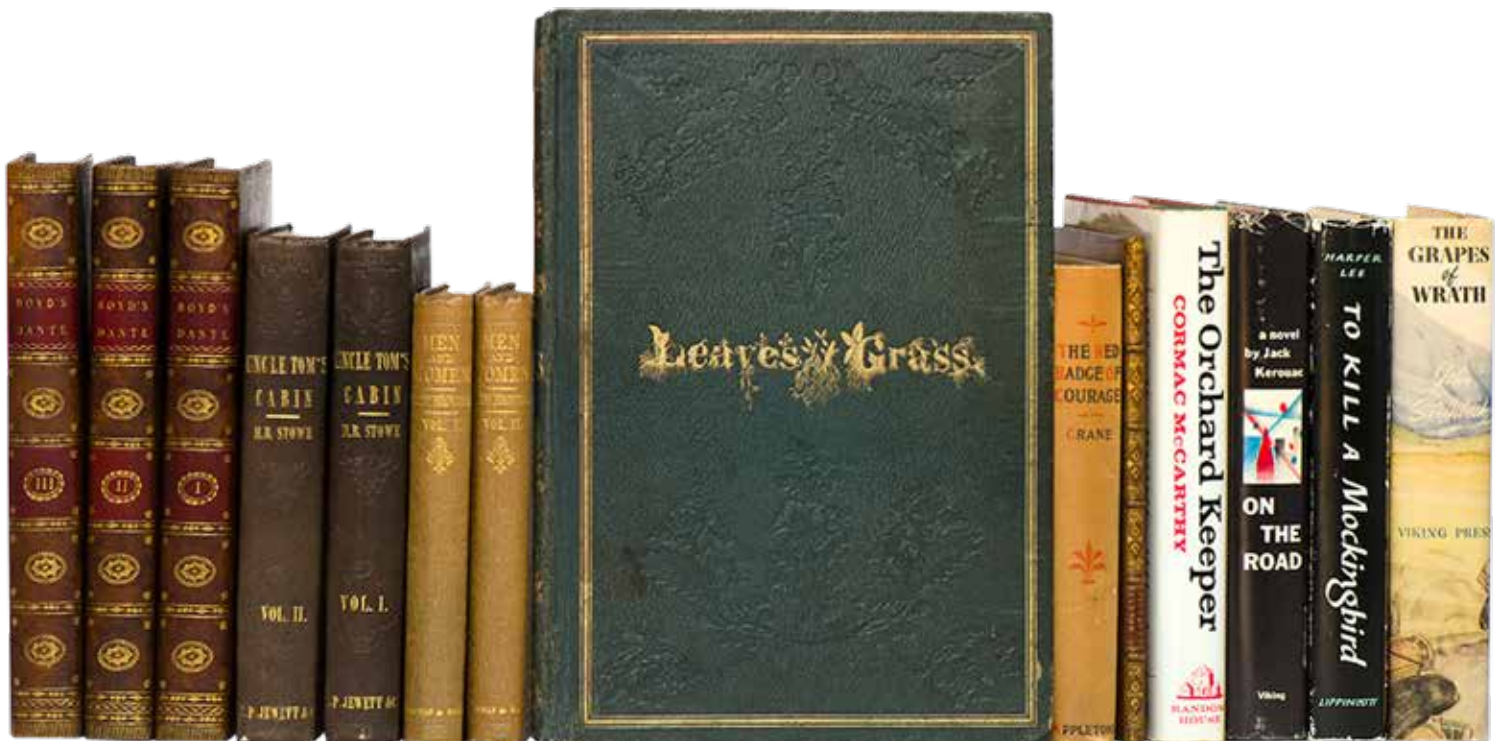
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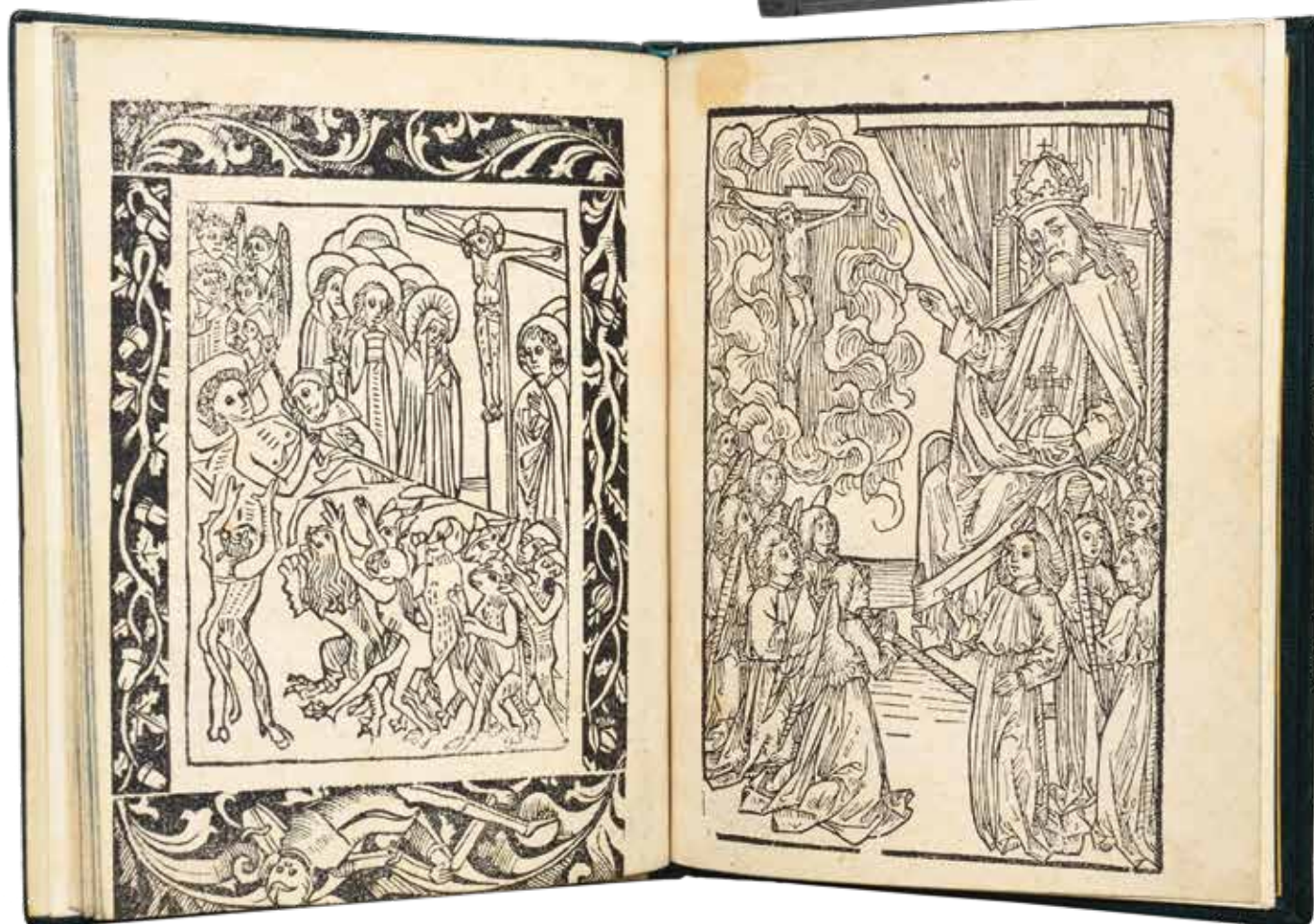
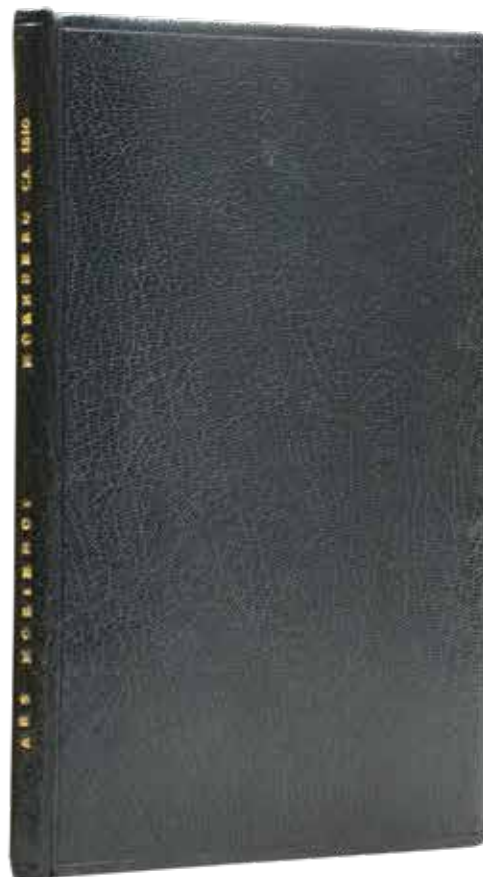


1. *Ars Moriendi*

ARS MORIENDI EX VARIJS SENTENTIJS COLLECTA...

Nurmberge (Nuremberg): J. Weissenburger, [1510]. Octavo (159 × 123 mm). Modern green morocco, spine lettered in gilt, boards single ruled in blind, edges green. Housed in a custom-made green slipcase. 14 woodcuts (the first repeated). Engraved bookplate of Catherine Macdonald to the front pastedown. Minor toning, cut close at foot with loss of portions of the decorative borders, a very good copy.

First of three Latin editions printed by Weissenburger. The book derives from the *Tractatus* (or *Speculum*) *Artis Bene Moriendi*, composed in 1415 by an anonymous Dominican friar, probably at the request of the Council of Constance. The *Ars Morienda* is taken from the second chapter of that work, and deals with the five temptations that beset a dying man (lack of faith, despair, impatience, spiritual pride, and avarice), and how to avoid them. It was first published as a block book around 1450 in the Netherlands, and it was among the first books printed with movable type. It continued to be popular into the 16th century.



Austen's charming first published novel, a comedy of manners.

2. Austen, Jane

SENSE AND SENSIBILITY: A NOVEL

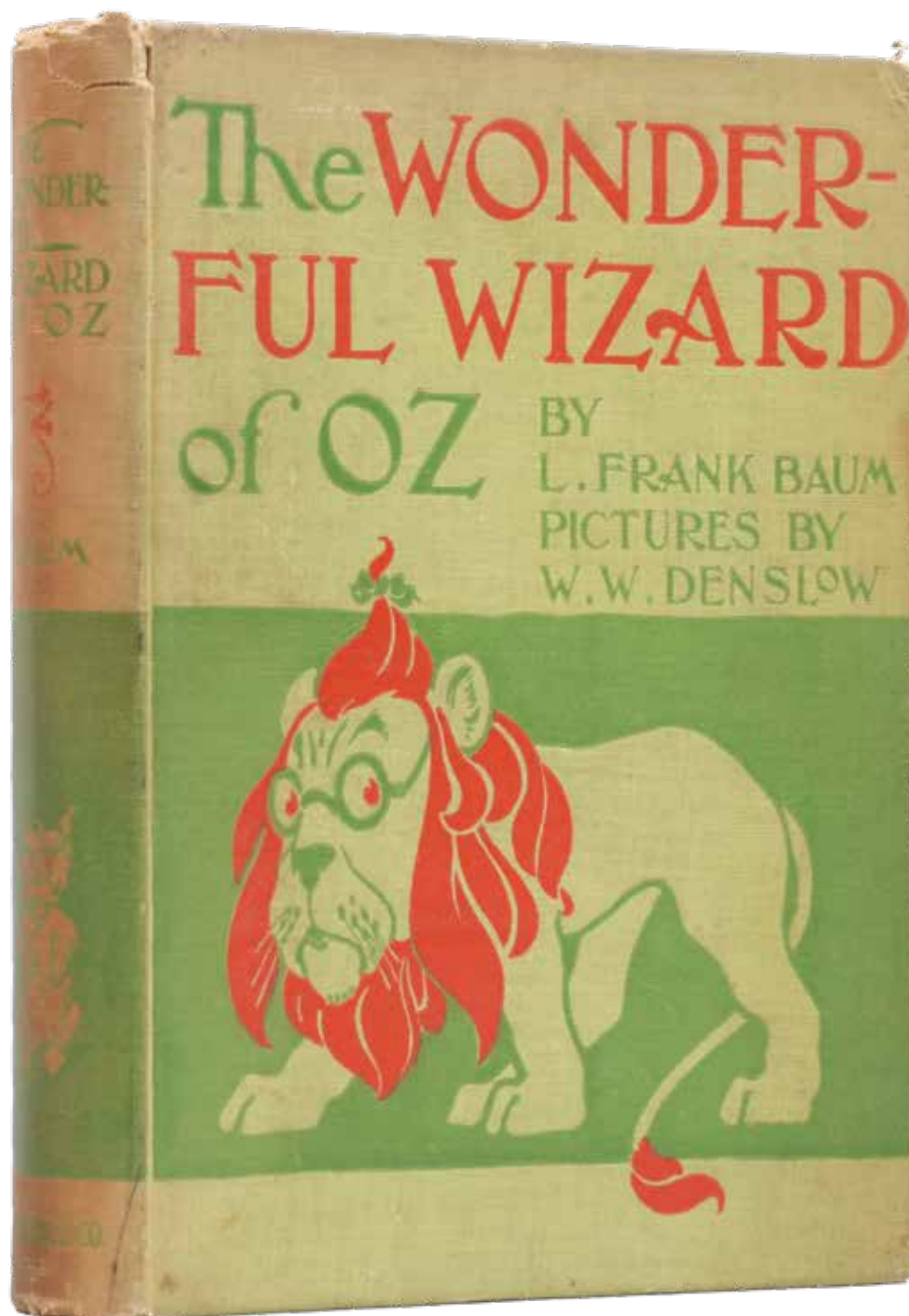


London: Printed for the Author, by C. Roworth and Published by T. Egerton, 1811. First edition. Three 12mo volumes (171 x 108 mm): [2], 317; [2], 278; [2], 301. Bound without half-titles, as is common. Half calf over marbled boards, rebaced to style. Each volume with morocco spine labels, stamped in gilt, later endpapers. Volume I, leaf C11 with a two-inch professionally closed tear and E12 with a corner torn. Volume II, B1 with a corner torn and K8 torn across the lower margin, lacking the catch-word. Volume III, p. 252 with a printer's error affecting four words, H1 with a corner torn, and approx. six other leaves with small holes. Light foxing throughout and the stray pencil mark in the margins. While certainly not a flawless set, on the whole a Very Good copy of a scarce book.

Begun in the mid-1790s, "Sense and Sensibility," like "Pride and Prejudice," went through two versions before publication, but the fact that it was published as the first of Jane Austen's novels was more or less accidental. The first version of "Pride and Prejudice" (then titled "First Impressions") had been summarily rejected and the first version of "Northanger Abbey" (originally titled "Susan") had been sold to a publisher, but remained unpublished. Keynes suggests that the first printing of "Sense and Sensibility" was between 750 and 1000 copies.

3. Baum, L. Frank

THE WONDERFUL WIZARD OF OZ



Chicago: Geo. M. Hill Co., 1900. First edition, in the rare and desirable first state of both text and binding. The text has the following points: on p. [2], the publisher's advertisement has a box; on p. 14, line 1 has the misprint "low wail on the wind"; p. 81, line 4 from bottom has "peices" uncorrected; p. [227], line 1 begins: "While Tin Woodman..."; the colophon is in 11 lines within a two-line box; with unbroken type in the last lines of p. 100 and p. 186. The plate opposite page 34 is in the earliest state with two blue spots on the moon; the stork plate opposite page 92 is the earliest state with red shading on the horizon; the copyright notice is not stamped or printed on the verso of the title. The binding is in first state with the publisher's imprint at the foot of the spine printed in capitals and in green; the rays surrounding the emerald on the lower cover are not outlined.

Quarto. Original state A binding of light green cloth pictorially stamped and lettered in red and a darker green, pictorial pastedown endpapers, issued without free endpapers. 24 inserted colour plates (including title). Spine sunned and with small portion of cloth reattached at the head (otherwise entirely unrestored), corners gently rubbed, cloth very faintly marked in places, these defects minor: an excellent copy in the original binding, and remarkably clean and fresh internally.

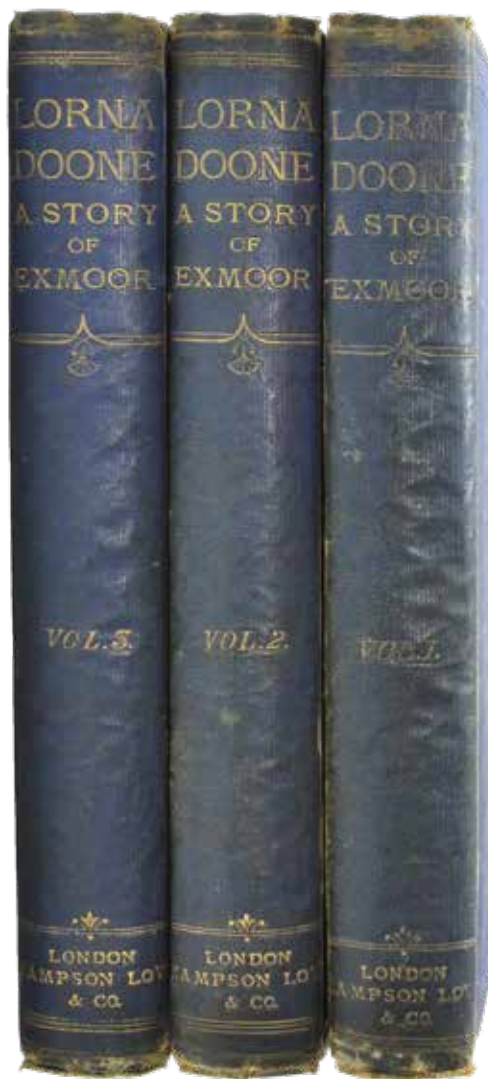
[A] work of genuine art... [it] is nearly perfect...

4. Blackmore, R. D.

LORNA DOONE: A ROMANCE OF EXMOOR

London: Sampson Low, Son, and Marston, 1869. First edition. First issue, Carter's binding A. Three octavo volumes (7 1/2 x 5 inches; 190 x 125 mm). [2, blank], vi, 332; iv, 340; iv, 342, [2, blank], [16, publisher's ads] pp. With the sixteen-page publisher's catalogue, dated March, 1869, at end of Volume III, the earliest date and identical to Sadleir's presentation set that Blackmore gave to his wife and inscribed on March 20. Half the copies, including Slater's (Christie's, \$1,980 in 1982) have a catalog dated "November, 1869" which didn't exist when the book was published. Original publisher's blue moiré fine-ribbed cloth (Carter A Binding). Covers stamped in blind with triple-rule frame. Spines decoratively ruled and lettered in gilt. Cream endpapers. Boards a bit rubbed, particularly at the outer hinges. Corners a bit bumped. Heads and tails of the spines rubbed and slightly frayed. The upper corner to the back board of volume 1, a bit wrinkled. Some minor foxing throughout. Previous owner's old ink signature on front free endpaper of each volume. Overall a very good copy of what is among the rarest of Victorian triple deckers. Each volume chemised and housed together in a quarter morocco slipcase.

The classic Victorian romance by Richard Doddridge Blackmore. Set in 17th century England, and renowned for its depiction of the English countryside, the book follows the star crossed romance of humble farmer John Ridd and the noble Lorna Doone. Upon its release, Lorna Doone received an ambivalent reception, but when it was re-released in a single volume, it found widespread and lasting success. The book would go to inspire many literary romances of a similar vein. Lorna Doone has had many admirers, including Thomas Hardy, Robert Louis Stevenson, and even the famous Australian outlaw Ned Kelly. "Lorna Doone is a work of genuine art, and of unusual power in all the essential elements of a good romance... It is nearly perfect; beyond all question one of the best novels of this and of several past seasons. Like the older novels of the great masters, it is not a mere story, but a great artistic creation, every detail of which is touched with loving care, and put in with masterly accuracy." (Contemporary Review in the British Quarterly Review) Very Good.

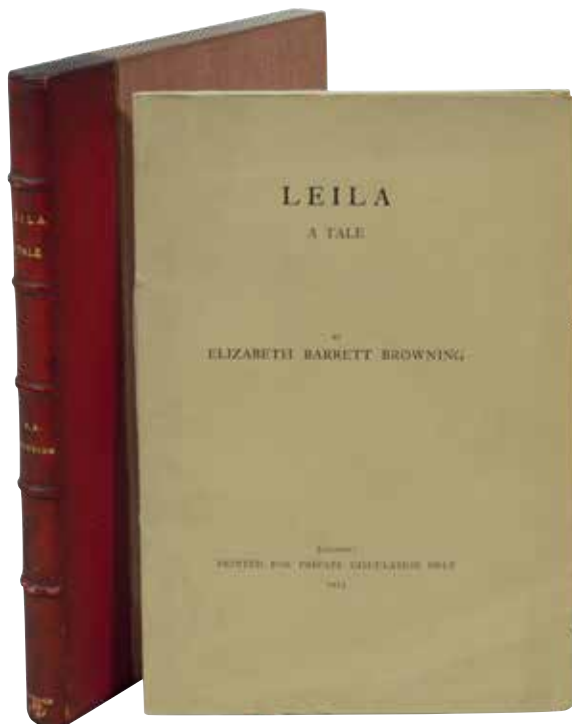


Very scarce Wise publication of a poem by one of the most popular Victorian poets.

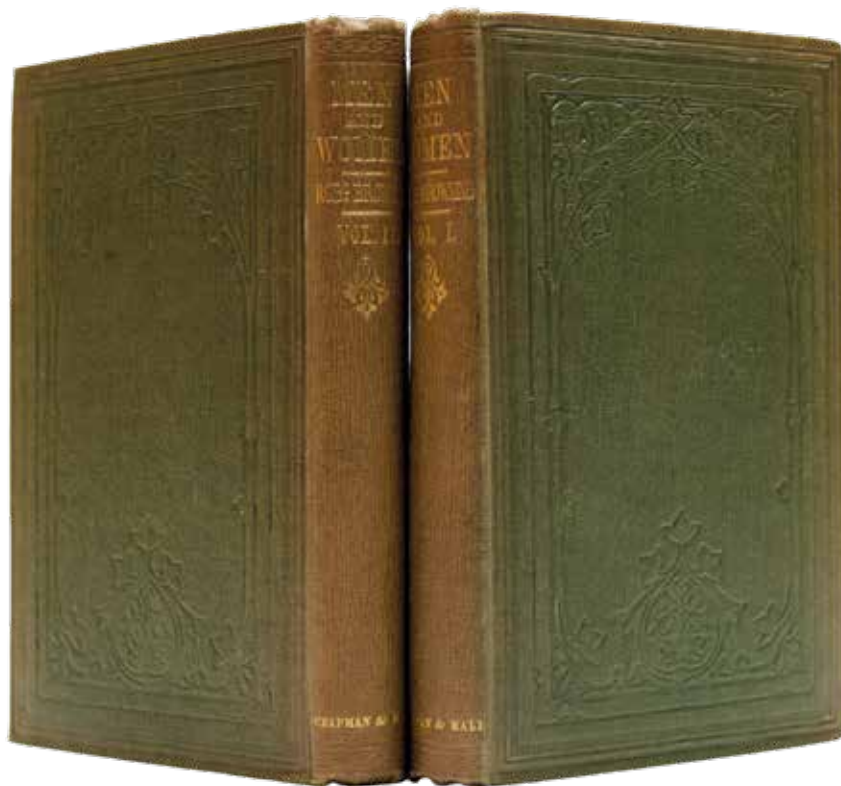
5. Browning, Elizabeth Barrett

LEILA: A TALE

London: Privately Printed for Thomas J. Wise, 1913. First edition thus. One of 30 copies. Fine in printed wraps with 35 numbered pages following the half-title, title and publisher's note. Originally written circa 1830, but first published here in 1913, then collected in a new book of both Brownings' works in 1914. Last copies at auction were in 1946, '67 and '78. With 21 copies held by various institutions this is likely one of a handful of copies left in private collections. A rare work by Barrett, one of the most popular Victorian poets. Housed in a custom slipcase with chemise. Fine.



An important work of Victorian poetry in exceptional condition.



6. Browning, Robert

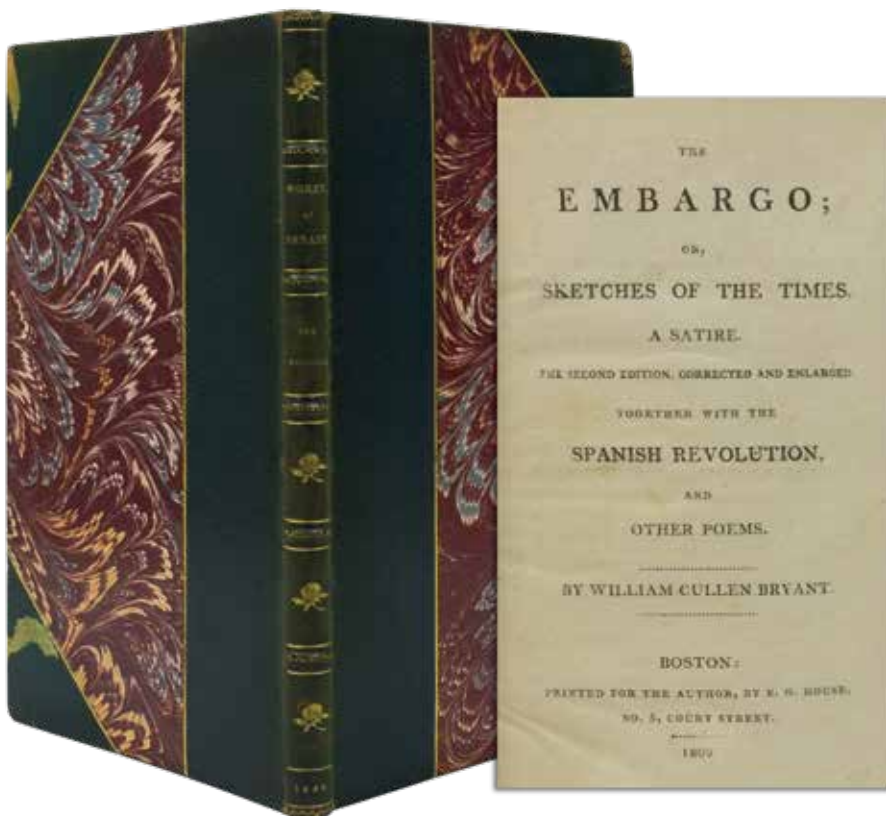
MEN AND WOMEN

London: Chapman and Hall, 1855. First edition. Carter's binding variant "B" with Chapman and Hall in gilt at the base of the spine and other variations in stamping. Two octavo volumes: iv, 260; iv, 241, [iii]; complete. A beautiful, Fine set in the publisher's original blind-stamped green cloth with bright gilt on the spines. Top edge of page blocks a trifle dusty and spines slightly faded, but otherwise fresh and unread. Clan Barclay armorial stamp on the front end paper of each volume and a contemporary owner's name on the title page of volume one. Despite a lackluster reception, this title became one of the author's best known works and a lasting contribution to Victorian poetry. Rare to find in the original cloth and in such Fine condition. Housed in a custom slipcase with chemise. Fine.

7. Bryant, William Cullen

THE EMBARGO; OR, SKETCHES OF THE TIMES WITH THE SPANISH REVOLUTION

Boston: Printed for the Author, by E. G. House, 1809. Second edition. Following the extremely rare 1808 edition, this one was also paid for by the author's father. Rebound in 19th century three-quarter morocco over marbled boards. Internal contents are clean and fresh with several pages untrimmed. Overall, an excellent copy. The author's first book, this edition published while he was just 14 years old. The title piece satirizes President Jefferson's political philosophy, specifically with regard to the Embargo Act of 1807, which historians have generally concluded was a disastrous and misguided policy. Bryant's writing career stalled after this publication for many years until he published his first book of poems abroad in 1821, and finally a book of poetry in America in 1832. An important first work by a major American literary figure.



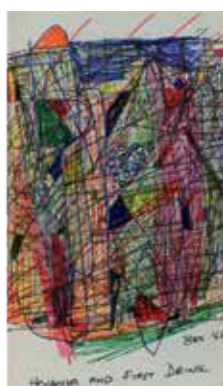
8. Bukowski, Charles

CONFESSIONS OF A MAN INSANE ENOUGH TO SLEEP WITH BEASTS

Inscribed to the Publisher

Bensenville, Ill.: Mimeo Press / Publishers of Ole, 1965. First edition. Publisher's illustrated saddle-stitched wrappers, 8.5 x 5.5 inches, 24 unpaginated leaves, 2 blanks, alternating colored leaves: maize, white and pink. One of about 500 copies of the first edition and the introduction of "Henry Chinaski" to the world, Bukowski's favorite anti-hero. Generally in Fine condition, although with a touch of soiling on the front cover near the spine. Inscribed to the publisher: "For Doug Blazek - Doug - You know what I mean - that where almost all men have fallen apart under the smallest circumstances, you held to it kept it like a sugar cube in a vase. O, tough young bastard of holler, true son of truth, - my remains of love, Buk 1-25-66" With a large drawing of a face, covering a different start to the inscription. Also with two original drawings on the last two blanks titled: "Hangover and First Drink" and "Dream of the Insect," both signed and dated '66.

Blazek, a prolific poet in his own right, was an important figure in the underground poetry scene and was one of the first publishers who understood the raw power in Bukowski's early poetry. He was the publisher of "Ole" and the owner of "Open Skull Press." A fantastic association made truly unique by the additional early artwork on the final blanks. Quite possibly the finest copy of this chapbook in existence. Fine.



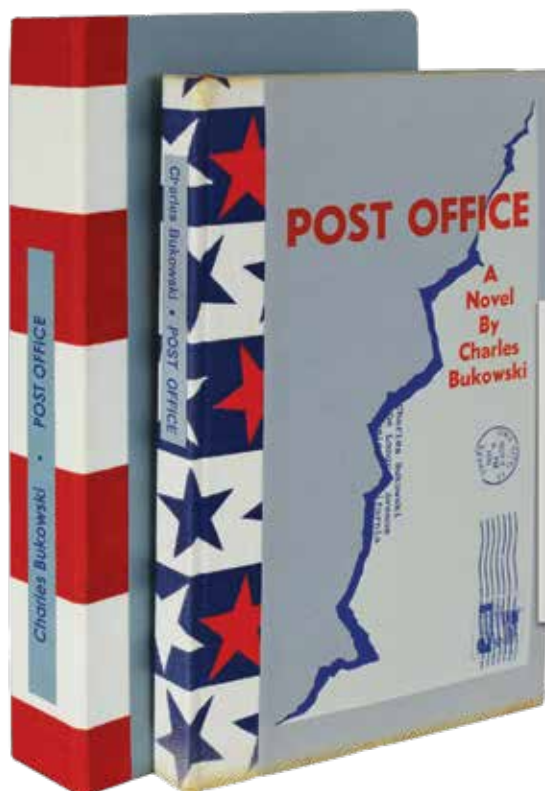
9. Bukowski, Charles

POST OFFICE

Signed Limited Edition

Los Angeles: Black Sparrow Press, 1971. First edition. One of 250 copies of the signed, limited edition of Bukowski's first novel. Book is Near Fine with very little fading to the spine, no previous ownership markings and a sharp text block. Minor discoloration at top and bottom of book, where the glassine didn't cover, leaving rust spots and soiling along board edges. Publisher's original glassine jacket also Near Fine with a few small tears at the top of the spine and some rubbing. Overall a solid op of an uncommon book.

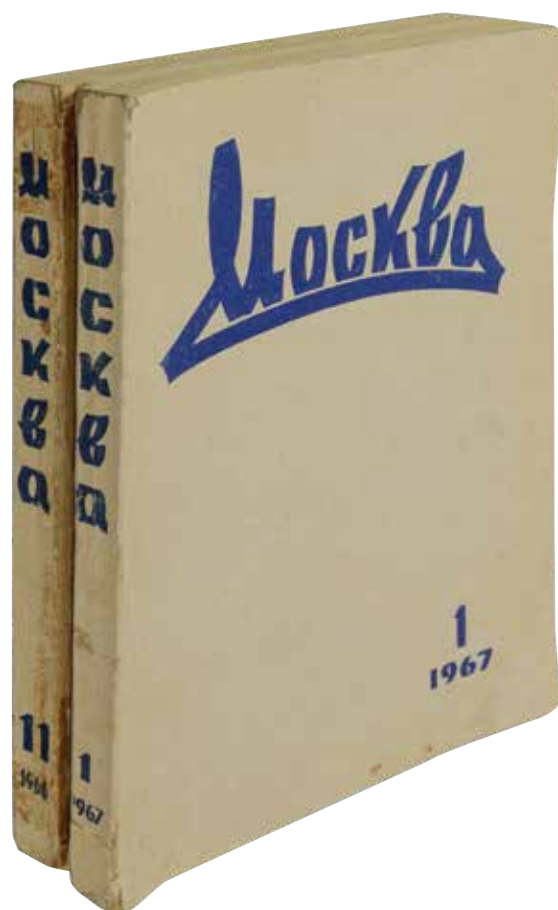
"Post Office" is a largely autobiographical account of Bukowski's time working for the US Postal Service from 1952 until 1969, when he was offered \$100 a month for life from publisher John Martin, of Black Sparrow Press, to write full time. First appearance of Bukowski's famous anti-hero Henry Chinaski. Housed in a custom slipcase. Near Fine in Near Fine dust jacket.



