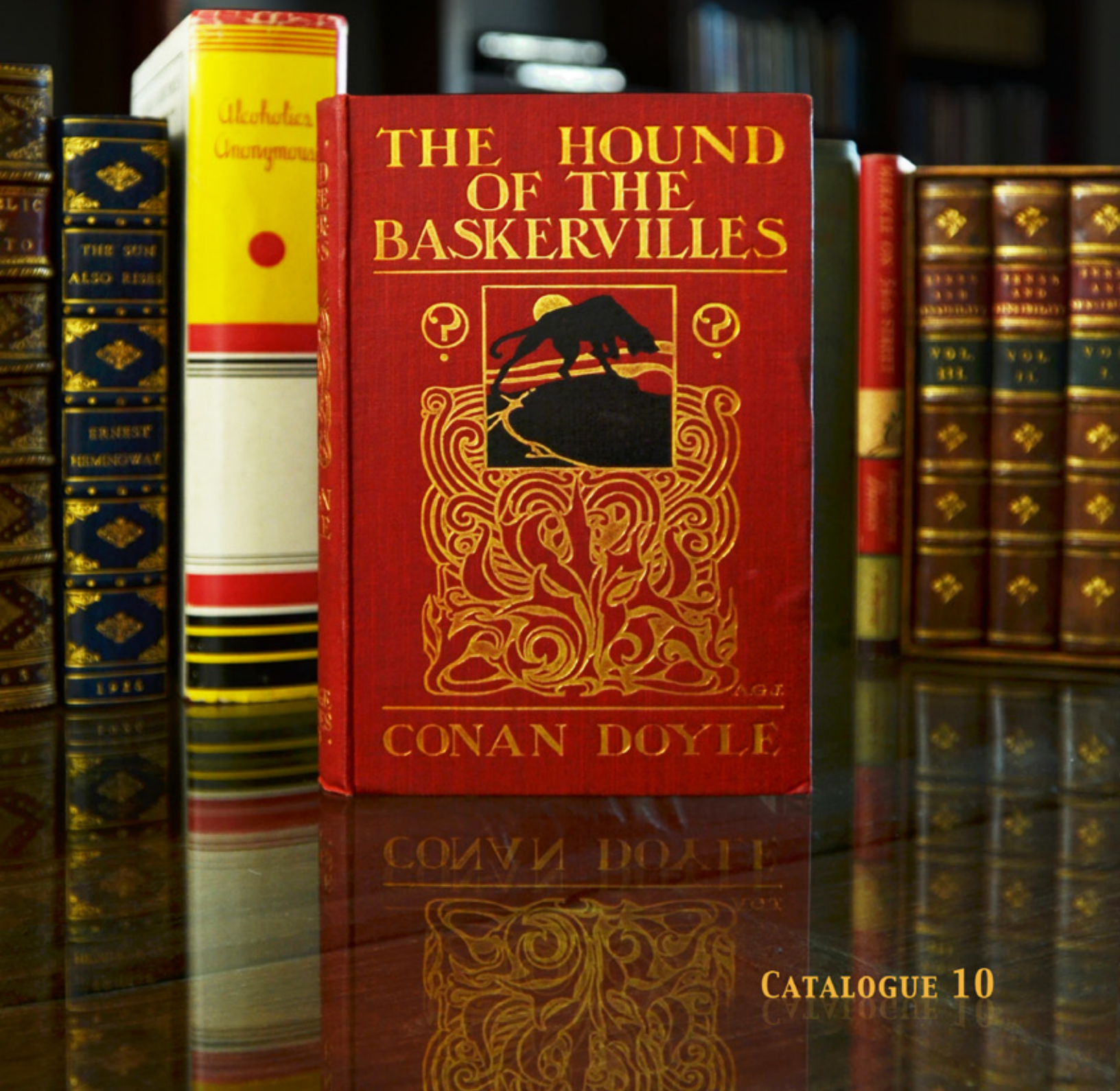


WHITMORE *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT



CATALOGUE 10

WHITMORE *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT

Dear Friends and Colleagues,

We are finishing our 5th year in the business and have reached our 10th catalogue! It's been a fantastic journey for my wife and I, getting to this point. We have been pleased to reach a few milestones this year, besides the time in business. We were admitted to the ABA and ILAB and look forward to adding a few new fairs to our schedule next year. We celebrated our son's first birthday, who many of you have met at the book fairs. And, we have continued to build up an inventory of world-class material; the types of books I would want in my own personal collection, always with an eye to condition, scarcity, the significance of the work within an historical context, and fair pricing. We hope that you may find a book or two within these pages that speaks to you.

We have been fortunate to connect with a fantastic group of collectors and dealers over the past five year. You have welcomed us into the trade and shown us the ropes. It has been a pleasure to build so many friendships and we look forward to many more years of the same! Please come visit us if you are in the Pasadena (or Los Angeles) area, as we always enjoy chatting with other book-lovers.

Very truly yours,



Dan Whitmore

Whitmore Rare Books

TERMS AND CONDITIONS

All books are first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have mylar covers (except leather-bound books), and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their needs.

We offer free domestic shipping on any book from our catalog; if purchasing from the website enter the code: "SHIP10". For international destinations, postage will vary and quotations can be supplied. All shipments are fully insured.



California residents please add 9% sales tax.

We actively purchase fine books in our field.



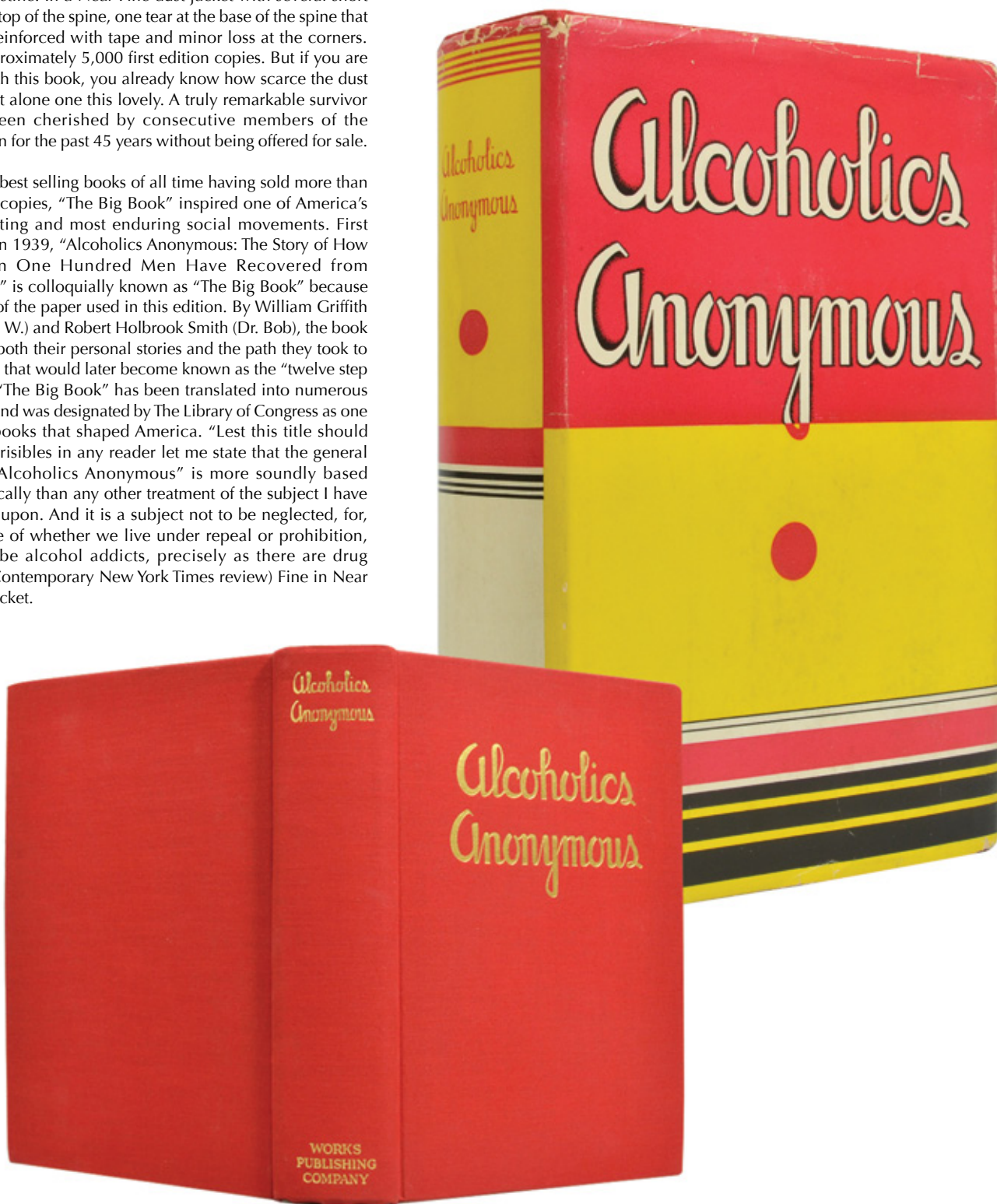
A lovely copy of The AA "Big Book" in the rare dust jacket.

1. [AA Big Book] Wilson, Bill; and Dr. Bob Smith

ALCOHOLICS ANONYMOUS (THE AA "BIG BOOK")

New York: Works Publishing Company, 1939. First edition. A Fine copy of the book, bright, crisp, square and completely unused. Pristine. In a Near Fine dust jacket with several short tears at the top of the spine, one tear at the base of the spine that has been reinforced with tape and minor loss at the corners. One of approximately 5,000 first edition copies. But if you are familiar with this book, you already know how scarce the dust jacket is, let alone one this lovely. A truly remarkable survivor that has been cherished by consecutive members of the organization for the past 45 years without being offered for sale.

One of the best selling books of all time having sold more than 30 million copies, "The Big Book" inspired one of America's longest lasting and most enduring social movements. First published in 1939, "Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism" is colloquially known as "The Big Book" because of the heft of the paper used in this edition. By William Griffith Wilson (Bill W.) and Robert Holbrook Smith (Dr. Bob), the book chronicles both their personal stories and the path they took to redemption that would later become known as the "twelve step program." "The Big Book" has been translated into numerous languages and was designated by The Library of Congress as one of the 88 books that shaped America. "Lest this title should arouse the risibles in any reader let me state that the general thesis of "Alcoholics Anonymous" is more soundly based psychologically than any other treatment of the subject I have ever come upon. And it is a subject not to be neglected, for, irrespective of whether we live under repeal or prohibition, there will be alcohol addicts, precisely as there are drug addicts." (Contemporary New York Times review) Fine in Near Fine dust jacket.



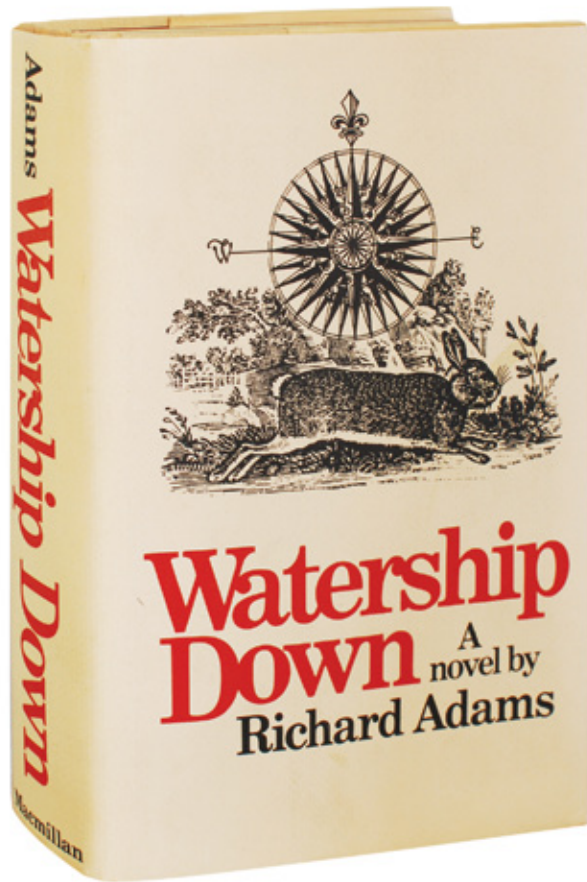
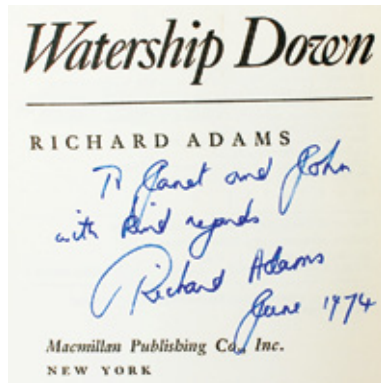
A sharp copy, inscribed in the year of publication

2. Adams, Richard

WATERSHIP DOWN

Inscribed First Edition

New York: Macmillan Publishing Co., Inc., 1974. First American edition. Inscribed by the author in the year of publication on the title page: "To Janet and John / With kind regards / Richard Adams / June 1974." Book spine solidly bumped, else Near Fine in a Near Fine, price-clipped dust jacket that is particularly fresh. Adam's fanciful tale of a group of rabbits who set off to establish a new warren after one of them has a prophetic vision about the destruction of the current one. While the book seems to merit allegorical analysis, the author has continually insisted that no such political or religious layers were intended. Near Fine in Near Fine dust jacket.

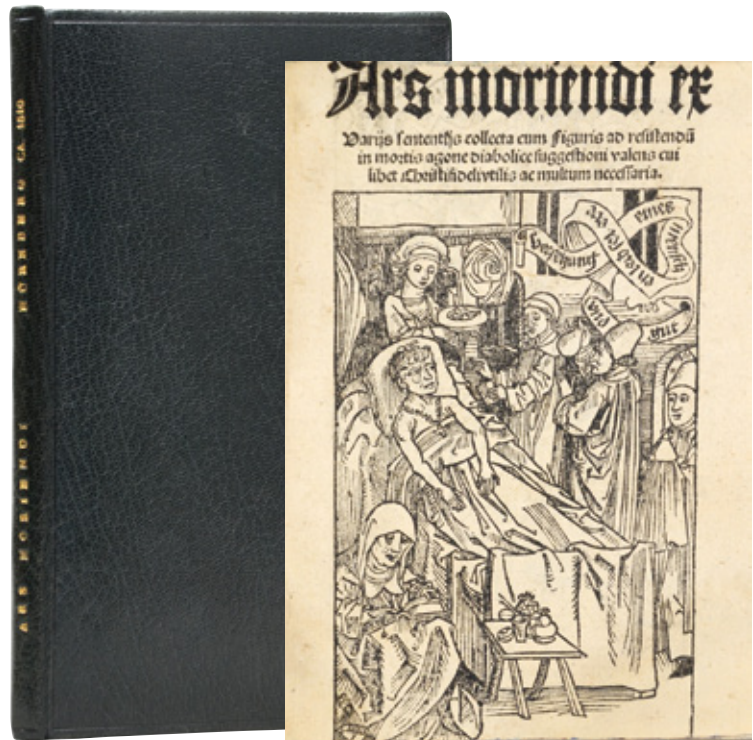


3. Anonymous

ARS MORIENDI EX VARIJS SENTENTIJS COLLECTA...

Nurnberge (Nuremberg): J. Weissenburger, [1510]. Octavo (159 x 123 mm). Modern green morocco, spine lettered in gilt, boards single ruled in blind, edges green. Housed in a custom-made green slipcase. 14 woodcuts (the first repeated). Engraved bookplate of Catherine Macdonald to the front pastedown. Minor toning, cut close at foot with loss of portions of the decorative borders, a very good copy.

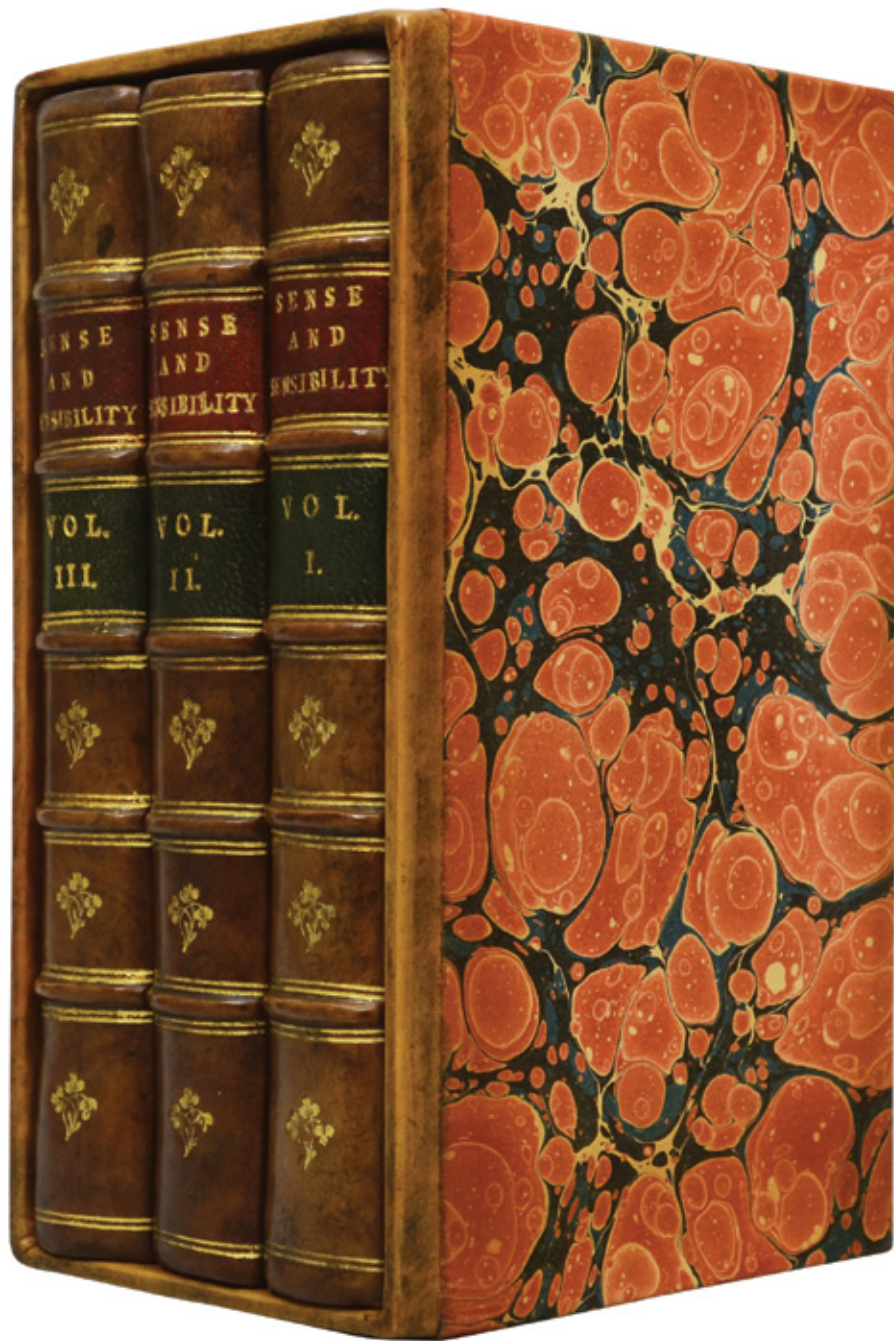
First of three Latin editions printed by Weissenburger. The book derives from the Tractatus (or Speculum) artis bene moriendi, composed in 1415 by an anonymous Dominican friar, probably at the request of the Council of Constance. The Ars Moriendi is taken from the second chapter of that work, and deals with the five temptations that beset a dying man (lack of faith, despair, impatience, spiritual pride, and avarice), and how to avoid them. It was first published as a block book around 1450 in the Netherlands, and it was among the first books printed with movable type. It continued to be popular into the 16th century.