10. Bulgakov, Mikhail**THE MASTER AND MARGARITA.
IN 2 VOLUMES OF MOSKVA MAGAZINE**

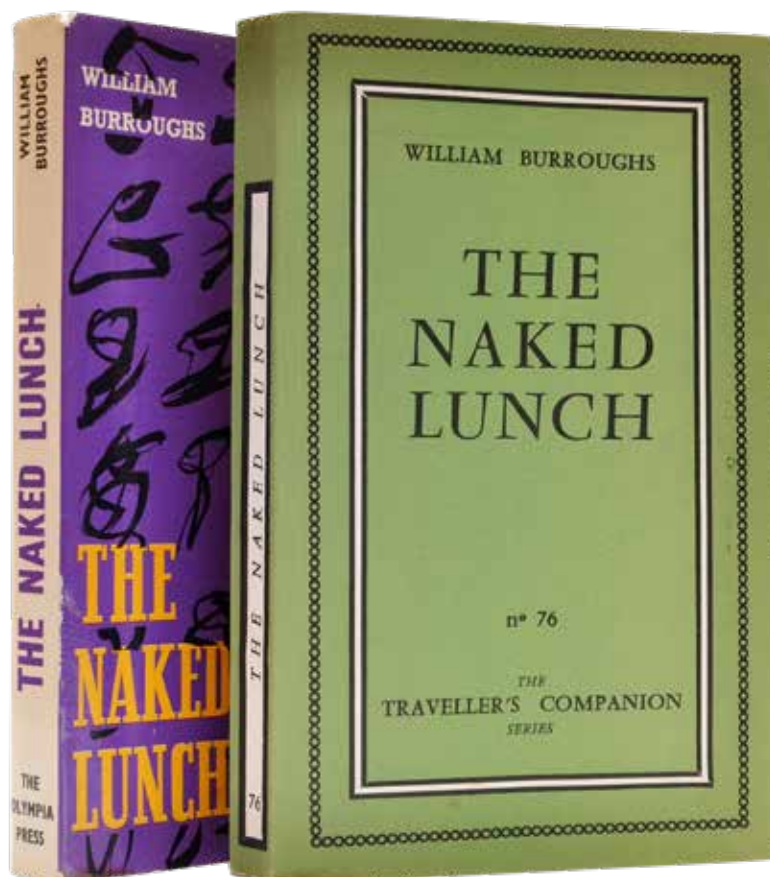
Moskva [Moscow]: Soyuz pisateley, 1966, 1967. First edition. The first publication of "The Master and Margarita" appeared in this Moscow Magazine over two issues 1966 - 1967. Two large 8vo volumes (256 x 165 mm), still in the original printed wrappers; each volume 224 pages of text with an additional 8 pages of color illustrations. The 1967 volume is in excellent condition with just minor wear along the spine and at the extremities. The 1966 volume had amateur tape repairs at the spine ends that have been removed, but left behind a stain. There are a few tears and some cracking along the spine, but the contents of the volume are clean and remain firm. Scarce on the market, with just a handful surfacing over the last several years and only one appearing in the auction record.

"The Master and Margarita" is Bulgakov's masterpiece and is considered by many to be the finest novel to come out of Russia in the twentieth century. Started in 1928, Bulgakov burned the manuscript in 1930, only to re-write and revise it for the next ten years until his death. A socio-political satire oscillating between two realities, one where the Devil and his entourage take a flat in 1930s Russia and wreak havoc on society in a series of amusing escapades, the second in Pontius Pilot's Jerusalem, where he condemns Jesus, despite grave misgivings. A work of unique humor and profound insight, it builds upon the great 19th century Russian predecessors and is now a foundation of the modern Russian literary canon.

**11. Burroughs, William****THE NAKED LUNCH**

Paris: The Olympia Press, 1959. First edition. An about Fine copy in like dust jacket. There is a small toned area at the lower, inner margin that runs through the first 25 pages, mostly visible from the lower edge of the closed page-block. Otherwise, a Fine copy. In a dust jacket with very minor wear at the spine ends, otherwise Fine. First printing with the green border on the title page and the original publisher's price of 1500 Francs on both the rear cover of the book and the rear flap. No price defacement, stickers or stamps as is usually found on later states of the book and jacket. Quite scarce in this condition and in the first state.

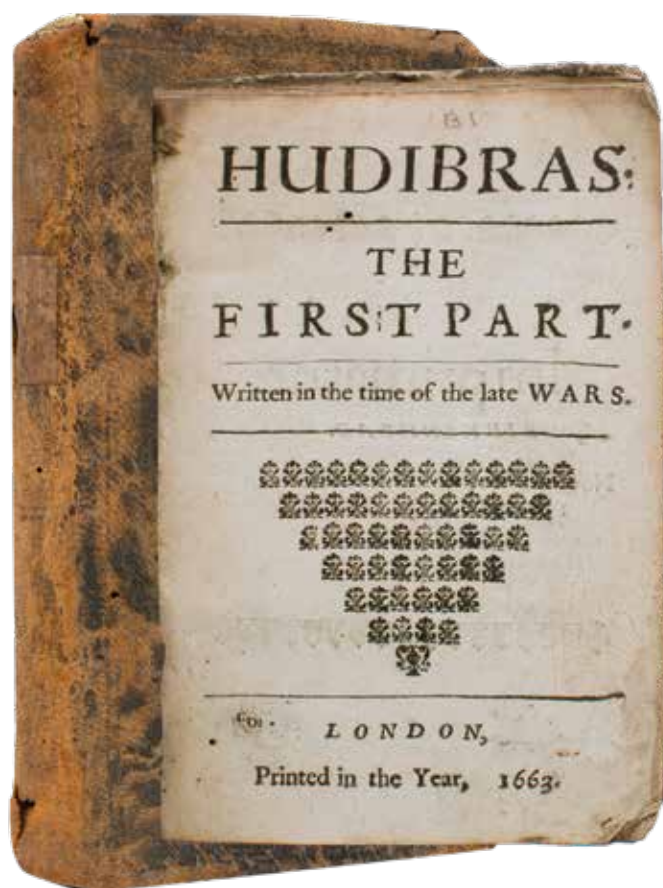
William S. Burroughs' infamous novel meanders through the absurd and perverse in an improbable, non-linear narrative. While the adventure jumps from fictional dictatorships, to Mexico, to space, much of the book remains inspired by Burroughs' own drug addiction and his friendships with Jack Kerouac and Allen Ginsberg, core Beat Generation members. Upon its publication in 1959, "The Naked Lunch" was banned from numerous cities though its literary significance was later recognized by Time magazine and the book was included in their Top 100 English speaking novels from 1923 to 2005. About Fine in About Fine dust jacket.



12. Butler, Samuel

HUDIBRAS: THE FIRST PART: WRITTEN IN THE TIME OF THE LATE WARS

London, 1663. Third Pirated Edition. Offered for sale is the rare third unauthorized edition with an inverted pyramid on the title page with fourteen ornaments in the top row, ESTC, R4516. This copy in what look to be original full leather boards. A Fair to Good copy only, but original and authentic, if unauthorized. Complete with first blank, title page, 125 numbered pages and final blank. Signatures, A-H8, complete. With a few previous owner's names and writing on the first blank and a verse on the final blank, written in an early hand. A scarce pirated edition of Butler's masterwork. Modeled after "Don Quixote" the author's bold satire of the English Civil War, 1642 - 1651, was read so voraciously at the time of publication that demand for the work outstripped both authorized and pirated printings. A rare edition in its original state. Fair.



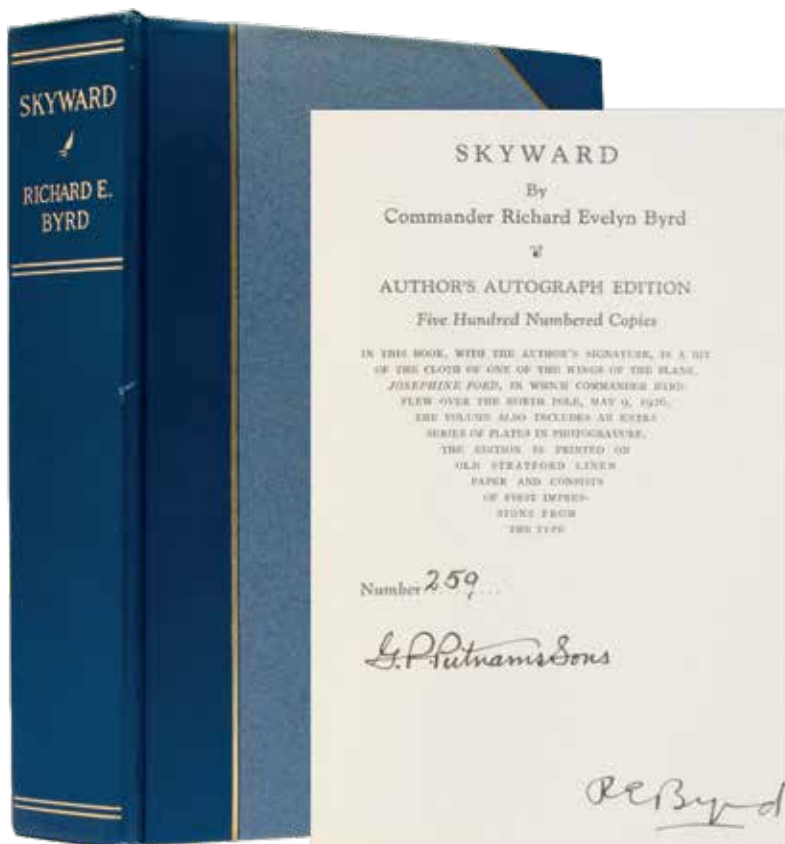
13. Byrd, Commander Richard Evelyn

SKYWARD: MAN'S MASTERY OF THE AIR

Signed Limited Edition

New York: G. P. Putnam's Sons, 1928. First edition. Number 259 of 500 copies signed by the author and publisher and with two small strips of cloth cut from the wing of the plane that carried Commander Byrd on his historic flight over the North Pole. Book is Fine in a Near Fine publisher's glassine, with only trivial wear at the corners. A lovely copy.

Lauded as a "great and gallant knight of the air" when receiving the Medal of Honor in 1930, Commander Richard E. Byrd's long career was celebrated for his pioneering naval aviation, and particularly for his exploration of the Antarctic. In "Skyward," Byrd recalls his early experiences with flight and his later explorations of the farthest reaches of the globe, including his controversial flight to the North Pole (controversial because most scholars now believe that Byrd faked his data and did not actually reach the North Pole). Byrd's book remains a staple to understanding the early development of aviation, which was in a state of rapid technological change. As stated in Library Journal, "no aviation collection is complete without his insights." Fine in Near Fine dust jacket.



Chandler's third novel to feature his iconic private eye, Philip Marlowe.

14. Chandler, Raymond

THE HIGH WINDOW

New York: Alfred A. Knopf, 1942. First edition. A just about Fine copy of the book with a slightly dusty top-edge, in a Very Good + dust jacket. Jacket with two small chips at the crown, gently toned spine and minor rubbing at the extremities, but on the whole presentable.

This 1942 work by the famous detective novelist follows Chandler's most iconic character – Philip Marlowe – as he is hired by a wealthy client to recover a valuable gold coin. After “The High Window,” though Chandler would continue to write novels he focused more on screenplay writing, including “The Blue Dahlia” and “Double Indemnity.” “Raymond Chandler has given us a detective who is hard boiled enough to be convincing without being disgustingly tough and that is no mean achievement...” (Contemporary New York Times review) about Fine in Very Good + dust jacket.



A very nice, inscribed copy of Clarke's famous sci-fi thriller.

15. Clarke, Arthur C.

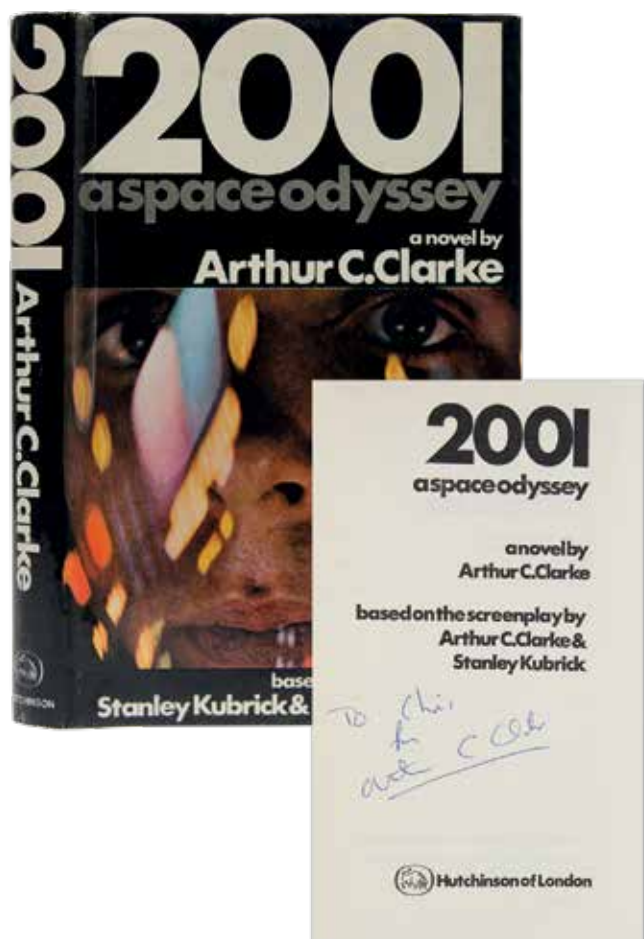
2001: A SPACE ODYSSEY

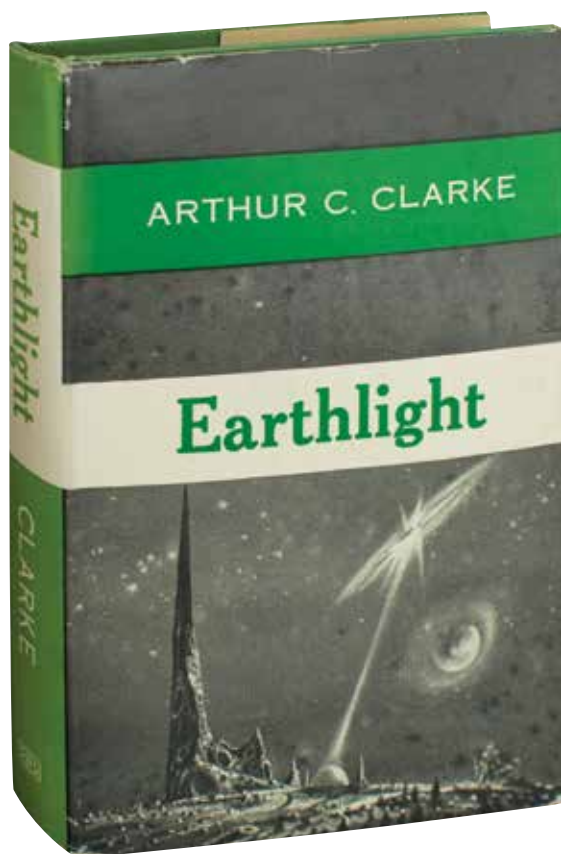
Signed First Edition

London: Hutchinson, 1968. First UK edition. A Near Fine copy in like dust jacket. Spine of book just slightly cocked a few small spots on the closed text block, otherwise in excellent condition. Near Fine dust jacket without chips or tears. Inscribed by the author on the title page: “For Chris [Hicks] from Arthur C. Clarke.” Inscribed for Chris Hicks of the Leaning Chimney Press, with his ex libris plate on the front paste-down.

Clarke's “2001: A Space Odyssey” was quite ahead of its time. As a young boy growing up in Somerset, England, Clarke read American pulp sci-fi novels and was fascinated by the concept of space travel. Following these interests, Clarke was spurred into a writing career that launched a generational fascination with space within a rapidly modernizing world. “2001: A Space Odyssey” is a monumental novel that struggles with complex themes, such as the perils of technology, nuclear warfare, and the concepts of evolution and artificial intelligence, that were quickly becoming very real concepts to twentieth-century readers. The famous Stanley Kubrick film release preceded the novel, which explains the use of movie images on the dust jacket. The film and book have picked up numerous awards within their fields for their imaginative and groundbreaking content, and contribution to contemporary scientific thought.

“Two possibilities exist: either we are alone in the Universe or we are not. Both are equally terrifying.” Arthur C. Clarke
Near Fine in Near Fine dust jacket.



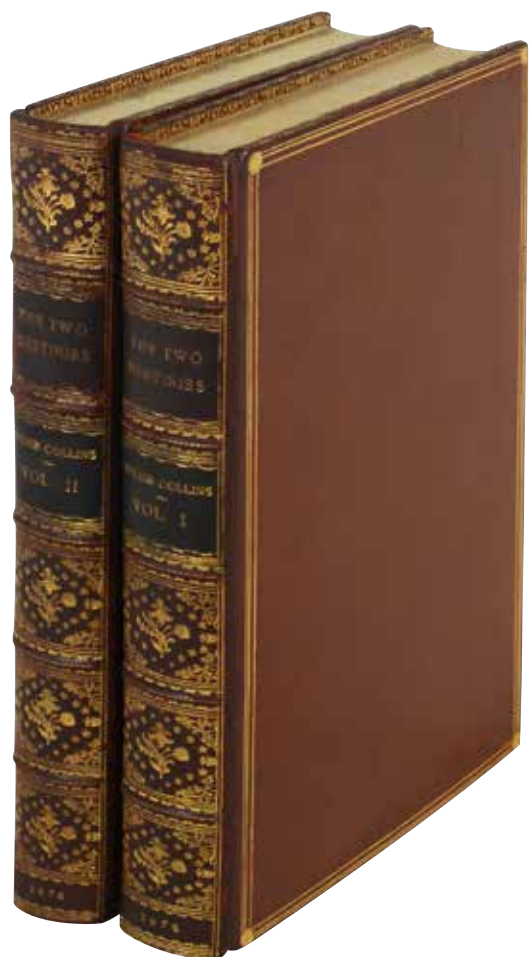


Early novel by Clarke, in exceptional, unfaded condition

16. Clarke, Arthur C.

EARTHLIGHT

New York: Ballantine Books, 1955. First edition. First printing. A beautiful, clean, unread copy of the book in a very attractive, Near Fine jacket. Jacket has very minor wear at spine ends and along top edge of front panel. The green spine panel is a shade lighter than the green on the front. Overall a very clean copy of an early Clarke novel about man's first colony on the moon. Fine in Near Fine dust jacket.



A scarce first edition in a lovely binding.

17. Collins, Wilkie

THE TWO DESTINIES: A ROMANCE

London: Chatto & Windus, 1876. First edition. Two 8vo volumes, collating: [8], 311, [blank]; [4], 301, [blank]. In attractive full calf with original cloth covers bound into end of each volume. With half title in the first volume, none in the second (as issued). Lacking 32 page publisher's catalogue. Leather covers with minor wear at spine ends and along hinges, but solid. Internal contents are about Fine with hardly any discoloration or foxing.

A scarce first, following serialization in Harper's Bazar. Collins explores the themes of intertwined spirits and supernatural visitations as he follows the ill-fated lives of two people destined for each other, but pushed apart by society. Not noted in Sadlier and apparently not auctioned during the past 30 years.

Almost nothing else in children's literature equals Pinocchio for wildness of invention.

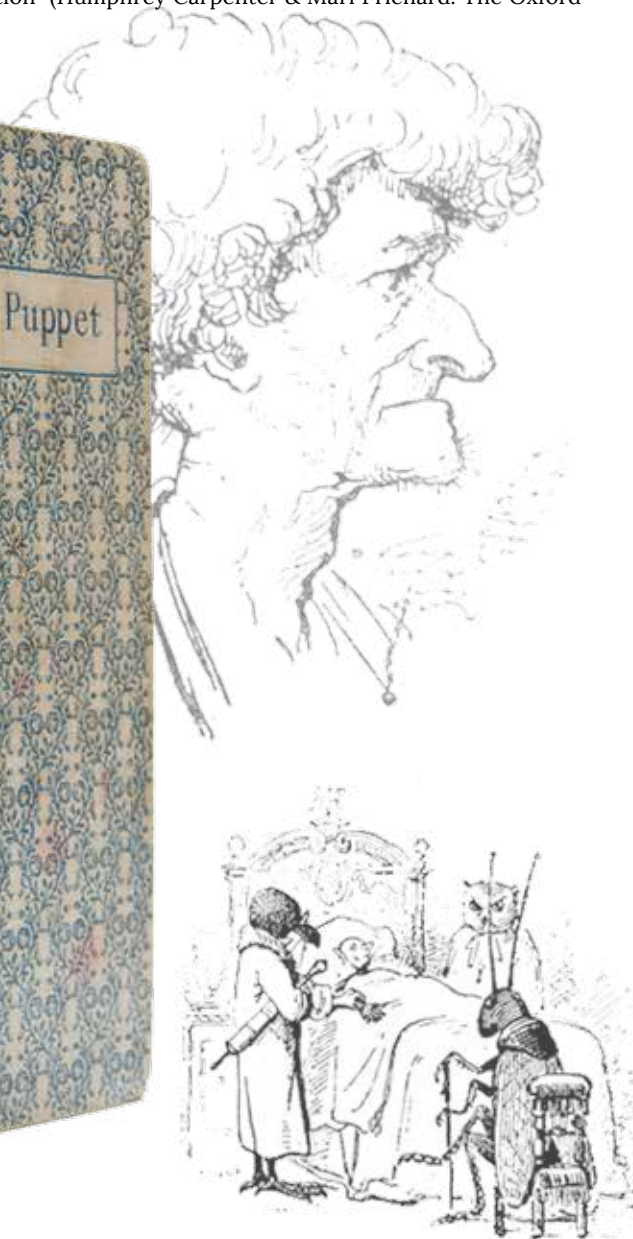
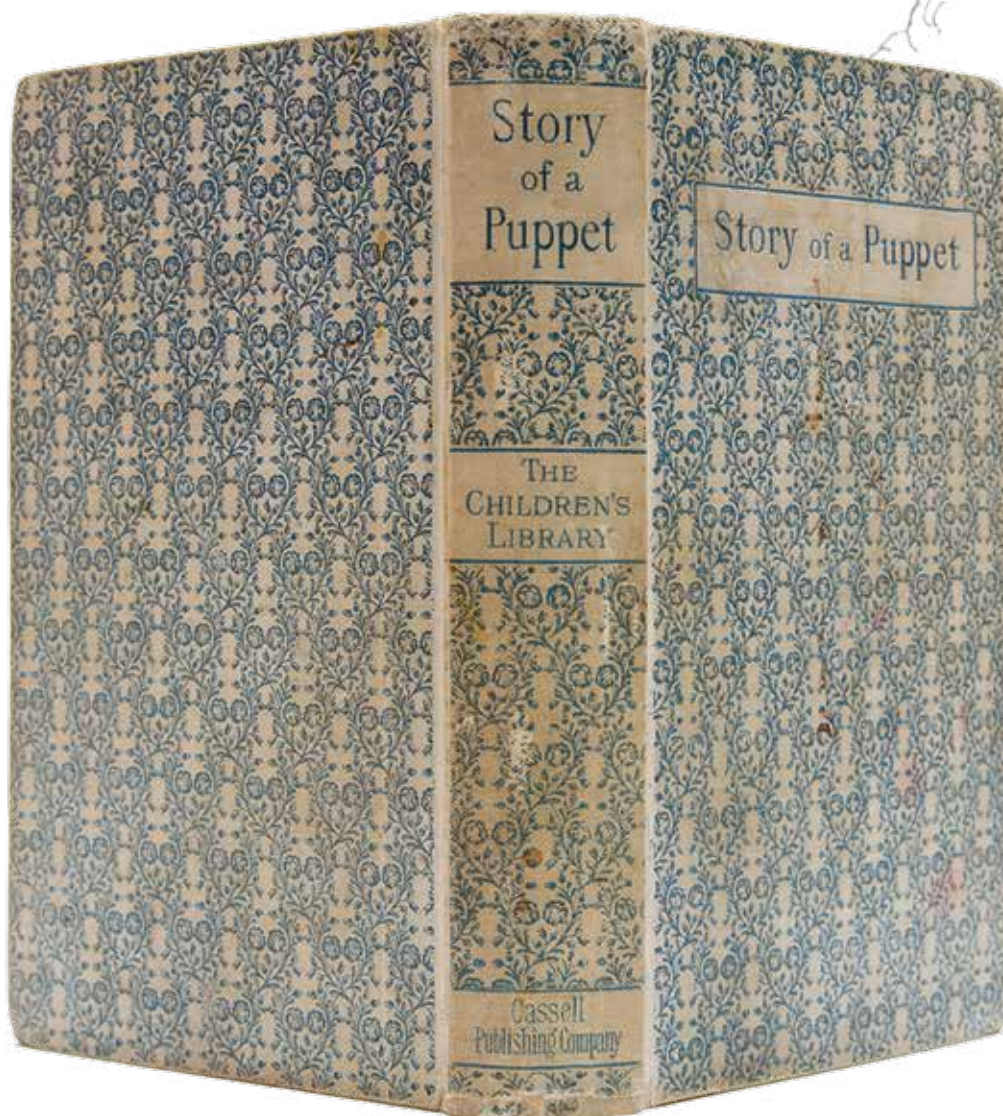
18. Collodi, C.

THE STORY OF A PUPPET, OR THE ADVENTURES OF PINOCCHIO

New York: Cassell Publishing Co., 1892. First American edition. Published simultaneously with the British Unwin edition, using the same sheets, but with a canceled title page. Part of the Children's Library Series. Original blue floral-decorated white cloth, recased with a slight loss to the cloth at the base of the spine; internally in excellent condition. Presenting Near Fine overall. Only one other copy of this Cassell imprint is currently available (the VG+ Bradley Martin copy for \$9500) and only one appears in the recent auction record, Christies 2005; the American issue is decidedly scarce.

Originally appearing in an Italian children's magazine in 1881, "La Storia di un Burattino" was more than an amusing, yet dark, tale for Italian children. Written by the political activist, Carlo Collodi, the story of Pinocchio was meant to aide in the reunification of Italy after the Napoleonic Wars had splintered the Italian states and devastated any sense of national identity. With the struggle to rebuild the Italian nation at hand, Collodi, worked to translate and create educational children's literature to create a vision of unification for the people. His story of Pinocchio was quite unlike the sanitized Disney version that most children grew up watching. The original story depicts an unsympathetic "rogue" in the carpenter, Geppetto, who defied his father's wishes, eschewed education, and fell easily into temptation by the fox and the cat. And, spoiler alert, it ended with Pinocchio's death at the hand of his tempters, providing a warning to those children who were not obedient to their parents or striving towards good moral behavior. When the stories were compiled and published as a book in 1883, titled: "Le avventure di Pinocchio," they were given a more upbeat ending, where Pinocchio realizes his wrongdoings, corrects his behavior, and ultimately transforms into a real boy. Due to the story's success in Italy, Mary Alice Murray translated this first English edition of the story in 1892.

"Almost nothing else in children's literature equals Pinocchio for wildness of invention" (Humphrey Carpenter & Mari Prichard: The Oxford Companion to Children's Literature). Near Fine.



19. Combe, William (Thomas Rowlandson, illustrator)

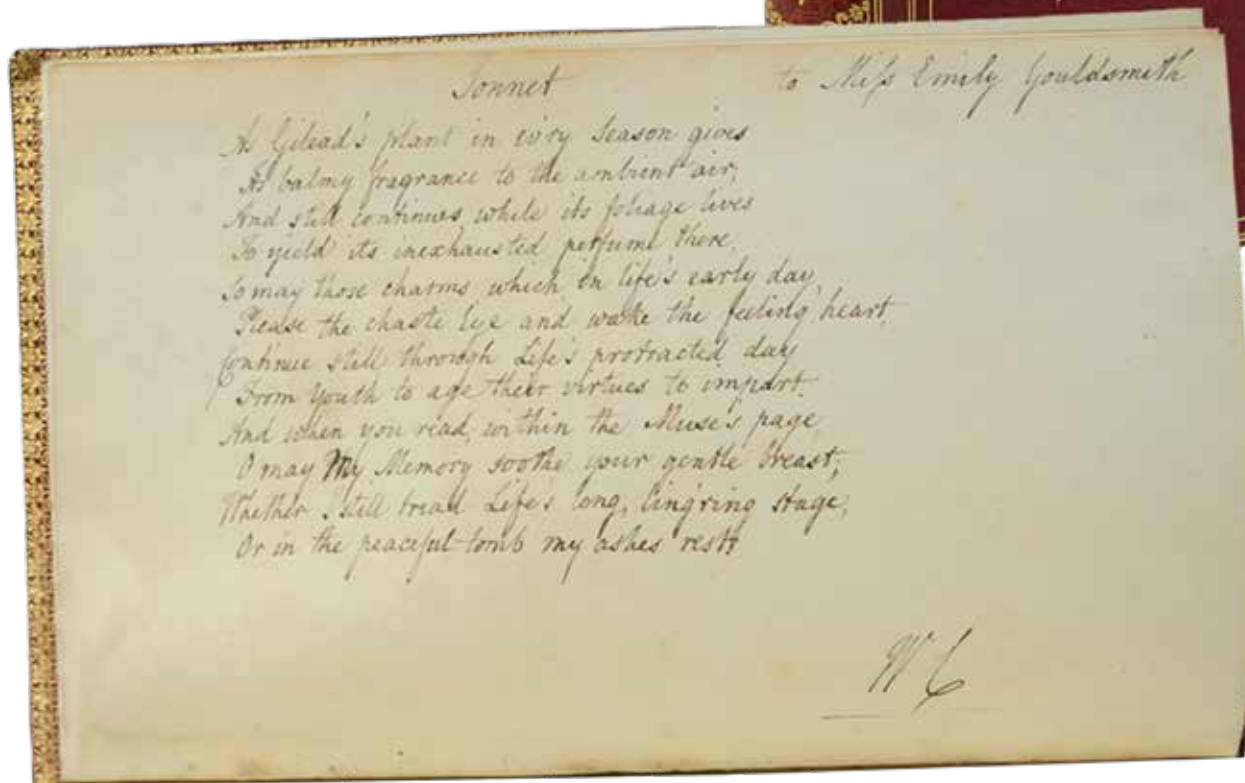
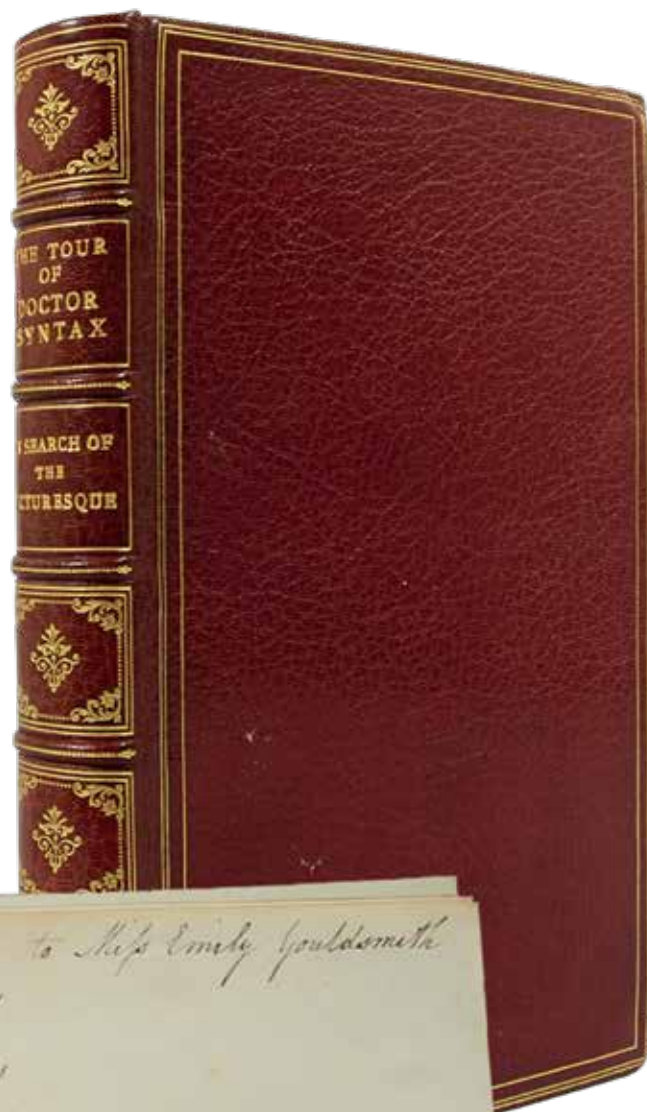
THE TOUR OF DOCTOR SYNTAX, IN SEARCH OF THE PICTURESQUE

Presentation copy

London: R. Ackermann, 1813. Third edition. A presentation copy from William Combe inscribed: "To Miss Emily Gouldsmith, with the affectionate regards of the Author." Additionally, Combe has written and initialed a short sonnet for Miss Gouldsmith: "As Gilead's plant in ev'ry season gives | Its balmy fragrance to the ambient air; | And still continues while its foliage lives | To yield its inexhausted perfume there; | So may those charms which in life's early day, | Please the chaste eye and wake the feeling heart, | Continue still through Life's protracted day | From youth to age their virtues to impart. | And when you read, within the Muse's page, | O may My Memory soothe your gentle breast; | Whether I still tread Life's long, ling'ring stage; Or in the peaceful tomb my ashes rest." Given many years later by Emily Gouldsmith to Lady Helen Filmer.

A modern full red morocco binding with raised bands, gilt titling and gilt inner dentelles. Complete with frontispiece, title page and 29 additional plates, all engraved by Rowlandson and hand colored. Binding in Fine condition with trivial bumps to the corners. Internal contents are generally excellent, but with the occasional spot or tanning to a page.

The first book in the Dr. Syntax trilogy and the first work illustrated by Rowlandson to gain widespread recognition. Rowlandson's trademark caricature style blended perfectly with Combe's sarcastic wit. The author and illustrator worked in collaboration to create a biting mockery of the prevalent travelogue, in fashion among many of their contemporaries. Dr. Syntax, first published serially in Ackermann's "Poetical Magazine," would become immensely popular with English readers in the early 19th century. Extremely scarce presentation copy, surprisingly underrepresented in the auction record where we can trace only a few examples of Combe's ink.



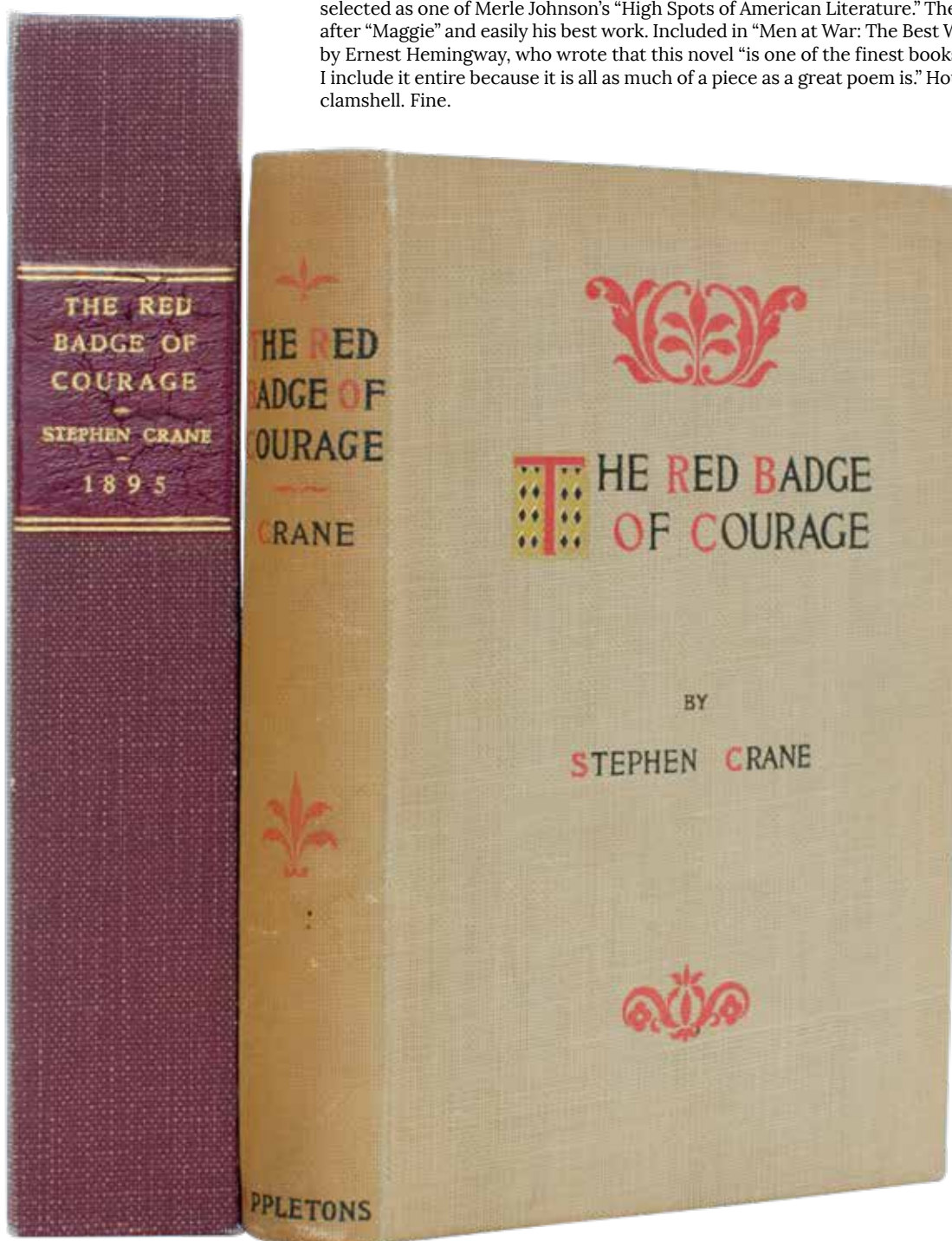
Easily one of the ten greatest works of American literature from the 19th century.

20. Crane, Stephen

THE RED BADGE OF COURAGE

New York: D. Appleton and Company, 1895. First edition. A Fine copy of the book with the spine very slightly toned and a pea-sized rub mark on the coated front end-paper where it looks like an early price was erased. Despite these two very minor flaws, this is a bright, sharp, unread copy of the book and about as fine as one could hope to find it in the absence of the very scarce dust jacket. First printing with yellow top-stain, undamaged type on p. 225 and no mention of this title in four pages of ads at the rear. BAL 4071.

The author's realistic portrayal of a young soldier's shame after fleeing a civil war battle. It was selected as one of Merle Johnson's "High Spots of American Literature." The author's second book after "Maggie" and easily his best work. Included in "Men at War: The Best War Stories of All Time" by Ernest Hemingway, who wrote that this novel "is one of the finest books of our literature, and I include it entire because it is all as much of a piece as a great poem is." Housed in a custom cloth clamshell. Fine.



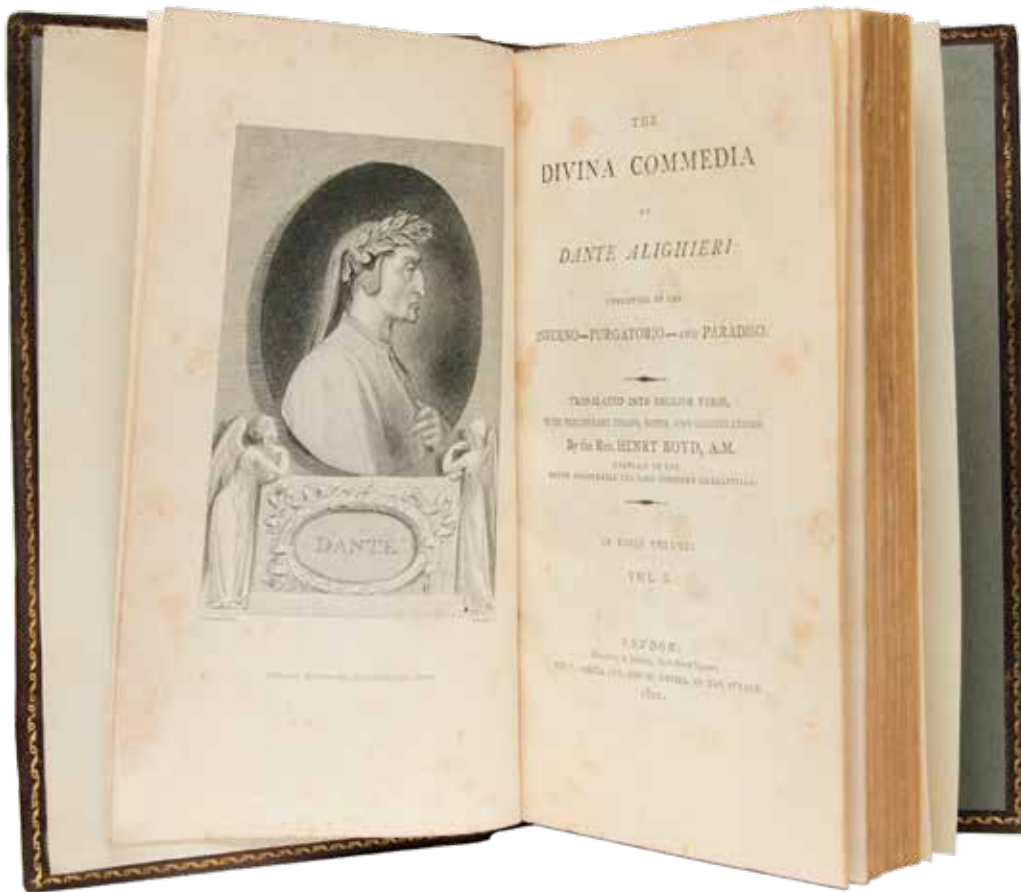
21. Dante Alighieri; Rev. Henry Boyd, translator

**THE DIVINA COMMEDIA OF DANTE ALIGHIERI,
CONSISTING OF THE INFERNO - PURGATORIO - AND PARADISO.**

London: A. Strahan for T. Cadell, 1802. First English language edition. A lovely set of the first complete translation into English of Dante's "Divine Comedy." Full contemporary tree calf, spines expertly rebacked to style, morocco spine labels, gilt borders and spine panels. Three 8vo volumes (pages 216 x 132 mm), collating: vi, [2], 408; [iv], 56, [ii (divisional title)], 57-62, 65-384 (complete); [iv], 420pp., engraved frontispiece portrait plate of Dante by Thomas Stothard in vol.1, half-titles in volumes 2 and 3, complete (despite the funny numbering sequence in volume 2). A few pages lightly foxed (heaviest on the first title page), but on the whole an excellent set.

One of the world's great masterpieces and a foundational text of Italian literature. The Comedy took over a decade for Dante to write, he worked on it in exile, having been sent out of his native Florence in 1302, when his political faction fell out of favor. The work's genius was quickly recognized -- Boccaccio himself was so obsessed with it that he was responsible for adding the prefix "Divine." Over the years, it has influenced countless writers, among them Ezra Pound, T. S. Eliot, and James Joyce. Borges claimed it was "the best book literature has achieved."

Boyd (1748/49 - 1832), a member of the Irish clergy, was responsible for the first English translation of the Inferno in 1785 as well as the complete work in this 1802 edition. His translation would help bring Dante back into literary circles after he had fallen by the critical wayside in the aftermath of the Renaissance and Enlightenment. The "Divine Comedy" soon regained its popularity; before the 19th century was up Longfellow would also try his hand at a translation and William Blake would make drawings of some of its more famous passages.



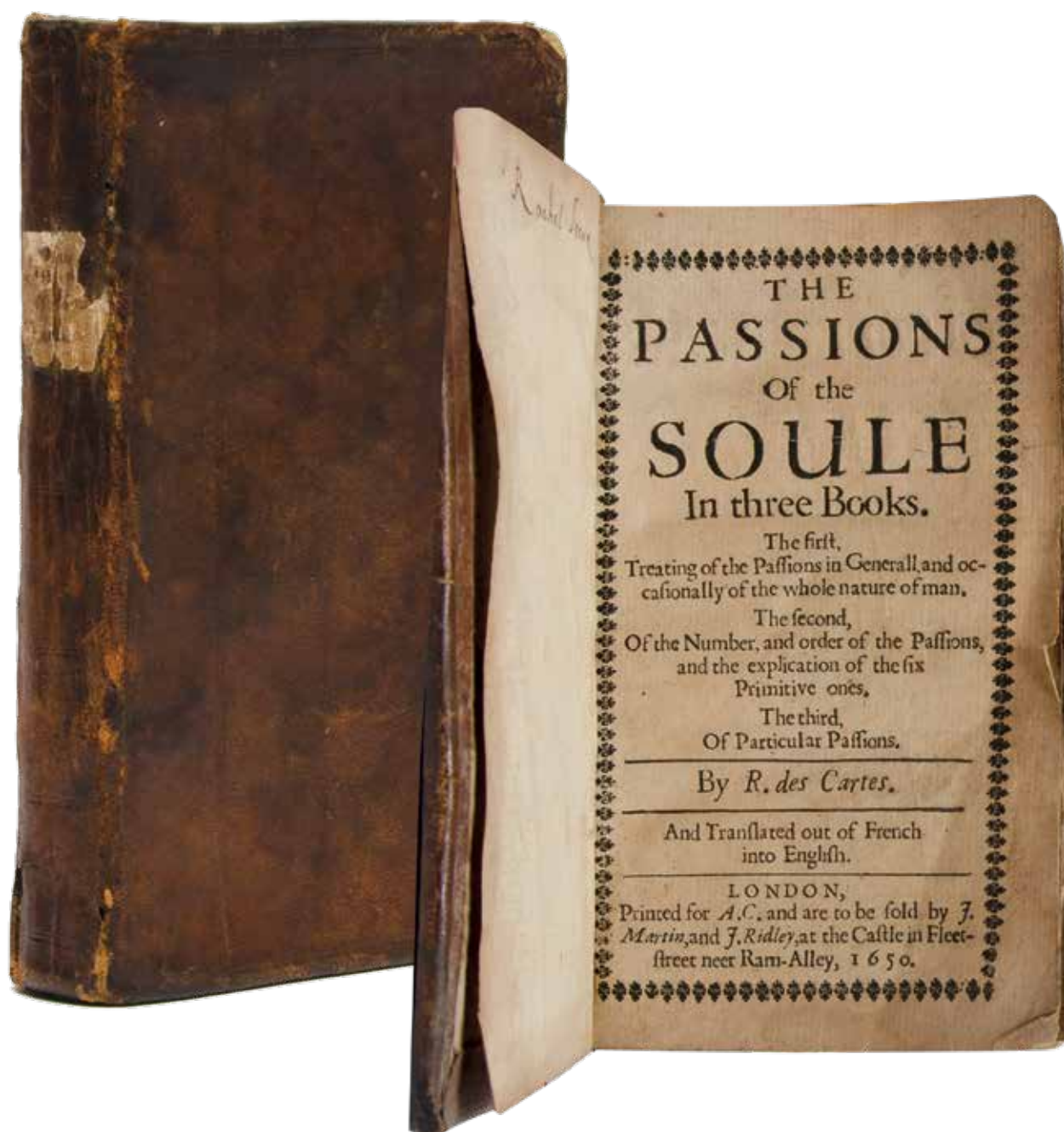
22. [Descartes] *R. des Cartes* (1596 - 1650)

THE PASSIONS OF THE SOULE IN THREE BOOKS

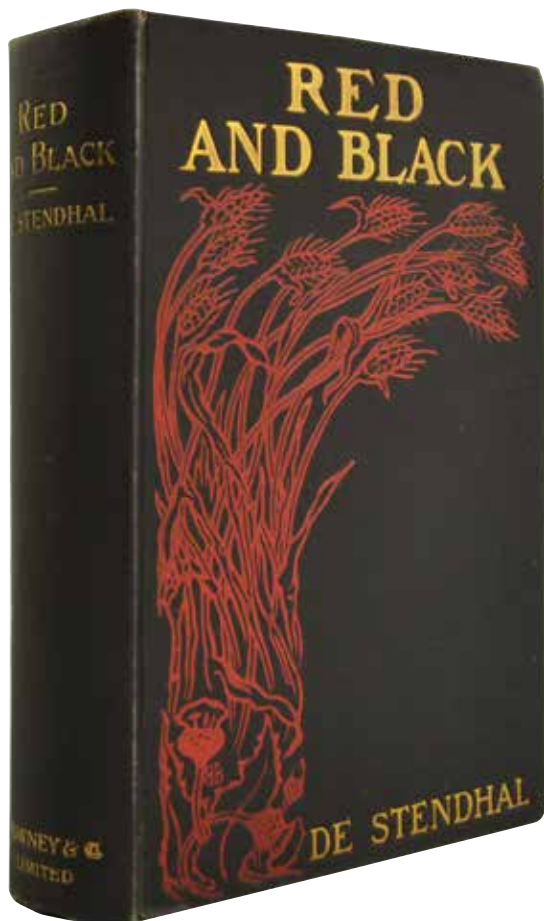
London: Printed for A.C. and to be sold by J. Martin, and J. Ridley, 1650. First English language edition. Bound in contemporary full calf with a partial paper spine label. This early binding is unrestored and is holding well, despite some cracking along the joints and wear at the corners. Pages are toned and there is a small stub affixed to leaf A10, with the title written on it in a contemporary hand. Twelvemo (pages measure 145 x 85 mm), collates complete: [xxx], 173, [1 blank]. Overall a pleasing copy of a very scarce book.

Copies appear in the auction record in 1961, '78, '98 and 2006. All copies but the Macclesfield copy in later bindings and trimmed close. With the word "rare" often tossed about, this book truly deserves the designation.

Descartes' final work before his death, originally published in French in 1649. The work is broken into three books: "the first treating of the passions in general, and occasionally of the whole nature of man. The second, of the number, and order of the passions, and the explication of the six primitive ones. The third, of particular passions." Descartes takes a scientific, pysiological view of passions and finds that they are generally beneficial to man, although they can and must be kept under control. Where earlier works by Descartes deal with the methodology and theory of knowledge, "The Passions" focuses on how to be a good and moral person in the practical sense.



Scarce early English translation of Stendhal's masterpiece of psychological realism.



23. De Stendhal [Marie-Henri Beyle, 1783-1842]

RED AND BLACK: A STORY OF PROVINCIAL FRANCE

London: Downey & Co. Ltd., 1900. First UK trade edition. First published in France in 1831 and translated into English by E. P. Robins in 1898 in a limited edition. This translation by Charles Tergie is effectively the first trade edition of Stendahl's masterpiece. Original decorative black cloth, lettered in gilt and stamped in red. A nearly Fine copy of this scarce book with just minor wear at the spine ends, foxing to the end paper and a gift inscription from Thomas George Banks to a friend in the Ministry of Munitions, with the Ministry's stamp. A decidedly scarce book with no copies for sale, besides this one, and none in the auction record for either of the two early English translations. A handful of copies of the 1898 translation appear in institutional collections, but just two copies of this edition according to OCLC.

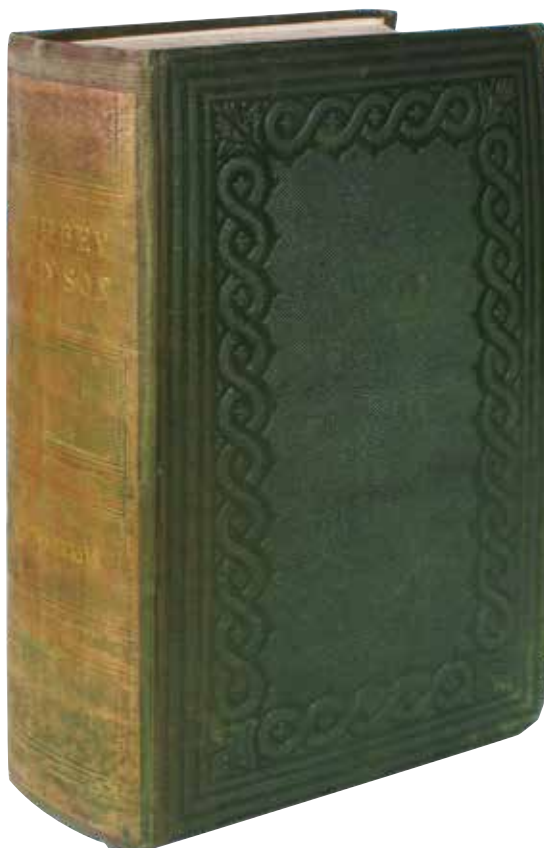
Stendhal's surprisingly modern bildungsroman about the rise and fall of the romantic Julian Sorel, who attempts to climb the rungs of French society and surpass the expectations of his modest, rural upbringing. The novel is not only an exploration of Julian's own psychological and spiritual struggles but also a satire of the clergy and French society in general. "The Red and The Black, like much of Stendhal's work, was not appreciated in his own day. It was only after Stendhal's death that critics began to realize what a revolutionary stylist he was. He's currently credited as one of the fathers of psychological realism due to the space he devotes to his characters' inner lives. Stendhal is notoriously hard to translate and this translation is still thought of by many to be the best. "Stendhal's mind was of the first order... he wrote his two novels, which so few people have read, in a spirit of fearless liberty." (Joseph Conrad) Near Fine.

A scarce copy of Dombey and Son in the publisher's original cloth.

24. Dickens, Charles

DOMBEY AND SON

London: Bradbury and Evans, 1848. First edition. Bound in the original publisher's green cloth boards, rebaced with the spine laid down (spine a variant as per Smith), with what appear to be original end pages. Early issue with the hook on the left hand on the vignette title page; eight-line errata page; "Delight" on p. 284; but with corrected spelling of captain on p. 324, "if" present on p. 426 and page number present on p. 431. With Half-title; (iii)-xvi, 624pp. Illustrated with 40 etched plates by H. K. Browne ("Phiz") (one of them a "dark plate"), including frontispiece and vignette title. Internal contents bright and fresh, with only trivial foxing and darkening, mostly to the plates. Quite scarce in the publisher's original cloth. Very Good.



25. Dickens, Charles

THE PERSONAL HISTORY OF
DAVID COPPERFIELD

London: Bradbury & Evans, 1850. First Edition. True first issue with all points, including "screamed" for "screwed". Nineteenth century half-morocco over marbled boards. Light to moderate foxing on most plates, heaviest on the frontis and vignette title page. Spine sunned and a few dark spots near the spine, otherwise the binding is holding well with no cracking at the hinges or chips to the leather.

Issue points include: "screamed" for "screwed"; Chapter XXVII is on page 282 rather than page 283 as listed in the table of contents; 16: 1 and 225: 22 both read "recal" rather than "recall"; 19: 39 reads "cha pter ; ut"; 387: 45 reads "coroboration" rather than "corroboration"; 472: 37 has no closing of the quotation marks; and the first state of the engraved vignette title page (dated) is present. David Copperfield was Dickens' most autobiographical novel. A classic and charming story by the maestro of Victorian fiction. Near Fine.



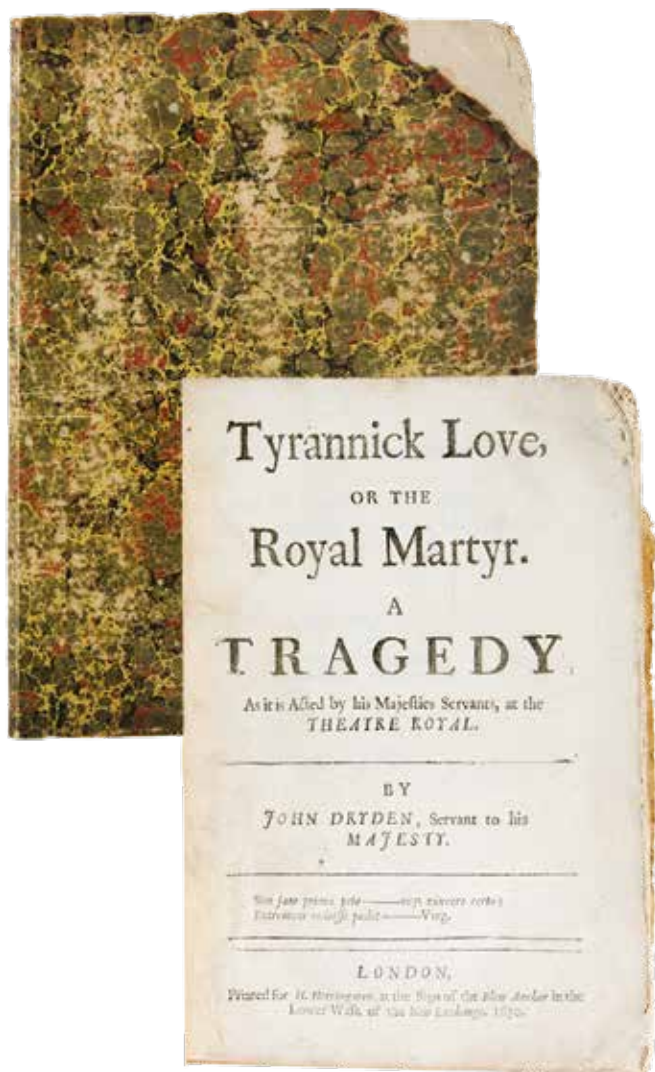
Scarce first issue of Dryden's tragedy of St. Catherine of Alexandria

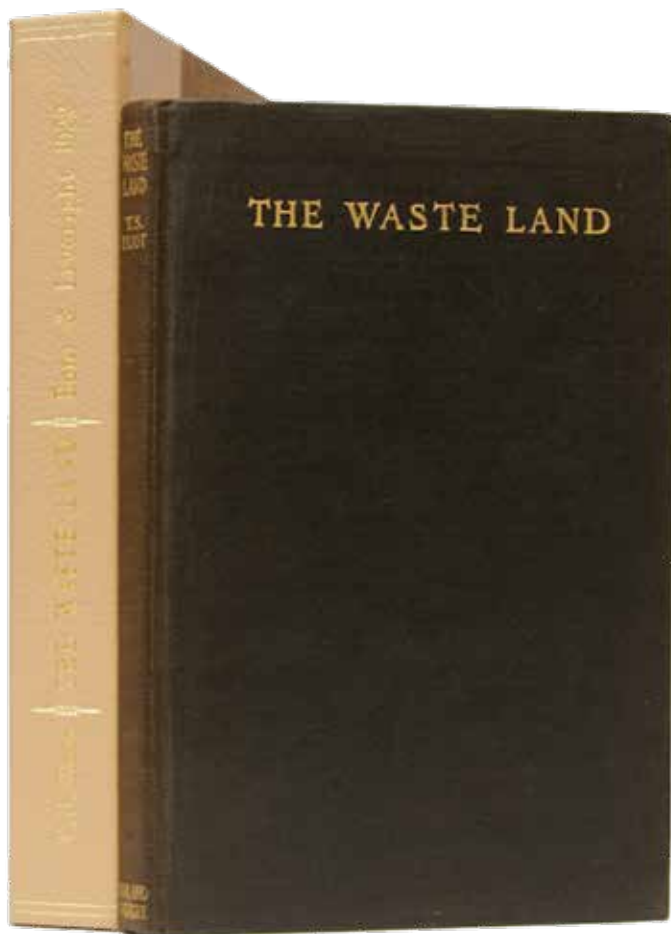
26. Dryden, John

TYRANNICK LOVE, OR THE ROYAL MARTYR.
A TRAGEDY

London: Printed for H. Herringman, at the sign of the Blew Anchor in the Lower Walk of the New Exchange, 1670. First edition. First issue with original leaf F3 intact. Quarto (215 x 170 mm), collates: title, [8], 66, [1]. Signatures: A4, a2, B-14, K2. Lacking leaf A1, the blank preceding the title page. Bound in marbled wraps to style. Title page with some pulp fills, mainly along inner margin. Other pages with inner marginal worming, rarely affecting the text. Page 64 with lower corner missing, affecting final four lines with loss of a few words. Most pages with dog-eared corners, staining or some other minor defect, but text legible and complete.

Dryden's tragedy, in rhymed couplets, of St. Catharine of Alexandria and her martyrdom at the hands of the lusty Roman Emperor Maximinus. Nell Gwyn (aka Ellen Guyn), mistress of Charles II, originated the role of Valeria, the tyrant's daughter. The rather pious and stately tragedy ends with a truly Restoration flourish, when stagehands come onstage to carry off the dead Valeria's corpse at the play's curtain and Gwyn jumps up to deliver "what must be the most amusing epilogue ever written" (Maximillian E. Novak, "The Works of John Dryden," University of California, 1970), chiding the "damn'd dull Poet" for killing her off and mocking his "godly out-of-fashion Play." ESTC R4038; MACDONALD 74a; WING D2393.



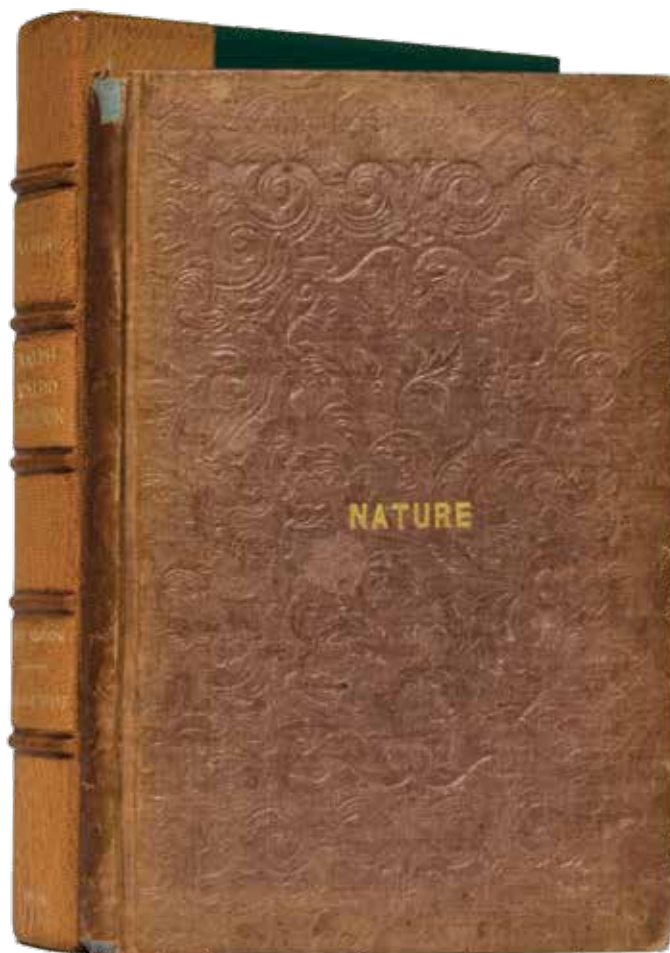


*One of the most influential works of poetry
written in the 20th century*

27. Eliot, T. S. [Thomas Stearns]

THE WASTE LAND

New York: Boni & Liveright, 1922. First Edition. First issue: numbered below 500, printed in 5 mm font, and flexible boards. A remarkably well preserved copy of T. S. Eliot's magnum opus. Number 196 of 1000. Near Fine with slight sunning to the spine and a slight tear to the top of the spine, but all gilt bright and complete. Small bookstore label to rear paste-down otherwise devoid of any markings. Title page still unopened, but small chip from top of second half-title where it appears the pages were roughly opened. One light bump to bottom front corner, otherwise book is clean and sharp. Arguably, one of the most important and influential poems written in the 20th century. Offered here in exceptional condition and housed in a quarter-leather custom clamshell case. Near Fine.



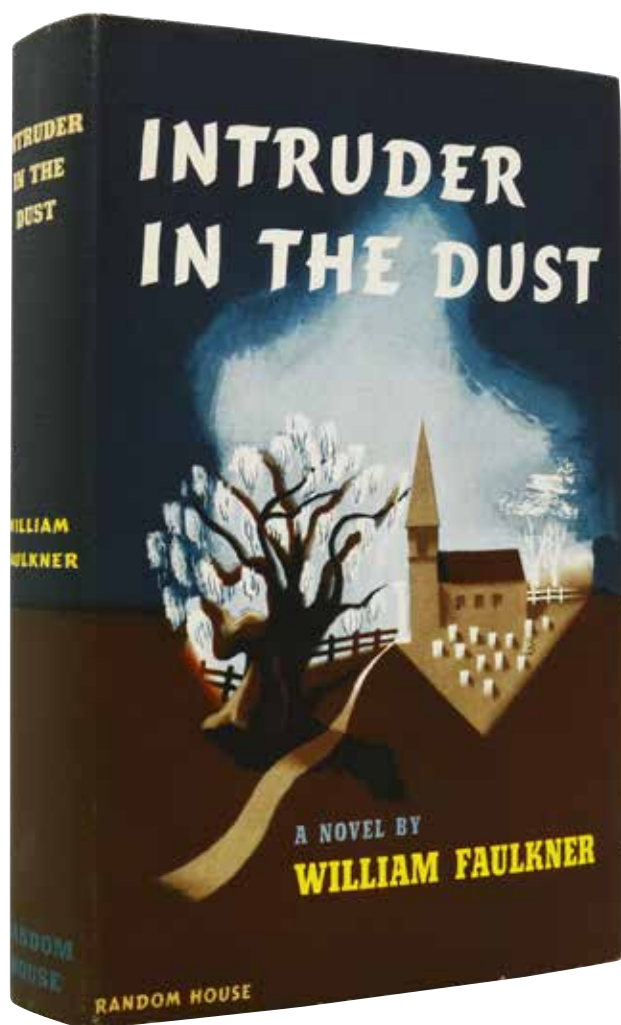
*Emerson's first book and the beginning of the
transcendentalist movement in America*

28. Emerson, Ralph Waldo

NATURE

Boston: James Munroe and Company, 1836. First edition. Second state of the first printing with p. 94 correctly printed. BAL 5181. In Myerson's "Cloth 1, Stamping B." A Very Good + copy without repairs or sophistication, small loss at the spine ends, previous owner's name on the front fly leaf, and light foxing throughout. "By Ralph Waldo Emerson" written on title page. Binding tight, hinges strong and original blindstamped cloth is clean and relatively unfaded.

The author's first book and the "first clear blast on New England's Transcendental horn." "Dictionary of American Bibliography." Seeing nature through a fresh, American lens, Emerson looks at: commodity, beauty, language and discipline with regard to how nature influences man in each category. A passionate and hugely influential work, inspiring Thoreau's "Walden" among many others. One of the foundational works in American literature. An excellent copy, housed in a custom slipcase with chemise. Grolier "100 Books Famous in English Literature" 80. Myerson A3.1.a. BAL 5181. Very Good +.



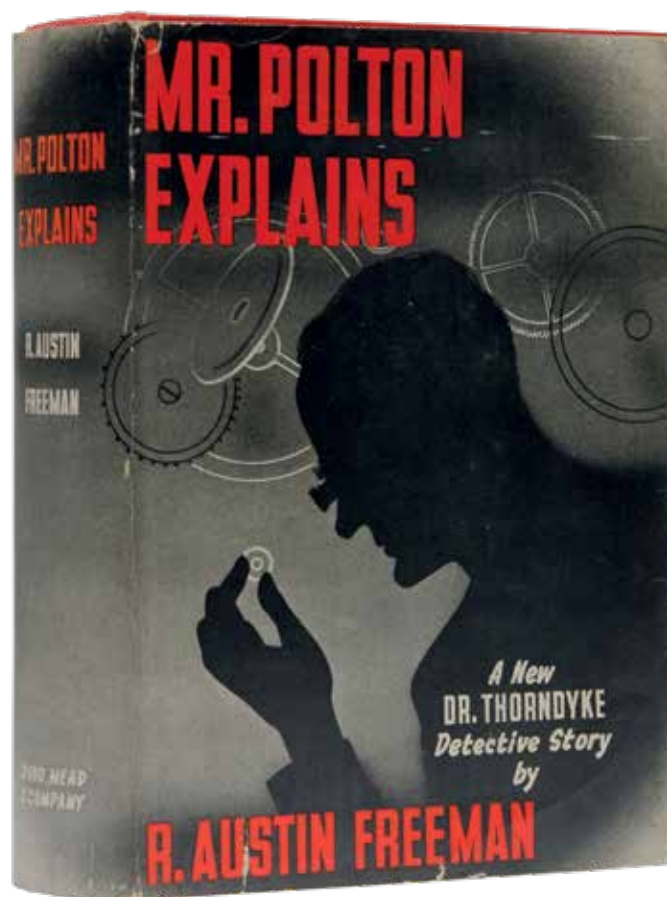
"...being more, far more, than any other recent novel I know by an American novelist."

29. Faulkner, William

INTRUDER IN THE DUST

New York: Random House, 1948. First edition. A just about Fine copy of the book in like dust jacket. Gilt on the book's spine flaking and a small scratch to the top of the page block, otherwise a Fine copy. Dust jacket with a short closed tear on the rear panel and the spine just a trifle toned, otherwise a clean, bright example.

"Intruder in the Dust," published in 1948, was the first novel Faulkner had written in eight years, since 1940's "The Hamlet." The book is about Lucas Beauchamp, a black man, who is unjustly accused of murdering a white man and faces lynching. The Lucas character had originally appeared years earlier, in Faulkner's 1942 short story collection "Go Down, Moses." Faulkner would win the Nobel Prize the year after "Intruder in the Dust" was published. "...being more, far more, than any other recent novel I know by an American novelist." (Contemporary New York Times review) about Fine in about Fine dust jacket.



30. Freeman, R. Austin

MR. POLTON EXPLAINS

New York: Dodd, Mead & Company, 1940. First edition. A very nearly Fine copy of the book with the spine just a trifle cocked. In a Near Fine dust jacket that has a few short tears and minor rubbing, mostly to the rear panel. Overall, a very solid copy.

For nearly twenty-five years, Richard Austin Freeman dominated the contemporary landscape of British detective fiction. His novel, "Mr. Polton Explains," features the infamous Dr. John Thorndyke, who teams up with the watchmaker, Dr. Polton, to solve the mystery of a fire in Soho. Drawing upon his experience as a physician and surgeon in London and as a medical officer in West Africa, Freeman was one of the pioneers of forensic detective fiction and was even praised by Raymond Chandler: "This man... is a wonderful performer." Near Fine in Near Fine dust jacket.