Austen's charming first published novel, a comedy of manners.

4. Austen, Jane

SENSE AND SENSIBILITY: A NOVEL.



London: Printed for the Author, by C. Roworth and Published by T. Egerton, 1811. First edition. Three 12mo volumes (171 x 108 mm): [2], 317; [2], 278; [2], 301. Bound without half-titles, as is common. Half calf over marbled boards, rebacked to style. Each volume with morocco spine labels, stamped in gilt, later endpapers. Volume I, leaf C11 with a two-inch professionally closed tear and E12 with a corner torn. Volume II, B1 with a corner torn and K8 torn across the lower margin, lacking the catch-word. Volume III, p. 252 with a printer's error affecting four words, H1 with a corner torn, and approx. six other leaves with small holes. Light foxing throughout and the stray pencil mark in the margins. While certainly not a flawless set, on the whole a Very Good copy of a scarce book.

Begun in the mid-1790s, "Sense and Sensibility," like "Pride and Prejudice," went through two versions before publication, but the fact that it was published as the first of Jane Austen's novels was more or less accidental. The first version of "Pride and Prejudice" (then titled "First Impressions") had been summarily rejected and the first version of "Northanger Abbey" (originally titled "Susan") had been sold to a publisher, but remained unpublished. Keynes suggests that the first printing of "Sense and Sensibility" was between 750 and 1000 copies.

Basis for the 1960's thriller by Alfred Hitchcock, an indisputable classic.



5. Bloch, Robert

PSYCHO

New York: Simon & Schuster, 1959. First edition. A stunning copy. Book just about Fine due to browning of the pages (as always) and a removed bookplate from the front paste-down. In a Fine example of the fragile black dust jacket that shows wear if you simply breathe on it wrong. A truly superior copy.

"Psycho" was inspired by the actual serial killer Ed Gein, who ended up being arrested in Wisconsin, near where Bloch was living. The book is famous for Bloch's focus on the inner psychology of the character to create horror as opposed to relying on supernatural tropes. According to Harlan Ellison, Bloch "was surely on a level with Poe" and "set the tone for the modern dark fantasy."

"Psycho" was adapted into a film by Alfred Hitchcock in 1960 after the book was brought to his attention through his assistant. "Psycho" is considered one of the greatest of his films – and by extension one of the greatest films of all time. Anthony Perkins, Janet Leigh and Hitchcock would all receive Academy Award nominations and "Psycho" would go on to influence countless others both in and out of the horror genre. The film was declared aesthetically significant by the Library of Congress and marked for preservation in 1992. "Now, in his sixth suspense novel, Psycho, he is more chillingly effective than any writer might reasonably be expected to be..." (Contemporary New York Times review) about Fine in Fine dust jacket.

"Boswell is the first of biographers. He has no second."

6. Boswell, James

THE LIFE OF SAMUEL JOHNSON, LL.D.

London: by Henry Baldwin for Charles Dilly, 1791. First edition. Quarto (pages: 267 x 208 mm), collating: xii, [xiii-xxviii], 516; [ii], 588; complete with frontis portrait of Johnson in vol. 1, round robin plate and plate of his handwriting in vol. 2. Second state of p. 135 with the corrected spelling of "give" in vol. 1, although both states were available for purchase at book shops on May 16, 1791, the official publication date. With all other first edition points required by Pottle.

Handsome contemporary tree calf, sympathetically rebacked, preserving early red morocco spine labels. Original end papers with old bookseller description tipped in (Maggs 1955) and some penciled notations, otherwise internally clean and unmarked, with minor traces of foxing, heaviest at the preliminary and final pages.

Original owner's name, "James Mansfield 1791," on each title page, presumed to be Sir James Mansfield (1733 - 1821) Solicitor General (1780 - 1782, 1783) and Chief Justice of the Common Pleas (1804 - 1814). "Boswell is the first of biographers. He has no second. He has distanced all his competitors so decidedly that it is not worth while to place them". Thomas Macaulay, critique in the "Edinburgh Review," 1831.



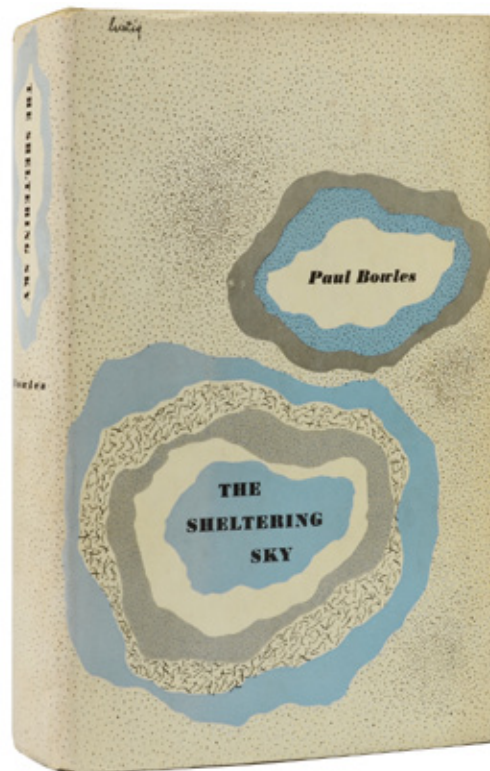
"[O]ne of the most original, even visionary, works of fiction to appear in this century."

7. Bowles, Paul

THE SHELTERING SKY

New York: New Directions, 1949. First American edition. A just about Fine copy of the book in like dust jacket. The front endpapers are slightly darkened, otherwise a nice bright copy. Slight fading to the spine and one small chip on the dust jacket. Withall a bright, sharp copy.

Bowles' stunning first novel, published in 1949. Bowles was 38 when the novel was released and living as an expat in Morocco. The book, which follows a married couple vacationing in North Africa in an attempt to repair their marriage, was praised by writer Tobias Wolff as "one of the most original, even visionary, works of fiction to appear in this century." "The Sheltering Sky" is included on both Time Magazine's list of 100 best English Language Novels from 1923-2005 and The Modern Library list as well. It appeared on the New York Times bestseller list when it was released and was adapted into a 1990 film, directed by Bernardo Bertolucci and starring John Malkovich. In a contemporary review in the New York Times, playwright Tennessee Williams wrote: "...and the end of this novel is as wildly beautiful and terrifying as the whole panorama that its protagonists have crossed." about Fine in like dust jacket.



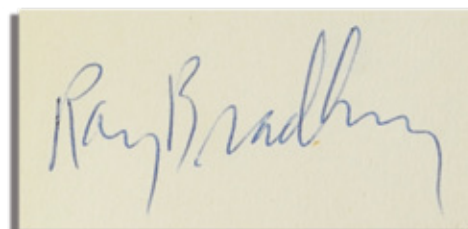
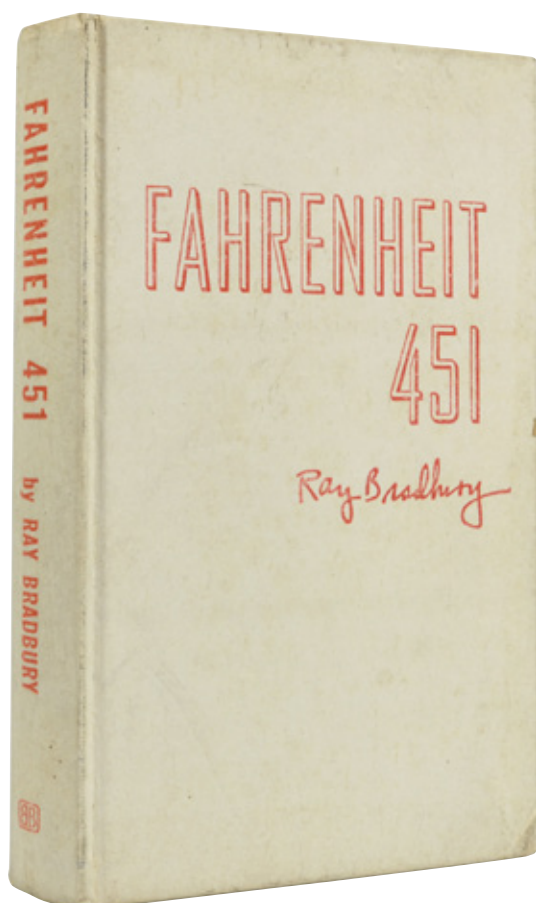
Bradbury's most famous work in the preferred asbestos binding.

8. Bradbury, Ray

FAHRENHEIT 451 (ASBESTOS BINDING)

New York: Ballantine Books, Inc., 1953. First edition. A lovely copy of the author's masterpiece, in the rare asbestos binding. One of approximately 200 copies (although a letter from Bradbury suggests the number was closer to 215), this copy number 206. A Near Fine book with a small chip near the fore edge of the board (4 x 2mm), light bump to the front lower corner, small chip at the lower rear hinge (3 x 2mm) and minor soiling and rubbing to the binding, but less than most. Page block is tight and square, although it smells a bit smoky (perhaps appropriately?) A quick review of the auction records shows copies in comparable condition regularly selling in this range: \$17,500 at Heritage 2014, \$13,750 at Heritage 2012, \$15,535 at Heritage 2007.

Bradbury's most famous work, about a dystopian future where books are banned – and burned. "Fahrenheit 451" appears on the New York Public Library's list of books of the century and won the 1954 American Academy of Letters Award in Arts and Literature. Though the book is thought to be a comment on the political culture and McCarthyism at the time of its publication, the work also grew out of a number of ideas and themes Bradbury had explored in a few of his earlier published short stories. The book would later be adapted into a 1966 film directed by Francois Truffaut, which was nominated for the Golden Lion at the Venice Film Festival. In a contemporary review in The Chicago Sunday Tribune, writer August Derleth called the book "a savage and shockingly prophetic view of one possible future way of life... compelling." Near Fine.



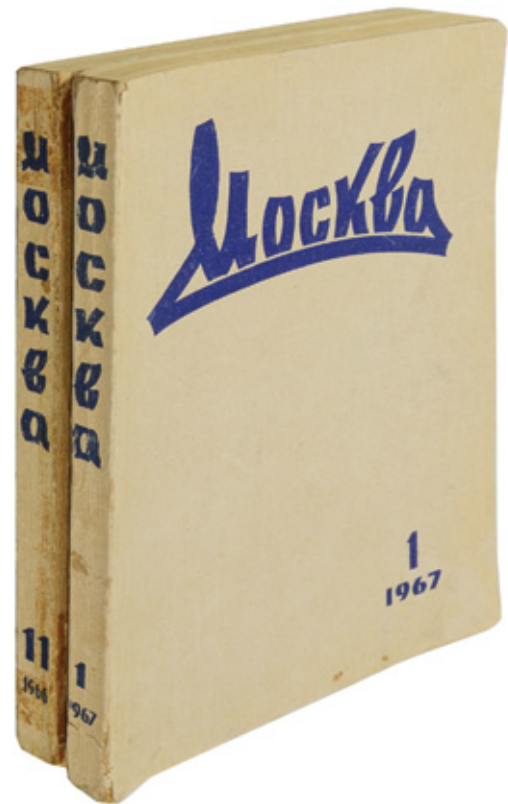
Bulgakov's satirical masterpiece, the finest Russian novel of the 20th century

9. *Bulgakov, Mikhail*

THE MASTER AND MARGARITA, IN 2 VOLUMES OF MOSKVA MAGAZINE.

Moskva [Moscow]: Soyuz pisateley, 1966, 1967. First edition. The first publication of "The Master and Margarita" appeared in this Moscow Magazine over two issues 1966 - 1967. Two large 8vo volumes (256 x 165 mm), still in the original printed wrappers; each volume 224 pages of text with an additional 8 pages of color illustrations. The 1967 volume is in excellent condition with just minor wear along the spine and at the extremities. The 1966 volume had amateur tape repairs at the spine ends that have been removed, but left behind a stain. There are a few tears and some cracking along the spine, but the contents of the volume are clean and remain firm. Scarce on the market, with just a handful surfacing over the last several years and none appearing in the auction record.

"The Master and Margarita" is Bulgakov's masterpiece and is considered by many to be the finest novel to come out of Russia in the twentieth century. Started in 1928, Bulgakov burned the manuscript in 1930, only to re-write and revise it for the next ten years until his death. A socio-political satire oscillating between two realities, one where the Devil and his entourage take a flat in 1930s Russia and wreak havoc on society in a series of amusing escapades, the second in Pontius Pilot's Jerusalem, where he condemns Jesus, despite grave misgivings. A work of unique humor and profound insight, it builds upon the great 19th century Russian predecessors and is now a foundation of the modern Russian literary canon.

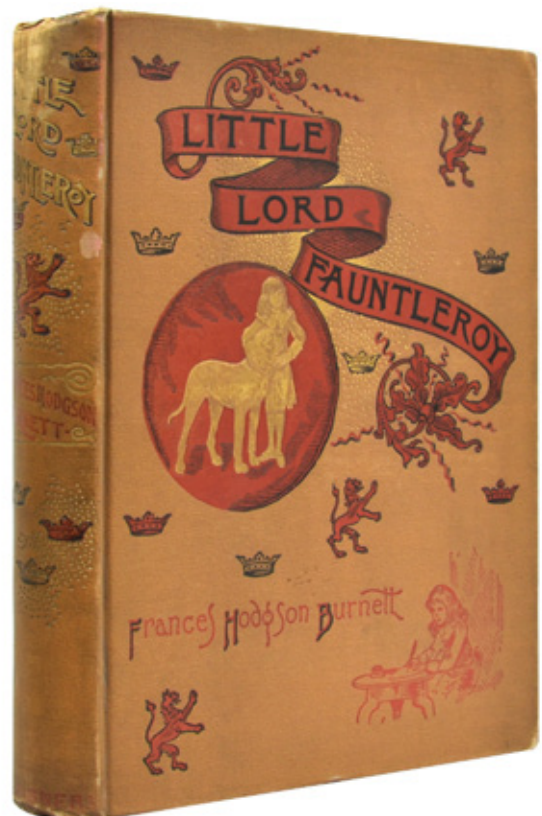


Burnett's phenomenally successful "rags to riches" story.

10. *Burnett, Frances Hodgson*

LITTLE LORD FAUNTLEROY

New York: Charles Scribner's Sons, 1886. First edition, first printing with the De Vinne Press logo p. [210]. A bright, complete copy of the book, easily Very Good, with a dampstain at the top of the spine and corresponding discoloration to the cloth. A contemporary gift inscription on the first blank. A classic children's "rags to riches" story and one of Merle Johnson's "High Spots of American Literature." Not only did Burnett's character win over English and American readers, but her description of the young protagonist's attire set off a new fashion trend for velvet suits with lace collars. Very Good.



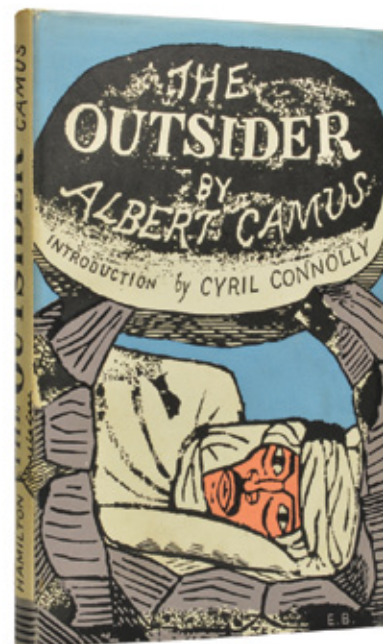
"Camus' brilliantly told story of controlled despair..."

11. Camus, Albert

THE OUTSIDER

London: Hamish Hamilton, 1946. First English language edition. First UK edition, preceding the first American edition. A lovely, Fine copy of the book in a nearly Fine dust jacket with one small chip and one tear at the crown, otherwise, bright and lovely. Rarely seen in this condition.

Camus' groundbreaking debut novel, first published in France in 1942, follows the story of the emotionally cold and detached Meursault, who cryptically shoots and kills an Arab on the beach. This incredibly influential novel is thought to typify Camus' idea of the absurdness of man's condition, a theme which runs throughout his works. Camus, of course, would be awarded the Nobel Prize for Literature in 1957, the first African-born winner of the prize. "Camus' brilliantly told story of controlled despair..." (Contemporary New York Times Review). Fine in Near Fine dust jacket.



A lovely example of Capote's "true-crime" masterpiece.

12. Capote, Truman

IN COLD BLOOD

New York: Random House, 1965. First edition. Capote's masterpiece. A Fine, fresh copy of the book in just about Fine dust jacket with a quarter-inch tear at the base of the rear panel and very slight rubbing.

A pioneering work in the "true crime" genre, where Capote traveled to the scene of a quadruple homicide in Kansas and interviewed the principal actors (other than the victims). The result is an intense, first-hand account of the criminals, their thoughts and motivations, the crime itself and its tragic aftermath. Filmed to critical acclaim by Richard Brooks in 1967 and more recently with Philip Seymour Hoffman winning the Academy Award for Best Actor, portraying Truman Capote in a film concerned more with the process of writing of the book than the actual homicide. Fine in about Fine dust jacket.

Inscribed on behalf of Capote's close friend Joanne Carson shortly before his death.

13. Capote, Truman

ONE CHRISTMAS

Inscribed First Edition

New York: Random House, 1983. First trade edition. Inscribed by the author: "for Dick, who is very special - please look after my dear little Joanne for me, love, Truman." And, with a Christmas card from Joanne Carson (Johnny Carson's 2nd wife) to Richard Boolootian: "While Truman was here in August signing his Christmas books, he asked me who were the people that were very special to me... He signed this book for you. [Heart] Joanne." The friendship between the author and Joanne Carson is well documented, Capote died in her home August 25, 1984.

Book in Fine condition in the original publisher's slipcase with a few pinpoint holes to one corner of the box, still nearly Fine. Includes signed letter of provenance from the Boolootian family. Fine in Near Fine dust jacket.



"[Carroll] unleashed thousands of children's minds and imaginations and invited them to laugh."