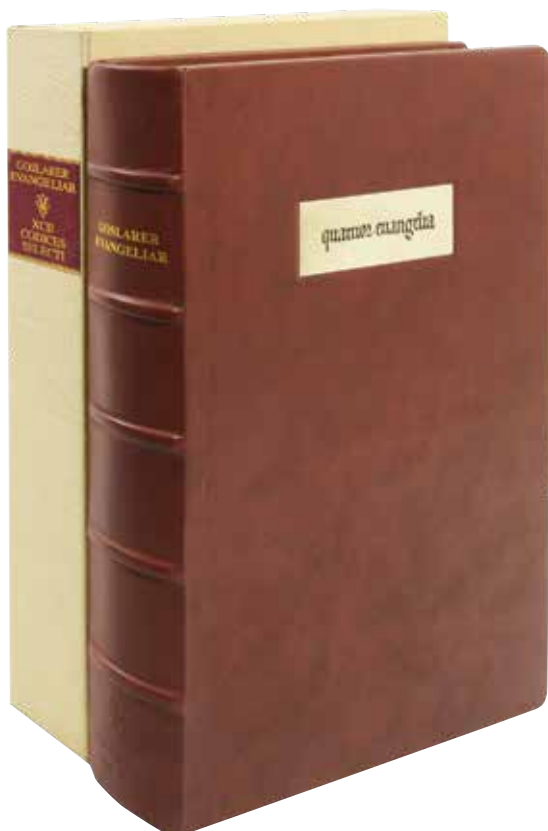
Lovely facsimile edition by ADEVA with 30 biblical scenes illustrated.

31. Goslarer Evangeliar

GOSLARER EVANGELIAR [FACSIMILE EDITION] WITH THE COMMENTARY VOLUME

Graz, Austria: Akademische Druck- u. Verlagsanstalt, 1990. First edition thus. Lovely facsimile by ADEVA of the Goslarer Evangeliar, one of 300 copies. "The Goslar Gospels, so called after its probable place of origin in Lower Saxony, is one of the most exquisite creations preserved to this day from the Staufer period. Totalling 30 illustrations of biblical scenes, it was meant to instruct both educated and lay readers in the Word of God... The richly gold embellished miniature pages each display two or more scenic illustrations which, like the episodes inserted into the initial pages, are illustrations of the four Gospels." (ADEVA)

Bound in full leather with an inlaid title on the front board and gilt & blindstamped spine. The book is in Fine condition and retains its original cloth slipcase with leather trim. Also accompanying the book is the commentary volume, which is written entirely in German. Fine.

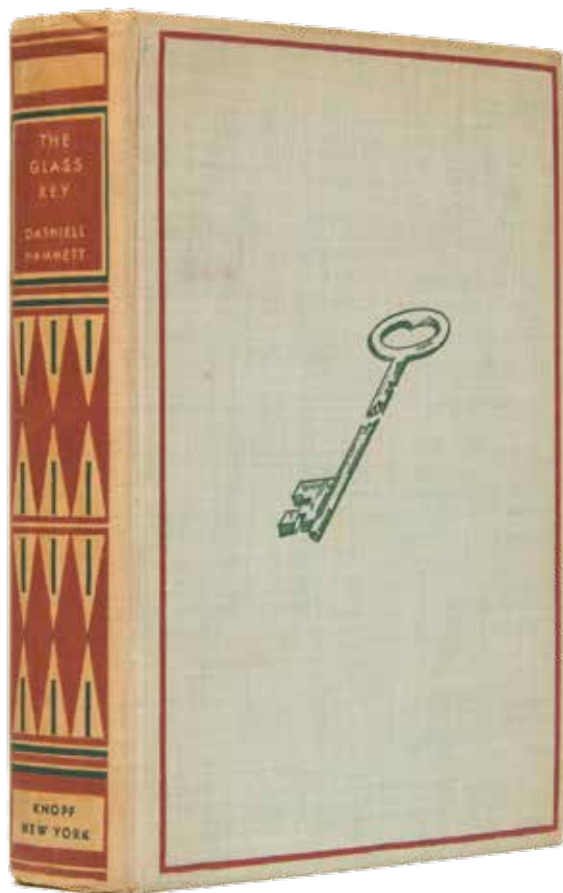


32. Hammett, Dashiell

THE GLASS KEY

New York: Alfred A. Knopf, 1931. First American edition. A presentable copy of Hammett's fourth novel. Book Very Good + with the spine a bit toned and dampstains to the rear board, previous owner's markings to the front end paper, otherwise, internal contents are in excellent condition. Lacking the dust jacket.

"The Glass Key" follows a gambler, Ned Beaumont, who gets in over his head when he becomes involved in a murder investigation. It is considered by many to Hammett's best work. It was a major influence on the hard boiled genre from one of its greatest practitioners. The book was adapted into a radioplay starring Orson Welles in addition to a well reviewed 1942 film with Veronica Lake, Alan Ladd, and Brian Donlevy. Writing in The Guardian, author James Ellroy said of the book: "The Glass Key is Hammett's last great work of fiction. It's a model of economical storytelling. It's sombre and invigorating in equal measure. It's a predator's vision of the American jungle, and a book with a deep and troubled love for America - this huckster's paradise - itself. Hammett was the great poet of the great American collision - personal honour and corruption, opportunity and fatality." Very Good +.



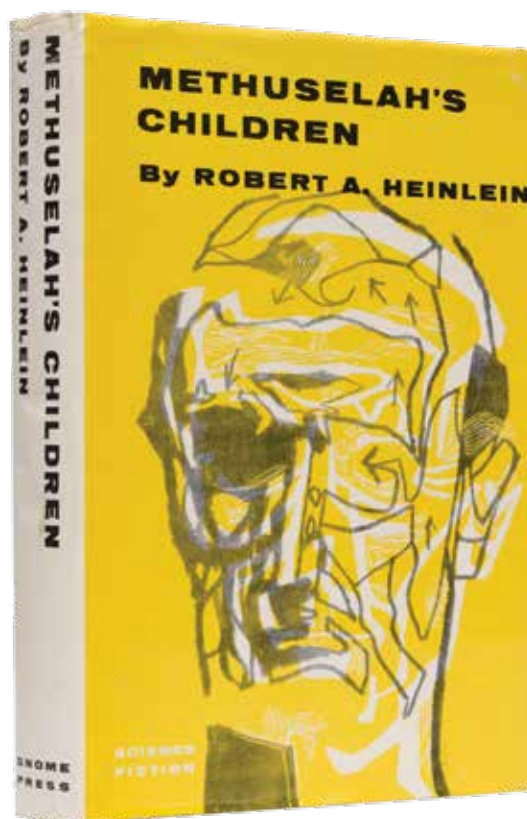
33. Heinlein, Robert A.

METHUSELAH'S CHILDREN

Hicksville, NY: Gnome Press, [1958]. First edition. A beautiful, Fine copy of the book, clean, fresh and unread, in a Near Fine, second state dust jacket. Jacket has trivial creasing to top of spine and a small smudge to the middle of the spine, otherwise, clean and bright. Jacket shows publisher's address as a PO Box on rear flap.

"Not only America's premier writer of speculative fiction, but the greatest writer of such fiction in the world." Stephen King

The secret to long life lies within the pages of "Methuselah's Children" and consumes the characters with each turn of event. Attempting to escape the bounds of a cruel dictator, Lazarus Long convinces his family to leave Earth in pursuit of a free society. Heinlein's science fiction earned him the Hugo Award four times and a great following of fans, including his contemporary writers. "Throughout its electrifying length the book shocks, staggers, confounds belief, and mesmerizes the senses into a state of complete unreality, but it never fails to fascinate." (Manchester Evening News) Fine in Near Fine dust jacket.



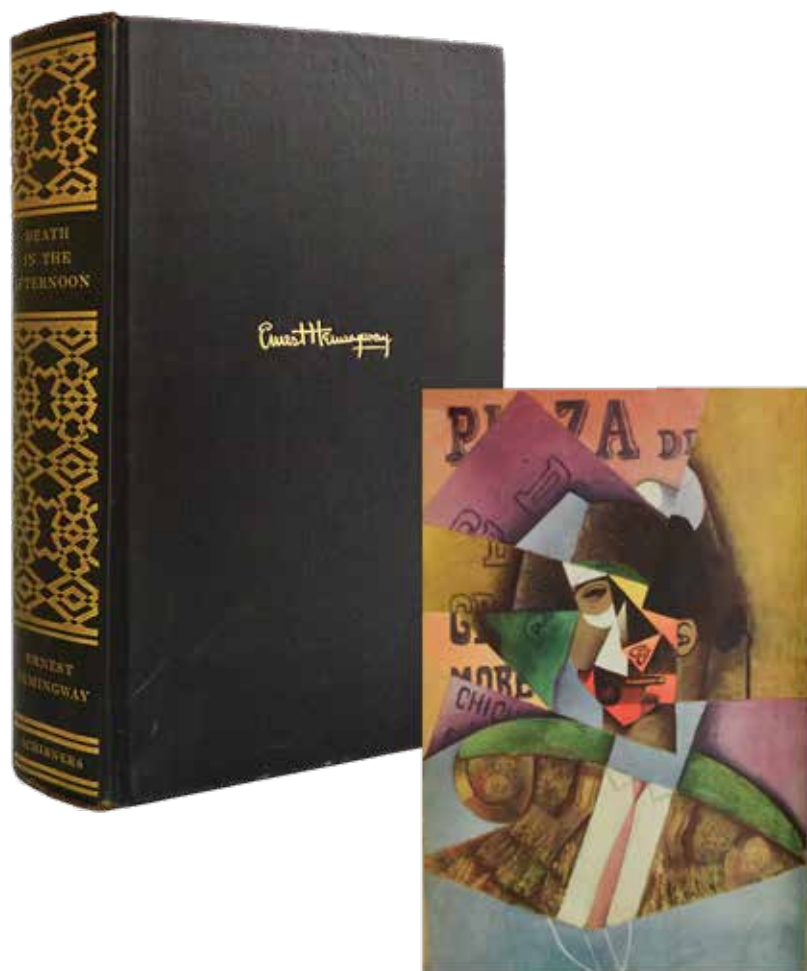
Hemingway's famous treatise on bullfighting, one of his most passionate interests.

34. Hemingway, Ernest

DEATH IN THE AFTERNOON

New York: Charles Scribner's Sons, 1932. First Edition. A bright, very nearly Fine copy of the book with all spine gilt intact and unrubbed. Lower corners gently bumped, but withal a lovely copy.

Hemingway's famous work on Bullfighting, one of his favorite passions, published in 1932. Bullfighting, Hemingway thought, was "of great tragic interest, being literally of life and death." Hemingway didn't just want to write a successful book – or work of art – but a complete explication of bullfighting itself, its participants, traditions and history. In fact, "Death in the Afternoon" includes extensive photographs and a glossary to accompany Hemingway's text. "...Ernest Hemingway, in the handling of words as an interpretation of life, is not a brilliant and ephemeral novillero, but a matador possessed of solid and even classic virtues." (Contemporary Review in The Saturday Review of Literature) Near Fine.



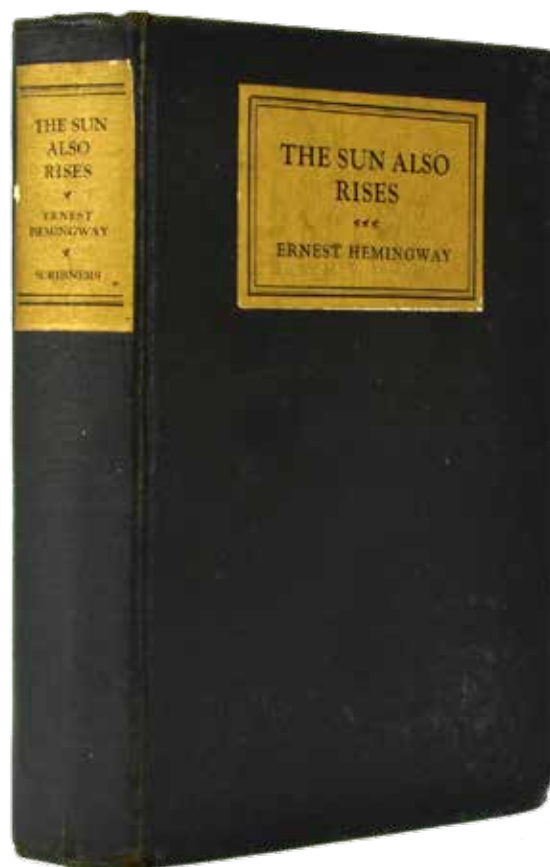
[Hemingway] writes as if he had never read anybody's writing, as if he had fashioned the art of writing himself.

35. Hemingway, Ernest

THE SUN ALSO RISES

New York: Charles Scribner's Sons, 1926. First edition. First printing with misprint "stoppped" on page 181. An attractive copy with only very minor wear to the binding or gold labels. Corners of top board turn in, very slight separation within the page block in 2 - 3 places and a few leaves near the end roughly opened, with marginal chips. In all a pleasing example of this important early 20th century novel.

Hemingway's classic novel -- a roman a clef about a group of American and British expats in Spain, centered around the characters of Jake Barnes and Lady Brett Ashley. It was based on Hemingway's own experiences in Spain in the 1920s, visiting there with his wife and friends and watching bullfighting. It is without question one of the great American novels -- perhaps the most important to depict The Lost Generation. The novel was an immense success -- college students began to emulate the dress and manner of the characters and Hemingway was made a household name. Interestingly enough, the first printing of the novel was only around 5000 copies, but this, and a second printing of a few thousand copies, quickly sold out. "[Hemingway] writes as if he had never read anybody's writing, as if he had fashioned the art of writing himself." (Contemporary review in "The Atlantic") Very Good +.



"A mature, masterly and profoundly moving work of fiction..."

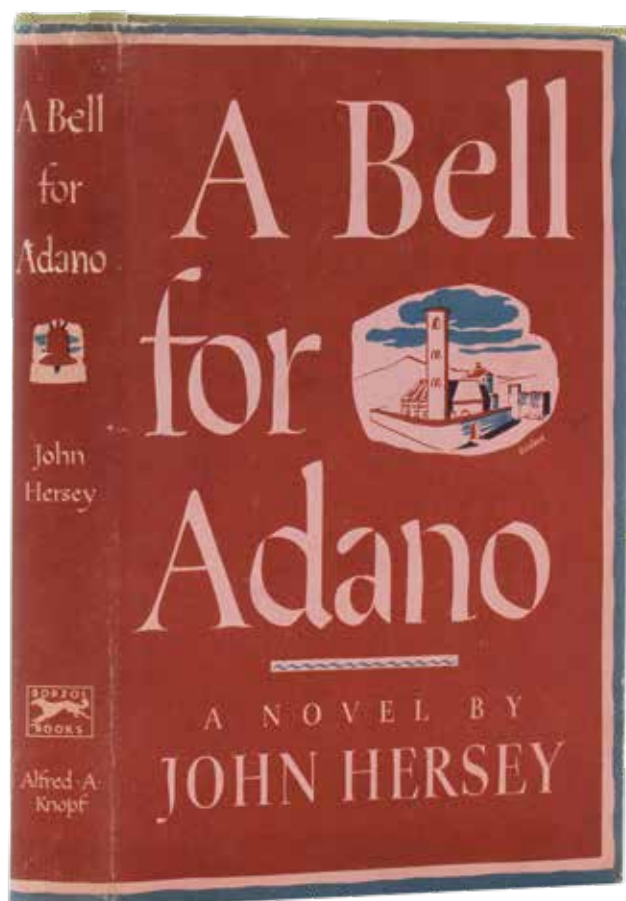
36. Hersey, John

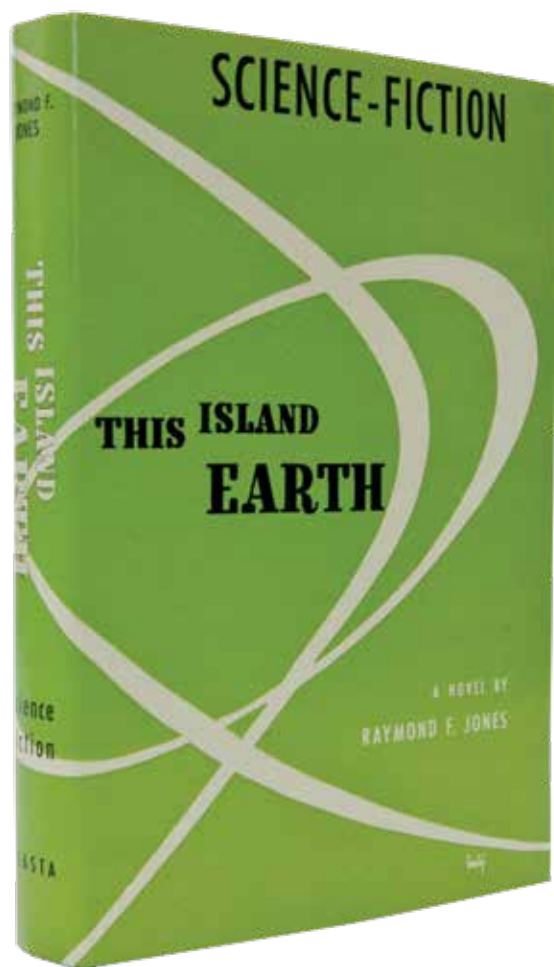
A BELL FOR ADANO

Review copy

New York: Alfred A. Knopf, 1944. First edition. A Fine copy of the book in a just about Fine dust jacket, with only the most minor rubbing. A review copy with the publisher's typed review slip on blue paper laid in.

In a story that illustrates the tragedy of Facist Italy during the Second World War, "A Bell for Adano" stands as a proud testament to democracy. Major Victor Joppolo, an Italian-American soldier stationed in Sicily, strives to win the trust of the townspeople as they rebuild the town bell that was melted for Fascist ammunition. Praised by The New York Times, John Hersey's novel is "no mere fictionalization of the war's headlines, but a mature, masterly and profoundly moving work of fiction that has the perspective and the wisdom to transform the raw material of military conquest and the basic issues of this war into art." Fine in about Fine dust jacket.



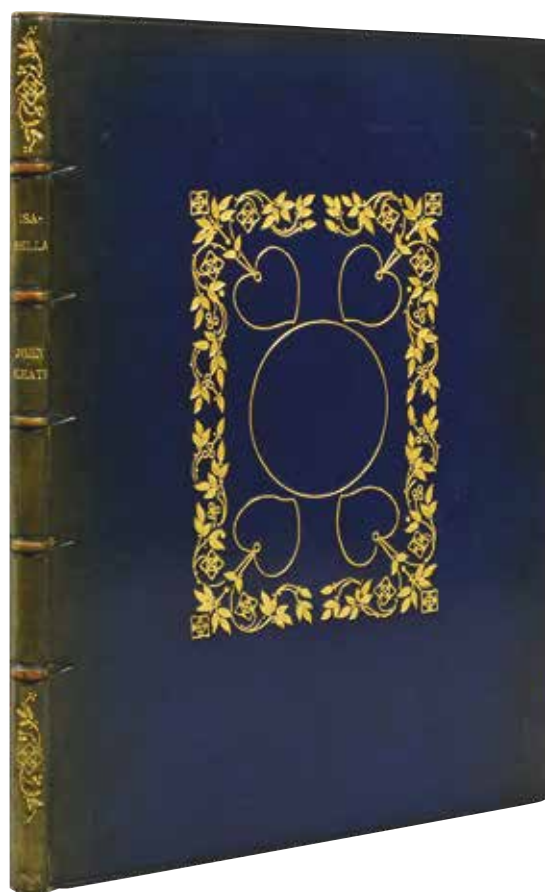


37. Jones, Raymond F.

THIS ISLAND EARTH

Chicago: Shasta Publishers, 1952. First edition. A Fine copy of the book with the spine darkened, otherwise appearing unread. In a Fine example of the dust jacket, without wear.

Published in 1952, Raymond Jones' most distinguished novel, "This Island Earth," captured imaginations during the height of the science fiction craze. The story follows engineer, Cal Meacham, who is recruited to the Peace Engineers, a group of scientists who are invested in an intergalactic war. Meacham soon comes to discover the imminent threat posed to the Earth and the greater war that is upon them. "This Island Earth" has inspired a film of the same name and remains Jones' most cherished work. Fine in Fine dust jacket.



A fine press edition of Keats' Isabella with lovely illustrations by W.B. Macdougall.

38. Keats, John (W. B. Macdougall illustrator)

ISABELLA OR THE POT OF BASIL

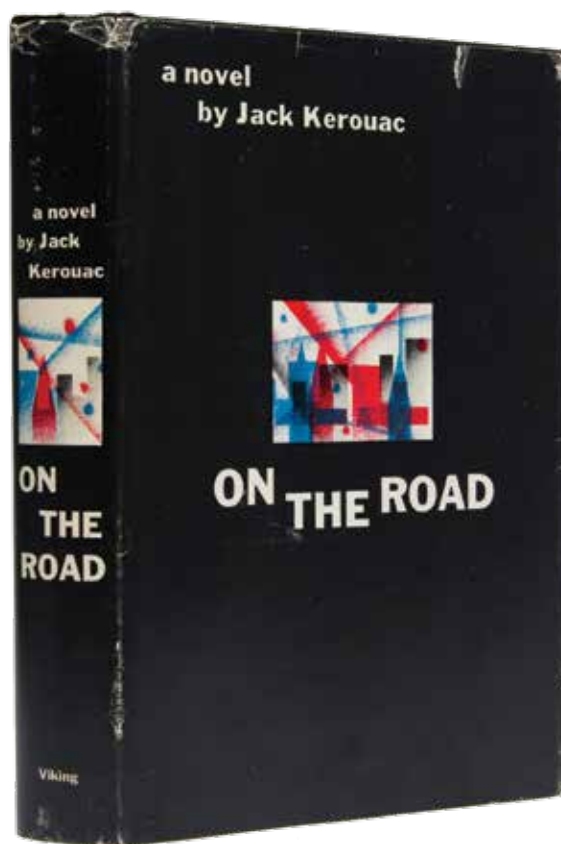
London: Kegan Paul, Trench, Trubner and Co. Ltd., 1898. First edition thus. Beautifully bound in full dark blue calf with gilt designs on the front cover, the spine and turn-ins. Signed by the bindery "W. P. E." in a small circle on the rear end paper. Binding strong with spine gently faded and with a few scuffs along the spine and board edges. Inner contents are clean and bright with a gilt top-edge and other edges uncut. Pages with black & white art nouveau border, large decorated initials and seven full-page illustrations by W. B. Macdougall, in a style influenced by William Morris of the Kelmscott Press and Aubrey Beardsley. A lovely example of Keats' famous adaptation of an episode from Boccaccio's Decameron, where a forbidden love is discovered and terminated in typical medieval fashion.

39. Kerouac, Jack.

ON THE ROAD

New York: The Viking Press, 1957. First edition. A Fine copy of the book; original black cloth with white lettering on the spine and front board; red topstain. A previous owner's name on the front endpaper, otherwise untouched. In a Very Good + dust jacket that shows some dampstaining on the verso, one longer tear on the rear flap fold and a couple shorter tears and some wear at the top of the spine.

"It changed my life like it changed everyone else's," Bob Dylan said of "On The Road." Jack Kerouac's classic roman a clef, published in 1957, was the defining work of the beat generation. It follows the travels of Sal Paradise, a stand in for Kerouac himself, and is based on a series of journeys Kerouac took from 1947 to 1950. The work was typed up on a continuous "scroll" of sheets that Kerouac had taped together. "On The Road" appears on both Modern Library's list of the 100 best novels of the century and on Time Magazine list of the 100 best English language novels from 1923-2005. "[I]ts publication is a historic occasion... the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as 'beat,' and whose principal avatar he is." (Contemporary New York Times review) Fine in Very Good + dust jacket.



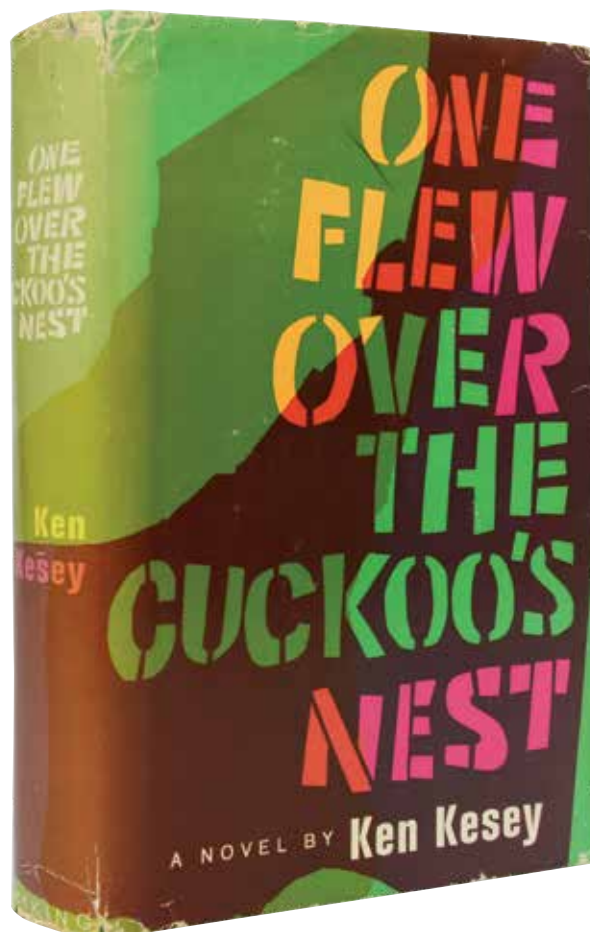
"Man, when you lose your laugh you lose your footing."

40. Kesey, Ken

ONE FLEW OVER THE CUCKOO'S NEST

New York: The Viking Press, 1962. First edition. A Near Fine copy of the book with a small dampstain on the front board. In a Very Good dust jacket that is faded on the spine (as usual) and with several small chips and tears at the spine ends and corners. Small pieces of tape removed from the verso of the jacket. With all first issue points in the book and on the dust jacket ("fool Red Cross woman" p 9; Kerouac blurb on the front flap, etc.)

Kesey's masterpiece, a cornerstone of modern fiction and an enduring study of the institutional process and the human mind. Basis for the 1975 film, directed by Milos Forman, starring Jack Nicholson, and winner of all five major Academy Awards, including Best Picture, Best Director, and Best Screenplay. Near Fine in Very Good dust jacket. **\$1,750**



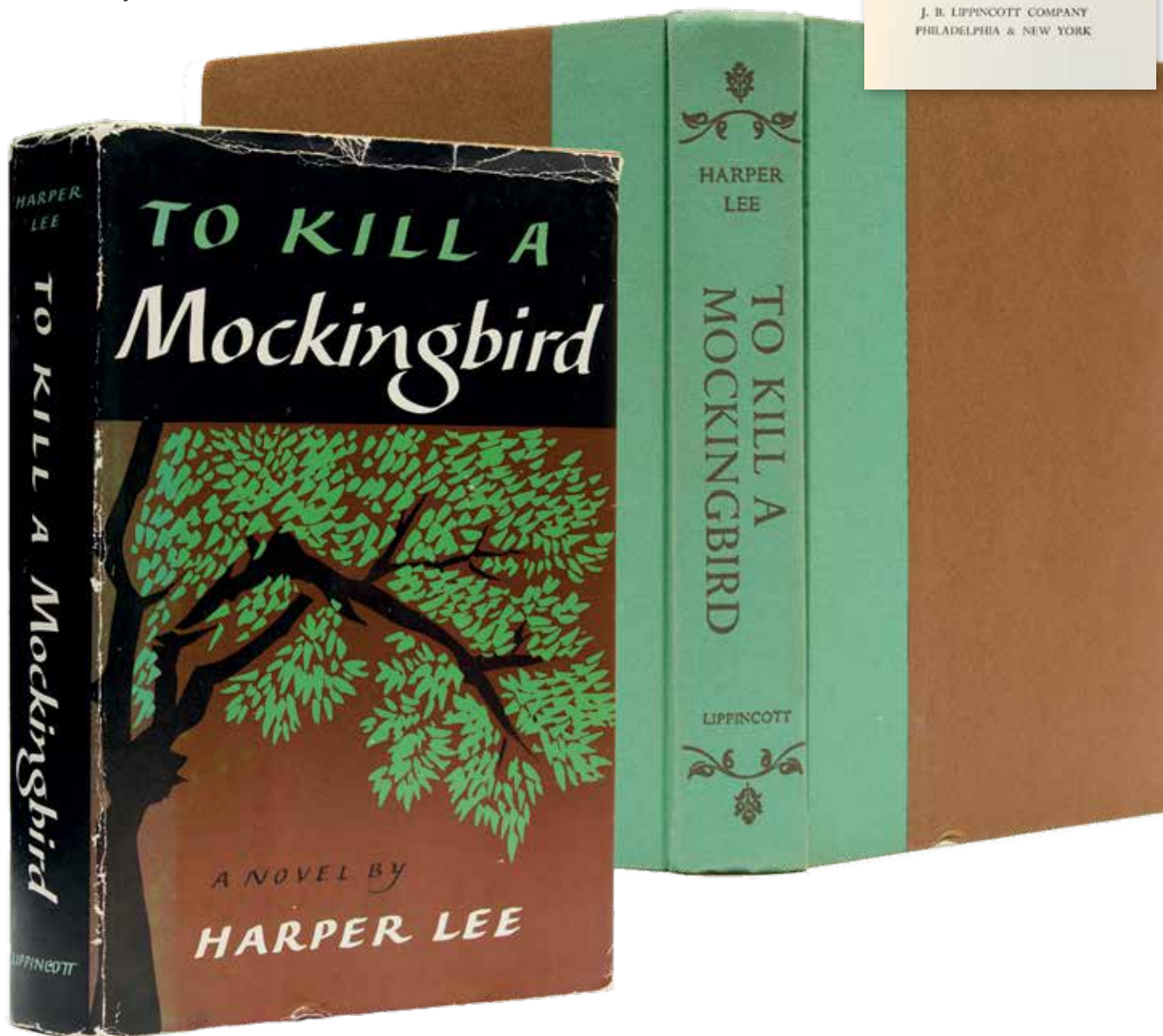
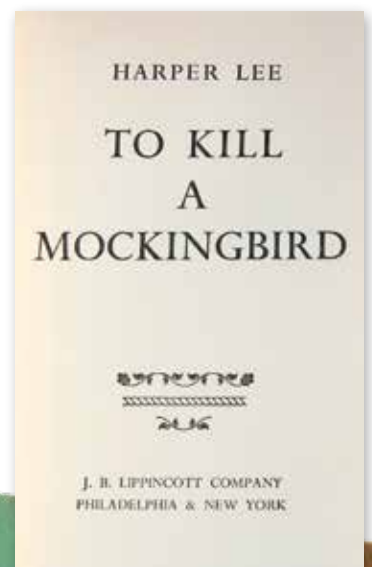
A very attractive copy of Harper Lee's powerful novel.

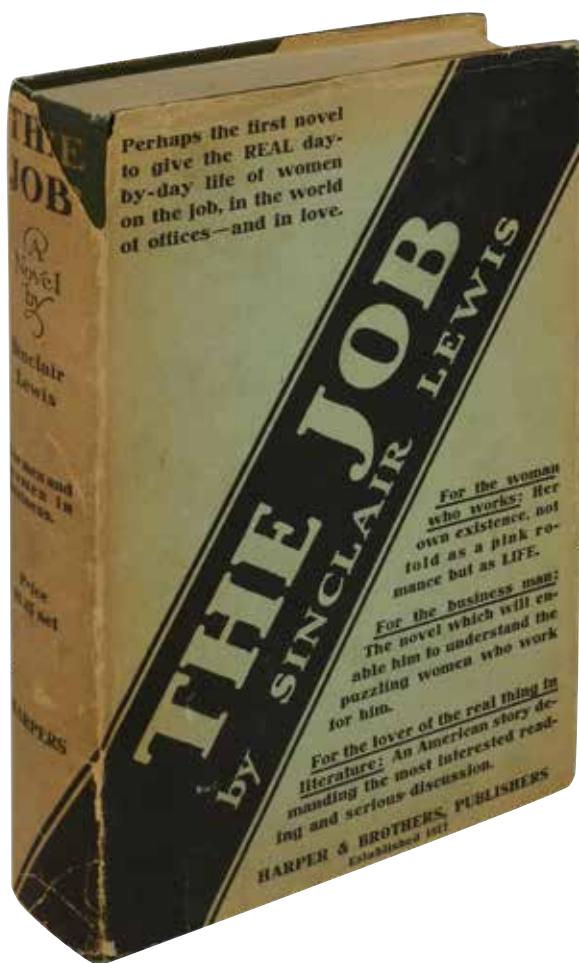
41. Lee, Harper

TO KILL A MOCKINGBIRD

Philadelphia: Lippincott, 1960. First edition. A bright, attractive first edition of Lee's powerful novel. The book is in Near Fine condition on account of gentle bumps to the corners and lower edge of the front board. Internally in excellent condition with no owner's markings and appearing unread. The dust jacket also Near Fine with a few short tears at the top of the front panel and corresponding creases, and minor wear at the spine ends and corners. Price-clipped, but price is not an issue point. A book that usually turns up much the worse for wear, this is a particularly clean copy that is new to the trade.

Harper Lee's Pulitzer Prize winning coming of age novel, set in Maycomb, Alabama. An American classic, the novel took over two years for Lee to write. The story was inspired by her own upbringing and father, who was a lawyer and had defended black clients at the cost of his practice. Its production was not without difficulty and Lee once became so angry over the course of writing the novel that she tossed the manuscript out a window. The book has never been out of print, sold tens of millions of copies, and is required reading for the American adolescent. To Kill a Mockingbird was also adapted by Horton Foote into a 1963 film, directed by Robert Mulligan and starring Gregory Peck. The film would win three Oscars. "...skilled, unpretentious, and totally ingenious." (Contemporary New Yorker review) Near Fine in Near Fine dust jacket.





Extremely scarce in a collectible dust jacket, this copy also signed by the author.

43. Loos, Anita.

GENTLEMEN PREFER BLONDES

Signed First Edition

New York: Boni & Liveright, 1925. First edition. First state with "Divine" on contents page. A very bright copy of the novel in dust jacket. Both book and jacket are in excellent condition, but they are both dampstained on the rear board and rear panel. Signed and dated by the author in 1974. This copy from the famous Barton Currie collection with two letters from top NY dealers in the 30s to Mr. Currie, discussing the issue point of "Divine" and the relative scarcity of copies in the first state.

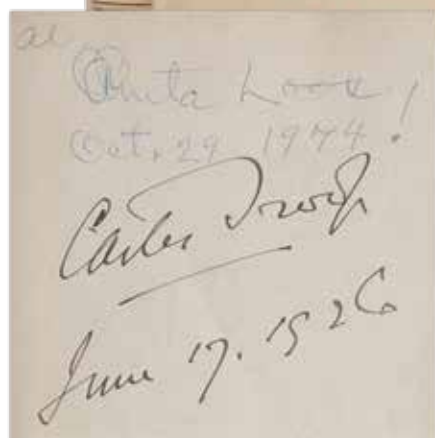
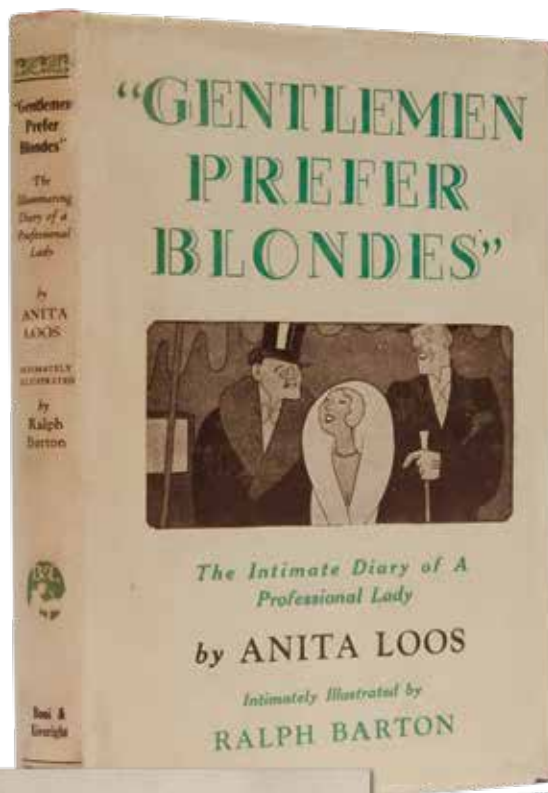
A comic novel about the roaring 20s and a runaway best seller. Inspired in part by H. L. Mencken and supported by him. Edith Wharton declared it was "The great American novel." There have been numerous adaptations for stage and screen, the most famous being the 1953 film starring Marilyn Monroe where she sang "Diamonds are a Girl's Best Friend."

42. Lewis, Sinclair

THE JOB

New York and London: Harper and Brothers Publishers, 1917. First edition. A Fine copy of the book with offsetting on the end pages from the dust jacket, otherwise clean and fresh. In a Very Good copy of the scarce dust jacket, lacking a chip from the top of the spine, affecting the "E" in "THE", and generally toned from pale green to tan. Old amateur tape reinforcements along the edges and spine folds.

Lewis' fourth book and his first work of serious fiction, following a woman working in a man's world. The novel is an early call for equality between men and women in the workplace. After this work, Lewis would continue on to a successful and lasting career as one of the major American authors from the early to mid twentieth century. In 1930, Lewis became the first American to win the Nobel Prize for Literature. Fine in Very Good dust jacket.

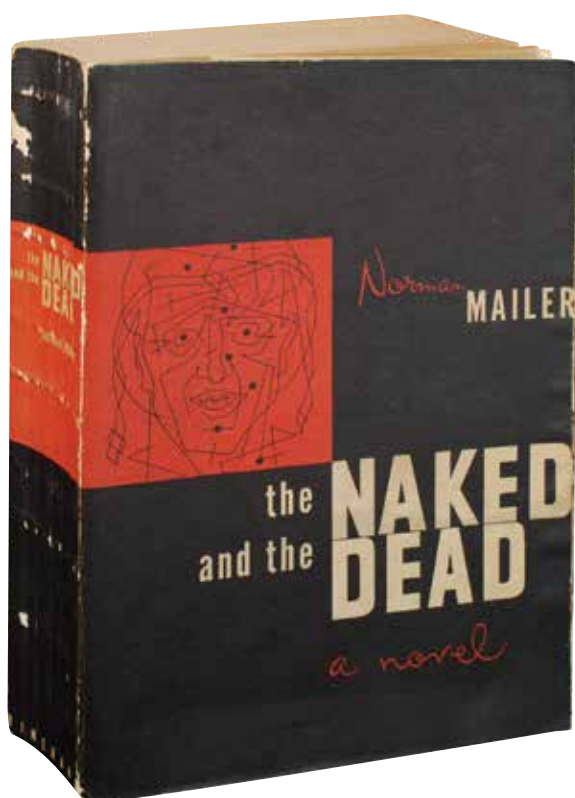
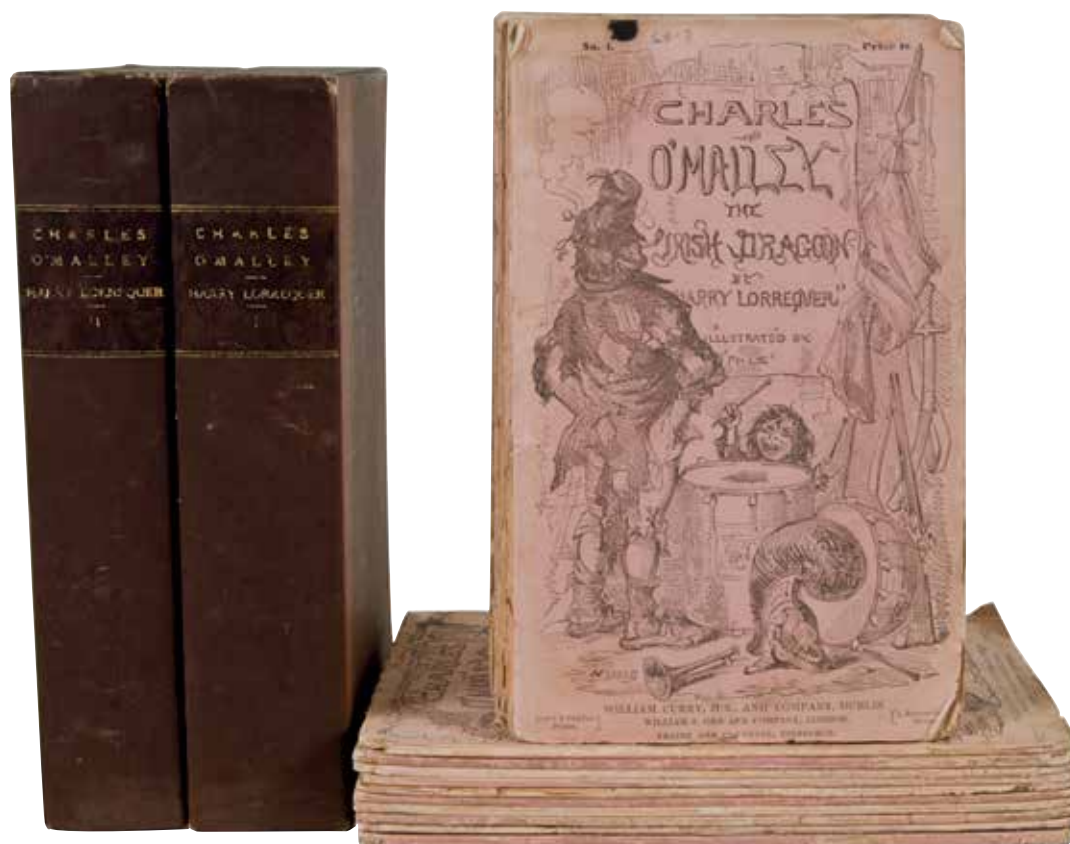


44. Lorrequer, H. [Charles Lever]

CHARLES O'MALLEY, THE IRISH DRAGOON

Dublin: William Curry, Jun. & Company, 1840 - 1841. First edition. 22 monthly parts in 21. Each part with two engraved plates and the final part of each volume with title page and contents. Parts are generally in Good condition, with fading, soiling and chipping to the wrappers, and most wrappers with repairs to the spines. Internally, the contents are fairly attractive with modest foxing to the plates and pages. Two parts with wrappers partially detached.

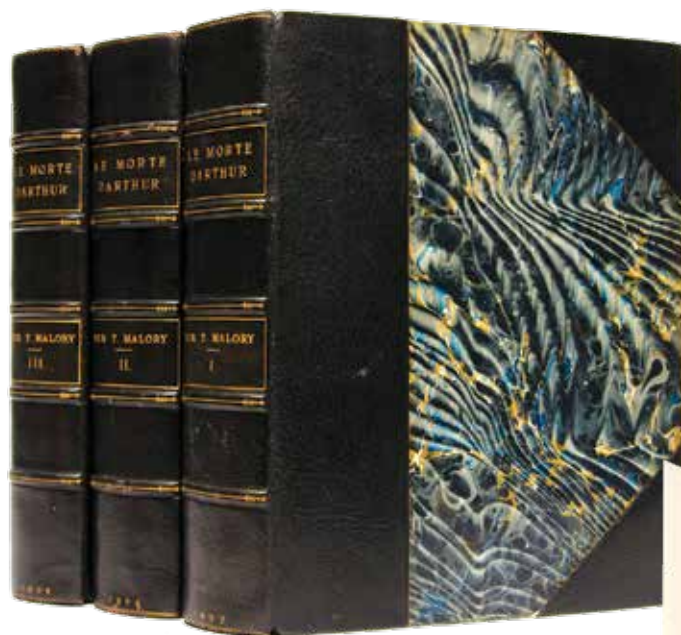
While largely eclipsed today by Dickens and Thackeray, Lever's popularity and success in his day rivaled that of those other Victorian writers. This early novel cemented his reputation and with the wonderful illustrations by Hablot Knight Brown, aka "Phiz," it was well received by Victorian readers, despite lackluster critical review. A charming, boisterous tale of exploits from his days at Trinity College in Dublin. Housed in two custom slipcases. Good.



45. Mailer, Norman

THE NAKED AND THE DEAD (ARC)

New York: Rinehart & Company, 1948. First Edition. Advanced Review Copy in self wrappers. A Very Good copy of this scarce edition of Mailer's first novel. Book appears gently read, with concave spine and gentle rubbing to edges of the wraps. Faint odor and mild soiling to book, but no internal markings or major blemishes. A high spot of military literature, the gritty account of a recon platoon scouting an enemy position during WWII. Raoul Walsh directed the 1958 film of the same name starring Aldo Ray, Cliff Robertson and Raymond Massey. Very Good. Original Wraps.



46. Malory, Sir Thomas (Aubrey Beardsley, illustrator)

**LE MORTE D'ARTHUR.
LONDON: J. M. DENT, 1893 - 1894**

One of just 300 copies of the superior issue on Dutch hand-made paper, complete in three volumes. Bound in early three quarter black morocco over marbled boards. Five raised bands on the spines, gilt top-edges, marbled end-papers; bindings handsome and in excellent condition. Light to moderate foxing on the first and last couple pages, Beardsley plates toned (as usual), several leaves unopened.

Malory translated and compiled the legends of Arthur, Merlin, Lancelot, Guinevere, Sir Gawain, and the Knights of the Round Table, using numerous French and English sources. His work was first published in 1485 by William Caxton, the first English printer. It proved immensely popular and became the basis for the countless retellings and adaptations throughout the next five centuries (with a few periods of silence, namely 1634 - 1816). We can think of no other collection of stories that have more fully captured the imagination and passion of the English people than the Arthurian legends.

"It is the only true English epic; its matter is 'the Matter of England'. The matchless style, the humour, the magnificence, the magic that takes away the breath, combine in a masterpiece of legendary narrative. Each century has produced its own version of the Arthurian tapestry, but Malory's will never be forgotten." (Printing and the Mind of Man, 29)



47. Mann, Thomas

THE MAGIC MOUNTAIN

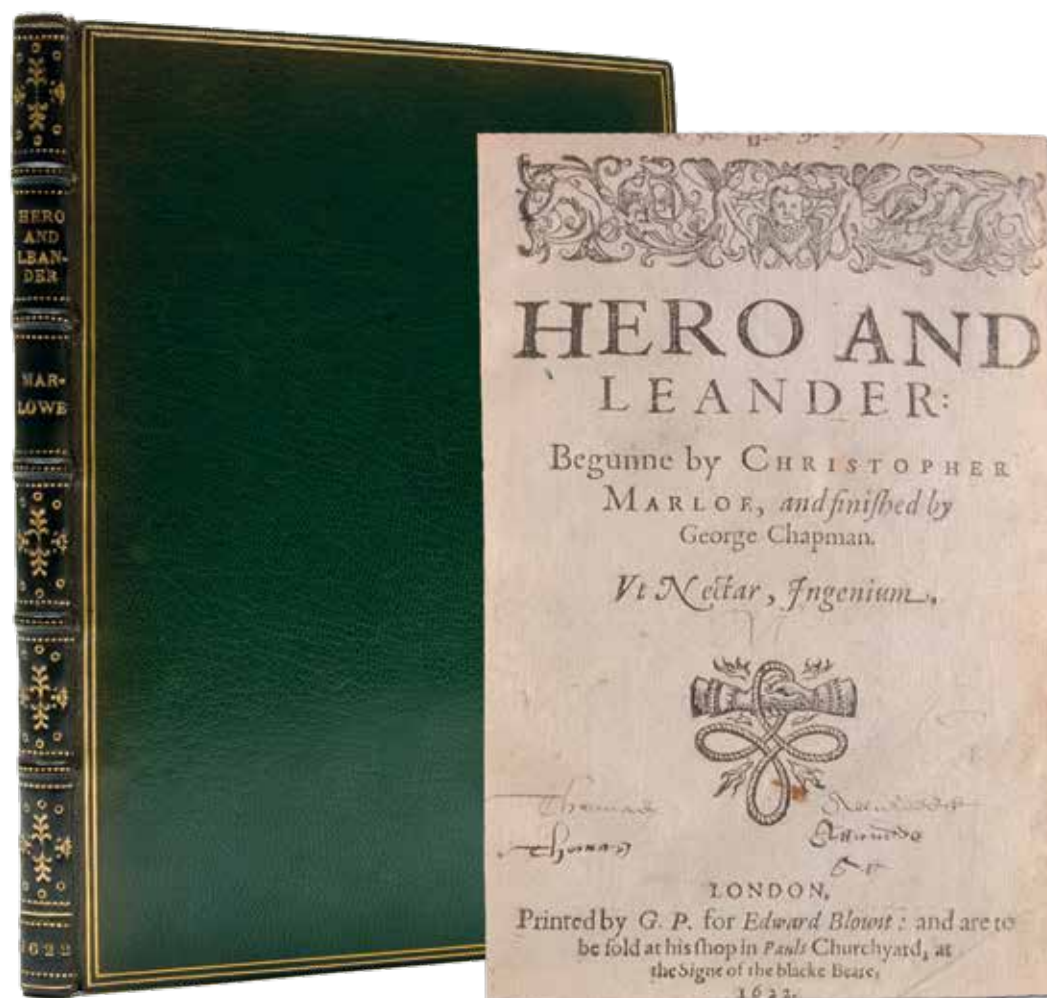
Signed Ltd.

New York: Alfred A. Knopf, 1927. First American edition. A lovely copy of the first American edition of Mann's justifiably famous, "The Magic Mountain." One of just 200 copies signed by the author. Originally published as "Der Zauberberg," Mann's opus was worked and reworked over a period of 12 years, starting in 1912 and finally seeing publication in 1924. It is a complex work on man, European society and culture, and the seemingly eternal questions; swirled together in an intoxicating blend of realism, allegory and the ironic.

The books are both in Near Fine condition, clean and bright internally, with strong vellum spines. The corners are gently bumped with some splitting to the paper as a result. Near Fine.

48. Marlowe, Christopher

HERO AND LEANDER BEGUNNE BY CHRISTOPHER MARLOE, AND FINISHED BY GEORGE CHAPMAN

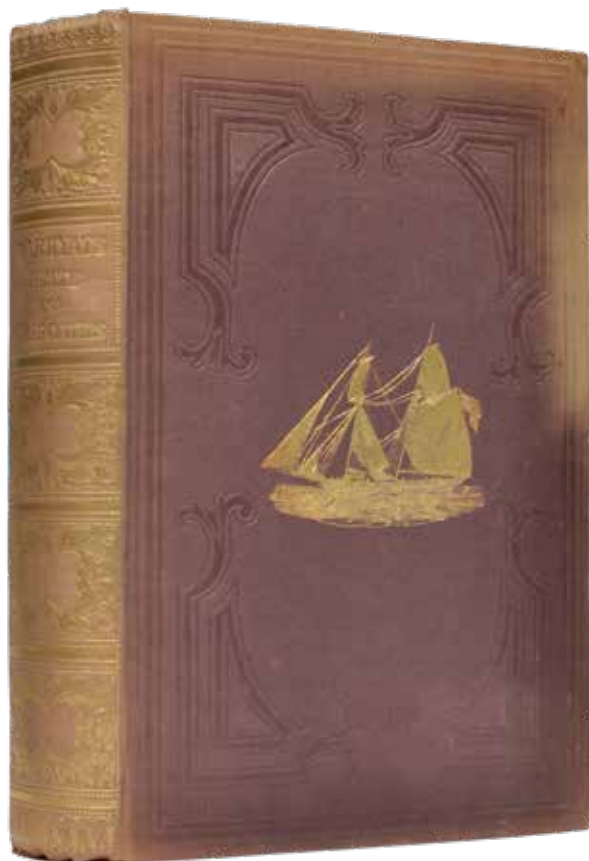


London: Printed by G. P. for Edward Blount, 1622. Eighth Edition. Small quarto (6 13/16 x 4 15/16 inches; 175 x 125 mm). 96 pp. With woodcut printer's device and headpiece on title-page. Historiated woodcut initials, headpieces and rules separating the sestiads throughout. Marlowe wrote the first two sestiads, and Chapman completed the poem with sestiads 3-6. There are only a handful of copies known of any early editions of this book. The first edition was printed by Adam Islip for Edward Blount in 1598 and comprises only the first two sestiads. The only known copy of this resides at the Folger library. The second edition, also printed in 1598 has the poem completed by George Chapman. This present copy, the eighth edition is quite rare. Only one other copy has appeared at auction since 1906.

Full green morocco by Elizabeth Greenhill. Boards double ruled in gilt. Spine stamped and lettered in gilt. Gilt dentelles. All edges gilt. Some very minor sunning to board edges. Leaves occasionally trimmed close, rarely just touching the catchwords or signature marks. Title-page trimmed at bottom edge just touching the date of the imprint, but with no loss. A tiny wormhole beginning at E3, but not affecting text. Some minor contemporary marginalia. Previous owner Thomas Allardes (?) contemporary signature on title-page and verso of title-page. With bookplates of Robert Pirie and Bent Juel-Jensen on front pastedown. Overall an about fine copy.

A Shakespeare source book. Both the first edition and this eighth edition were printed by Edward Blount, the publisher of Shakespeare's first folio. The "Only allusion Shakespeare made to a contemporary author was his quotation in *As You Like It*, 3.5 of a line from Marlowe's *Hero and Leander*:" (Sotheby's) *Dead Shepherd, now I find thy saw of might, "Who ever loved that loved not at first sight?"*

"Another late work, perhaps Marlowe's last, is the lushly evocative *Hero and Leander*, a narrative poem based on the sixth-century Greek poem by Musaeus. The work, consisting of two sestiads totalling 818 lines, is apparently unfinished. It was one of a clutch of Marlowe manuscripts copyrighted by John Wolfe shortly after the author's death, but the first edition (1598) was published by Edward Blount, with a dedication to Sir Thomas Walsingham. Another edition of 1598, dedicated to Walsingham's wife, Lady Audrey, contains a continuation of the poem by Marlowe's friend George Chapman. His comment about Marlowe's 'late desires' (*Hero and Leander*, sestiad 3.207-9) has been misinterpreted: the desire that Chapman should 'to light surrender [his] soules darke ofspring' refers to the publishing of Chapman's own poem, *The Shadow of Night* (1594), not to the writing or publishing of his continuation of *Hero*. There is no reason to suppose, therefore, that Chapman began his sequel in Marlowe's lifetime." (Oxford Dictionary of National Biography) ESTC S109875, Pforzheimer 643 (12th edition) about Fine.

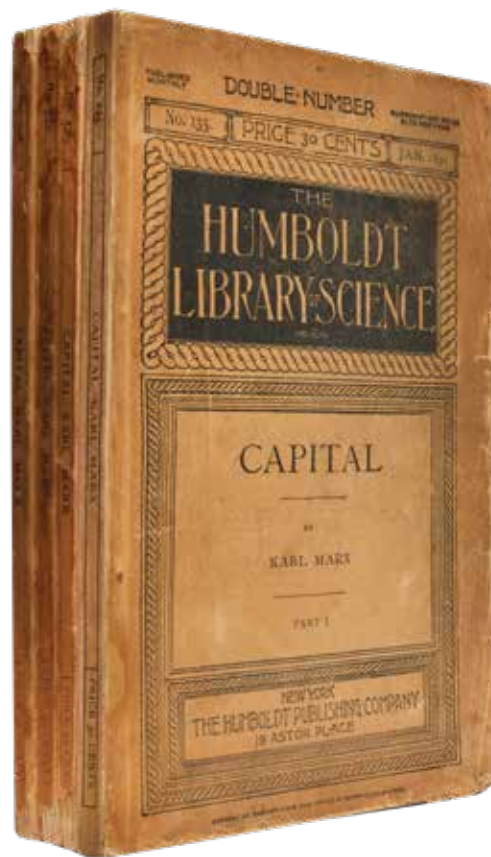


Two light-hearted maritime stories collected together in the original cloth

49. Marryat, Captain

THE PIRATE AND THE THREE CUTTERS

London: Longman, Rees, Orme, Brown, Green and Longman, 1836. First edition. A superb copy in dull plum fine-diaper cloth, blocked in blind and gold with yellow end-papers. Sadlier 1594a. Sunned on the spine and board edges, otherwise in Fine condition. With 20 engraved plates, including the frontis and engraved title page. Marryat spent over 20 years in the Royal Navy (1806-1830) and saw his share of action and adventure. He turned to writing maritime novels based on his experiences and was a pioneer in the field, inspiring several later authors such as Joseph Conrad, C. S. Forester and Patrick O'Brien. This book collects two light-hearted short-stories, one dealing with twins, separated at birth, one landing in the Royal Navy and the other becoming a pirate. The other short-story gives a fascinating glimpse into life aboard a pleasure yacht and the difficulties when the yachtsman attempts to apprehend a smuggler. Scarce in the original cloth in such excellent condition. Near Fine.



Extremely rare American edition of Marx's magnum opus in original parts.

50. Marx, Karl

CAPITAL. THE HUMBOLDT LIBRARY OF SCIENCE

New York: The Humboldt Publishing Company, January - April 1891. First edition thus. Karl Marx's magnum opus, Capital, published in four monthly parts as part of the Humboldt Library of Science. Translated from the third German edition, by Samuel Moore and Edward Aveling; edited by Frederick Engels.

The first part with spine and rear wrapper replaced in expert facsimile (final page of ads lacking), the other three parts showing wear and some chipping along the spines, but complete and without repair. Paginated consecutively throughout the four parts with title page, table of contents and introduction in the first part then pp. 1-126; 127-254 in v. 2; 255-382 in v. 3; 383-506 in v. 4.

A scarce set with just one copy in the auction record: Gallerie Bassenge, April 14, 2011 selling for 3,480 euro, equivalent to approximately \$5,032 at 2011 market exchange rates. Lacking from the bibliographies and only two institutional copies located, one in the Library of Congress and one in the Marx-Engels Institute in Berlin. Housed in a custom slipcase with chemise.

One of the most profound and influential thinkers of any age, Marx is known not only for championing socialism, but also for developing the social sciences, important work in economics and political philosophy. "The Athenaeum reviewer of the first English translation (1887) later wrote: 'Under the guise of a critical analysis of capital, Karl Marx's work is principally a polemic against capitalists and the capitalist mode of production, and it is this polemical tone which is its chief charm.'" (PMM 359 for the first edition)

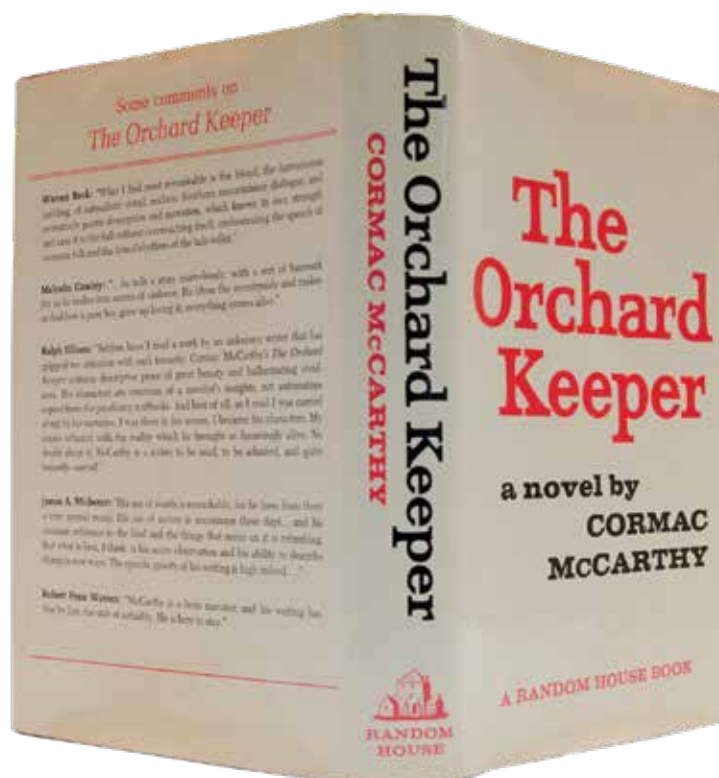
McCarthy's powerful first novel in very attractive condition

51. McCarthy, Cormac

THE ORCHARD KEEPER

New York: Random House, 1965. First edition. A Near Fine copy of McCarthy's first book, in like dust jacket. The top stain is partially faded, there is a small bump on the lower edge of the rear board and evidence of a bookplate removed from the front free end paper. The dust jacket is price-clipped and has minor toning and wear at the extremities. Despite the defects an attractive copy and, on the whole, a bright, unfaded copy of this scarce debut.

Tracing Biblical themes from the book of Genesis, McCarthy's first novel illustrates the politics of four men in an idyllic hamlet in rural Tennessee and its ultimate demise. The bliss of their home, in communion with nature, is shaken by a greedy antagonist that throws them from their Eden and peels away their innocence and ignorance. Upon its release, "The Orchard Keeper" won the William Faulkner Foundation notable first novel award in 1966 and established a solid foundation for McCarthy's early career. Near Fine in Near Fine dust jacket.



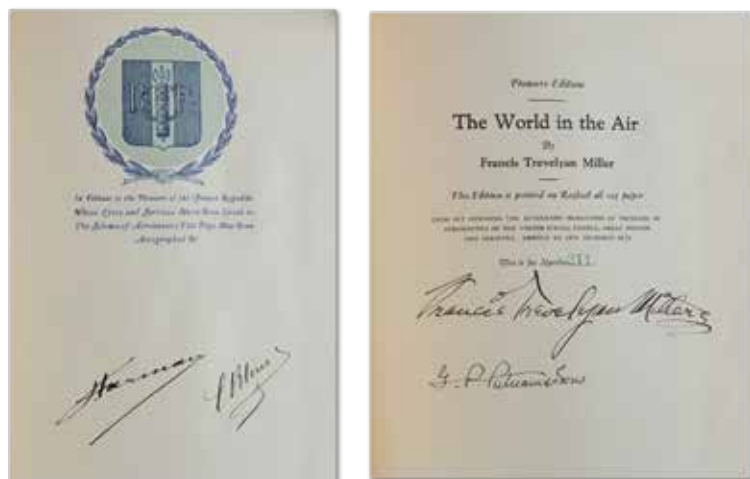
52. Miller, Francis Trevelyan

THE WORLD IN THE AIR

Signed Limited Edition

New York: G. P. Putnam's Sons, 1930. First edition. Pioneers edition, limited to 500 sets, each signed by the author, publisher and pioneering aviators from the US, France, the UK, and Germany. The signers are: Glenn L. Curtiss, who made the first public flight in America; Dr. Hugo Eckener, commander of the 'Graf Zeppelin' who made the first airplane flight around the world; Louis Bleriot, who made the first airplane flight across the English Channel; Dr. Claude Dornier, German designer and builder of multi-engined aircraft; Henri Farman, who made the first distance flight in Europe; Major G. H. Scott, commander of the first Trans-Atlantic voyage in an airship in 1919; and Lieut. Arthur Whitten Brown, co-commander of the first nonstop airplane flight across the Atlantic in 1919. Profusely illustrated, the work is encyclopedic in nature and tracks man's flight progress from the ancients to the most modern dare-devil aviators. Both volumes in Near Fine condition, spines a bit toned, but generally well maintained.

A versatile writer, with interests ranging from American Civil War history to filmmaking and screen writing, Francis T. Miller compiled this stunning two-volume set of rare photographs detailing contemporary advances in flight. The chapters cover a vast and eclectic history of aviation, including the first crossing of the English Channel, flight during the reign of Napoleon, the innovative developments of the Wright brothers, and the use of aviation technology during wartime. A remarkable compilation of photographs from government archives and private collections that were brought together for the first time in 1930 to narrate humankind's struggle to conquer the air. Near Fine.

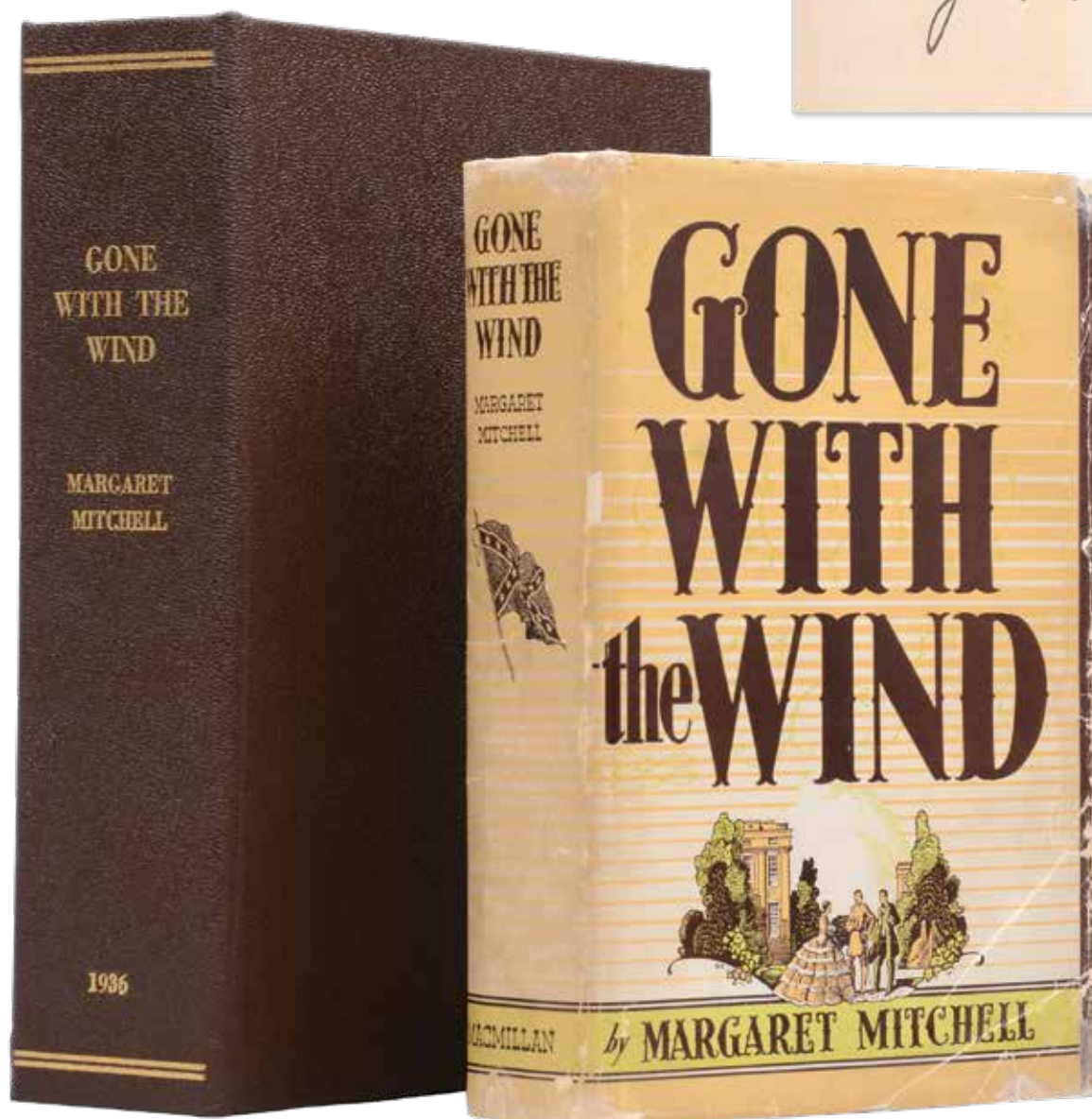


53. Mitchell, Margaret

GONE WITH THE WIND

Signed by author and cast

New York: Macmillan, 1936. First edition. Octavo. Original grey cloth, titles and decoration to front board and spine in blue, top edge pale brown. With the dust jacket. Housed in a brown solander box. Extremities lightly rubbed, spine slightly toned, minor wear to spine ends and corners, small light dampstain to the fore margin of the first ten leaves. An excellent copy in a price-clipped jacket light dampstains along spine and rear panel, chips and tears to extremities repaired with paper to verso. First edition, first printing, in the first state dust jacket listing this title second in the right-hand column on the rear panel. Signed by Mitchell on the front free endpaper. Additionally, 15 cast and crew members of the 1939 film have signed with their name and that of their character on the first few pages of the book. These include Evelyn Keyes (Suellen O'Hara), Ann Rutherford (Carreen O'Hara), Butterfly McQueen (Prissy), Rand Brooks (Charles Hamilton), and Cammie King Conlon (Bonnie Blue Butler). Near Fine in Very Good dust jacket.