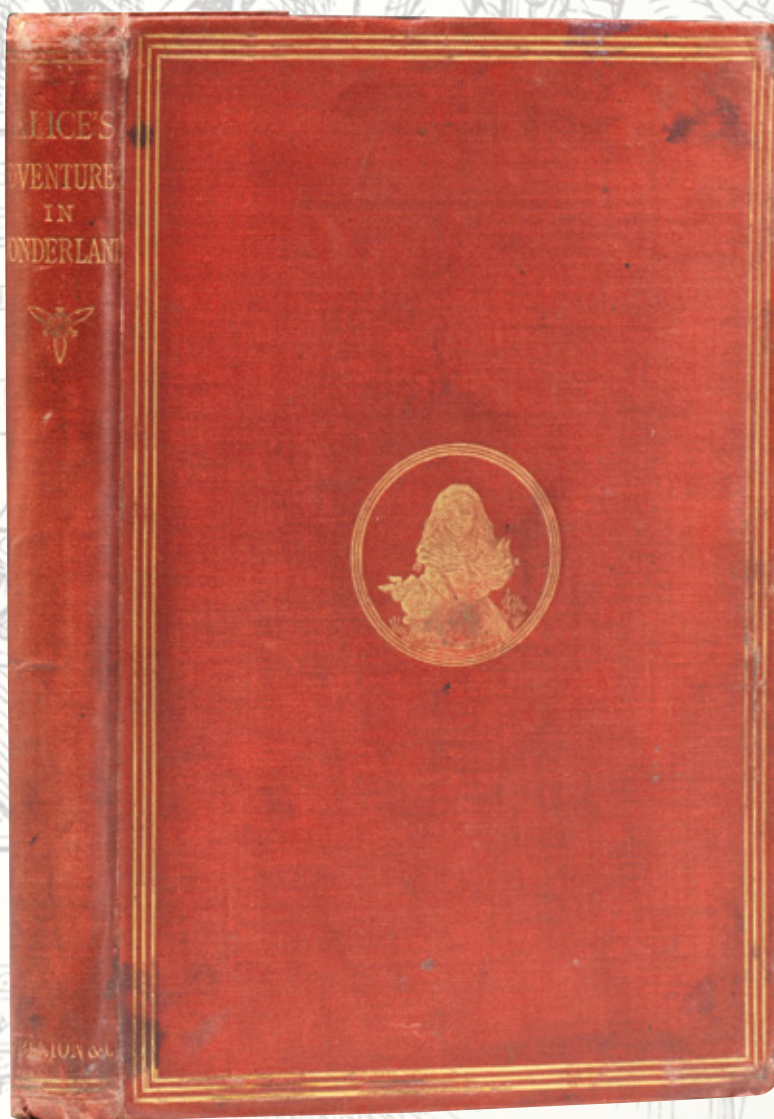
14. Carroll, Lewis

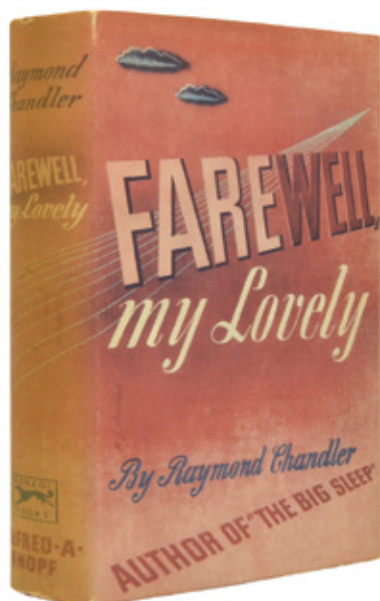
ALICE IN WONDERLAND

New York: D. Appleton, 1866. Rare first American edition—virtually the earliest obtainable edition—of the book that forever changed the face of children's literature, preceding the first published London edition, and quite scarce in the original pictorial cloth-gilt.

Lewis Carroll's classic romp through the realm of rarefied nonsense "is, in a word, a book of that extremely rare kind which will belong to all the generations to come until the language becomes obsolete" (Carpenter & Prichard, 102). "The book's droll illustrations, exuberant fun and lunacy combined with logic captivated children, and this revolutionary fantasy achieved immediate and enduring success... Carroll recognized the child's inner fears, wishes, intelligence and imagination. He unleashed thousands of children's minds and imaginations and invited them to laugh" (Silvey, 123-24). Like its plot, the book's early publication history could aptly be characterized as having grown "curiouser and curiouser" at each turn. "The Clarendon Press, Oxford, printed two thousand copies of what has come to be known as the first edition of the book. On May 24, 1865 Carroll wrote to his publisher... requesting 50 copies to give to friends. On 19 July, however, he heard from John Tenniel, his illustrator, that he was 'dissatisfied with the printing of the pictures.' On August 2, Carroll finally decided on the re-print of Alice, and he immediately set about recalling all the copies that he had sent out earlier, promising replacements as soon as the new printing was available. The remainder of the original books were sold to Appleton, the New York publisher, and they would appear, with a new title-page, as the first American edition." Only about 20 copies with the original London title page exist, making it highly prized and virtually unobtainable (Cohen, 113-114). Title page with "b" in "by" slightly to the right of the "T" in "Tenniel" (no priority established). Preliminary leaves in variant state A, with "Alice! A childish..." on leaf [b1r] and "rabbit hole" unhyphenated in the Table of Contents (leaf [b2r]) (no priority established). Williams 44. Lewis Carroll at Texas 2. Schiller 1. Muir, 139. See PMM 354.

Inner paper hinges with expert reinforcement; text generally clean. Soiling and light wear to cloth, gilt bright. Small bookseller label. A very good copy of the earliest obtainable edition, scarce and desirable in the original cloth.





One of the finest hard-boiled detective novels in the genre.

15. Chandler, Raymond

FAREWELL, MY LOVELY

New York: Alfred A. Knopf, 1940. First edition. A lovely, bright copy of the book. Fine, sharp and square and appearing unread. In a Near Fine dust jacket with a short half-inch tear at the front flap fold and the spine lightly faded. A jacket without repair or sophistication of any kind and scarce as such. This copy brought over \$8,000 at auction, Heritage June, 2008.

One of the finest crime novels ever written, by one of the inventors of the hard-boiled detective genre. "Farewell, My Lovely" was the second Philip Marlowe novel, published in 1940. The plot was inspired by a number of short stories Chandler had written earlier, including "Mandarin's Jade", "The Man Who Liked Dogs", and "Try the Girl." It follows Marlowe as he investigates the violent murder of a night club manager. The book was actually the first of Chandler's novels to be made into a film, in 1942, as "The Falcon Takes Over." It was filmed again in 1944 as the critically acclaimed "Murder, My Sweet" and in 1975, in a version starring Robert Mitchum. "...the appeal of 'Farewell, My Lovely' is in its toughness, which is extremely well done." (Contemporary New York Times Review) Fine in Near Fine dust jacket.

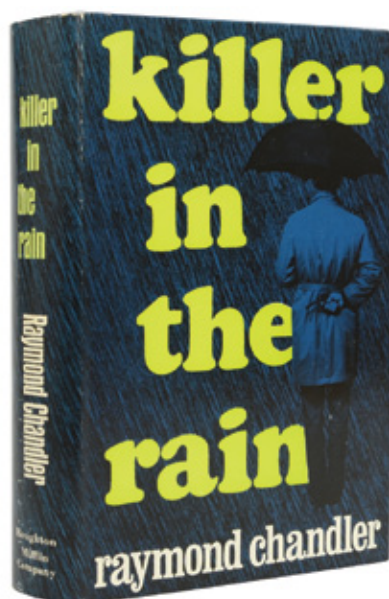


16. Chandler, Raymond

THE HIGH WINDOW

New York: Alfred A. Knopf, 1942. First edition. A just about Fine copy of the book with a slightly dusty top-edge, in a Near Fine dust jacket. Jacket with two small chips at the crown, gently toned spine and minor rubbing at the extremities, but on the whole presentable.

This 1942 work by the famous detective novelist follows Chandler's most iconic character – Philip Marlowe – as he is hired by a wealthy client to recover a valuable gold coin. After "The High Window," though Chandler would continue to write novels he focused more on screenplay writing, including "The Blue Dahlia" and "Double Indemnity." "Raymond Chandler has given us a detective who is hard boiled enough to be convincing without being disgustingly tough and that is no mean achievement..." (Contemporary New York Times review) about Fine in Near Fine dust jacket.



17. Chandler, Raymond

KILLER IN THE RAIN

Boston: Houghton Mifflin, 1964. First edition. A Fine copy in like dust jacket. A lovely copy of the book without wear in a bright, fresh dust jacket with pinpoint wear at the lower spine, otherwise flawless.

This collection of Raymond Chandler short stories from the 30s and early 40s, many from the famed Black Mask magazine, was released after his death. In fact, Chandler did not want the collection published during his lifetime because he had re-used many elements of these stories in his longer novels. In addition to the titular story, the collection includes tales such as "The Man Who Liked Dogs", parts of which were featured in "Farewell, My Lovely," and "The Curtain," which was re-purposed in "The Big Sleep" and "The Long Goodbye." "Raymond Chandler's pulp novelettes [stand high above the rest of the season], to some extent "cannibalized" in his novels but still important in their own right." (Contemporary New York Times review) Fine in Fine dust jacket.

Charriere's thrilling account of his imprisonment and escape from Devil's Island, a French penal colony.

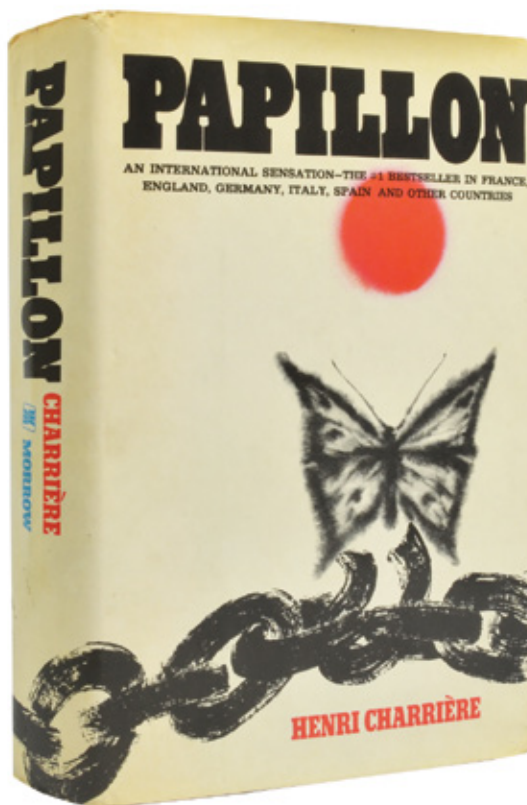
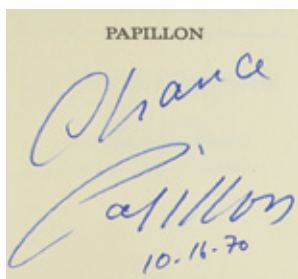
18. *Charriere, Henri*

PAPILLON

Inscribed First Edition

New York: William Morrow and Company, 1970. First American edition. A lovely, very nearly Fine copy of the book with a faint smoky odor and top edge a trifle dusty. In a Very Good + to Near Fine dust jacket which is gently toned and with minor wear at the extremities. Inscribed by the author "Chance Papillon 10-16-70" in blue marker on the half-title. There are other copies inscribed on the same date, within a few weeks of the Oct. 1st publication date, likely at a publicity event or reading.

Henri Charriere's thrilling account of his imprisonment and escape from Devil's Island, a French penal colony off the coast of French Guiana. Though there is significant debate over the book's accuracy – and whether Charriere was indeed imprisoned unjustly – the book achieved great popularity when it was released, both in French and English. Of course, it would later be adapted into the famed 1972 film starring Steve McQueen and Dustin Hoffman, now considered to be a classic – and one of McQueen's best roles. "Papillon was the literary wonder of the 1969 publishing season in France, a runaway best-seller which shot a sixty-year-old ex-convict, Henri Charrière, to fame and fortune and even turned him into a public personality... I read the book when it first came out and enjoyed it enormously as a first-class adventure story and another fascinating example of the picaresque." (Contemporary Review from The New York Review of Books) Near Fine in Very Good + dust jacket.



Clark's classic western, the basis for the Henry Fonda, Harry Morgan film.

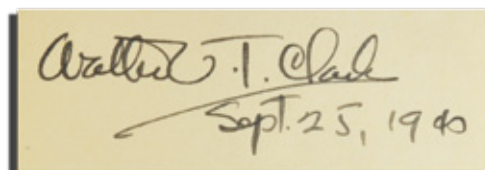
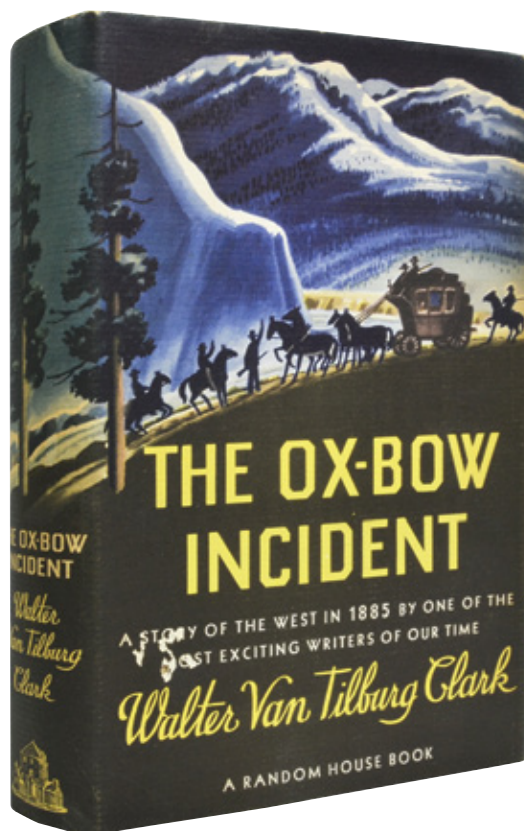
19. *Clark, Walter*

THE OX-BOW INCIDENT

Signed First Edition

New York: Random House, 1940. First edition. Signed by the author on the front endpaper and dated in the year of publication: September 25, 1940. Near Fine in a Near Fine dust jacket with the integral bookmark intact at the rear flap. Small owner name on the front endpaper. Book and jacket spine both lightly toned, with some of the usual offsetting to the endpapers and dulling to the gilt on the backstrip. Minor insect damage to the front panel, otherwise, an exceptionally bright and fresh copy.

The classic 1940 western by Walter Van Tilburg Clark that follows events in the small town of Bridger's Wells, when a group of townspeople decide to form a lynch mob to catch a group of cattle thieves and murderers. "The Ox-Bow Incident" is the basis for the Academy Award nominated film of the same name, starring Henry Fonda and Harry Morgan, which was selected by the National Film Registry for preservation in 1998 because of its cultural significance. "A masterpiece... it seems to deny the possibility of growth on the part of the author." (Contemporary New Yorker Review) Near Fine in Near Fine dust jacket.



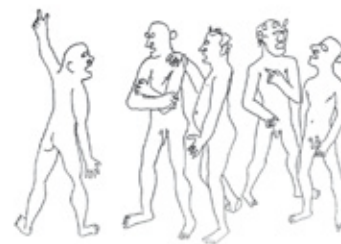
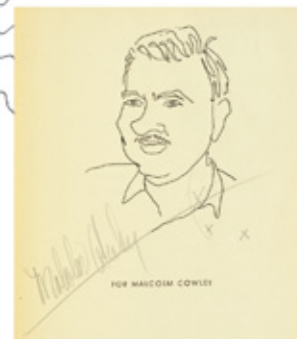
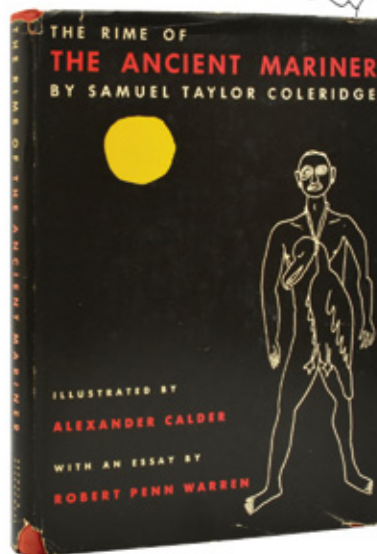
20. Coleridge, Samuel Taylor; Illustrated by Alexander Calder; Introduction by Robert Penn Warren

THE RIME OF THE ANCIENT MARINER

Signed by Malcolm Cowley

New York: Reynal & Hitchcock, 1946. First edition. A Fine copy of the book, signed by Malcolm Cowley, the dedicatee, by his portrait. In a Very Good example of the dust jacket with chips and tears at the spine ends and the rear panel.

Coleridge's revolutionary and famed poem, first published in 1798 in "Lyrical Ballads," a collection by Wordsworth and Coleridge. This poem – and that collection – heralded the beginning of the Romantic Movement in English Literature. The poem follows a sailor as he relates to a fellow traveler the story of the long and dangerous voyage he has just completed. "The Rime of the Ancient Mariner" is supposed to have been inspired by a conversation Coleridge had with Wordsworth about a book about a naval voyage Wordsworth was reading – in which a mariner shoots an albatross. Although originally met with criticism due to its difficulty and strange and archaic language, the poem is now considered one of the greatest in the English language. Fine in Very Good dust jacket.

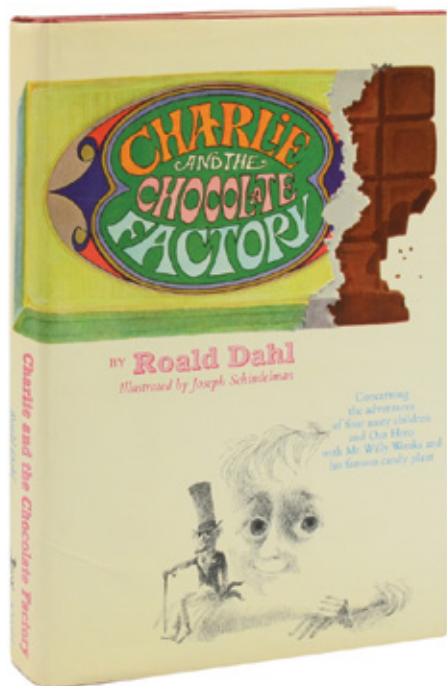


21. Dahl, Roald

CHARLIE AND THE CHOCOLATE FACTORY

New York: Alfred A. Knopf, 1964. First edition. Originally published in the US three years before being published in the UK. True first issue of this children's classic with the six line colophon on the last page of the book and no isbn number on the dust jacket. Book is Fine. A lovely copy with clean boards and bright gilt. Dust jacket Nearly Fine with a little crinkle on the lower spine and one short tear (1/3 inch) on the rear panel.

Roald Dahl's beloved children's book about the poor Charlie Bucket winning a ticket to a tour of Willy Wonka's legendary and mysterious candy factory. The book was inspired by Dahl's own experiences with chocolate as a young boy and the fierce rivalry between the two principal English chocolate makers, Cadbury and Rowntree. J.K. Rowling named it among her top ten Children's books and the book appeared on the BBC's Big Read poll of the nation's top loved novels. The book was, of course, also adapted into the cult classic 1971 film of the same name. "He has done it again, gloriously. Fertile invention, rich in humor, acutely observant, he depicts fantastic characters..." (Contemporary New York Times Review) Fine in Near Fine dust jacket.