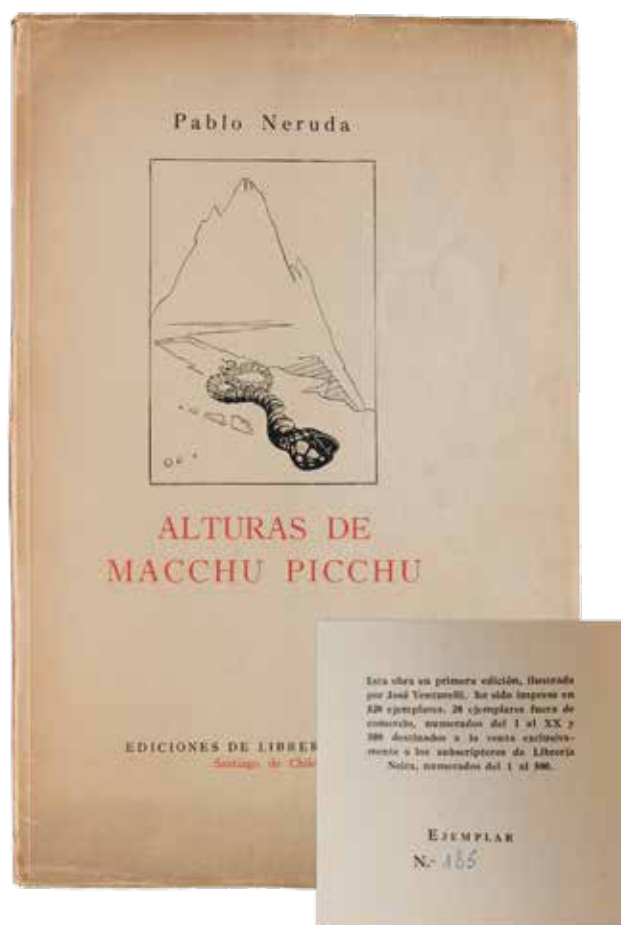


54. Neruda, Pablo

ALTURAS DE MACCHU PICCHU

Santiago de Chile: Ediciones de Libreria Neira, [1948]. First edition. One of just 500 copies of the first edition. Folio, in stiff self-wrappers. Illustrated by Jose Venturelli with seven full-page woodcuts, the upper cover repeating the first illustration. In Very Good condition overall with some age toning to the wrappers and repairs to the inner hinges, otherwise a very tidy example of this fragile and important work by the Nobel-prize winning author.

"The Heights of Macchu Picchu is the finest and most famous of Neruda's longer poems and provides the key to his earlier work. It was inspired by his journey to Macchu Picchu, the Peruvian Inca city high in the Andes. Neruda's journey takes on all the symbolic qualities of a personal "venture into the interior" as the poem progresses, exploring both the roots of the poet's identity and the history of Latin America." (From the introduction to the Nathaniel Tarn translation in 1966). Very Good.



55. Neruda, Pablo

ESPAÑA EN EL CORAZON

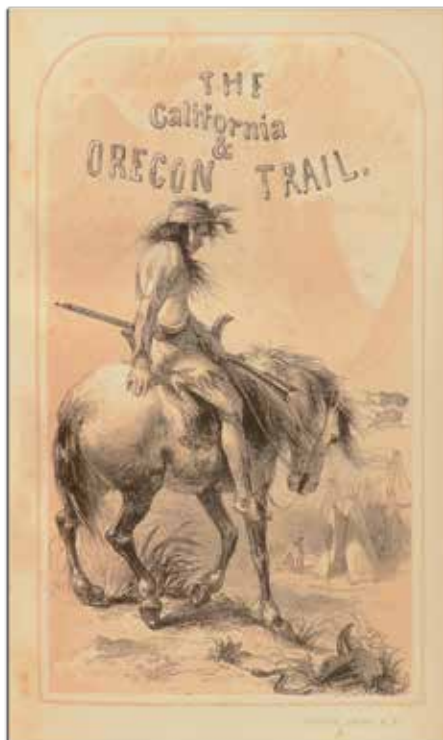
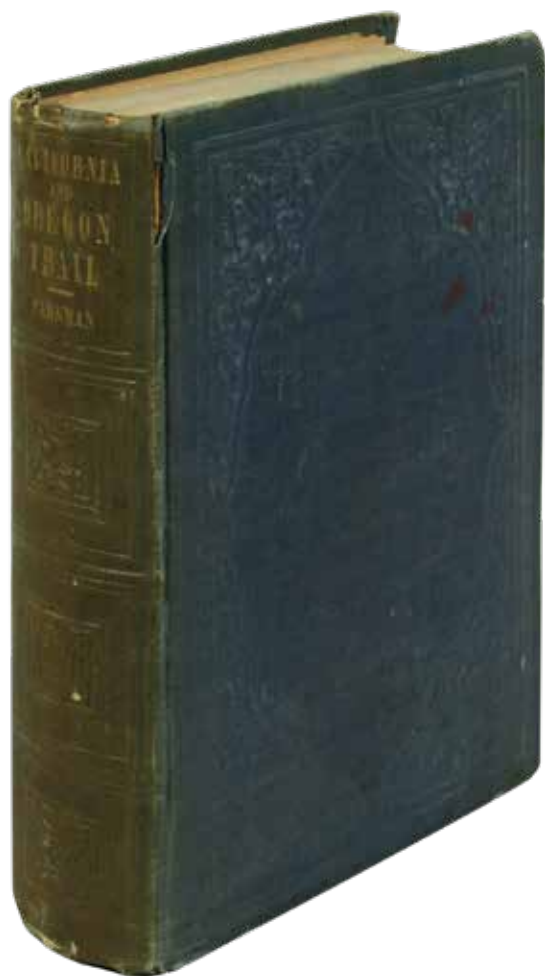
Santiago de Chile: Ediciones Ercilla, 1937. First edition. A worn, but complete copy of this scarce publication by one of Latin America's most prominent poets. Original self wrappers printed in red, gray and yellow, spine cracked and professionally reattached (lacking a small chip), wrappers soiled, and a dampstain affects the top edge of leaves throughout. Rare in the original wraps, most first edition copies have been rebound.

Posted in Spain as a diplomat during the Spanish Civil War, Neruda became an ardent communist. This collection of left-leaning political poems is his reaction against Franco, exposing the horrors of the Spanish Civil War and its fascist regime. Just two thousand copies of this original edition were produced, each containing 16 black and white photographic reproductions, as here. Good.



56. Parkman Jr., Francis

THE CALIFORNIA AND OREGON TRAIL



New York: George P. Putnam, 1849. First edition. Second printing with ads 1-6 & 8 bound at the rear and worn type pgs. 436-437. A Good + copy in the original cloth with some chipping and tears along the spine and the rear hinge broken and repaired, but not very cleanly. Internal contents are clean and bright with trivial spots of foxing here and there. Parkman's most famous work, based on a 2-month excursion through western states on a part of the Oregon Trail, including his experiences hunting buffalo with the Sioux Indians. A classic of western-Americana literature. Housed in a custom slipcase with chemise. Good +.

With lovely hand-colored plates, from the author's drawings.

57. Porter, Robert Ker

TRAVELLING SKETCHES IN RUSSIA AND SWEDEN DURING THE YEARS 1805, 1806, 1807, 1808.

London: Printed for John Stockdale, Piccadilly, 1813. Second edition. A complete, if somewhat worn copy in contemporary tree calf, rebaked with the original spines laid down. Quarto (pages: 23 x 29 cm), collating: viii, 303; viii, 296; with 28 hand-colored plates (two of which are folding), 12 aquatint plates (one folding) and an etched portrait of Gustavus Vasa, making up the full complement of 41 plates. Two of the hand-colored plates are extended at the margins and the folding aquatint is cracking along one fold. General wear and offsetting to the pages, a good, serviceable copy that could benefit from a few deft repairs.

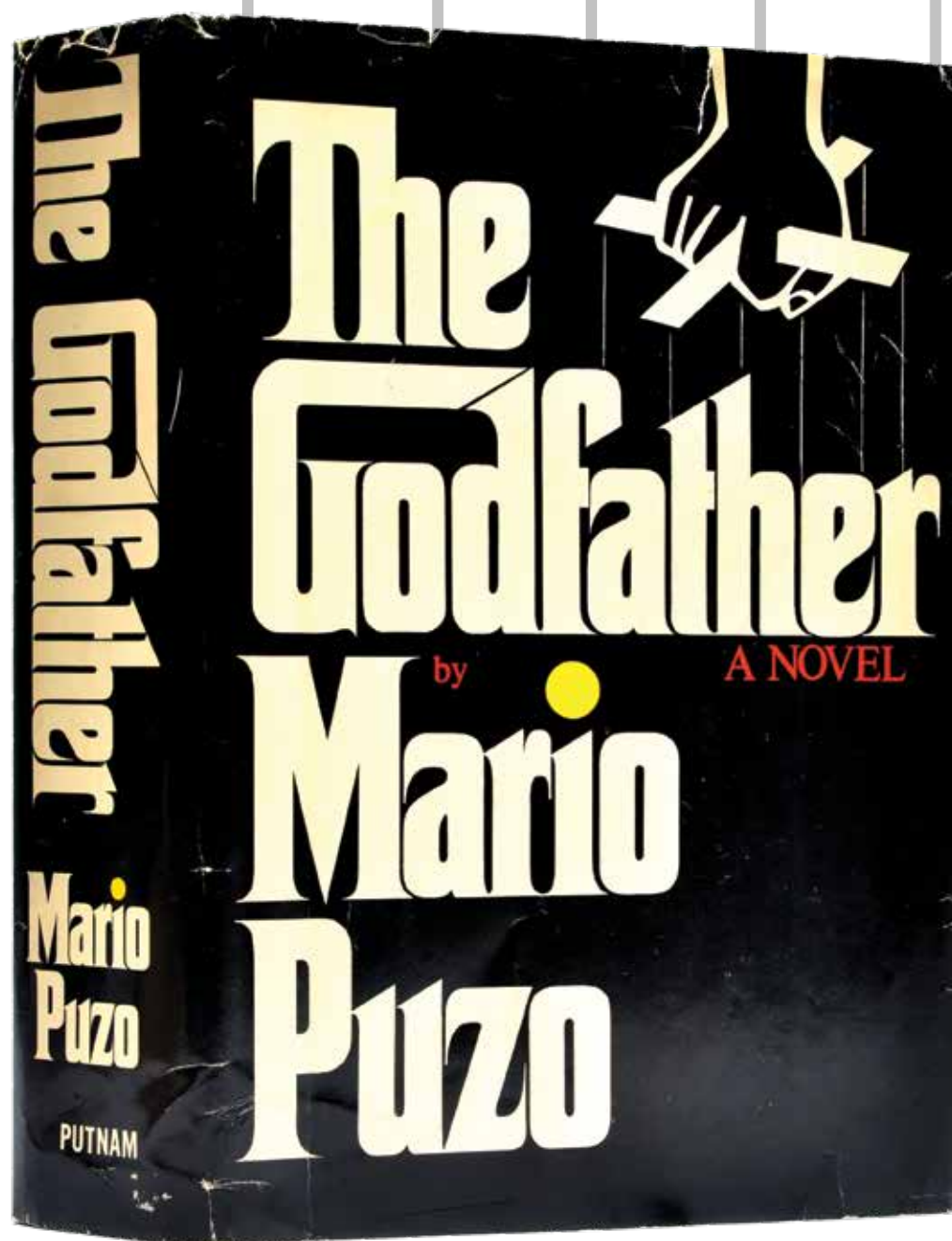
The lovely plates are from the author's drawings made during his travels in Russia, Finland and Sweden, engraved by Stadler. His narrative, in the form of several long letters to a friend in England, include observations and impressions of St. Petersburg, Moscow, Upsala, Stockholm, Russian and Scandinavian art collections and museums, the Russian army, law and prison systems, religion, education, Cossacks, commerce, and mining, to name a few.



The basis for one of the greatest films of all time.

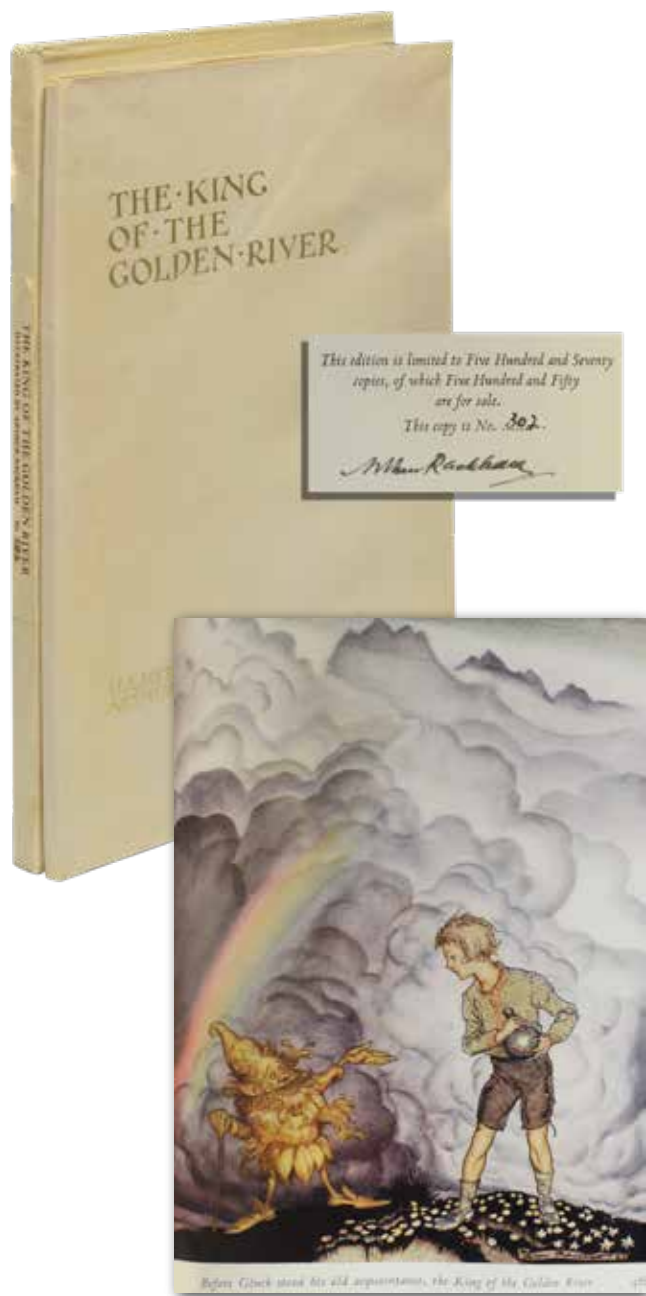
58. **Puzo, Mario**

THE GODFATHER



New York: G. P. Putnam's Sons, 1969. First edition. A Near Fine copy of the book, very nice, likely never read, just a trifle cocked at the spine. In a Very Good + dust jacket with a few short tears at the extremities and some wrinkling at the crown, but no black marker cover-ups, which you'll see often.

Mario Puzo's compelling page-turner about the Corleone mafia family. "The Godfather" was immensely popular and is thought to be responsible for introducing and popularizing Mafia speak and culture to the American public. When Puzo set out to write the book, he had already received critical acclaim, but not financial success, and so decided to write a best-seller. In this, he succeeded wildly. More famously, the book was adapted into the 1972 film directed by Frances Ford Coppola, starring Al Pacino, Marlon Brando, Robert Duvall, and Diane Keaton, and considered by many to be one of the all-time greatest films. The film would win three Oscars: Best Picture, Best Actor, and Best Adapted Screenplay (Puzo himself would win this award with Coppola). "The Godfather" would also be selected by the United States National Film Registry as "culturally, historically, or aesthetically significant." Puzo would go on to help write the script for "The Godfather Part 2" as well – for which he would win another Academy Award. "Yet 'The Godfather' is such a compelling story... [it] will end up sharing the heady heights of best-sellerdom." (Contemporary New York Times review) Near Fine in Very Good + dust jacket.

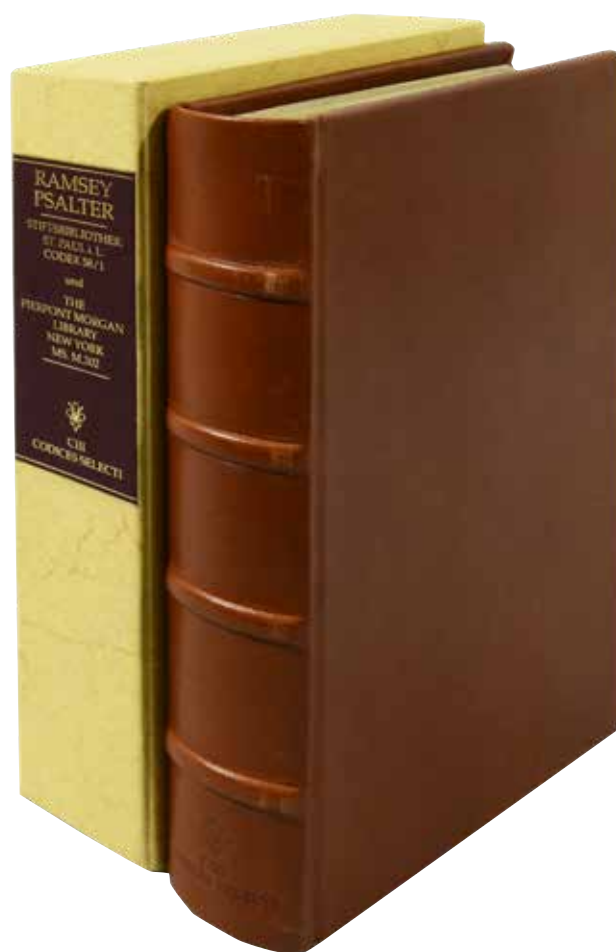


Signed by the illustrator, Arthur Rackham, and with the publisher's slipcase

59. [Rackham, Arthur] John Ruskin

THE KING OF THE GOLDEN RIVER

London: George Harrap & Co. Ltd., 1932. First edition. One of 575 numbered copies, signed by the illustrator. A Fine copy of the book in a Near Fine publisher's slipcase. Complete with four full-color illustrations and numerous black and white illustrations within the text. Ruskin's powerful fable about love and kindness to others, made the more vivid through Rackham's beautiful illustrations. Fine in Near Fine dust jacket.



Beautiful facsimile edition by ADEVA with 12 pages of miniatures.

60. Ramsey-Psalter

THE RAMSEY PSALTER [FACSIMILE EDITION] WITH THE COMMENTARY VOLUME

Graz, Austria: Akademische Druck- und Verlagsanstalt, 1996. First edition thus. A beautiful facsimile edition of the famous Ramsey Abbey Psalter, one of the finest remaining examples of Gothic book illumination. The "12 deluxe figural initials complete with perfectly inserted individual scenes; stylised floral marginal illustrations populated with tiny creatures; countless line endings, enlivened predominantly with grotesques, are all elements bearing testimony to the sheer inexhaustible imagination of master who unfortunately remains anonymous. More than any other section, the illustrated cycle preceding the psalms deserves special mention. Its 12 miniature pages are filled with 40 episodes taken from the Old and the New Testaments to form a homogenous illustrated ensemble." (ADEVA)

With just one copy in the auction record, 2013 Ketterer Kunst selling for 2400 euro, approximately \$3288, we offer ours for roughly half. One of 280 copies. A Fine copy, bound in full leather with four raised bands on the spine in a matching paper slipcase with leather trim (other copies appear in blindstamped pigskin over wooden boards). With the accompanying commentary volume (also Fine) written in both English and German. Fine.

Rand's magnum opus, one of the most influential books of the 20th century

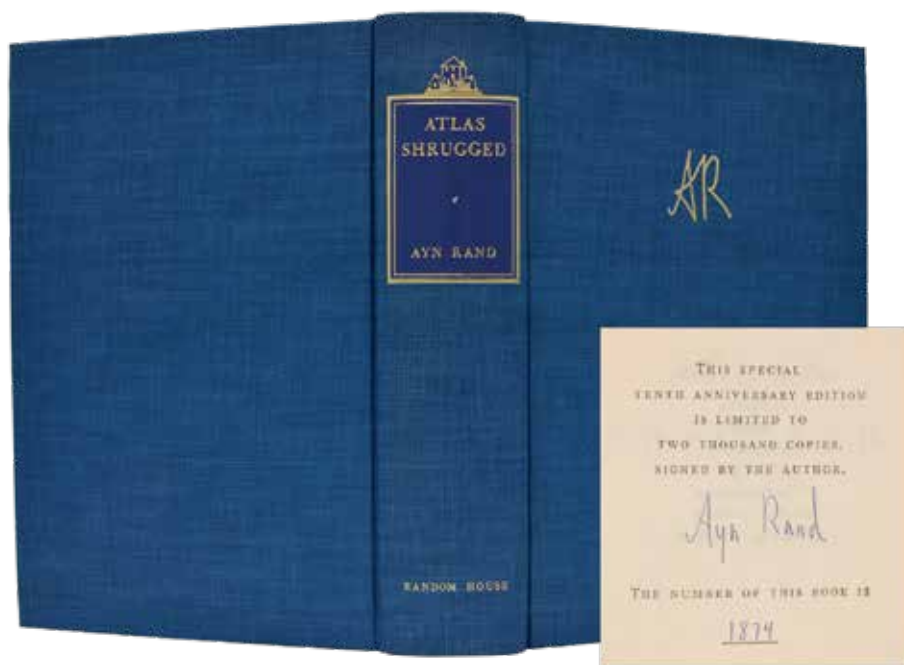
61. Rand, Ayn

ATLAS SHRUGGED

Signed, Limited Edition

New York: Random House, 1957 [1967]. First Edition. Stated 9th printing, the signed, limited 10-year anniversary edition of Atlas Shrugged. A Fine copy of the book in Fine publisher's acetate jacket and Fine original cardboard slipcase with only a tiny little smudge on the side where it looks like it rubbed against something. About as nice a copy as we've seen.

Rand's magnum opus, where she develops her objectivist theory and explores the question, "what if society's genius goes on strike?" Rand considered the book "not about the murder of man's body, but about the murder and rebirth of man's spirit." "Atlas Shrugged" has remained one of the most popular and influential books written in the twentieth century; one survey in 1991 finding it second only to the Bible in having the greatest impact upon its readers. The book would also place first on Modern Library Reader's Poll of the Top 100 novels of the 20th century. "...the reader will stay with this strange world, borne along by its story and eloquent flow of ideas." (Contemporary Newsweek Review) Fine in Fine dust jacket.



A lovely copy, signed by the author, with the security hologram.

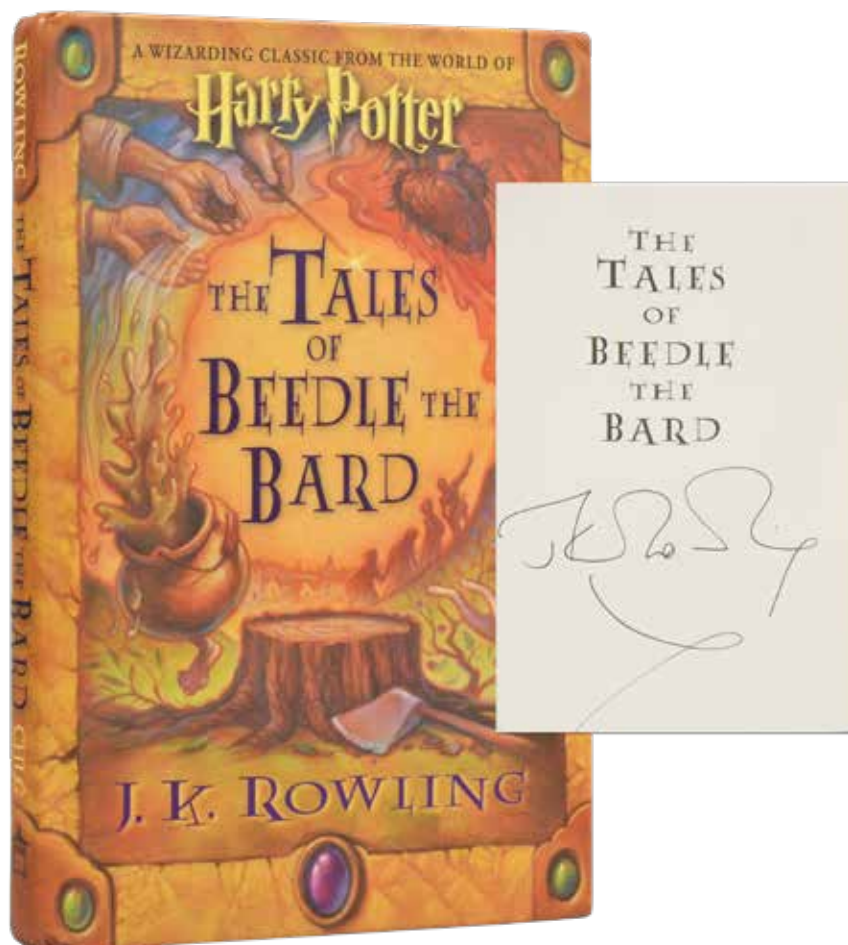
62. Rowling, J.K.

THE TALES OF BEEDLE THE BARD

Signed First Edition

New York: Children's High Level Group / Arthur A. Levine Books, 2008. First American trade edition. A Fine copy in the publisher's original illustrated boards. Slightest pushing to the spine ends, otherwise unworn. No dust jacket, as issued. Signed by the author on the half-title and with the security hologram present.

After the success of the Harry Potter series, Rowling created this spin-off work of short stories, including "The Tale of the Three Brothers" which figures prominently in the plot of "The Deathly Hallows" as well as four other short tales. The author originally created seven handwritten manuscripts in 2007 as gifts for the people associated with the series, auctioning one off for charity (it brought 1.95 million pounds). The following year it was published and released in this edition and in a deluxe edition. However, unlike previous releases, there were very few signings held. Fine.

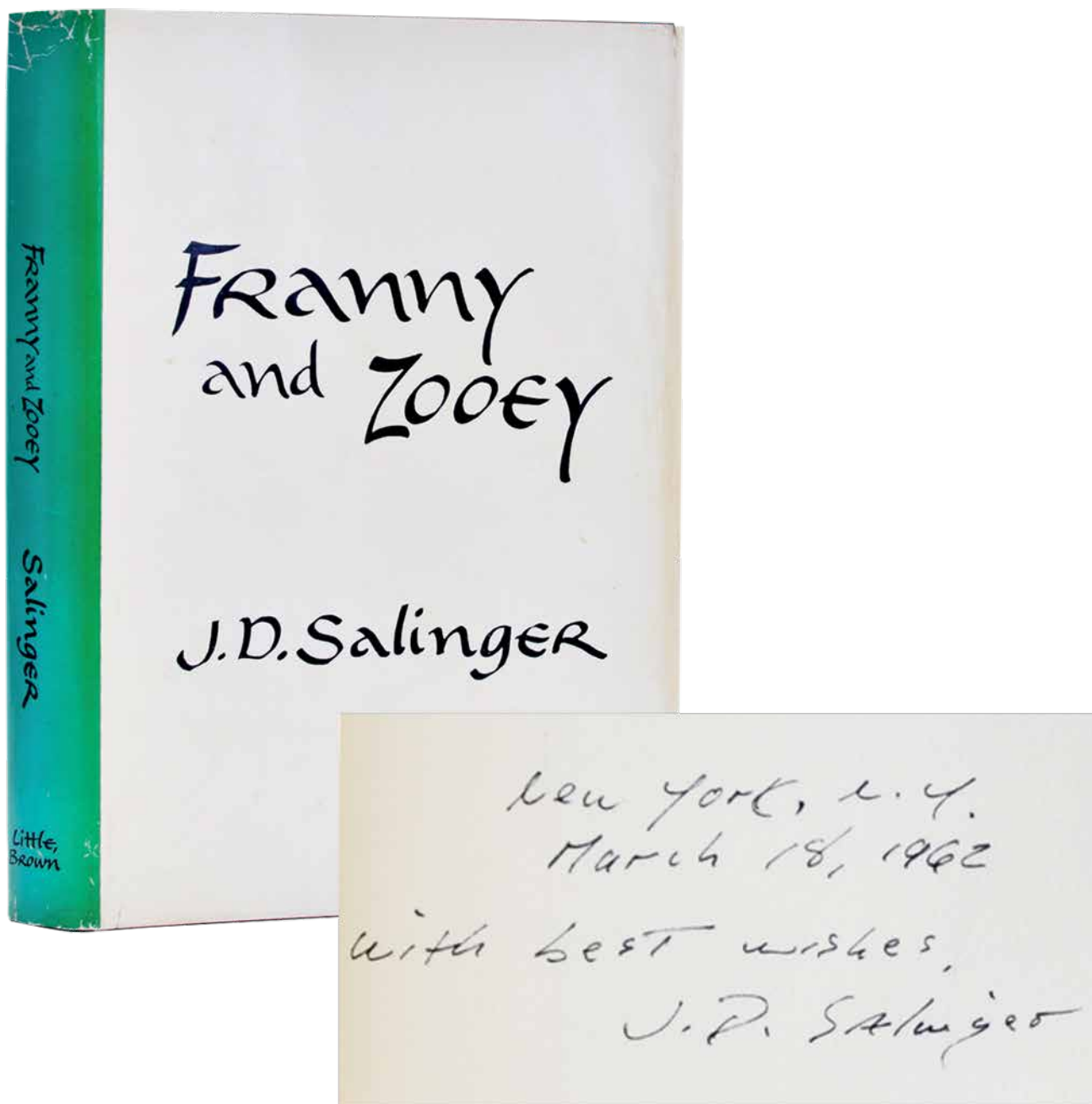


63. Salinger, J.D.

FRANNY AND ZOOEY

Inscribed First Edition

Boston: Little, Brown & Co., 1961. First edition. Octavo. Original blue-grey cloth, gilt lettered spine. With the dust jacket. Jacket spine creased at head and tail, spine of binding and head of front cover sunned, spine slightly rolled, old dampstain at foot of front cover with subsequent cockling of leaves (but no staining). Nevertheless a very good copy in an excellent example of the jacket. First edition, first printing. Presentation copy from the author, inscribed on the half-title: "New York, N.Y. March 18, 1962 with best wishes, J. D. Salinger". Salinger's short story Franny and his novella Zooey were originally published separately in The New Yorker in 1955 and 1957, respectively. The characters Franny and Zooey, both in their twenties, are the two youngest members of the Glass family - a frequent focus of Salinger's writings. The book was a success and spent 25 weeks at the top of The New York Times Fiction Best Sellers list in 1961 and 1962 and was positively reviewed by John Updike. Books signed by Salinger are most uncommon.



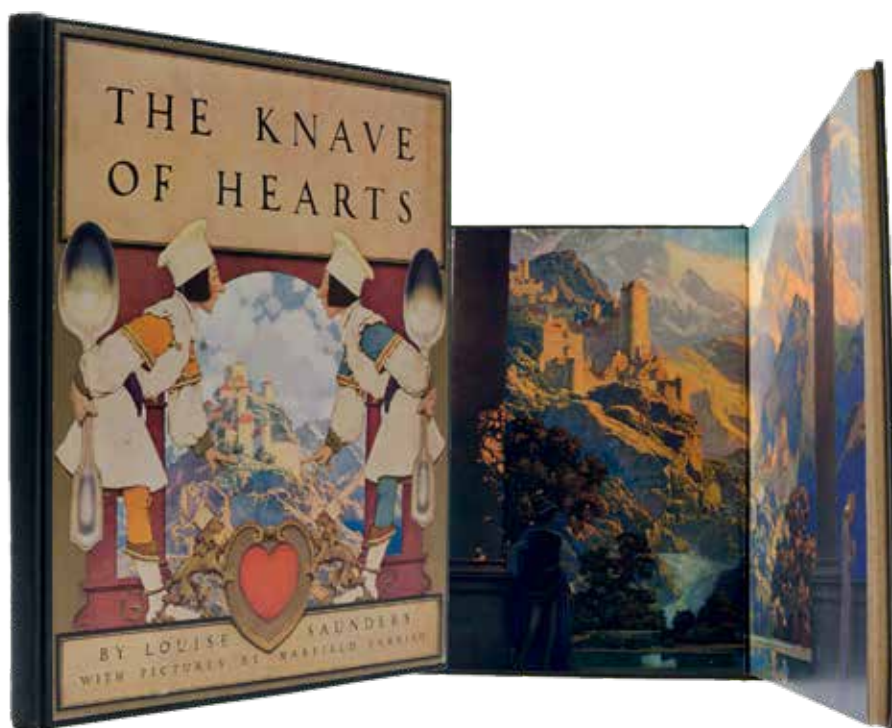
The final book illustrated by Maxfield Parrish and the most brilliant

64. Saunders, Louise (Maxfield Parrish, Illustrator)

THE KNAVE OF HEARTS

New York: Charles Scribner's Sons, 1925. First edition. A Near Fine copy of the book that suffers from light to moderate foxing throughout (and on the front cover illustration). Original black cloth with mounted cover illustration and pictorial endpapers. Complete with the full complement of illustrations by Maxfield Parrish, his last and most brilliant book illustration project. Oddly, the title page of this copy is printed out of register, so that the font and images are blurry. We have never seen a copy like this and suspect that it was an error caught very early on in the print run.

Parrish worked for three years on the illustrations for the book, creating an elaborate model of the castle to use for his inspiration. In agreeing to work on the project, Parrish wrote: "You must understand all this layout to be in gorgeous color. The landscapes back of the figures in the cover lining - a very beautiful affair illuminated by a golden late afternoon sun: castles, waterfall, rocks and mountains." (Letter from Oct. 24, 1920 to H. Chapin of Scribner's) Near Fine.