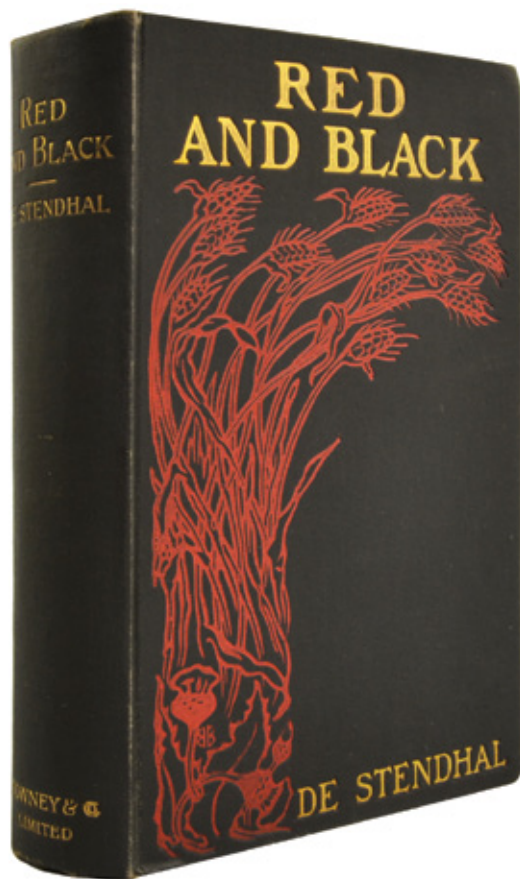
22. Davies, Valentine

MIRACLE ON 34TH STREET

New York: Harcourt, Brace and Company, 1947. First edition. A Fine copy of this Christmas classic. Book Fine and without fault. The dust jacket is also Fine, just ever so slightly toned at the extremities.

Davies' unforgettable tale of the "real" Kris Kringle accepting a job as Macy's holiday Santa. Everything is fine until he becomes embroiled in a law suit and has to prove that he really is Santa Claus or risk being confined in a mental institution. Davies released the book version in conjunction with the 1947 movie adaptation by George Seaton starring Maureen O'Hara, John Payne, Natalie Wood and Edmund Gwenn. The movie was critically acclaimed, winning three Oscars, including one for Davies for "Best Writing, Original Story." Fine in Fine dust jacket.





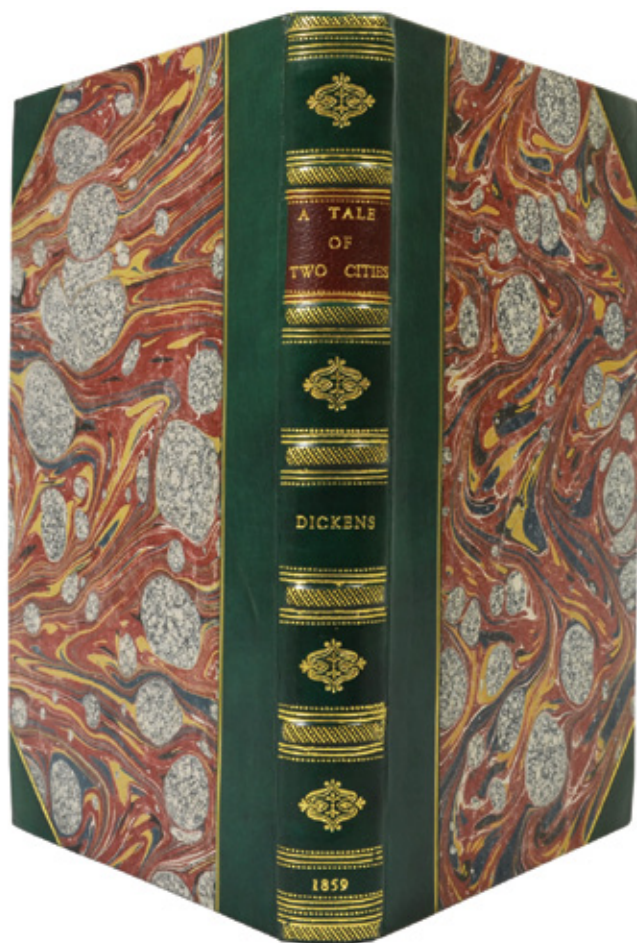
Scarce early English translation of Stendhal's masterpiece of psychological realism.

23. De Stendhal [Marie-Henri Beyle, 1783-1842]

RED AND BLACK: A STORY OF PROVINCIAL FRANCE

London: Downey & Co. Ltd., 1900. First UK trade edition. First published in France in 1831 and translated into English by E. P. Robins in 1898 in a limited edition. This translation by Charles Tergie is effectively the first trade edition of Stendhal's masterpiece. Original decorative black cloth, lettered in gilt and stamped in red. A nearly Fine copy of this scarce book with just minor wear at the spine ends, foxing to the end paper and a gift inscription from Thomas George Banks to a friend in the Ministry of Munitions, with the Ministry's stamp. A decidedly scarce book with no copies for sale, besides this one, and none in the auction record for either of the two early English translations. A handful of copies of the 1898 translation appear in institutional collections, but just a single copy of this edition, in the British Library according to OCLC.

Stendhal's surprisingly modern bildungsroman about the rise and fall of the romantic Julian Sorel, who attempts to climb the rungs of French society and surpass the expectations of his modest, rural upbringing. The novel is not only an exploration of Julian's own psychological and spiritual struggles but also a satire of the clergy and French society in general. "The Red and The Black, like much of Stendhal's work, was not appreciated in his own day. It was only after Stendhal's death that critics began to realize what a revolutionary stylist he was. He's currently credited as one of the fathers of psychological realism due to the space he devotes to his characters' inner lives. Stendhal is notoriously hard to translate and this translation is still thought of by many to be the best. "Stendhal's mind was of the first order... he wrote his two novels, which so few people have read, in a spirit of fearless liberty." (Joseph Conrad).



24. Dickens, Charles

A TALE OF TWO CITIES

London: Chapman and Hall, 1859. First edition. First printing with p. 213 numbered 113. Rebound in green quarter-leather with marbled boards, but without the list of plates p [ix] or the publisher's ads (found only in some copies). Binding in excellent condition, internal contents are Very Good with light foxing and marginal tears, mostly around the plates.

Published in 1859, "A Tale of Two Cities" is considered one of the greatest of Dickens' works. It was originally released in parts in the magazine "All the Year Round," which Dickens owned and founded. "A Tale of Two Cities" is also one of the most widely read novels in history, selling over 200 million copies to date. The book follows events in London and Paris around the time of the French Revolution, especially the relationship between Frenchman Charles Darnay and the English lawyer Sydney Carton. One of Dickens rare historical works, he used Thomas Carlyle's history of the French Revolution as both a source and inspiration. The book has inspired countless operas, musicals, and films including a 1935 movie nominated for Best Picture.



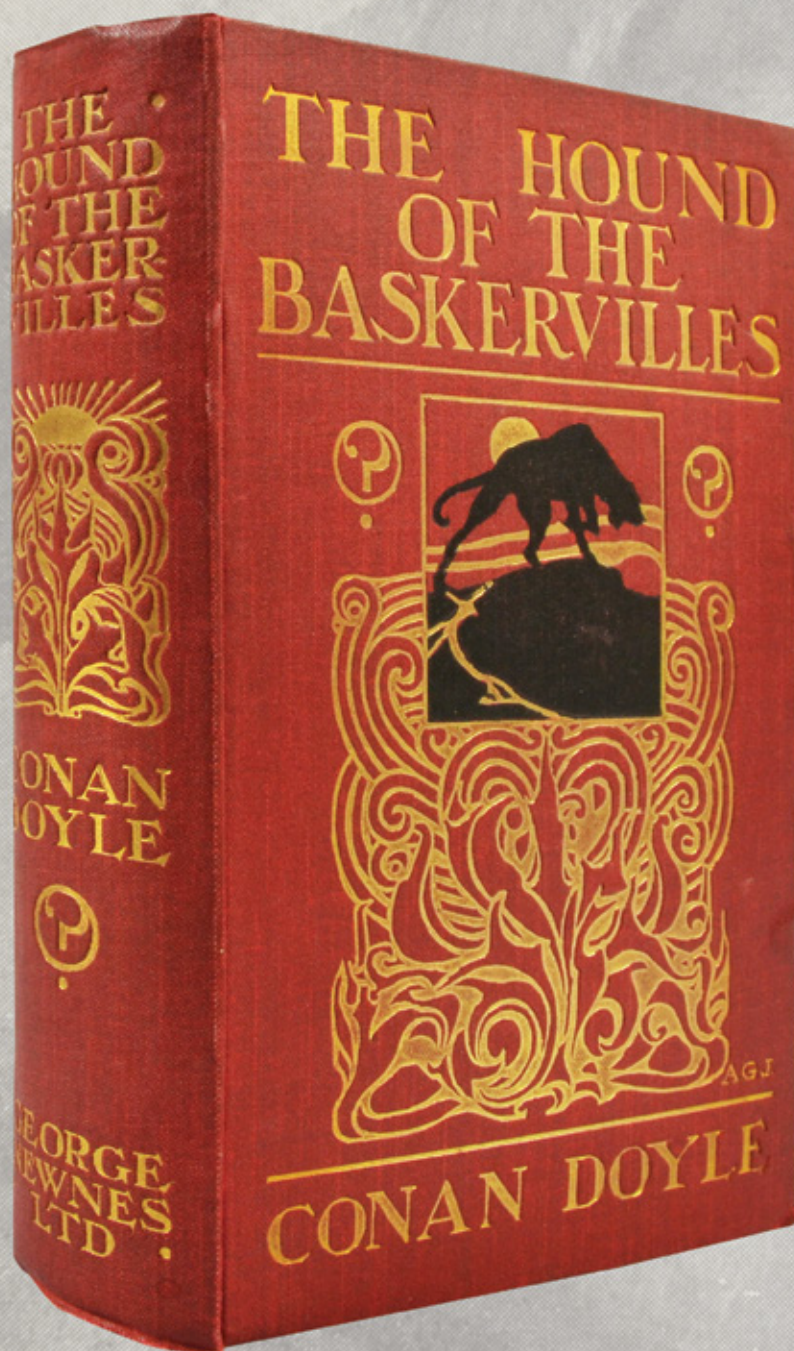
The most famous of all the Sherlock Holmes' stories, offered in truly superior condition.

25. Doyle, Sir Arthur Conan

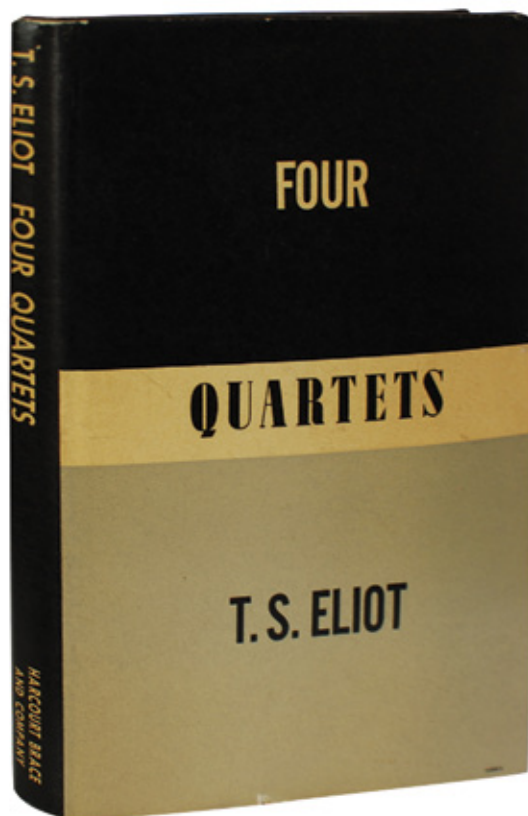
THE HOUND OF THE BASKERVILLES

London: George Newnes, Limited, 1902. First edition in book form after the serial publication in the "Strand Magazine" Aug. 1901 - April 1902. A lovely copy of the book, becoming increasingly scarce in truly Fine condition. Top edge a trifle dusty, short half-inch tear to the blank margin of p 231 and light offsetting/foxing to the end papers, otherwise a bright, fresh copy, without repair or other sophistication. Round, unfaded spine, bright gilt, all cloth intact and unfrayed even at the spine ends and corners. Ex J. Burbie Bell, with his tasteful bookplate on the front paste-down. Complete with all sixteen plate (including frontis) by Sidney Paget. Housed in a full red morocco clamshell case.

"The Hound of The Baskervilles" was the first Holmes story Conan Doyle wrote since Holmes' death eight years before in "The Final Problem." (Although the story was set before Sherlock Holmes' end, its popularity would inspire Doyle to bring back the character entirely in "The Adventure of the Empty House.") "The Hound of The Baskervilles" is set in the Southwestern English countryside and follows a murder that takes place amidst the legend of a cursed, spectral hound. Thought of as the best and most famous of the Sherlock Holmes stories, it appeared on Le Monde's list of the 100 Books of the Century. "The Hound of The Baskervilles" was hugely popular when it was released, lines would form for copies of the The Strand: "to the delight of Greenhough Smith, the magazine's circulation rose by thirty thousand copies." (Teller of Tales: The Life of Arthur Conan Doyle) Fine.



First American edition with less than a thousand copies surviving after early recall.

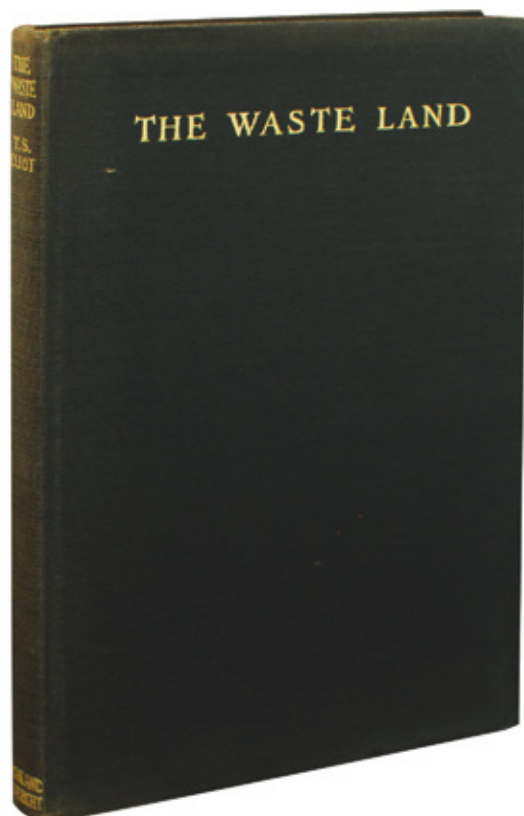


26. *Eliot, T. S. [Thomas Stearns]*

FOUR QUARTETS

New York: Harcourt, Brace and Company, 1943. First American edition. One of 788 copies left after recall and one of a handful surviving in Fine condition. Book Fine, bright and unmarked, but with minor spotting to bottom edge of text block. In a Fine example of the first issue dust jacket with a tiny nick on the lower edge of the front panel and trace wear at top of spine. Four interrelated poems, issued separately in the UK and collected for the first time in this book. Eliot's last great work and a book that is on just about every high spot list of modern literature and poetry. Housed in a custom slipcase. Fine in Fine dust jacket.

One of the most influential works of poetry written in the 20th century.



27. *Eliot, T. S. [Thomas Stearns]*

THE WASTE LAND

New York: Boni & Liveright, 1922. First edition. A remarkably well preserved copy of T. S. Eliot's magnum opus. A true first state copy with flexible boards and the limitation number in 5 mm font. Number 134 of 1000, approximately 500 of which were offered in the first state flexible boards. Water with the dropped "a" on page 22 and "mountain" spelled correctly on page 41. Very Good+ with slight sunning to the spine rubbing to the boards, but all gilt bright and complete. A small dampstain on the fore-edge of pages 15-26, but overall a very nice copy.

Arguably, one of the most important and influential poems written in the 20th century. "Of The Waste Land I will say nothing but that we should read it every April. It is the breviary of post-war disillusion, 'the hope only of empty men', written in Switzerland after a near break-down, pruned of some connecting passages (including a ship-wreck) by Pound, and as Adrienne Monnier wrote of Pelléas, hard to listen to without tears...'Eliot's Waste Land is I think the justification of the modern experiment since 1900' (Pound)" (Connolly, The Modern Movement, 30b).

Connolly 100 30b. Gallup, Eliot, A6a. Very Good +. Flexible covers.

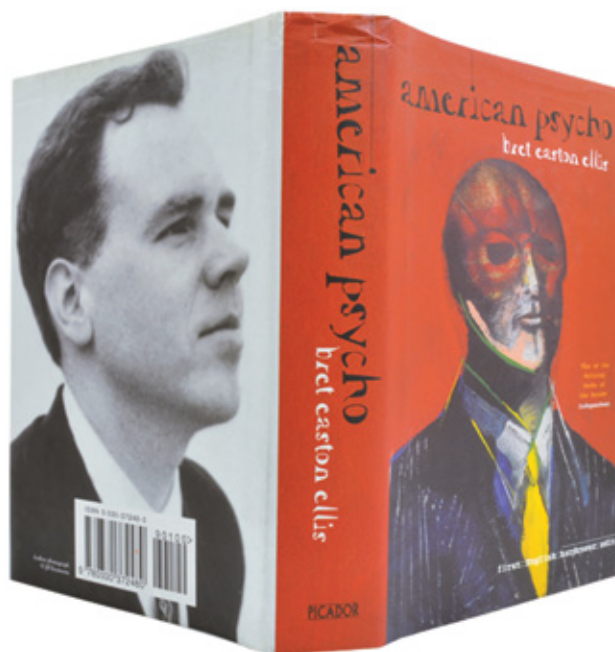
The shocking descent into madness and violence of investment banker Patrick Bateman.

28. *Ellis, Bret Easton*

AMERICAN PSYCHO

London: Picador, 1998. First hardcover edition. Preceded by the paperback original in 1991. A Fine copy of the book in a nearly Fine dust jacket with light crinkling at the top of the spine, but generally in excellent condition.

Ellis' controversial and widely praised third novel, a first person account of the shocking descent into madness and violence of investment banker Patrick Bateman, set in the late 1980s. Vintage had to purchase the rights to the book from the original publisher Simon and Schuster after they declined to release it, and a hardcover edition of the novel for the United States was not available until 2012, nearly 21 years after the book was first printed. (And so the UK edition is the earliest hardcover edition of the book.) The book's sale is still restricted in many countries only to those 18 years of age and older. "American Psycho" would later be adapted into a hit film, starring Christian Bale. "American Psycho is a beautifully controlled, careful, important novel which revolves about its own nasty bits. Brilliant." (Contemporary review from The Guardian) Fine in Near Fine dust jacket.

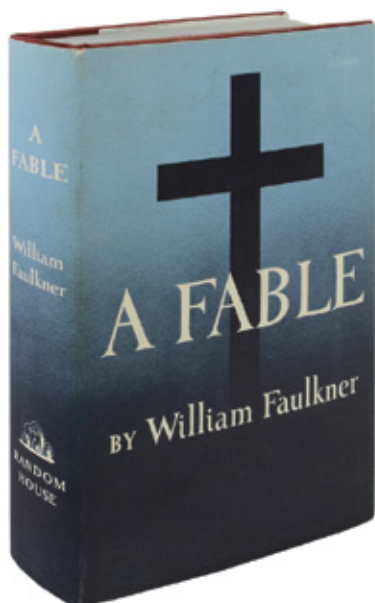


29. *Faulkner, William*

A FABLE

New York: Random House, 1954. First edition. A Fine copy of the book in like dust jacket. The jacket has a small stain on the rear panel, otherwise a very sharp copy.

William Faulkner's 1954 novel, which won both the National Book Award and the Pulitzer Prize, "A Fable" took Faulkner over ten years to write. Set in World War I – and inspired closely by the life of Jesus – the novel is about Corporal Stephan, who's actions end up bringing a halt to the war. "Whatever its 'sources,' if such these be, Faulkner has stamped 'A Fable' as his own. His method of delayed revelation is present in extreme form and will make difficult reading for some and exciting reading for others. His style, at times very demanding of the reader, rises often to magnificence." (Contemporary New York Times review) Fine in Fine dust jacket.



30. *Faulkner, William*

INTRUDER IN THE DUST

New York: Random House, 1948. First edition. A just about Fine copy of the book in like dust jacket. Gilt on the book's spine flaking and a small scratch to the top of the page block, otherwise a Fine copy. Dust jacket with a short closed tear on the rear panel and the spine just a trifle toned, otherwise a clean bright example.

"Intruder in the Dust," published in 1948, was the first novel Faulkner had written in eight years, since 1940's "The Hamlet." The book is about Lucas Beauchamp, a black man, who is unjustly accused of murdering a white man and faces lynching. The Lucas character had originally appeared years earlier, in Faulkner's 1942 short story collection "Go Down, Moses." Faulkner would win the Nobel Prize the year after "Intruder in the Dust" was published. "... being more, far more, than any other recent novel I know by an American novelist." (Contemporary New York Times review) about Fine in about Fine dust jacket.



"Mr. Fitzgerald is always miraculously adept at describing adolescent love affairs and adolescent swagger."

31. Fitzgerald, F. Scott

TAPS AT REVEILLE

New York: Charles Scribner's Sons, 1935. First edition. First edition, second state (as often), of the last collection of Fitzgerald's short stories published during his life, in rare first-state dust jacket. One of only 5100 copies printed. Octavo, original dark green cloth, original dust jacket. Book nearly fine, with a couple slight marks to cloth. Bookseller ticket residue to pastedowns. Rare dust jacket bright, with only light wear to extremities and a bit of tape reinforcement to verso edges. A lovely copy.

Fitzgerald chose for inclusion in this volume what he considered his best short stories from the previous decade—many of which dealt with a pre-war boy in his middle teens. "Mr. Fitzgerald is always miraculously adept at describing adolescent love affairs and adolescent swagger" (Edith Walton). Included is the much-anthologized story "Babylon Revisited." Second state, with pages 349-52 cancelled; first-state dust jacket with no price printed on the front flap; this copy bears a rubber-stamped price as found in some copies. Brucoli A18.1.a2. Near Fine in Very Good + dust jacket.



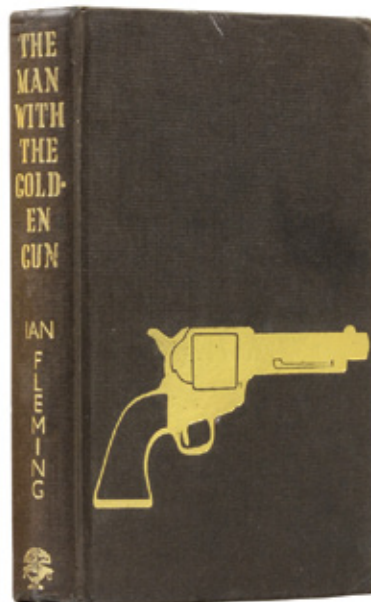
Scarce first state with the gun design in gilt on the front board.

32. Fleming, Ian

THE MAN WITH THE GOLDEN GUN

London: Jonathan Cape, 1965. First edition. First impression with the gilt gun design on the front board. Black boards, titles on spine and gun design on upper board gilt, green and white endpapers. With the dust jacket. Owner's name and price to front free endpaper, spine bumped, a few small marks and scuffs to boards, a couple of marks to edges of text block, dust jacket in excellent condition.

After recovering from a brainwashing at the hands of the Soviets, Bond is given a mission to kill "The Man with the Golden Gun," a dangerous assassin by the name of Francisco Scaramanga. The book was a best seller upon its release and was, of course, adapted into the 1975 film with Roger Moore and Christopher Lee. "...the James Bond spirit soars on." (Contemporary New York Times review)



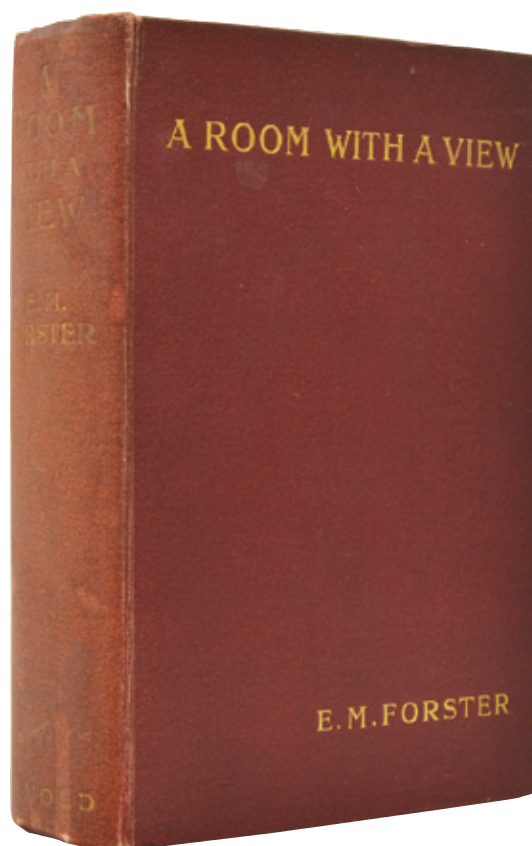
Rare presentation copy of Forster's magnificent work on social repression.

33. Forster, E. M. [Edward Morgan]

A ROOM WITH A VIEW

Presentation Copy

London: Edward Arnold, 1908. First edition. A solid Very Good+ copy with spine a bit soiled, faded and a trifle cocked. Mild foxing at end pages and the occasional spot to the outer margin with previous owner's name on front end paper, "Charles Bathurst." The boards are generally clean and sharp with bright gilt. "Presentation Copy" stamped on the title page in light blue ink. The author's popular third novel about a socially constricted Englishwoman seeking true love. Very Good +.



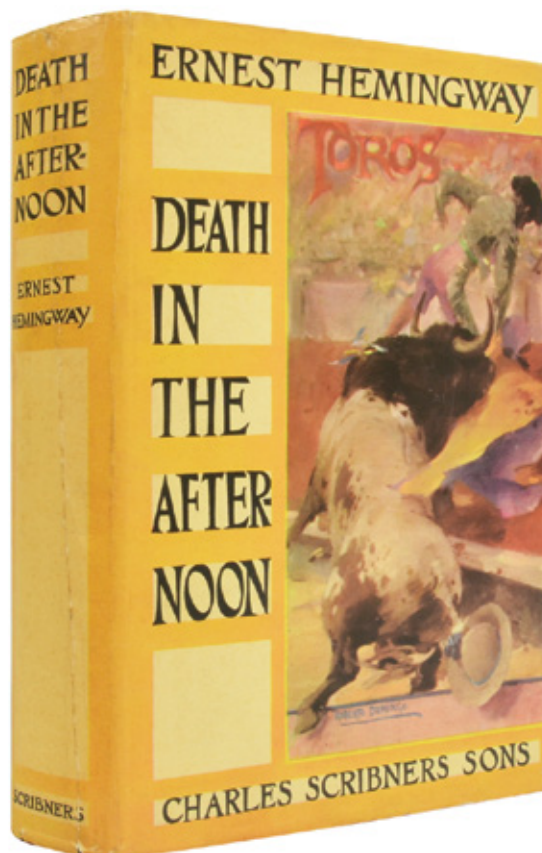
Hemingway's famous treatise on bullfighting, one of his most passionate interests.

34. Hemingway, Ernest

DEATH IN THE AFTERNOON

New York: Charles Scribner's Sons, 1932. First edition. A nearly Fine copy of the book with spine gilt intact and brilliant. Lower corners gently bumped and minor discoloration to the rear board, withal a lovely copy. In a bright, nearly Fine dust jacket with a crease running the length of the spine, but without chips, tears or toning (and we shouldn't have to specify unrestored, but since most other copies on the market are in restored jackets... beware!) A book that is rarely seen in such attractive condition.

Hemingway's famous work on Bullfighting, one of his favorite passions, published in 1932. Bullfighting, Hemingway thought, was "of great tragic interest, being literally of life and death." Hemingway didn't just want to write a successful book – or work of art – but a complete explication of bullfighting itself, its participants, traditions and history. In fact, "Death in the Afternoon" includes extensive photographs and a glossary to accompany Hemingway's text. "...Ernest Hemingway, in the handling of words as an interpretation of life, is not a brilliant and ephemeral novillero, but a matador possessed of solid and even classic virtues." (Contemporary Review in The Saturday Review of Literature) Near Fine in Near Fine dust jacket.



Exceptional first issue of Hemingway's Men Without Women, inscribed by Hemingway

35. Hemingway, Ernest

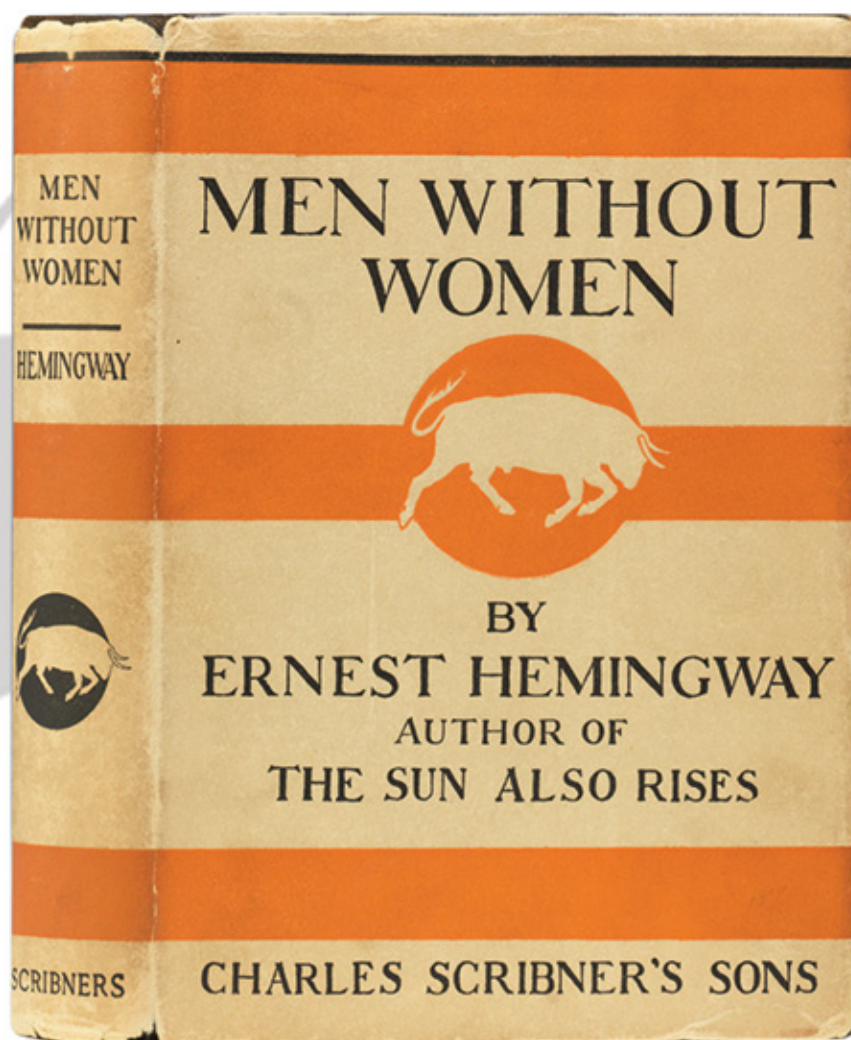
MEN WITHOUT WOMEN

Inscribed First Edition

New York: Charles Scribner's Sons, 1927. First edition. Inscribed "To Richard W. Day with all best wishes Ernest Hemingway." Believed to be signed for the Hollywood art director, nominated for the academy award in art direction a whopping twenty times, winner of seven. Day worked on "The Grapes of Wrath," "A Streetcar Named Desire," "On the Waterfront," "Miracle on 34th Street" and countless others. Hemingway's work was being produced for the screen mostly in the 40s and 50s, which coincided with the height of Day's career.

First issue, printed on heavy stock (overall weight of 15.8 ounces), in first-issue dust jacket, with plain orange bands across the front, and two errors on the front inner flap. Octavo, original black cloth, gold paper labels, original dust jacket. Housed in a custom clamshell box. Book Very Good, with a bit of wear to cloth and labels and mild toning to spine. Dust jacket Very Good+, with small chips and light rubbing to extremities and slight toning to spine. Bookseller ticket. A desirable inscribed copy.

Among the stories included in this early collection are "The Killers," "Ten Indians," "Today is Friday" and "Hills Like White Elephants." Hanneman A7a. Cohn, 29-30. Very Good in Very Good+ dust jacket.



To Richard W. Day
with all best wishes
Ernest Hemingway

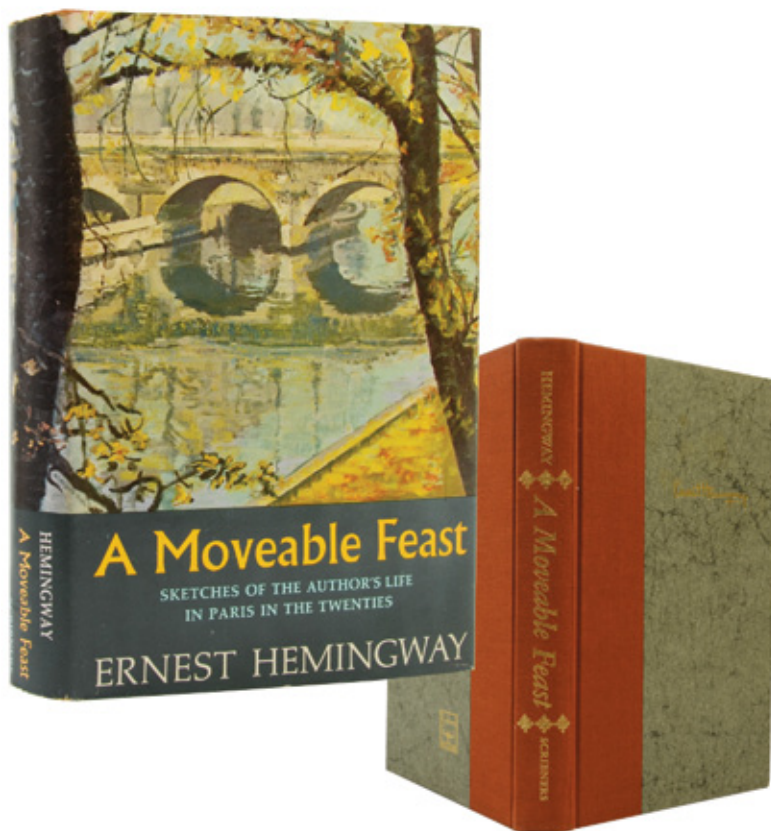
"[I]t stays with you, for Paris is a moveable feast."

36. Hemingway, Ernest

A MOVEABLE FEAST

New York: Charles Scribner's Sons, 1964. First edition. A Fine copy of the book with the top edge of the page block and dust jacket with light foxing, otherwise clean, bright and unread. Dust jacket without chips or tears, and becoming scarce in this condition.

Hemingway's 1964 memoir, published a few years after his death in 1961. A Moveable Feast was based on his personal papers and edited by his wife. The title of the book was actually taken from a (remembered) Hemingway quote, delivered to one of his good friends: "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast." The book follows Hemingway's years in 1920s Paris as a writer along with his numerous encounters with many famous members of the Lost Generation, from F. Scott Fitzgerald to John Dos Passos. "Though this may seem at first blush a fragmentary book, it is not so. It should be read as a novel, belongs among the author's better works and is, as 'mere writing,' vintage Hemingway." (Contemporary New York Times Review) Fine in Fine dust jacket.



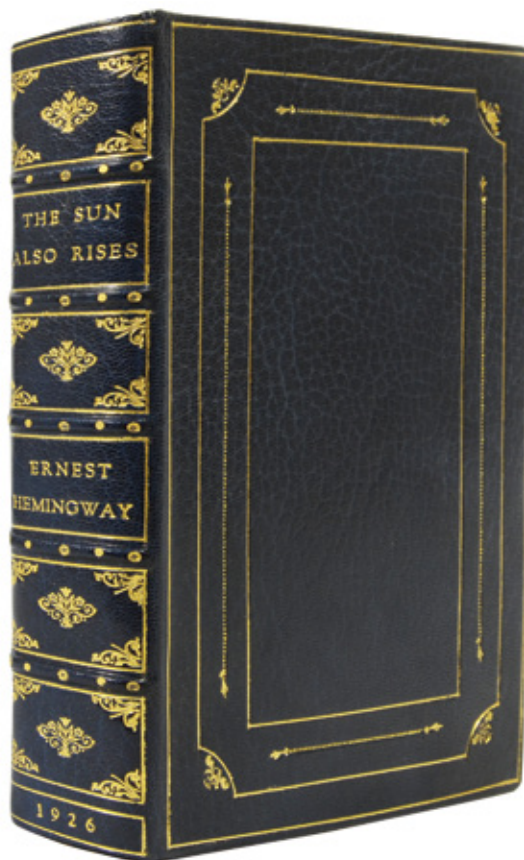
"[Hemingway] writes as if he had never read anybody's writing, as if he had fashioned the art of writing himself."

37. Hemingway, Ernest

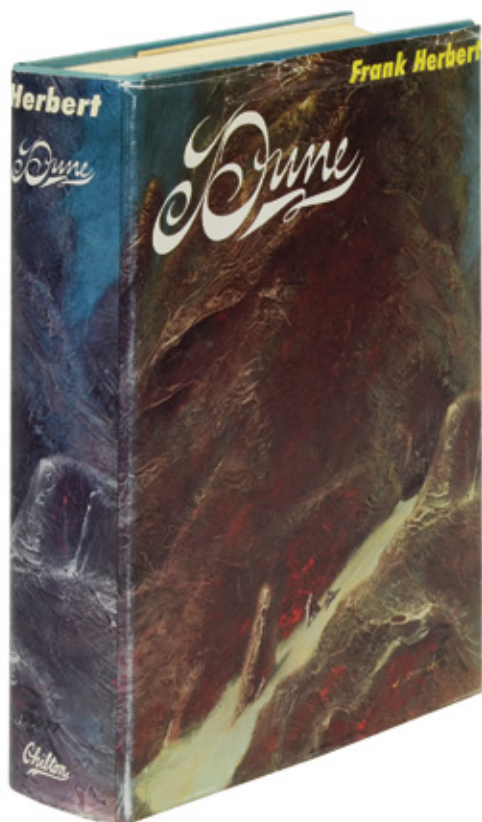
THE SUN ALSO RISES

New York: Charles Scribner's Sons, 1926. First edition, first printing with misprint "stopppp" on page 181. A finely bound copy in full blue morocco with gilt spine, stamping to boards and top edge; marbled end papers. Binding in excellent condition, internal contents Very Good with the occasional smudge or small stain.