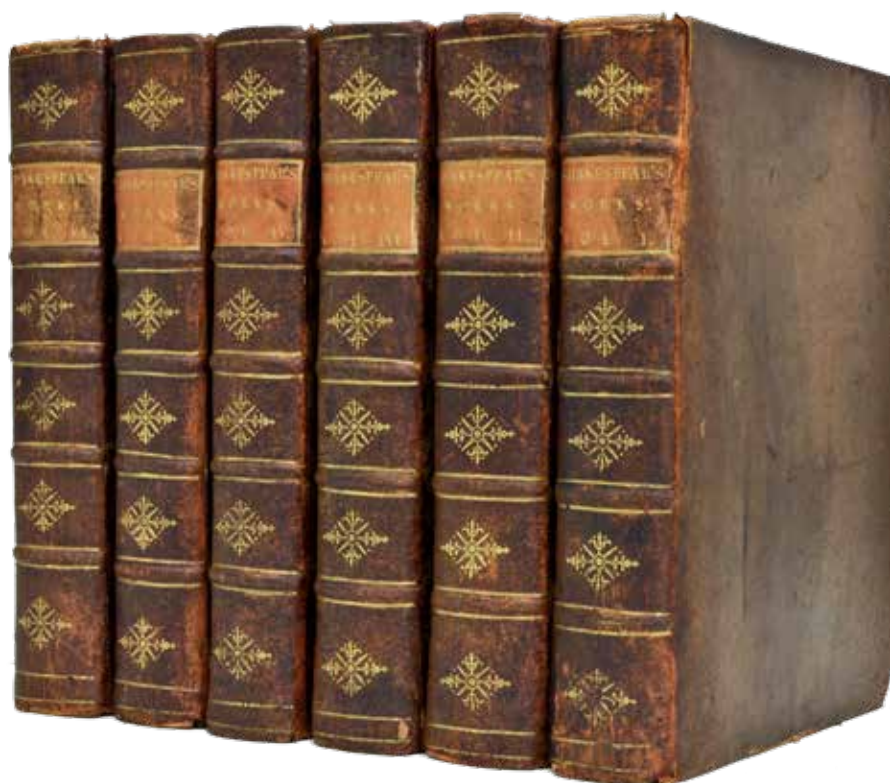
The fine Hanmer edition of Shakespeare's works, illustrated with numerous plates.

65. Shakespeare, William

THE WORKS OF SHAKESPEAR IN SIX VOLUMES

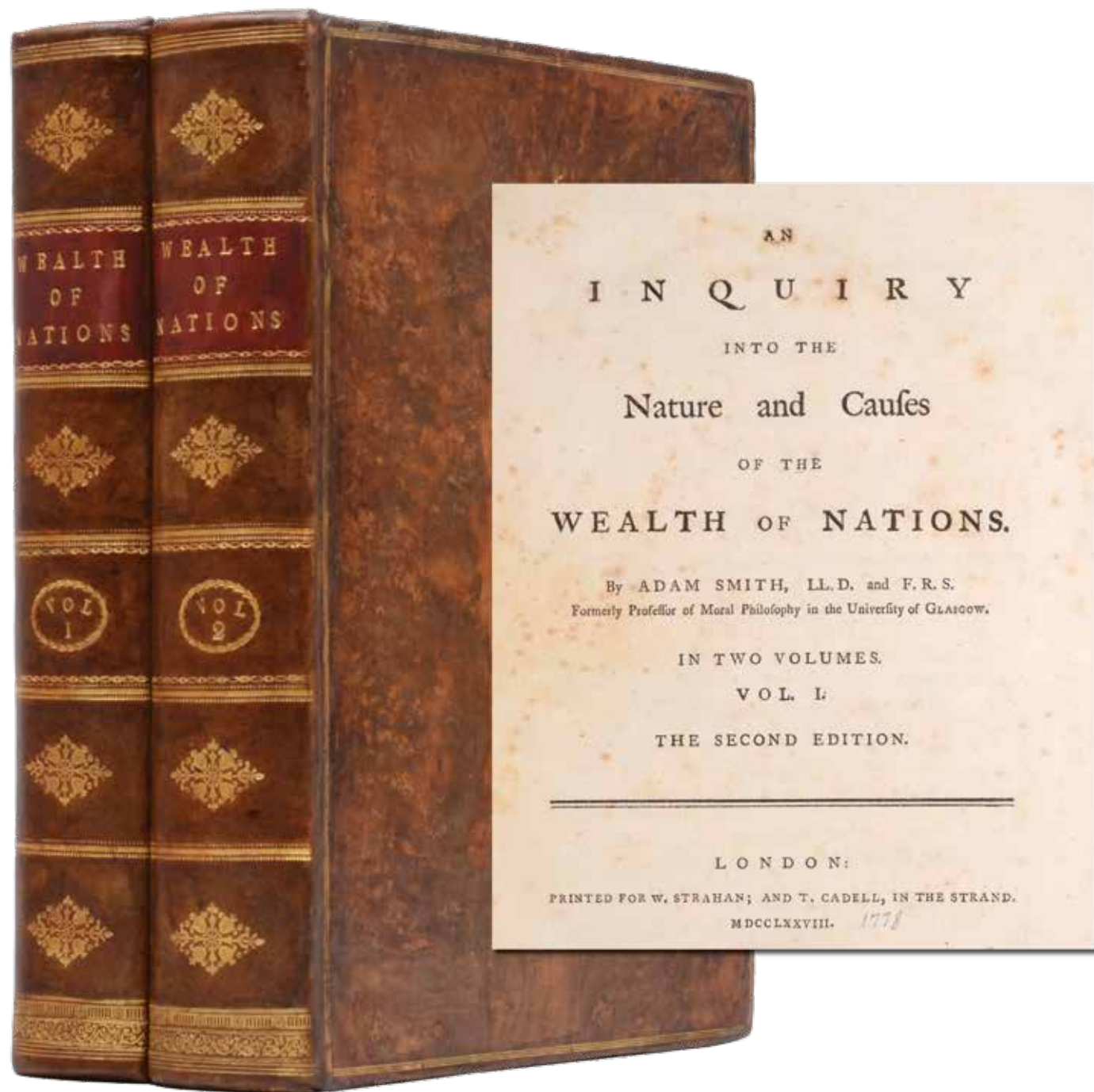
Oxford: Printed at the Theatre, 1743 - 1744. First edition. The scarce Hanmer set of Shakespeare's works. Quarto (pages 295 x 223), bound in full contemporary speckled calf with red morocco spine labels and the page blocks sprayed red. Unrepaired bindings holding firm although many boards show signs of splitting up the joints or minor loss at the extremities. Two of the bindings appear a bit charred. Internal contents are in excellent condition with wide margins and complete with all three portraits of the author and 36 plates (one preceding each play). With prefaces by Hanmer and Pope, a biographical sketch of the author by Rowe and Ben Jonson's elegy for Shakespeare. In all a very pleasing set and one that begs the question, why buy a later edition when you can have the original?

"Shakespeare holds, by general acclamation, the foremost place in the world's literature, and his overwhelming greatness renders it difficult to criticise or even to praise him." (Long, "English Literature") Goethe expressed a common literary sentiment in stating: "I do not remember that any book or person or event in my life ever made so great an impression upon me as the plays of Shakespeare."



66. Smith, Adam

AN INQUIRY INTO THE NATURE AND CAUSES
OF THE WEALTH OF NATIONS



London: for W. Strahan and T. Cadell, 1778. Second edition. 2 volumes, quarto (280 × 225 mm). Contemporary tree calf, rebaked, spines decorated gilt, gilt rule border to covers, marbled endpapers. Engraved armorial bookplate of William Brightwell Sumner of Hatchlands. Later ownership inscription of Chas. E. Sorensen of Detroit Michigan, dated Feb. 11 1933 to title of volume one and half-title of volume two. Spines skilfully renewed to style, and corners repaired. A little surface wear to covers, small worm hole to foot of first few leaves of volume two, occasional light spotting; a very good copy.

Second edition, first published in 1776, of this classic of economic thought, the only other edition to be published in quarto format, one of 500 copies. Long considered a straight reprint, this edition in fact contains “a number of alterations large and small, some providing new information, some correcting matters of fact, some perfecting the idiom, and a large number now documenting references in footnotes” (Todd, p. 62).

Einaudi 5329; Goldsmiths' 11663; Kress B.154; Tribe 15; Vanderblue, p. 3; see also PMM 221.

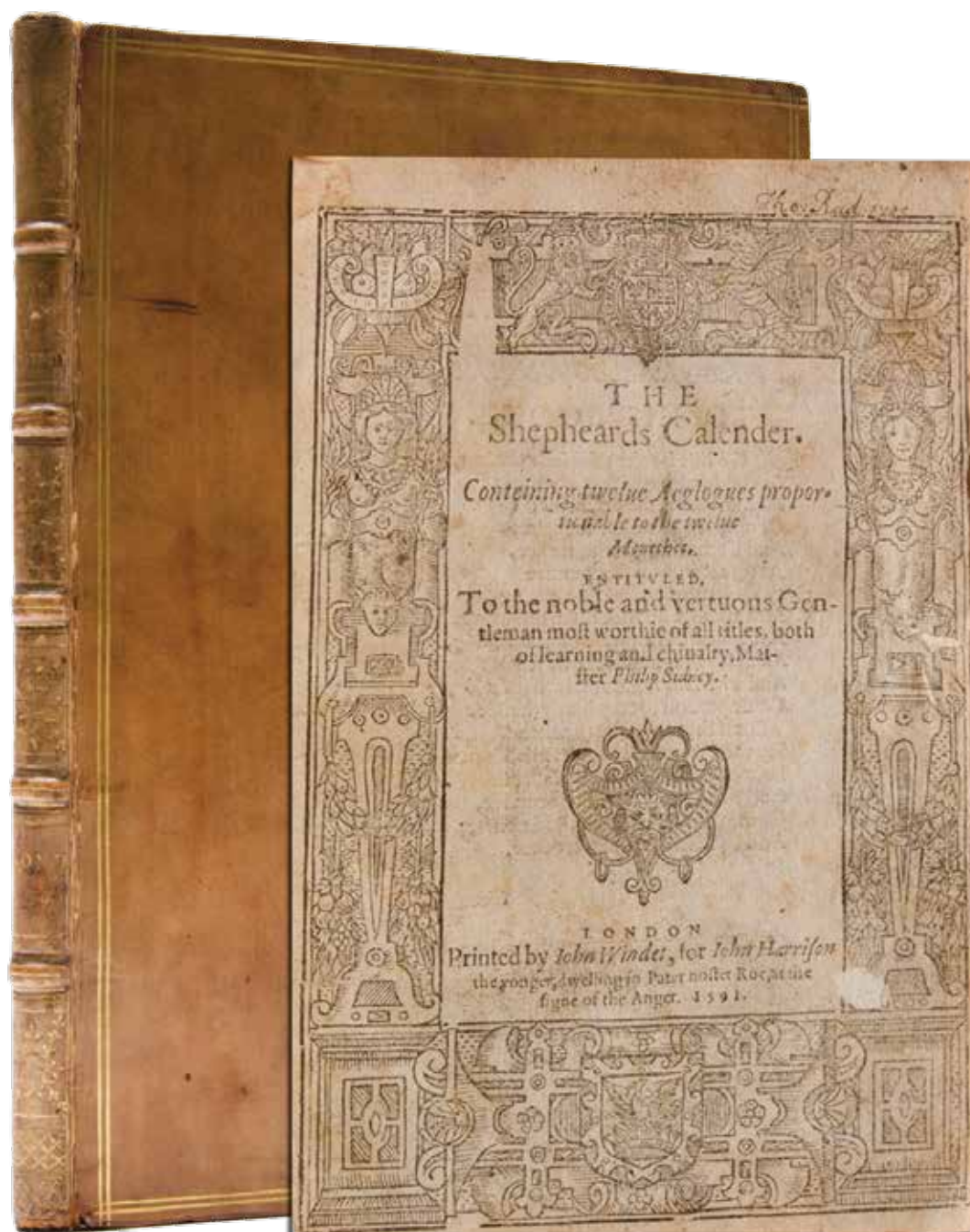
67. Spenser, Edmund

THE SHEPHEARDS CALENDER CONTEINING TWELVE AEGLOGUES, PROPORTIONABLE TO THE TWELVE MONETHES ENTITLED, TO THE NOBLE AND VERTUOUS GENTLEMAN MOST WORTHIE OF ALL TITLES, BITH OF LEARNING AND CHIVALRY, MAISTER PHILIP SIDNEY.

London: Printed by John Windet for John Harrison, 1591. Fourth edition. Small quarto (7 5/8 x 5 1/4 inches; 194 x 134 mm). [4], 52 leaves. Black letter. With twelve superb woodcuts in the text, one at the beginning of, and appropriate to, each "Aeglogue." These blocks were used in the five quarto editions (1579, 1581, 1586, 1591, and 1597) and in the folio edition of 1611. Woodcut printer's device on title, title within a woodcut border (McKerrow & Ferguson 198), woodcut head- and tail-pieces and initials. Some very light, early color to the first woodcut. All 16th-century editions of the Shepherds Calender are rare, this is the first complete copy to appear at auction since the Arthur Houghton sale in 1980.

Nineteenth-century full polished calf. Boards double-ruled in gilt. Spine stamped and lettered in gilt. Board edges gilt, gilt dentelles. Marbled endpapers. Edges speckled red. Some minor repairs to verso of title-page, slightly affecting the woodcut border. Title-page lightly soiled trimmed close at the fore-edge. Leaves *2-4 just slightly short on top margin. A bit of foxing and soiling throughout. A dampstain to lower margin of signature I. Silk tie pagemarker. Previous owner's Robert Pirie and Chatsworth bookplates on front pastedown. Early ink signature "Tho. Rad 1705" on top margin of title-page. Some neat early marginalia. Overall a very good copy.

"Twelve eclogues, one for each month of the year. The first and last eclogues are laments by the shepherd Colin Clout (a persona of Spenser), because the fair Rosalind does not return his love. The remaining ten are dialogues on love and other subjects among the shepherds" (Benet's Reader's Encyclopedia). Grolier, Langland to Wither, 229. Johnson, Spenser, 4. STC 23092. Very Good.

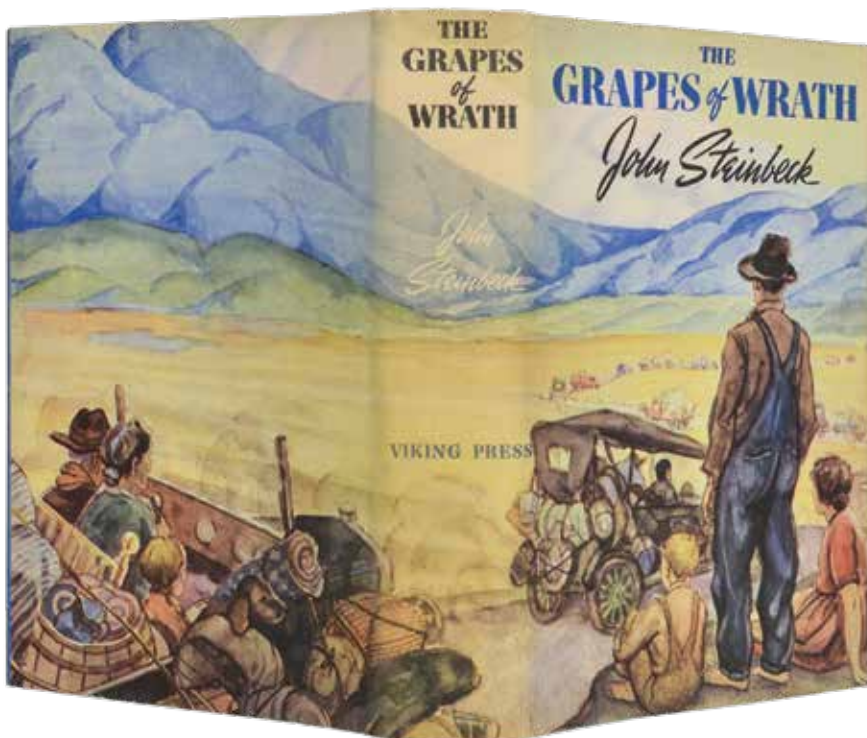


68. Steinbeck, John

THE GRAPES OF WRATH

New York: Viking Press, 1939. First Edition. A Fine copy of the book in like dust jacket. Tight, clean page block with a bright yellow top-stain. Dust jacket without chips, tears or wear, a lovely copy overall.

Steinbeck's classic account of the Dust Bowl and Depression era struggles of the Joad family, "The Grapes of Wrath" is a quintessential American classic. It would win both the National Book Award and Pulitzer Prize and the Nobel Prize committee would refer to it as Steinbeck's "epic chronicle" upon giving him the award in 1962. The book was the best-selling novel of 1939 and became instantly controversial upon its release for its depiction of farmers and worker rights. Of course, "The Grapes of Wrath" was also adapted into the classic 1940 film, directed by John Ford and starring Henry Fonda, which was one of the first films selected by The Library of Congress for preservation in the United States National Film Registry. "It is a very long novel, the longest that Steinbeck has written, and yet it reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum." (Contemporary New York Times Review) Fine in Fine dust jacket.



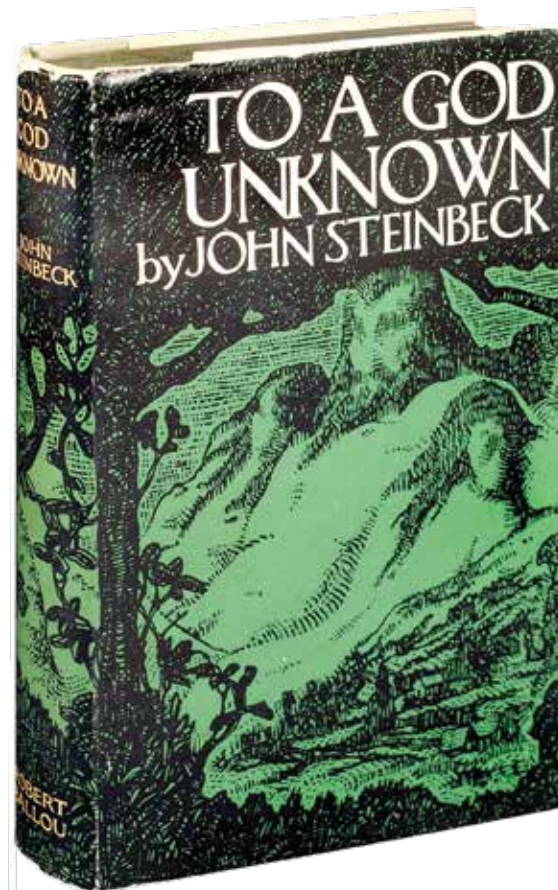
A fantastic copy of Steinbeck's scarce second novel.

69. Steinbeck, John

TO A GOD UNKNOWN

New York: Robert A. Ballou, 1933. First Edition. Near Fine and unread in a like dust jacket with some light chipping at the crown (titling not affected). A minute bit of toning at the top of the backstrip, in the same spot. One of 598 copies printed of Steinbeck's second novel. An exceptionally bright, fresh example. In a custom quarter-leather clamshell box.

Following the unsuccessful reception to his first novel, "Cup of God," Steinbeck labored for five years to produce "To a God Unknown." It wasn't until late in his life, and following his death, that the careful symbolism within the story became widely admired and respected. "To a God Unknown" explores the complex relationship between a man and his land. The story illustrates the physical and psychological toil of Joseph Wayne and his brothers upon their father's death and their struggle to establish and maintain their new homestead. Near Fine in Near Fine dust jacket.



The most famous pirate tale ever written and the prototype for adventure novels.

70. Stevenson, Robert Louis

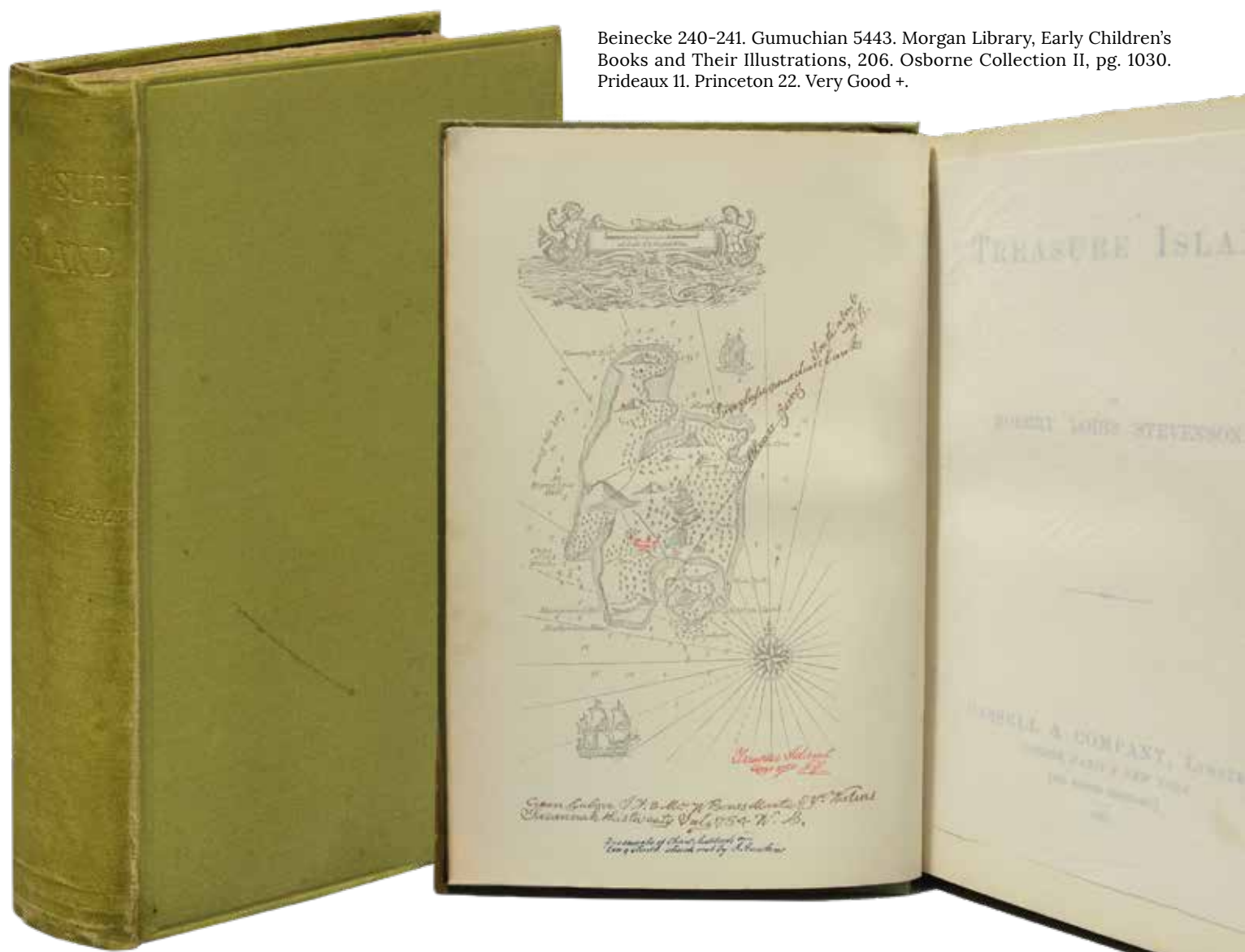
TREASURE ISLAND

London: Cassell & Company, Limited, 1883. First edition. Octavo (pages 191 x 124 mm): viii, 292, [4 pgs. advertisements correctly dated "5R-10.83" for the first printing]. Frontispiece map of Treasure Island printed in four colors and original tissue guard intact. Many argue that the correct ads are the only requisite point for the first printing (correct here). This copy has these additional points sometimes cited for priority (although of lesser importance in our opinion): "dead man's chest" is not capitalized on pgs. 2 and 7; "rain" for "vain" in the last line of pg. 40; the "a" is not present in line 6 of pg. 63; the "8" is present in the pagination on pg. 83, which is generally lacking; the "7" is lacking in the pagination on pg. 127 (some copies have bold-stamped "7"); the period is lacking following "opportunity" in line 20 of pg. 178; "worse" for "worst" in line 3 of pg. 197; and "Treasure Island" is listed as having 304 pages on pg. 2 of the publisher's advertisements.

Original light-green cloth with covers ruled in blind and spine lettered in gilt. Original black-coated endpapers with Maggs description tipped in (and two previous descriptions torn off with small paper stubs left behind). Corners a bit bumped and ink mark on front board. Rear hinge intact, front hinge likely repaired at an early date. On the whole an attractive copy that has been well-preserved in an early clamshell case. Contemporary owner's name, dated Dec. 10, 1883, on the verso of the front end paper, less than a month after the publication date, Nov. 14, 1883. With the morocco bookplate of Josiah Kirby Lilly (Jr.), President of Eli Lilly and Company, noted book collector and founder of the University of Indiana's Lilly Library.

The most famous pirate tale ever written and the prototype for adventure novels: "Treasure Island established itself as a classic, drawing plaudits from the widest range of literary sensibilities. In 1890 W.B. Yeats wrote to tell [Stevenson] that the book was the only one in which his seafaring grandfather had ever taken any pleasure and that he reread it on his deathbed with infinite satisfaction. Jack London, in so many ways RLS's true spiritual heir, declared 'His Treasure Island will be a classic to go down with Robinson Crusoe, Through the Looking Glass and The Jungle Books'" (Frank McLynn, Robert Louis Stevenson, pg. 203)

Beinecke 240-241. Gumuchian 5443. Morgan Library, Early Children's Books and Their Illustrations, 206. Osborne Collection II, pg. 1030. Prideaux 11. Princeton 22. Very Good +.



71. Stowe, Harriet Beecher

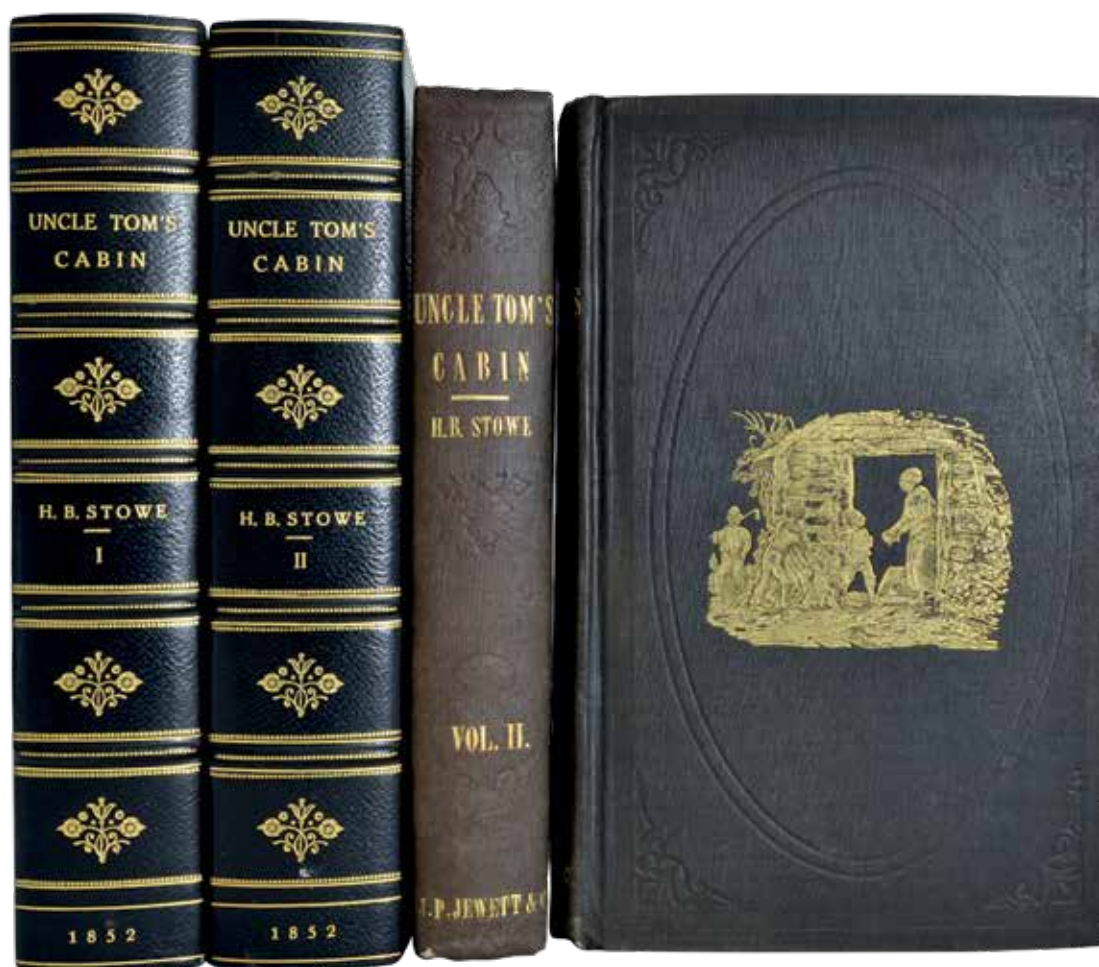
UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY

With Laid in Signatures

Boston: John P. Jewett & Company, 1852. First edition. A Fine set, each book with a small inscribed card laid in. The first book with very minor spotting to the cloth and a few leaves with very minor foxing. The second book with a slight tear in the cloth at the front joint and a small nick at the bottom of the spine. A small stain on the title page, otherwise the internal contents of the second book are largely without fault. A set that's clearly never been read and one that has been tucked away with great care for many years, quite exceptional condition for this set. The first book with the calling card of Miss C. H. Goodale on which the author has written: "Trust in the Lord And do good A sure way to attain happiness here & forever from Harriet Beecher Stowe February 27, 1888." The second book with a small card inscribed: "Very Truly Yours Harriet Beecher Stowe Mandarin December 2, 1881." Housed in matching custom slipcases with chemises.

Perhaps the most influential social novel in American history. In 1850, Congress passed the Fugitive Slave Act, which mandated that escaped slaves had to be returned to their owners upon capture, even if they were discovered in a free state. Stowe began her book as a protest to this law – and it would go on to become the most popular novel of the 19th century. "Uncle Tom's Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life'... the social impact of Uncle Tom's Cabin on the United States was greater than that of any book before or since." (Printing and the Mind of Man) Indeed, the reaction to the book was so widespread, that it would inspire stage shows, plays, and even inspire pro-slavery counter-works, such as Aunt Phillis's Cabin and The Planter's Northern Bride. An apocryphal story of the time claimed that upon meeting Stowe, Abraham Lincoln said: "So this is the little lady who started this great war."

"It is scarcely necessary to give in this place and in detail the plot of Mrs. Stowe's striking production; for striking and meritorious it undoubtedly is. The lady has great skill in the delineation of character; her hand is vigorous and firm, her mastery over human feeling is unquestionable, and her humorous efforts are unimpeachable." (Contemporary Review in The London Times) Fine.



*Trust in the Lord
And do good
A sure way to attain
happiness here & forever
from
Harriet Beecher Stowe
Feb. 27, 1888*

*Very Truly Yours
Harriet Beecher Stowe
Mandarin Dec. 2, 1881*

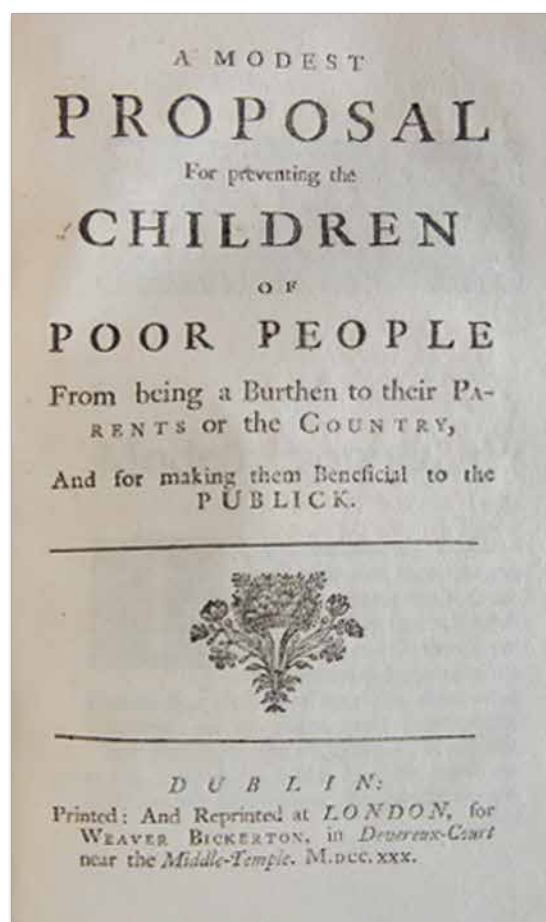
72. Swift, Jonathan

**A MODEST PROPOSAL FOR PREVENTING THE CHILDREN OF POOR PEOPLE FROM BEING A BUR-
THEN TO THEIR PARENTS OR THE COUNTRY, AND FOR MAKING THEM BENEFICIAL TO THE
PUBLICK.**

Dublin [London]: Weaver Bickerton, 1730. Third edition. A Fine copy of an exceptionally rare book. Finely bound in full calf with a Cambridge panel. An extremely pleasing modern binding. Internal contents also Fine. Octavo (pages 195 x 123 mm): complete with half-title and advertisement (on the same leaf), title page and pages 5 - 23, [24]. With just three examples found in the modern auction record (50+ years), and with no copies of the first or second editions found during that time, the work is decidedly rare.

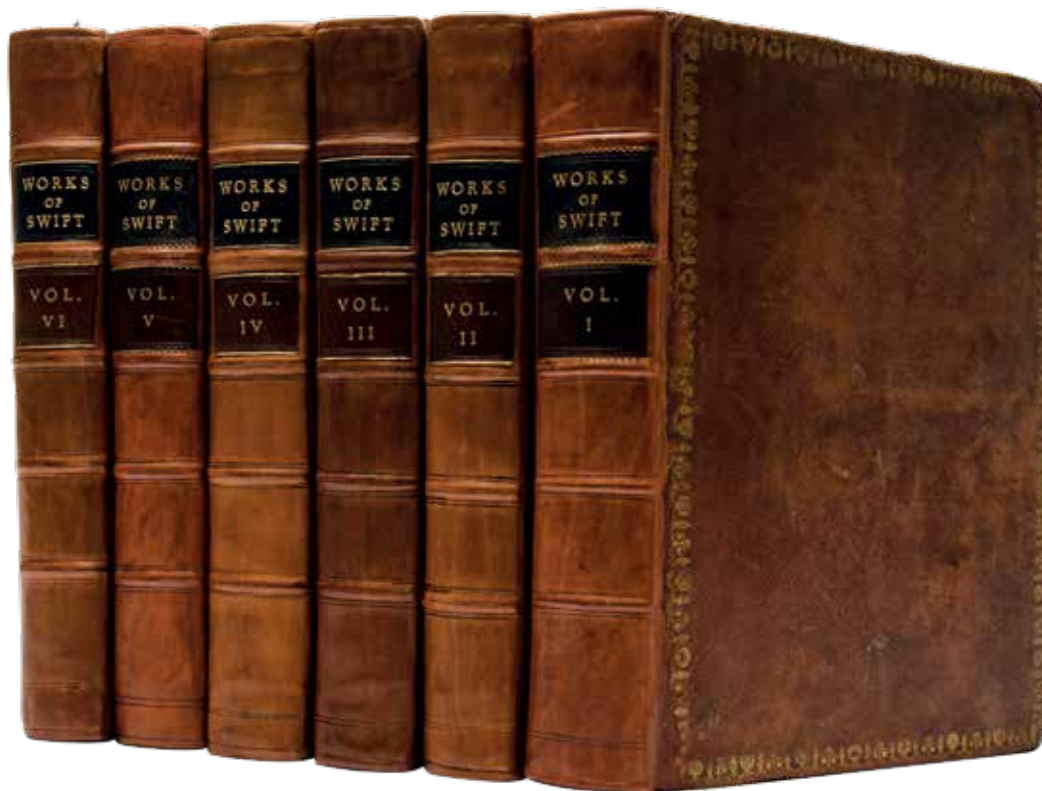
Perhaps the greatest work of satire in the English language, by one of the medium's master practitioners. The techniques and style Swift uses in his pamphlet are now so familiar to us as to seem almost hackneyed. They appear everywhere - from Daily Show monologues to the pages of *The New Yorker*. Indeed, the term "a modest proposal" now delineates an entire genre of humor. A Modest Proposal had, in fact, many targets - not just the English attitude towards the Irish people - but also a general tenor among intellectuals of the time to propose pie in the sky solutions to complex problems. Indeed, in "Swift's Modest Proposal: The Biography of an Early Georgian Pamphlet," George Wittkowsky argues that the essay is "a burlesque of projects concerning the poor," which Swift uses to lampoon such ideas. Swift's style manages to employ many now familiar satiric tropes, including an appeal to the authority of experts, and the use of apparently plausible but actually quite ridiculous facts and figures.