Hemingway's classic novel -- a Roman a clef about a group of American and British expats in Spain, centered around the characters of Jake Barnes and Lady Brett Ashley. It was based on Hemingway's own experiences in Spain in the 1920s, visiting there with his wife and friends and watching bullfighting. It is without question one of the great American novels -- perhaps the most important to depict The Lost Generation. The novel was an immense success -- college students began to emulate the dress and manner of the characters and Hemingway was made a household name. Interestingly enough, the first printing of the novel was only around 5000 copies, but this, and a second printing of a few thousand copies, quickly sold out. "[Hemingway] writes as if he had never read anybody's writing, as if he had fashioned the art of writing himself." (Contemporary review in "The Atlantic")



"Dune" stands among the greatest works of science fiction ever penned.



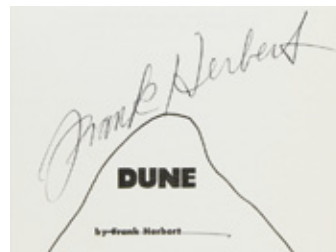
38. *Herbert, Frank*

DUNE

Signed First Edition

Philadelphia and New York: Chilton Books, 1965. First edition. A lovely copy of this science fiction high-spot, signed by the author on the title page. Book Near Fine with a touch of soiling and discoloration at the extremities and with a previous owner's bookplate on the front paste-down, otherwise sharp, square and unread. In a Near Fine dust jacket with creasing at the top of the front panel and the spine a touch faded.

Winner of the Hugo Award and the first Nebula Award for Best Novel, "Dune" stands among the greatest works of science fiction ever penned. "A portrayal of an alien society more complete and deeply detailed than any other author in the field has managed ... a story absorbing equally for its action and philosophical vistas ... An astonishing science fiction phenomenon." (The Washington Post, Editorial Review for the 40th Anniversary Edition). Near Fine in Near Fine dust jacket.



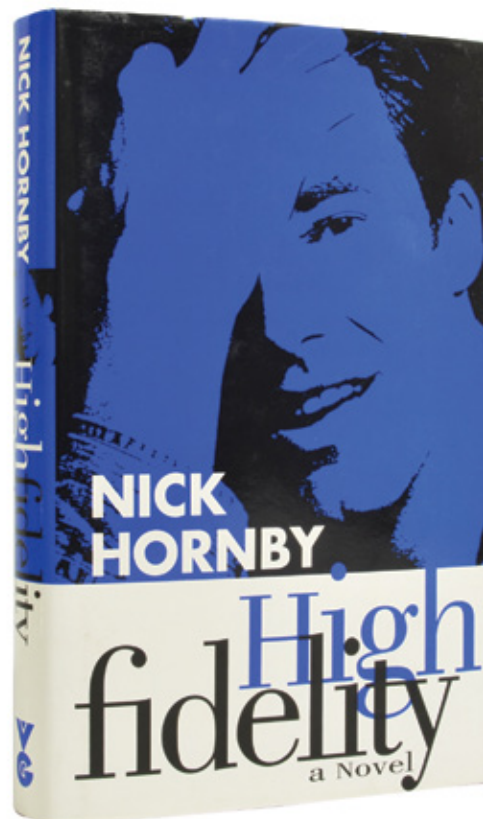
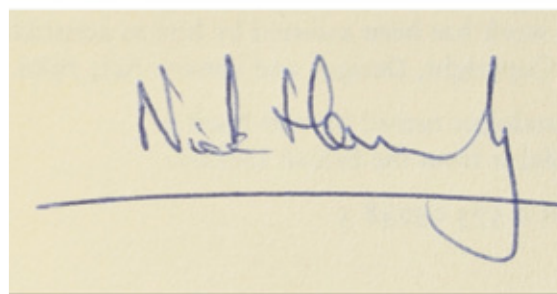
The author's second book and the basis for the John Cusack film.

39. *Hornby, Nick*

HIGH FIDELITY

Signed First Edition

London: Victor Gollancz, 1995. First edition. A pristine copy of the book, in like dust jacket. Signed by the author directly on the title page. The author's second book and the first adapted to the big screen, starring: John Cusack, Jack Black, Catherine Zeta-Jones, Tim Robbins, and many others. The film is also noteworthy for having one of the best soundtracks of any film from the 2000s. Fine in Fine dust jacket.



Hurston's passionate work based on a fanciful retelling of the Moses story.

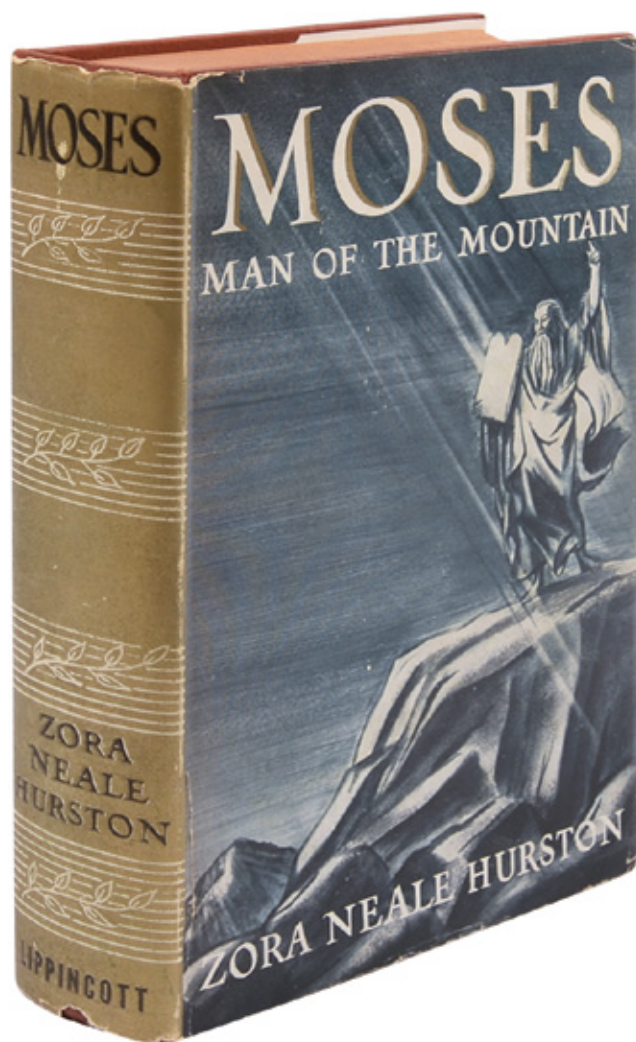
A best-seller partially responsible for starting the "bohemian" genre of literature.

40. Hurston, Zora Neale

MOSES MAN OF THE MOUNTAIN

Philadelphia: J. B. Lippincott Co., 1939. First edition. A clean, sharp copy of the book with tape ghosts on the end papers and a previous owner's bookplate on the front paste-down, otherwise clean and likely unread. In a Near Fine dust jacket with minor wear at the spine ends and one short crack near the spine fold that has been professionally closed on the verso with archival tissue. In all, a copy that is decidedly above average.

Hurston's fanciful retelling of the Moses story drawn from and blending the old testament with black folklore and song. The resulting novel is a passionate, powerful work written from a unique perspective. Near Fine in Near Fine dust jacket.

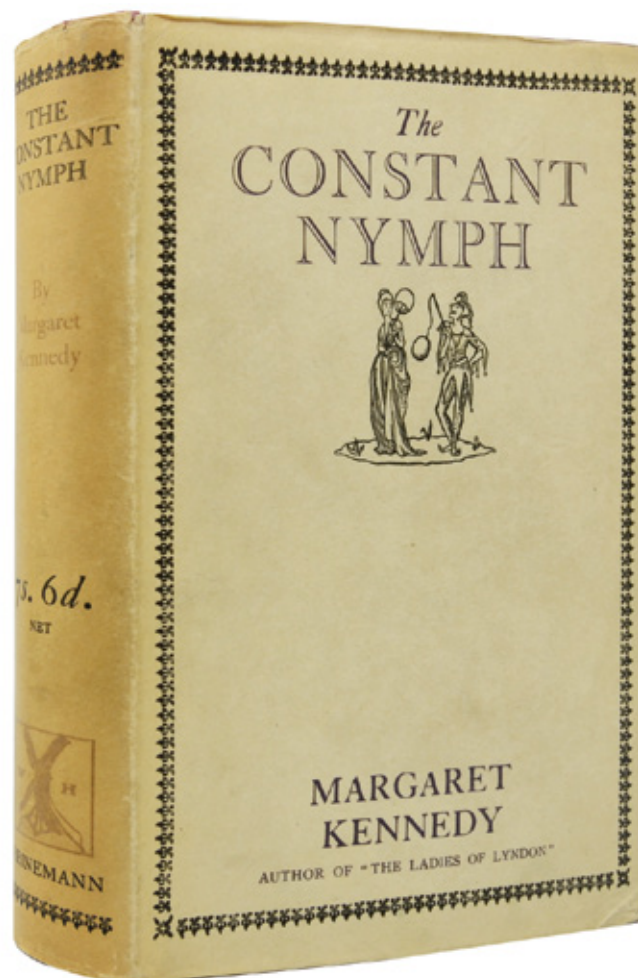


41. Kennedy, Margaret

THE CONSTANT NYMPH

London: William Heinemann Ltd., 1924. First edition. A Fine copy of the book, bright and sharp, in a Near Fine dust jacket. Jacket toned on the spine and at the top-edge of the rear flap, otherwise an excellent, complete example. Both book and jacket are second issue, as usual.

Margaret Kennedy's novel is set in Tyrol, where it follows the fourteen year old daughter of a famous composer who falls for one of her father's friends. On its release, the book became extremely popular – selling over a million copies in its first five years – though it was controversial due to its relatively frank treatment of sex. Focusing on an artistic family, the book is thought to have originated the "bohemian" genre of literature. It was made into a well-received play and three films, including a 1943 movie for which Joan Fontaine received an Academy Award nomination. "[T]here are literary virtues in The Constant Nymph which, to my mind, remove it entirely from the ranks of ephemeral best-sellerdom." (Contemporary review in The Saturday Review of Literature) Fine in Near Fine dust jacket.



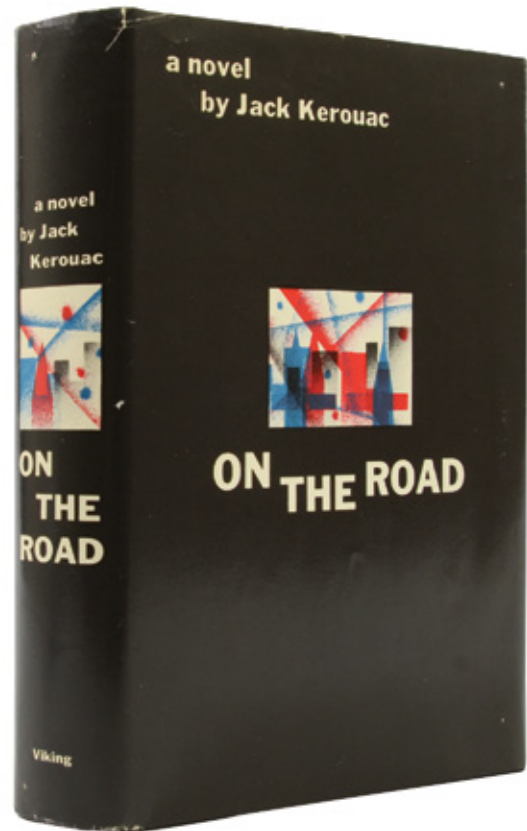
"The only people for me are the mad ones..."

42. Kerouac, Jack

ON THE ROAD

New York: The Viking Press, 1957. First edition. A Fine copy of the book; original black cloth with white lettering on the spine and front board; red topstain. Book is clean and unread. In a just about Fine example of the fragile dust jacket which has a few pinpoint holes, two short closed tears at the spine ends and a light crease on the rear flap, but is otherwise fresh and bright. Housed in a black cloth slipcase.

"It changed my life like it changed everyone else's," Bob Dylan said of "On The Road." Jack Kerouac's classic Roman A Clef, published in 1957, was the defining work of the beat generation. It follows the travels of Sal Paradise, a stand in for Kerouac himself, and is based on a series of journeys Kerouac took from 1947 to 1950. The work was typed up on a continuous "scroll" of sheets that Kerouac had taped together. "On The Road" appears on both Modern Library's list of the 100 best novels of the century and on Time Magazine list of the 100 best English language novels from 1923-2005. "[I]ts publication is a historic occasion... the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as 'beat,' and whose principal avatar he is." (Contemporary New York Times review) Fine in about Fine dust jacket.



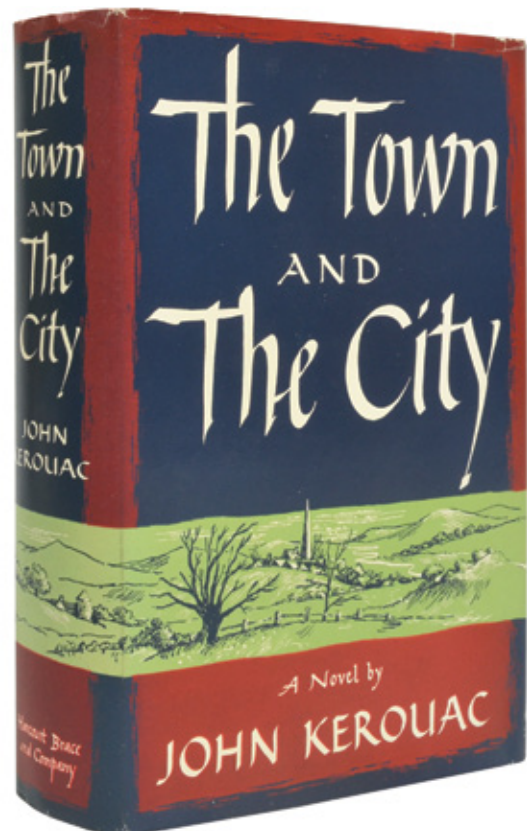
Kerouac's first novel, "a rough diamond of a book."

43. Kerouac, John [Jack]

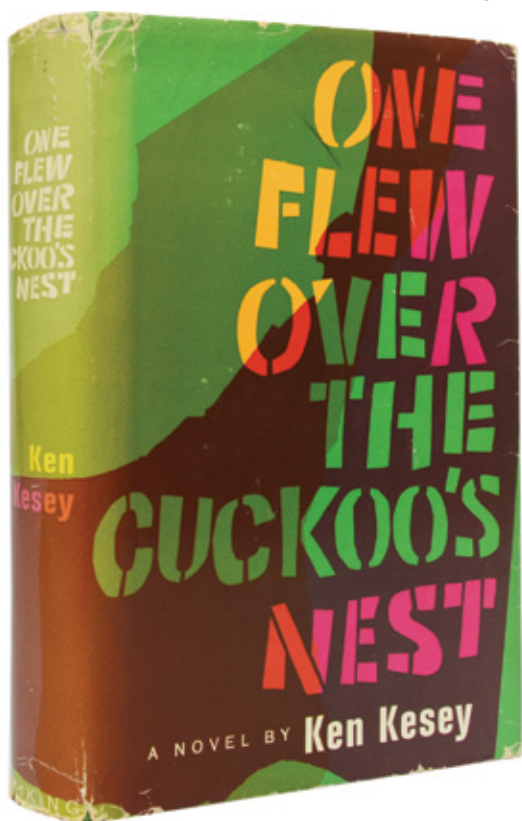
THE TOWN AND THE CITY

New York: Harcourt, Brace and Company, 1950. First edition. A Fine, bright copy of the book with just a few spots on the top-stain, otherwise pristine. In a Fine dust jacket with only the most trivial wear at the extremities and slight browning at the top of the flaps. A book that is rarely found in such lovely shape.

This work was heavily influenced by the writing of Tom Wolfe and intensely edited. The following year Kerouac would write his second novel, "On the Road," marking a dramatic shift in writing style to the quintessential voice of "Beat" literature. An interesting first novel from one of the most important and influential writers to come out of the mid-twentieth century. "In this big, rambling first novel, John Kerouac tells of a Massachusetts family that is gradually dissolved by the recent war, the forces of modern life and the passage of time... a rough diamond of a book." (Contemporary New York Times Review) Fine in Fine dust jacket.



"Man, when you lose your laugh you lose your footing."



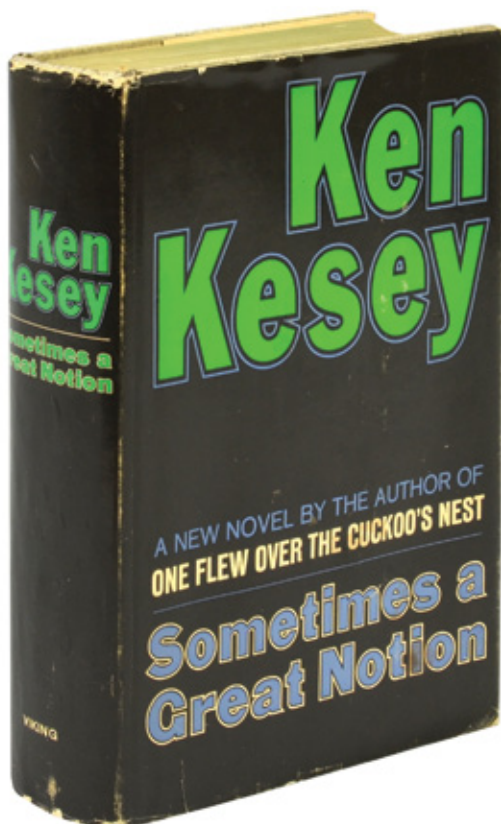
44. Kesey, Ken

ONE FLEW OVER THE CUCKOO'S NEST

New York: The Viking Press, 1962. First edition. A Near Fine copy of the book with a small dampstain on the front board. In a Very Good dust jacket that is faded on the spine (as usual) and with several small chips and tears at the spine ends and corners. Small pieces of tape removed from the verso of the jacket. With all first issue points in the book and on the dust jacket ("fool Red Cross woman" p 9; Kerouac blurb on the front flap, etc.)

Kesey's masterpiece, a cornerstone of modern fiction and an enduring study of the institutional process and the human mind. Basis for the 1975 film, directed by Milos Forman, starring Jack Nicholson, and winner of all five major Academy Awards, including Best Picture, Best Director, and Best Screenplay. Near Fine in Very Good dust jacket.

"A tremendous achievement... the book by turns gasps, pants, whoops, and shrieks."

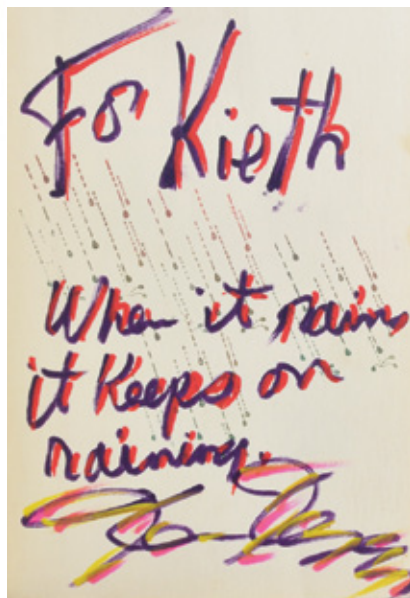


45. Kesey, Ken

SOMETIMES A GREAT NOTION

Inscribed First Edition

New York: Viking, 1964. First edition. A true first printing of both the book and dust jacket. With the author's colorful inscription over stamped raindrops on the front end paper: "For Kieth [sic] When it rains, it keeps on raining. Ken Kesey." Book Near Fine with the top-stain a bit faded otherwise clean and bright. Price-clipped dust jacket also Near Fine with a few short tears and minor wear at the extremities.



A very ambitious literary project by Kesey with a constantly shifting first-person narrator. His second novel after "One Flew Over the Cuckoo's Nest." "A tremendous achievement... Set against the damp and brutal background of an Oregon logging community, the book by turns gasps, pants, whoops, and shrieks... you cannot help but admire Kesey's vigor, his profligate command of the language. And you have to stand back in awe of the man's ability to create character." (contemporary review in "The Cleveland Plain Dealer") Near Fine in Near Fine dust jacket.

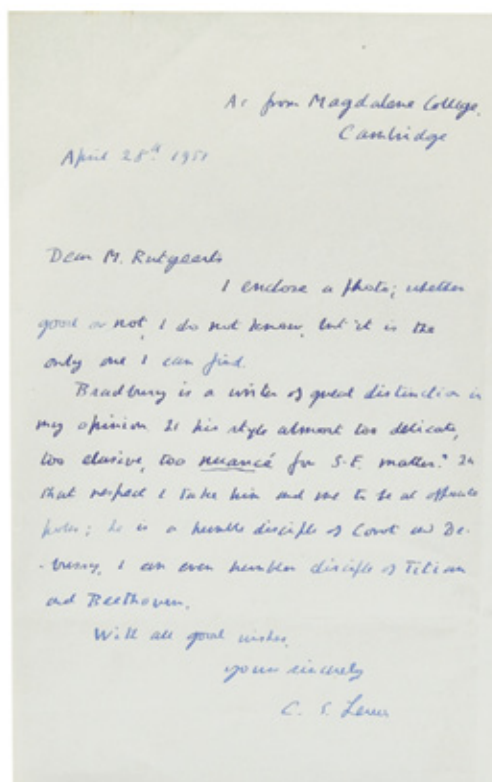
A fantastic association between C.S. Lewis and Ray Bradbury.

46. Lewis, C. S.

**AUTOGRAPH LETTER SIGNED BY C. S. LEWIS
FROM 1951, DISCUSSING THE AUTHOR'S
REACTION TO YOUNG AUTHOR RAY
BRADBURY**

1 page, 4.5 x 7 inches, Near Fine condition, lacking the original mailing envelope, with a faint crease.

The letter is dated April 28, 1951, Magdalene College in Cambridge, and reads: "Dear M. Rutyearts / I enclose a photo; whether good or not I do not know, but it is the only one I can find. / Bradbury is a writer of great distinction in my opinion. Is his style almost too delicate, too elusive, too "nuancé" for S.F. matter? In that respect I take him and me to be at opposite poles; he is a humbled disciple of Corot and Debussy, I an even humbler disciple of Titian and Beethoven. / With all good wishes / Yours sincerely / C. S. Lewis."



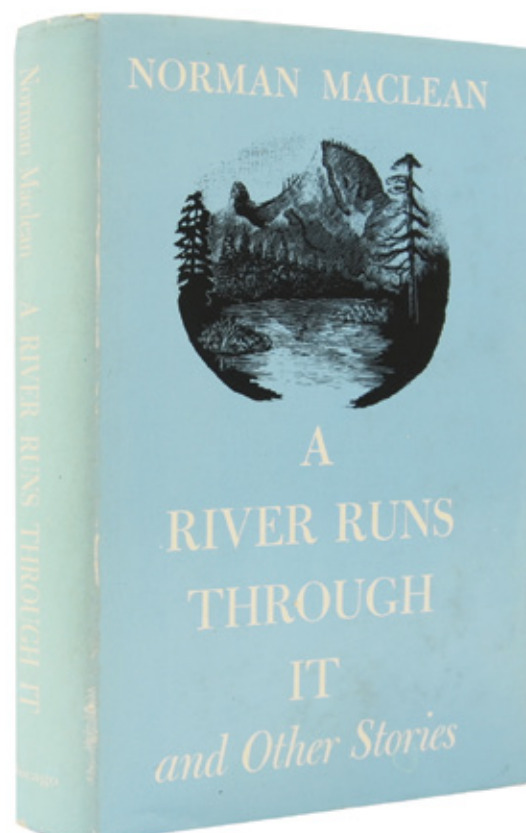
"There are passages here of physical rapture in the presence of unsullied primitive America..."

47. Maclean, Norman

A RIVER RUNS THROUGH IT AND OTHER STORIES

Chicago: The University of Chicago Press, 1976. First edition. A Fine copy of the book, with a gift inscription on the endpaper, otherwise sharp and fresh. In a very attractive, Near Fine dust jacket that is lightly faded on the spine and gently rubbed, but without any chips or tears.

Norman Maclean's 1976 semi-autobiographical short story collection, including the titular piece along with "Logging and Pimping and 'Your pal, Jim'" and "USFS 1919: The Ranger, the Cook, and a Hole in the Sky." In 1977 the Pulitzer Prize committee suggested "A River Runs Through It" be awarded the prize for fiction, but they were overruled and no prize was awarded. The book was adapted into a 1992 Robert Redford film, starring Craig Scheffer and Brad Pitt and would receive three Academy Award nominations. Critic Alfred Kazin praised the book in a review for the Chicago Tribune: "There are passages here of physical rapture in the presence of unsullied primitive America that are as beautiful as anything in Thoreau and Hemingway." Fine in Near Fine dust jacket.



True first issue copy of Marquez's most famous work of magical realism.

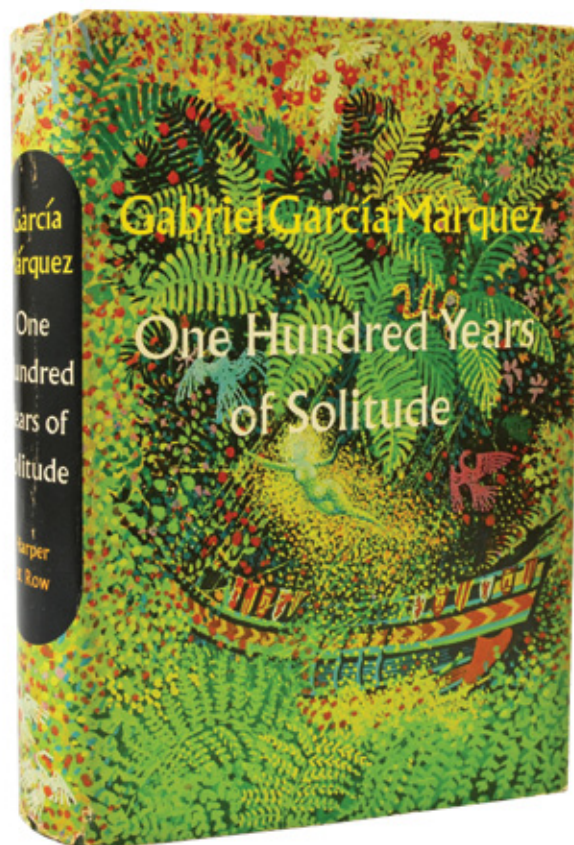
48. Marquez, Gabriel Garcia

ONE HUNDRED YEARS OF SOLITUDE

New York: Harper & Row, 1970. First edition. First printing in first issue dust jacket with an exclamation point on the front flap. A clean, nearly Fine example of the book with "First Edition" stated on the copyright page and no number line on the final page. In a Very Good + dust jacket with light chipping and creasing at the spine ends. In all a very presentable copy of Marquez's most famous work.

"In this, in the present American scene in prose, he is the great master innovator." (Allen Ginsberg) One of the seminal Beat Generation works by its most famous author, "The Dharma Bums" chronicles events in Kerouac's life in the mid 1950s, as he embraces Buddhism and wanders around with his friends, chatting, carousing, and hiking. Set predominantly in California and Washington. Kerouac also includes a description of the Six Gallery poetry reading of 1955, thought to be the first public demonstration of the Beat Movement, where Allan Ginsberg read from "Howl."

"In his often brilliant descriptions of nature one is aware of exhilarating power and originality..." (Contemporary New York Times Review). Fine in Near Fine dust jacket.



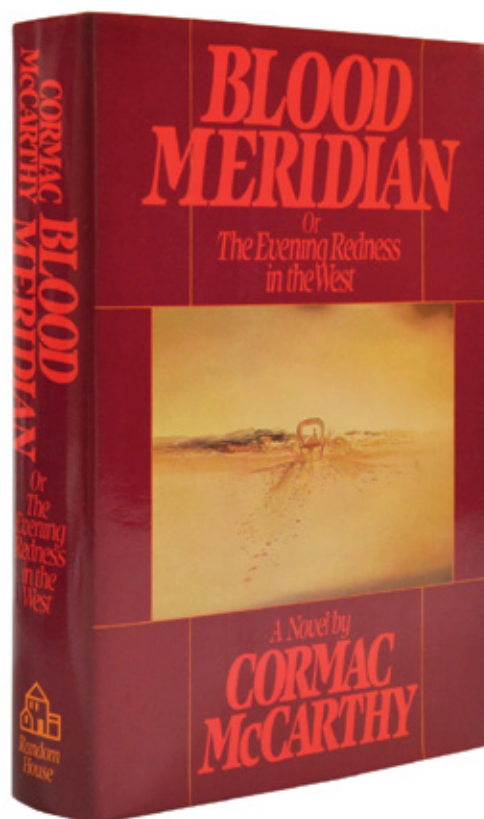
McCarthy's masterful meditation on brutality, death, and the American West.

49. McCarthy, Cormac

BLOOD MERIDIAN

New York: Random House, 1985. First edition. McCarthy's masterwork, front-runner for best American novel from the 1980s. A Fine, unread copy in a Fine dust jacket with one short, quarter-inch closed tear on the rear panel, otherwise bright and crisp.

McCarthy's masterful meditation on brutality, death, and the American West. Set in the mid 19th century, "Blood Meridian" follows the adventures of "The Kid," who joins the violent Glanton Gang, and his relationship with the imposing and demonic figure of Judge Holden. Published in 1985, the novel was McCarthy's fifth book – but the first to take place in the American Southwest. Writer David Foster Wallace called it "[p]robably the most horrifying book of this century, at least [in] fiction" and critic Harold Bloom referred to "Blood Meridian" as "the greatest single book since Faulkner's *As I Lay Dying*." It appears on Time Magazine's list of the 100 greatest English novels from 1923-2005. "Any page of his work reveals his originality, a passionate voice given equally to ugliness and lyricism." (Contemporary New York Times Review) Fine in Fine dust jacket.

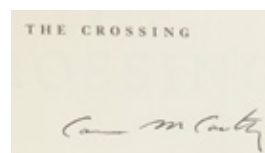
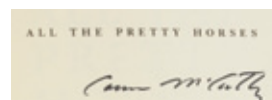


50. *McCarthy, Cormac*

THE BORDER TRILOGY, INCLUDING: ALL THE PRETTY HORSES; THE CROSSING; AND CITIES OF THE PLAIN.

Signed First Editions

New York: Alfred A. Knopf, 1992, 1994, 1998. First editions. A Fine set of McCarthy's famed "Border Trilogy." Books one and two signed by the author on the half-titles (trade editions) and book three signed on the publisher's limitation page. All three books in Fine condition with Fine dust jackets. Firm, early signatures on the trade editions. Considered a trilogy, although written and published over a span of six years. Detailing the rough, cowboy lifestyle of protagonists living near the US-Mexico border. Winner of the "National Book Award" and the basis for multiple film adaptations, McCarthy at his best. "[McCarthy] is the great pessimist of American literature, using his dervish sentences to illuminate a world in which almost everything (including punctuation) has already come to dust." (The Guardian). Fine in Fine dust jackets.

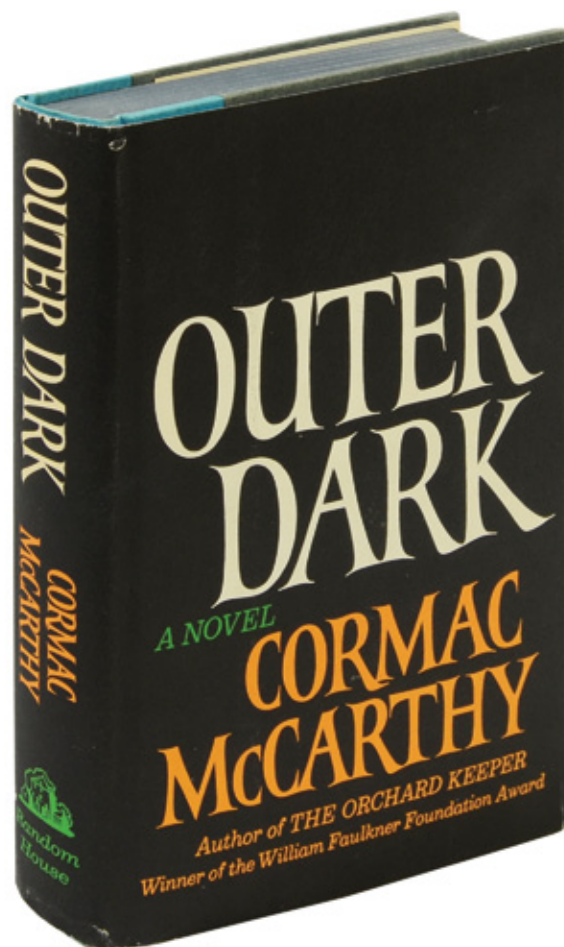


51 *McCarthy, Cormac*

OUTER DARK

New York: Random House, 1968. First edition. A Fine copy of the book in like dust jacket. The book has a small owner's name on the front endpaper, otherwise clean, sharp and unread. In a Fine, price-clipped dust jacket with just a few spots where the black jacket is rubbed at the spine ends. A lovely copy of the book.

Cormac McCarthy's second novel, published in 1968, *Outer Dark* follows the story of a brother and sister who commit incest – and their subsequent wanderings. His first book, "The Orchard Keeper," had won the 1966 William Faulkner Foundation for notable first novel and McCarthy is currently considered by critic Harold Bloom as one of the four greatest American novel writers working today. "There is not a page of this novel which does not depict swift and significant action. Nor does Mr. McCarthy waste a single word on his character's thoughts. With total objectivity he describes what they do and records their speech. Such discipline comes not only from mastery over words but from an understanding wise enough and compassionate enough to dare tell so abysmally dark a story." (Contemporary New York Times review) Fine in Fine dust jacket. (#1214)

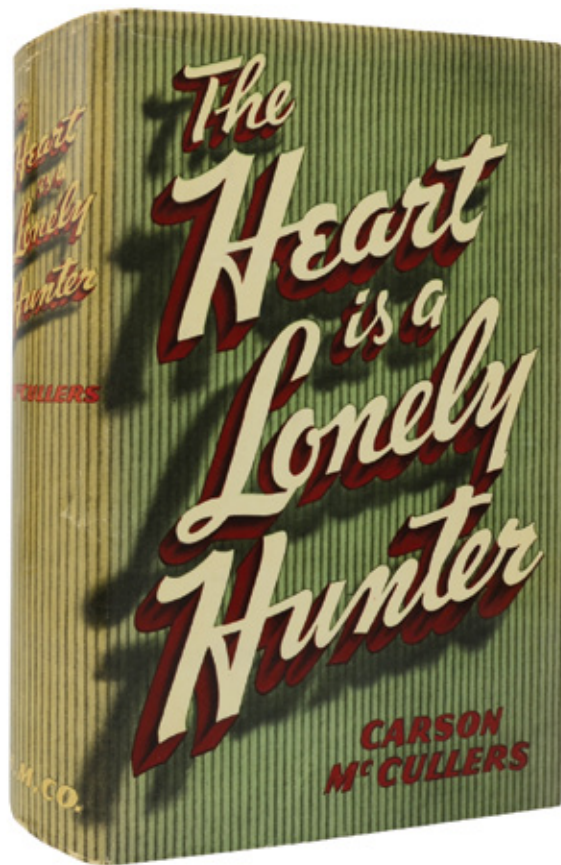


52. McCullers, Carson

THE HEART IS A LONELY HUNTER

Boston: Houghton Mifflin Co., 1940. First edition. A Fine copy of the book, fresh and clean with a small bookseller's ticket on the rear end paper (Marian Hunter, Beverly Hills). In a Near Fine dust jacket with a toned spine, light wear at the extremities and a small closed tear on the rear panel. Despite the defects, a very sharp copy.

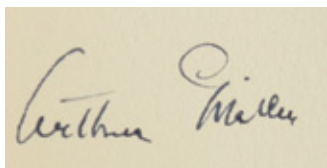
"The Heart Is a Lonely Hunter," Carson McCullers' masterpiece, is the story of a deaf mute in a small Georgia town. Written when she was 23, the novel became a bestseller and was hailed immediately as a classic. It appears on both Modern Library's list of the 100 best English novels of the century and Time Magazine's list of hundred greatest novels from 1923 to 2005 as well. According to writer Richard Wright, "...the most impressive aspect of The Heart Is a Lonely Hunter is the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice of those of her own race. This cannot be accounted for stylistically or politically; it seems to stem from an attitude toward life." The novel was adapted into a 1968 film featuring Alan Arkin, for which he was nominated for an Academy Award. "This is an extraordinary novel to have been written by a young woman; but the more important fact is that it is an extraordinary novel in its own right, considerations of authorship apart." (Saturday Review of Literature) Fine in Near Fine dust jacket. (#1223)



53. Miller, Arthur

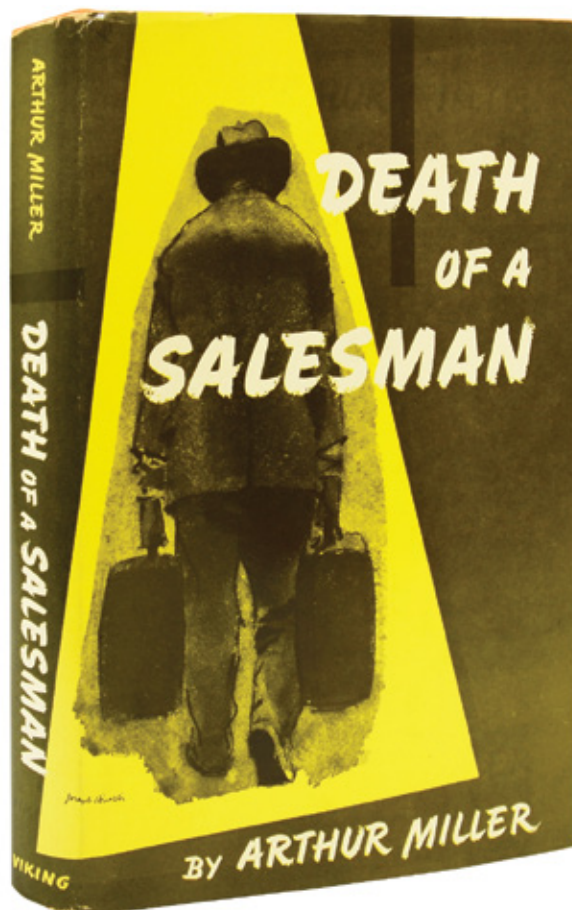
DEATH OF A SALESMAN

Signed First Edition



New York: The Viking Press, 1949. First edition. Signed by the author on the first blank. Book Fine with a short price code stamped on the final blank, otherwise untouched. In a Fine dust jacket with bright, vibrant colors, including the spine fonts and only the most niggling wear at the crown. A book that is becoming extremely difficult to locate in Fine condition.