Swift had been more or less sent to Ireland in exile when he wrote the pamphlet. He had fallen out with the Queen, and the Tory government he had supported and served in had been replaced by a Whig one. Once in Ireland, however, Swift turned his considerable intellect to grappling with Irish social and political problems, and it is from this turn that *A Modest Proposal* emerged. Swift's caustic solution was to suggest selling poor children as food: "I have been assured by a very knowing American of my acquaintance in London, that a young healthy child well nursed is at a year old a most delicious, nourishing, and wholesome food, whether stewed, roasted, baked, or boiled; and I make no doubt that it will equally serve in a fricassee or a ragout."



73. Swift, Jonathan (John Hawkeswoth, editor)

THE WORKS OF JONATHAN SWIFT, D.D. (IN 6 VOLS.)



London: Printed for C. Davis, C. Hitch and L. Hawes, C. Bathurst, R. And J. Dodsley, and W. Bowyer, 1755. First edition. Six quarto volumes (preceding the octavo version), collating: 8, 4, 43, xviii, 184, [ii], viii, 286; 231, 182 (but 202); iii, 191, [viii], 253; [viii], 318, ii, 237; [iv], 258, [iv], 232; [iv], 210, iii, 218. Complete with 26 numbered engravings (although number 6 bound out of order) as well as two unnumbered leaves of music plates, with a total of four plate impressions. Bound in contemporary diced calf with gilt borders, rebacked with black and brown morocco spine labels. A few paper repairs to marginal chips or tears, a few worm-tracks, and some toning to leaves, but on the whole a pleasing copy. With the armorial bookplates and signature (dated 1763) of John Wombwell.

The complete works of one of literature's key satirists. Swift was in his late 30s and already had a career as a priest when his first satires, "A Tale of a Tub" and "The Battle of the Books," were published. The former caused quite a sensation – many people thought that Swift was

attacking religion itself, as opposed to its more negative aspects – but it would also make Swift a household name. Swift served for a time in politics before eventually taking up a Church position in Ireland. Though he considered himself like "a rat in a hole," he started to publish many of his most famous works, including "A Modest Proposal" and, of course, Gulliver's Travels. "...he is one of the writers I admire with the least reserve, and Gulliver's Travels, in particular, is a book which it seems impossible for me to grow tired of." (George Orwell)

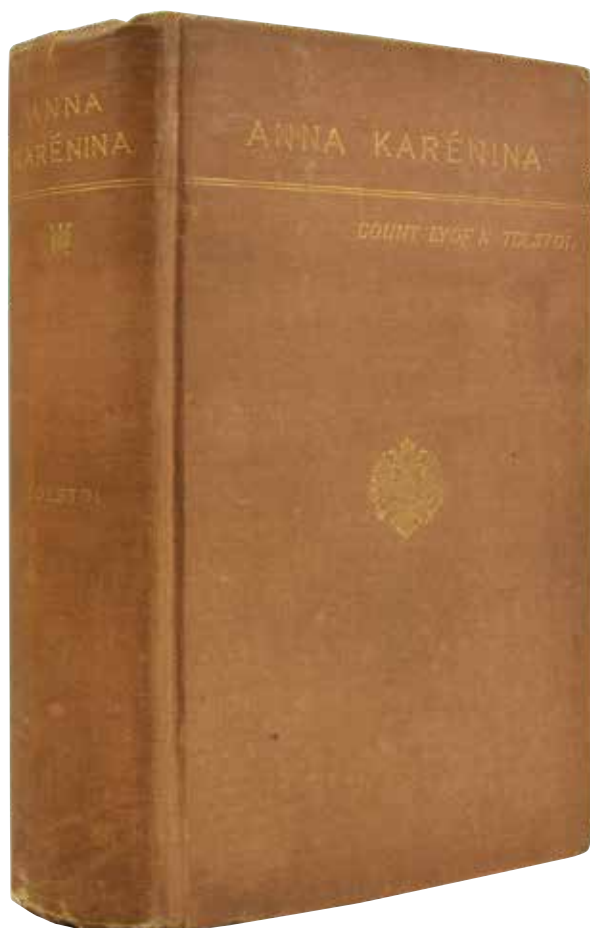
A rare set in the original cloth of Thompson's best work.

74. [Thompson, Daniel Pierce] (1795 - 1868)

THE GREEN MOUNTAIN BOYS: A HISTORICAL TALE OF THE EARLY SETTLEMENT OF VERMONT.



Montpelier, VT: E. P. Walton and Sons, 1839. First edition. Two 12mo. volumes in original cloth, rebacked with new paper spine labels (vol. 1: 168 x 106 mm; vol. 2: 177 x 107 mm), collating: [7], 8-246; [3], 4-290; complete. Volume one with the lower margin about one cm shorter than volume two. Volume two with outer margin of final leaf trimmed, not affecting text and with marginal wear and light chipping to first fifteen pages. Both volumes a bit soiled and browned. Early ownership markings in both volumes. Thompson's best remembered work of juvenile fiction, following in the footsteps of James Fenimore Cooper and Sir Walter Scott. A rare set in the original cloth with copies found at auction in both original boards and original cloth. A Peter Parley to Penrod 'border-line' selection.



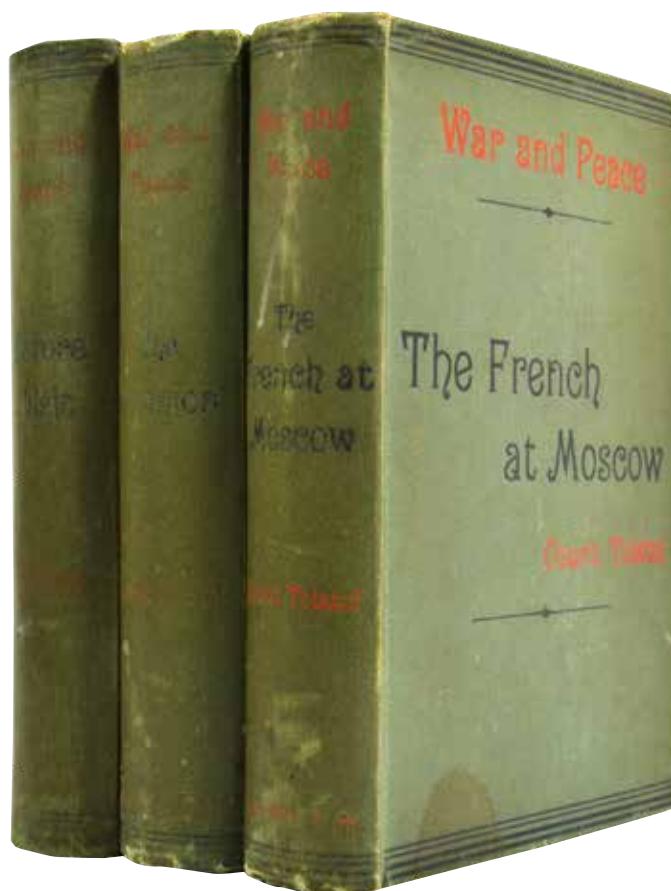
The very first appearance of Anna Karenina in English.

75. Tolstoi [Tolstoy], Count Lyof N.

ANNA KARENINA

New York: Thomas Y. Crowell & Co., 1886. First American edition. A Very Good copy of the first translation into English. The book is a bit cocked and the cloth is worn at the lower spine end. The original owner wrote his name on the title page (dated 1886) and also on the rear paste-down. Thinning to the lower margin of the title page where it looks like someone erased a stamp from the verso. Presumed first issue of the book without any other titles by the same author listed, publisher's monogram on the title and with five pages of ads in the rear, starting with "Crowell's Red Line Poets," and no translations of any Russian books listed. (Bibliotopos Catalogue #49). A book with no clear consensus on bibliographical points, but our research indicates that this copy is probably right and, until now, a more convincing argument has not been offered.

Tolstoy's unmatched Russian familial epic – nowhere does an author love then despise his heroine so passionately. It is considered by many authors and critics, including William Faulkner, as "the greatest novel ever written." "Anna Karenina" was originally published in parts in the "Russian Messenger" from 1873 to 1877. It first appeared in book form in 1878 with the English language translation coming out eight years later. Tolstoy himself thought that "Anna Karenina" – as opposed to "War and Peace" – was his first true novel. The book has, of course, been adapted into countless plays, radio serials, operas, ballets, and films, most recently in 2012, in a version scripted by Tom Stoppard and directed by Joe Wright. Very Good.



Exceptionally rare first English translation of Tolstoy's masterpiece.

76. Tolstoi [Tolstoy], Count Lyof N.

WAR AND PEACE

London: Vizetelly & Co., 1886 - 1887. First English language edition. First English translation, preceding the American translation by Clara Bell published by Gottsberger. This copy mixed, with books one and two first printings from 1886 and the third book a second printing (stated "Second Edition" on title page) from 1887. Bound in the original publisher's green cloth stamped in blue and red. The first book recased, book two with the hinges repaired and the third book untouched. All three volumes in uniform condition and with the bookplate of Alethea Rianette Anne Blackett (née Scott) and an ornithological bookplate initialed SC on front endpapers of each vol. Spines darkened and the titling a bit obscure, but complete and in relatively good order for such a rare thing. With copies of the first American printing regularly offered in the 10 - 20 thousand dollar range, this true first is a bargain. Conservatively estimated to be 20 times as rare as the American edition.

The author's epic novel of the Napoleonic Wars, which gives them a human face through the poignant impact they have on several interrelated characters. A story of love and tradition amidst a crumbling society and a radically changing world. A novel brimming with enlightenment and modern theories. Virginia Woolf wrote: "There remains the greatest of all novelists—for what else can we call the author of War and Peace? ... Even in a translation we feel that we have been set on a mountain-top and had a telescope put into our hands. Everything is astonishingly clear and absolutely sharp." Undoubtedly a masterpiece of world literature, and in our opinion, the greatest work from the Russian literary canon.

Tom Sawyer "gives incomparably the best picture of life in that region as yet known to fiction."

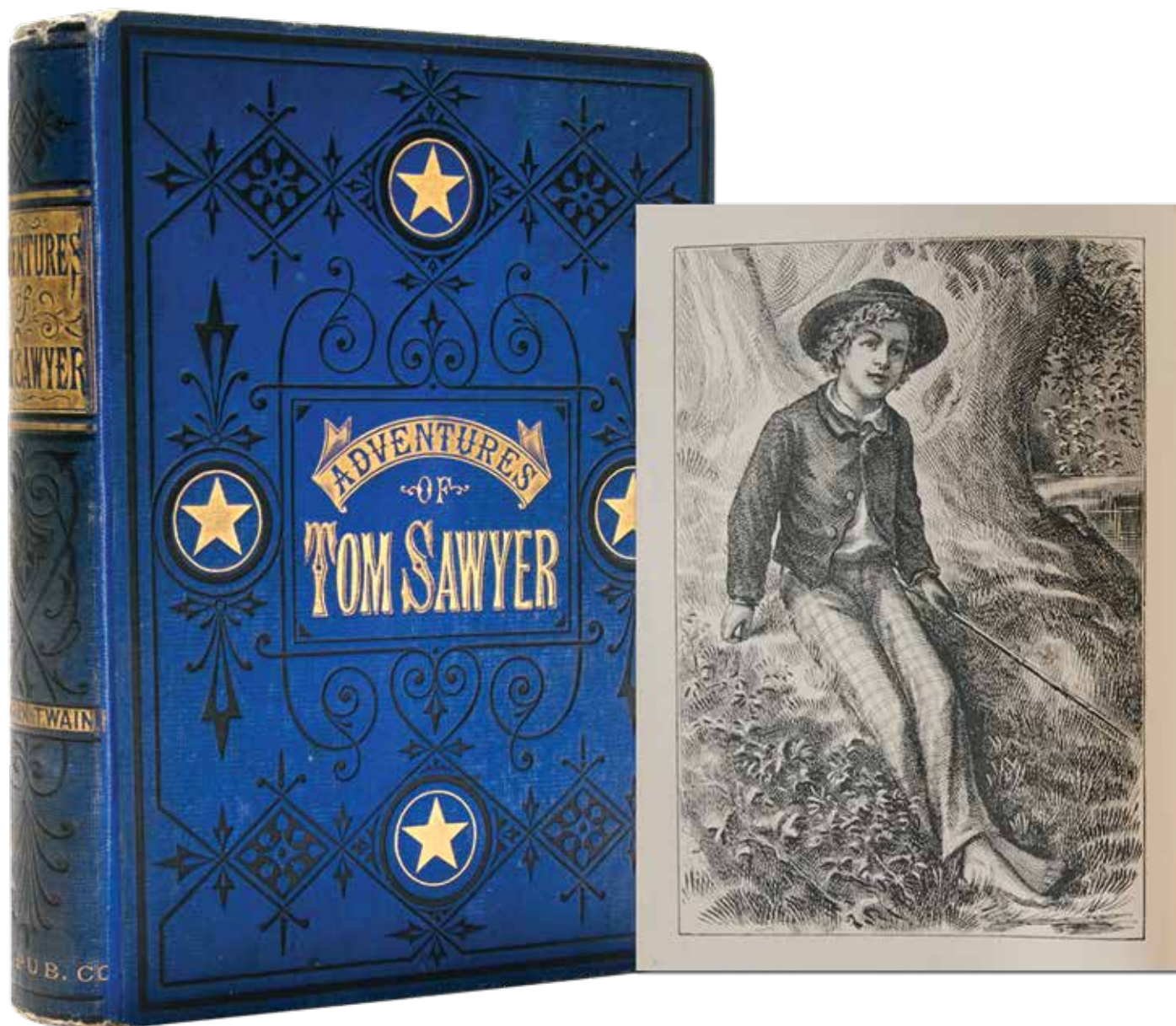
77. Twain, Mark [Samuel L. Clemens]

THE ADVENTURES OF TOM SAWYER

Hartford, Conn.: The American Publishing Company, 1876. First edition. First printing, with the half-title and the frontis illustration on separate leaves, printed on wove paper. Collates complete as per BAL 3369 with the triple fly-leaves on laid paper, front and back, and four pages of publisher's ads following the novel. Only 5,000 copies of this first printing were issued (compared to 30,000 for *Huck Finn*). A Very Good copy in the publisher's original blue cloth, stamped in black and gilt. Without any repairs to the cloth (which is uncommon). Rear inner hinge professionally repaired, otherwise untouched and in very good shape internally. Chips to the cloth at the spine ends, less than 1/4 of an inch at the top and 1/16 of an inch at the base, some fraying to the corners, otherwise a tidy copy.

One of the classic American novels, Twain's bildungsroman follows the adventures of Tom Sawyer – and his friend Huck Finn – in St. Petersburg, Missouri, told with Twain's characteristic and unmatched wit and humor. It would become his best-selling book and its sequel, "*The Adventures of Huckleberry Finn*," is arguably the greatest American novel of all time.

"Mr. Samuel Clemens has taken the boy of the Southwest for the hero of his new book... and has presented him with a fidelity to circumstance which loses no charm by being realistic in the highest degree, and which gives incomparably the best picture of life in that region as yet known to fiction." (Contemporary Atlantic Monthly Review). Very Good.



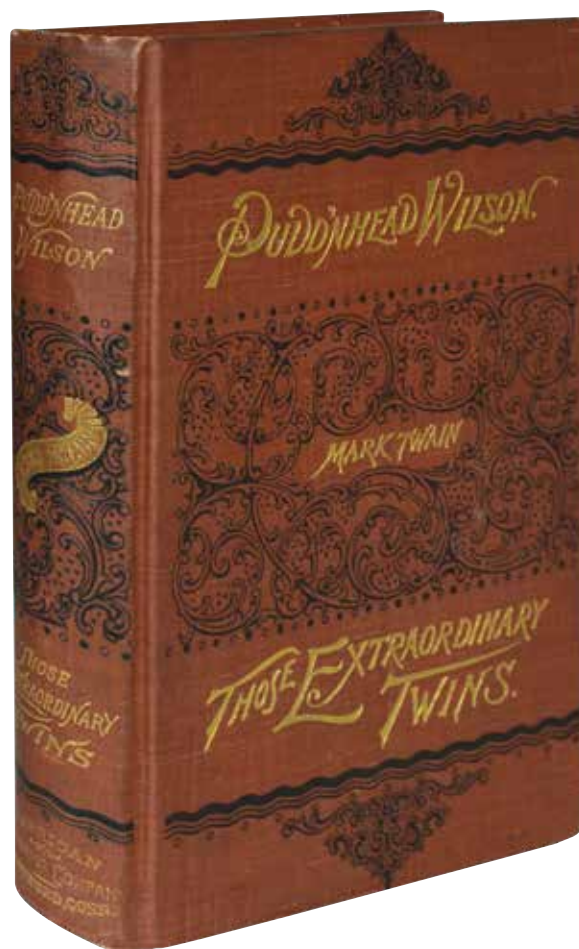
A lovely copy of this Johnson "highspot" and Haycraft-Queen cornerstone.

78. Twain, Mark [Samuel L. Clemens]

THE TRAGEDY OF PUDD'NHEAD WILSON AND THE COMEDY [OF] THOSE EXTRAORDINARY TWIN

Hartford, Conn.: American Publishing Company, 1894. First edition. First state as per BAL. A tight, Near Fine copy of the book with just traces of wear at spine ends, minor bumps to lower corners and a contemporary owner's name on the first blank. Otherwise a solid copy with bright gilt and clean pages. One of Merle Johnson's highspots of American literature and a Haycraft-Queen cornerstone.

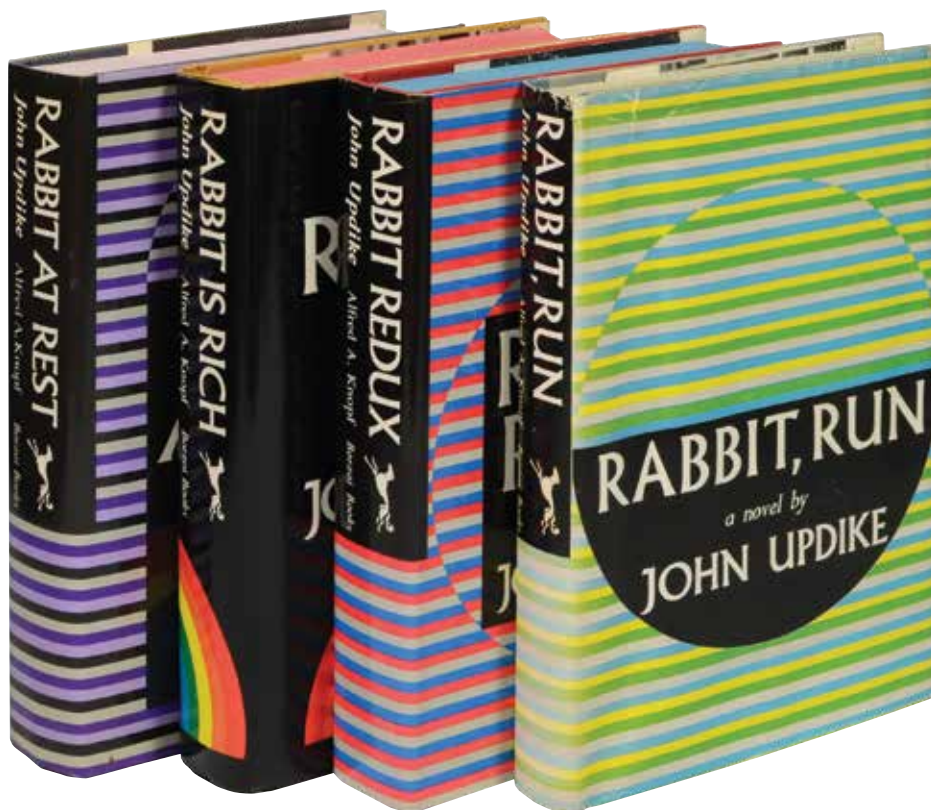
Between November and December of 1893, Mark Twain wrote 60,000 words for "The Tragedy of Pudd'nhead Wilson" in order to delay his impending bankruptcy. Times were lean after his political satire, "A Connecticut Yankee in King Arthur's Court," and many critics presume that the storyline of the infants switched at birth parallels Twain's own desire to escape his current situation. Like many of Twain's other stories, "Pudd'nhead Wilson" throws the contemporary issue of race in the face of his audience, weaving a thrilling tale of cradle-swapping with humor and subtle irony. Near Fine.



79. Updike, John

RABBIT, RUN; RABBIT REDUX; RABBIT IS RICH; RABBIT AT REST

New York: Alfred A. Knopf, 1960, 1971, 1981, 1990. First editions. A complete first edition set of the Rabbit Angstrom tetralogy. "Rabbit, Run" is Fine, although a touch sunned along the top edge, in a Near Fine first-state dust jacket with light sunning on the spine and minor wear along the top edge. The other three books are all Fine in Fine dust jackets. Overall a lovely set of Updike's most important work, with the last two books winning Pulitzer Prizes. The tetralogy follows the exploits of Harry Angstrom as he searches for something lost, unaware of the impact he is having on those closest to him. Fine in Fine dust jackets.



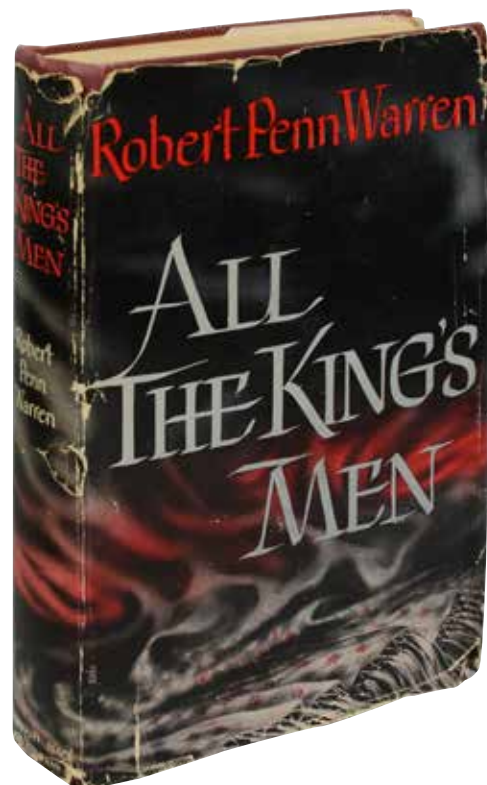
"A book so charged with dramatic tension it almost crackles with blue sparks," contemporary NY Times review

80. Warren, Robert Penn

ALL THE KING'S MEN

New York: Harcourt, Brace and Company, 1946. First edition. A lovely, Fine copy of the book, well protected by its jacket from sun and wear. Previous owner's name and address neatly written on front paste-down, otherwise clean, unmarked and unread. First issue dust jacket Good + with several chips and tears at the spine ends and corners. Despite the defects a serviceable copy in jacket.

The author's major work, following the meteoric rise to power of Willie Stark (generally regarded as a pseudonym for Huey P. Long, despite the author's protestations) and his subsequent corruption as he tries to maintain and augment his position. The novel, although not originally intended as such, is now seen as a major political commentary. It won the Pulitzer Prize in 1947 and remains high within the pantheon of 20th century American literature. Fine in Good + dust jacket.

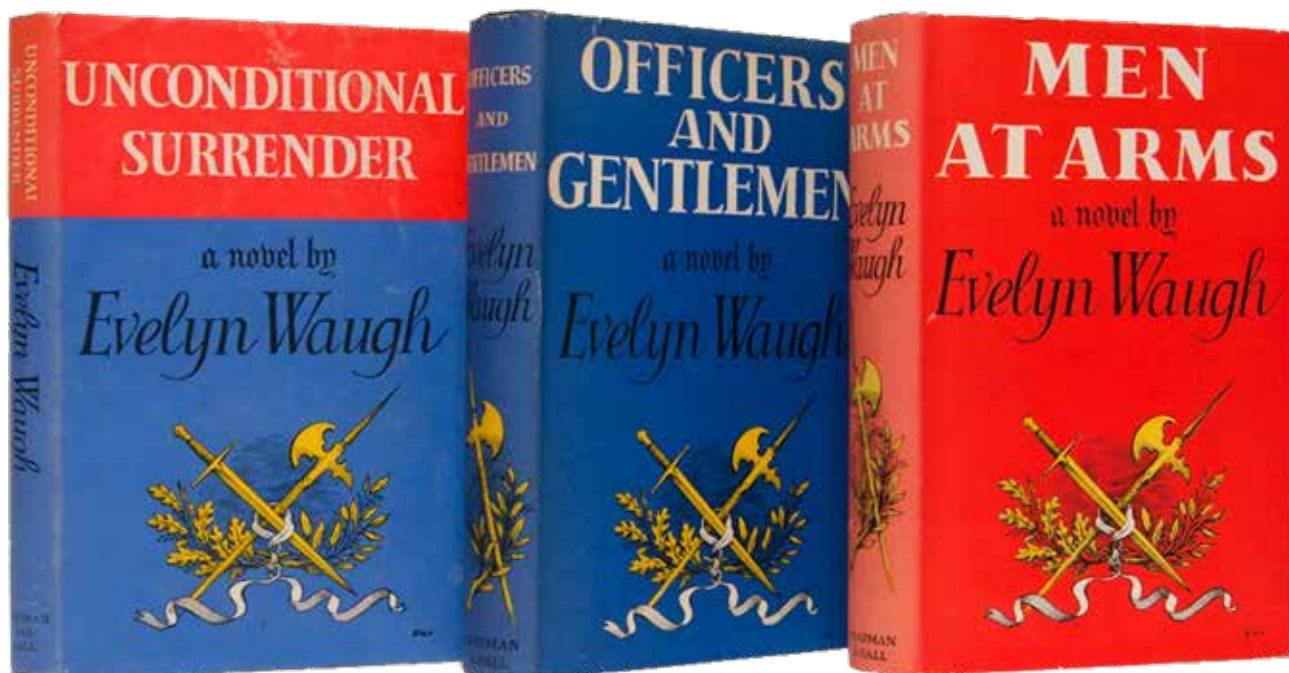


81. Waugh, Evelyn

THE SWORD OF HONOUR TRILOGY: MEN AT ARMS; OFFICERS AND GENTLEMEN; AND UNCONDITIONAL SURRENDER.

London: Chapman and Hall, 1952, 1955, 1961. First editions. The first book, Fine in a very nearly Fine dust jacket, that is very slightly faded along the spine, otherwise Fine. Book two is Fine in a very nearly Fine, price-clipped dust jacket that has a small number stamped at the top of the rear panel and slight toning at the extremities. The third book also Fine in a very nearly Fine dust jacket with slight soiling on the rear panel.

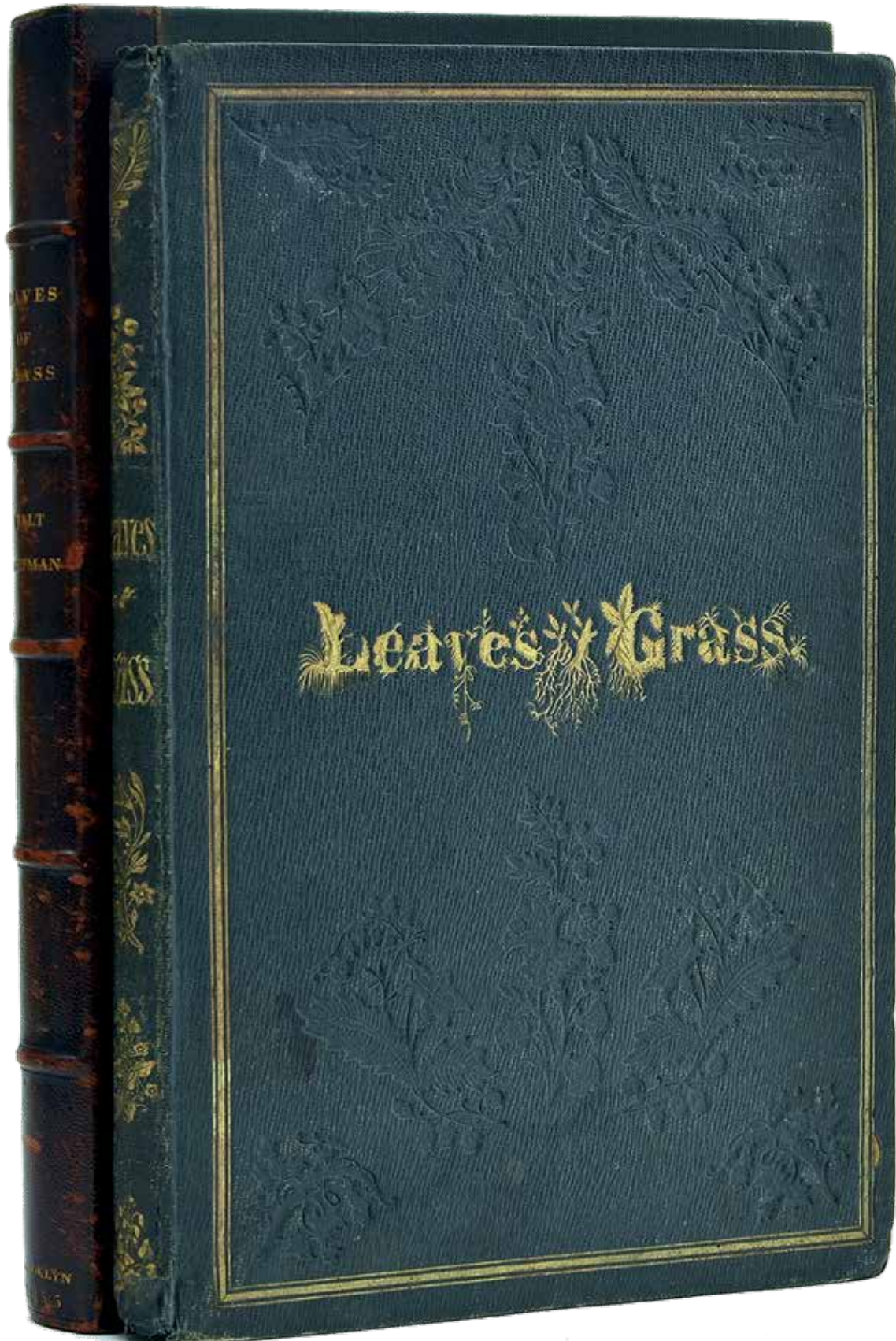
Praised as three of the finest World War II novels, the Sword of Honour trilogy follows Guy Crouchback, a British Roman Catholic who joins the fictional Royal Corps of Halberdiers. Based on Waugh's own observations in World War II, Crouchback serves as commentator for the ironic state of the British army and the bureaucracy of modern warfare. His character questions the place of romantic heroism in the modern world and ridicules the traditions of British society. Critic Edmund Wilson wrote that Waugh "is likely to figure as the only first-rate comic genius that has appeared in English since Bernard Shaw." Fine in Near Fine dust jacket.



"Always the champion of the common man, Whitman is both the poet and the prophet of democracy." -- PMM

82. Whitman, Walt

LEAVES OF GRASS



Whitman, Walt. *Leaves of Grass*. Brooklyn, NY, 1855. First edition. A Very Good copy, rare in the original cloth. This copy has been recased, reversing old repairs and closing some tears to the cloth near the spine that would otherwise have gotten worse. Small blank margin of the frontis portrait chipped and renewed. The title page is frayed at the edges and with some large tears, which have all now been professionally secured. Internal contents show some smudges and wear, but the book is complete and in its original binding. First issue binding with extra gilt, all page edges gilt, and the first issue of leaf 49 with "And the night is for you and me and all." (Gary Schmidgall: "1855: A Stop-Press Revision") Housed in a custom slipcase with chemise.

Perhaps the most important collection of poetry in American Literature. Although "Leaves of Grass" was first greeted with derision and even shock – Boston's district attorney attempted to have some of the poems suppressed as obscene and Whitman was fired from his job – it eventually claimed its rightful place in the American canon. Whitman wrote the collection after he was inspired by Emerson and the Transcendentalist movement, and the poems in "Leaves of Grass" are noted for their sensualist focus on nature and the human form. They include some of Whitman's most famous works, including "Song of Myself" and "I Sing of the Body Electric." Despite the collection's fame and success, Whitman re-wrote and edited the collection many times, with the final edition containing over 400 poems. Whitman himself helped pay for the printing of the first edition, the run of which contained only 800 copies, most of which were unbound.

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of *Leaves of Grass* is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual." (Printing and the Mind of Man).

Unsurprisingly, the book has had numerous admirers. Harold Bloom has called the book the "secular scripture of the United States," and Ezra Pound referred to Whitman as "America's Poet." "The whole body of these Poems—spiritually considered—is alive with power, throbbing and beating behind and between the lines. There is more here than mere oddity, and barbaric indifference to elegant forms of speech; there is a living soul—no matter whether its owner drove an omnibus once, or stands on State street and chaffers greedily every day for gold—and that soul insists on giving itself to its fellows, even if it has to rend the most sacred rules of speech to achieve its larger liberty... It is the texture of the stuff that tells, because it is that which is going to endure." (Contemporary Review of 1860 edition, Boston Banner of Light) Very Good.



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