Arthur Miller's 1949 play – one of the towering classics of the American stage. "Death of a Salesman" follows the trials of Willy Loman, the quintessential American tragic hero. The original production was directed by Elia Kazan, starred Lee J. Cobb, and ran for 742 performances. The role of Loman has also been played by such luminaries as George C. Scott, Brian Dennehy, and Philip Seymour Hoffman. The play would win a Tony Award, the Pulitzer Prize, and the New York Drama Circle Critics' Award, becoming the first play to win all three prizes. It would also be adapted into a 1951 film, directed by Stanley Roberts -- Fredric March would be nominated for an Academy Award for Best Actor. "Arthur Miller has written a superb drama. From every point of view "Death of a Salesman," which was acted at the Morosco last evening, is a rich and memorable drama. It is so simple in style and so inevitable in theme that it scarcely seems like a thing that has been written and acted." (Brooks Atkinson in a Contemporary New York Times review) Fine in Fine dust jacket.



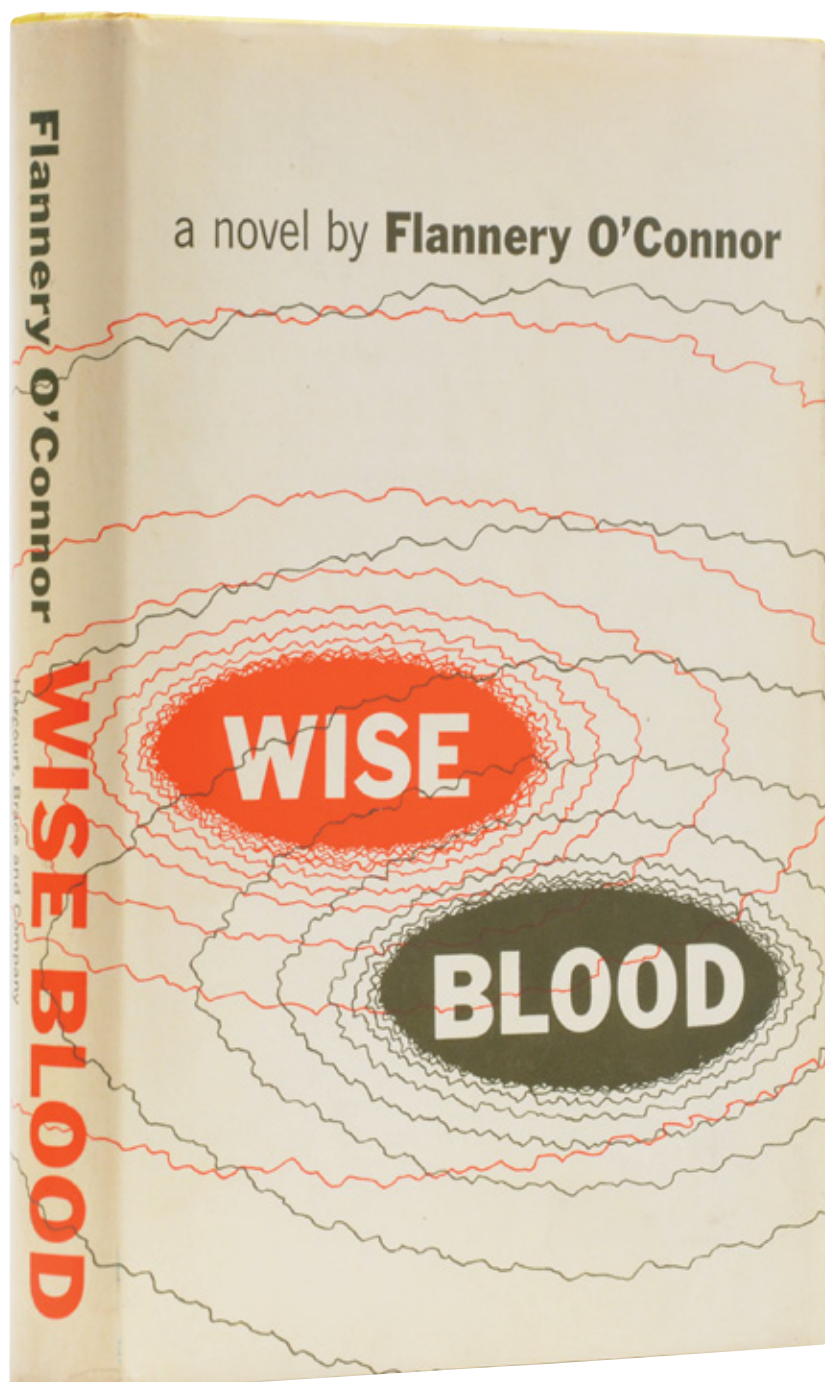
"What we lost when she died is bitter. What we have is astonishing..."

54. O'Connor, Flannery

WISE BLOOD

New York: Harcourt, Brace & Co., 1952. First edition. A Fine copy in a Fine dust jacket, exceptionally difficult to find in this condition. The book with just traces of rubbing to the lower edge of the boards, otherwise clean, unmarked and unread. In a lovely, Fine dust jacket that has a few light bends near the extremities, but no chips or tears and remains easily the best copy on the market for quite some time.

Flannery O'Connor's landmark first novel of which only 3,000 copies were printed. "Wise Blood" follows a veterans' crisis of faith as he returns to the South after World War II. "Wise Blood" is an excellent expression of O'Connor's comic, Southern Gothic style, which has been called "strange, brilliant, original" (New York Review of Books). It appears in The Guardian's list of the top 100 novels of all time, and was later adapted into a 1962 film by John Huston that Vincent Canby called "one of his most stunning." O'Connor, of course, is also famous for her shorter works as well -- her "Complete Stories" won The National Book Award, posthumously, in 1972. "What we lost when she died is bitter. What we have is astonishing..." (Newsweek) Fine in Fine dust jacket.

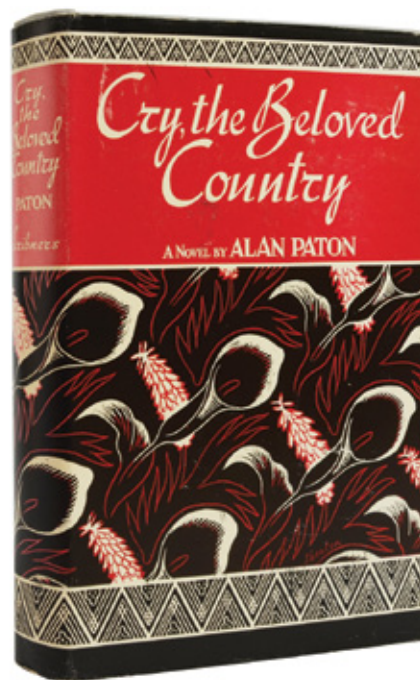


55. Paton, Alan

CRY, THE BELOVED COUNTRY*Review copy*

New York: Charles Scribner's Sons, 1948. First edition. A Fine copy of Paton's famous first novel. Review slip from the publisher laid in. Book Fine, bright and unread. In a Fine example of the fragile dust jacket with the spine just slightly faded. Nonetheless, a lovely copy and scarce in this condition.

"Cry, the Beloved Country" follows the story of Stephen Kumalo, a black priest who goes to Johannesburg to help his sister -- and find his brother. The book is a critique of South African society, released just a year before Apartheid was instituted. It was adapted into two films, including one in 1995 that would star James Earl Jones and Richard Harris. "Cry, the Beloved Country" was enormously successful -- it would become a worldwide bestseller with upwards of 15 million copies in over twenty languages. It was also a selection of Oprah's Book Club. "The finest novel I have ever read about the tragic plight of black-skinned people in a white man's world is 'Cry, the Beloved Country' by Alan Paton." (Contemporary New York Times review) Fine in Fine dust jacket.

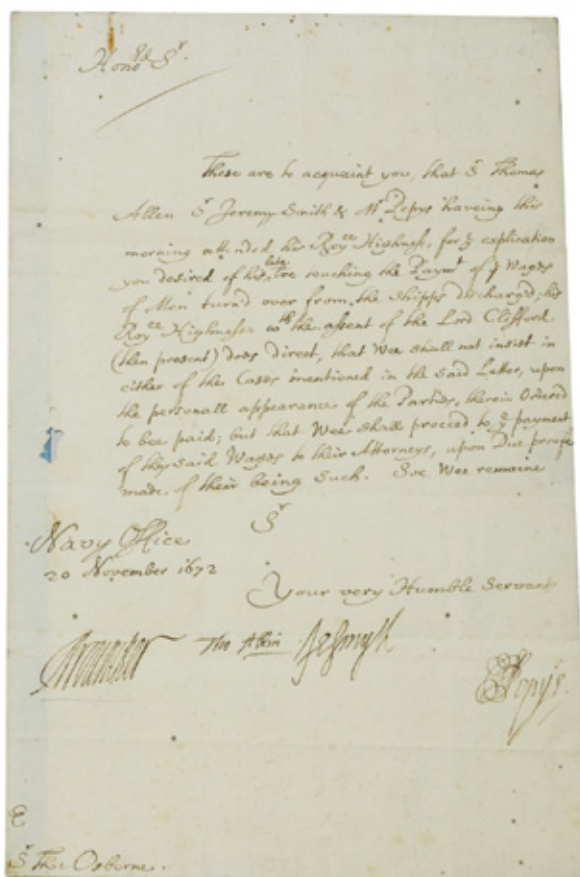


56. Pepys, Samuel

NAVY OFFICE LETTER, SIGNED BY PEPYS AND OTHERS, TO SIR THOMAS OSBORNE, TREASURER OF THE ROYAL NAVY, DISCUSSING PAYMENT OF DISCHARGED SAILORS.

[London]: Navy Office, 20 Nov. [1672]. Folio, folded once to form a bifolium (299 x 190 mm), one page, address panel on verso (noted as delivered "past one att clock half an houor in the afternoon"), written in a secretarial hand, signed in holograph by Sir Thomas Allin, Sir Jeremiah Smith (or Smyth), Samuel Pepys, and one other. Further docketing in another but early hand: "To fill Mr Maddocks &c: how the Duke has explained this since I rec[eive]d the letter". Wormhole through both pages, not touching letters but affecting remains of wax seal. Some trivial spots and rust-marks, overall very good.

This letter dates from the end of the first summer campaign in the Third Anglo-Dutch War when the fleet had to be paid off. The document informs Osborne that Pepys and the other members of the Navy Board had attended a meeting with Charles II that morning to discuss "the Paym[en]t of the Wages of Men turn'd over from the Shippes discharg'd; his Royall Highnesse wth the assent of the Lord Clifford (then present) does direct, that Wee shall not insist in either of the Cases mentioned in the said Letter, upon the personall appearance of the Parties, therein Ordered to bee paid; but that Wee shall proceed to ye payment of theyr said Wages to their Attorneys, upon Due prooffe made of their being such." The other signatories were Sir Thomas Allin (bap. 1612, d. 1685), comptroller of the navy from 15 April 1671, his services being honoured with a baronetcy on 7 February 1673; and Sir Jeremiah Smith (or Smyth), who succeeded Sir William Penn as comptroller of the victualling accounts in 1669. Lord Clifford, mentioned in the letter, was Charles's lord treasurer. ODNB remarks of Clifford's role at this time: "A story often repeated by historians, that at his suggestion the fleet was kept at sea all winter because the government could not afford to pay it off after the summer campaign, is a political libel. In fact the sailors were paid in full during the autumn, and—due in large part to French subsidies and a trade boom but also to sound management—the government actually concluded the first year of war in financial surplus." This letter forms part of that successful programme of fiscal management.



"It has been truly said that the germs of all ideas can be found in Plato." - PMM

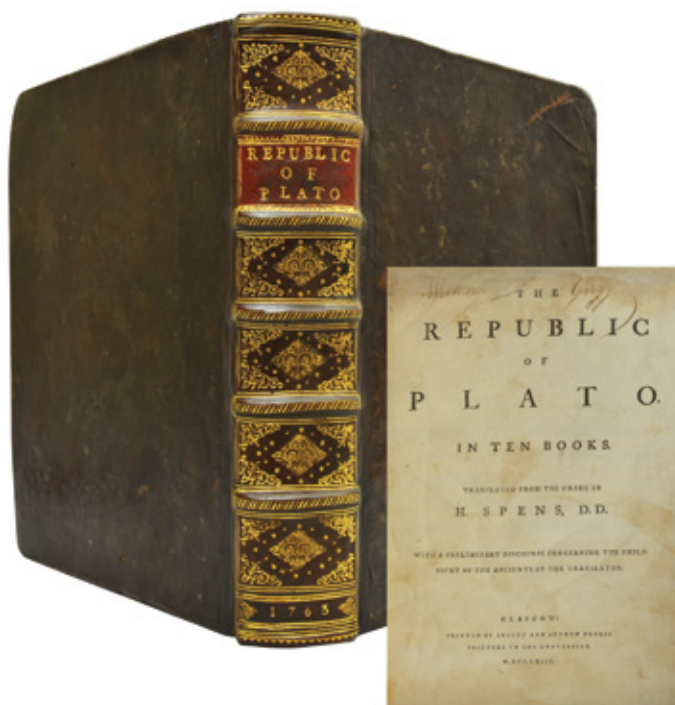
57. Plato

THE REPUBLIC OF PLATO

Glasgow: Robert & Andrew Foulis, 1763. First English language edition. Quarto (205 x 162 mm): [4], xl, 430, [2, ads]; complete. Translated from the Greek by H. Spens and with an introductory essay by him. Full contemporary calf, rebaked to style with newer endpapers. Spine stamped in gilt with red morocco label. Original front flyleaf with old ink notes and an early owner's name on the title page. Repairs to top margin of the title page and front flyleaf. Some dampstaining and toning throughout. Leaf S4 with a small, professionally-closed tear. Leaf DDD2 with the corner torn, no text affected.

First written around 380 BC, a work in which Plato explores questions of justice, goodness and truth, and how to order the ideal government and man within it. One of the most influential and intellectual works of philosophy and political theory ever written. Including his "Allegory of the Caves" as well as "five regimes" of government. The ripples of concepts first discussed in "The Republic" can be followed throughout the course of our political and intellectual development.

"Amidst a great diversity, both of subject and treatment, the dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement. While nowhere is a definite system laid down, it has been truly said that the germs of all ideas can be found in Plato." PMM 27 (for Plato's "Opera," 1484)



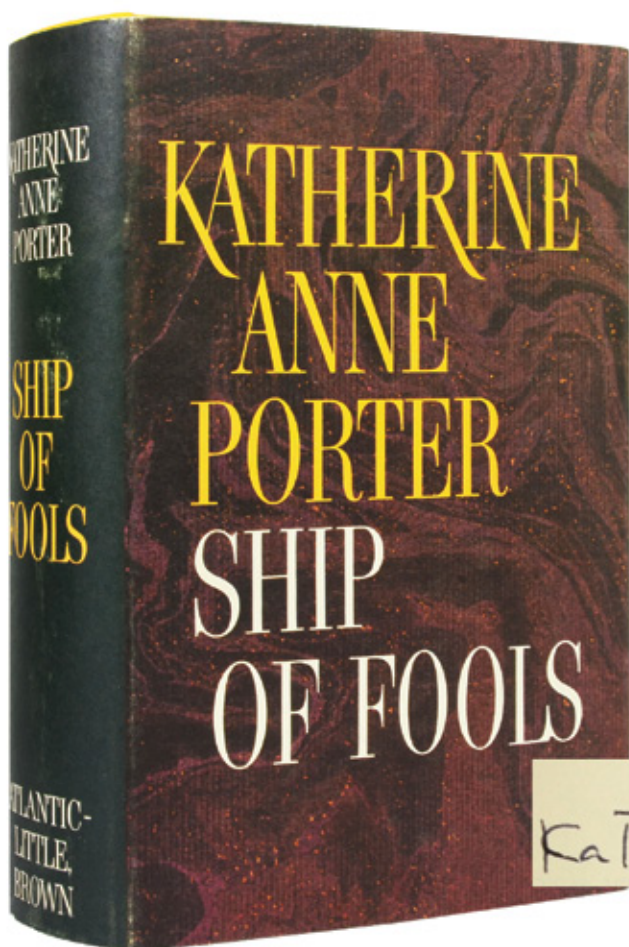
58. Porter, Katherine Anne

SHIP OF FOOLS

Signed First Edition

Boston: Atlantic Monthly Press - Little Brown & Co., 1962. First edition. A copy virtually without wear. Signed by the author on the half-title. Book Fine in bright yellow cloth with red spine stamping. In Fine dust jacket with the slightest hint of rubbing at the top of the spine, otherwise pristine.

Katherine Anne Porter's 1962 allegorical novel, which follows the passengers on an ocean liner returning to Europe right before the rise of Nazism. The novel took over 22 years for Porter to complete, but when it was published it was a huge hit and was the best selling American novel of that year. Ship of Fools was adapted into a well received film in 1965, starring Jose Ferrer, Lee Marvin, and Vivian Leigh – it was the last film she would appear in. "A great work of art." (Contemporary New York Times review) Fine in Fine dust jacket.



Katherine Anne Porter

Rare presentation copy of Rackham's illustrated Grimm, with separate autograph letter.

59. [Rackham, Arthur] *The Brothers Grimm*



THE FAIRY TALES OF THE BROTHERS GRIMM

Presentation Copy with Signed Letter

London: Constable & Co., 1909. First edition. One of approximately thirty copies of the deluxe limited edition that were reserved for presentation. This one signed and dated November 23, 1909. Also included is a signed letter from Rackham, prior to the release of the book, requesting the recipient to lend the publishers an original illustration that he had purchased for inclusion in this work. The vellum covers are generally soiled and it is lacking the silk ties. Internally, the book is in excellent condition and complete with all 40 color illustrations tipped in.



Arthur Rackham was one of the great illustrators of the early 20th century, a period which is referred to as the "golden age" in British book design. Rackham used a unique style, thought to mix European and East Asian influences, that involved both pen and India Ink as well as watercolor. His work was displayed all over Europe – and received awards at International Exhibitions in Milan and Barcelona. Rackham would influence many illustrators, especially those of children's books, who came after him. "Rackham's illustrations to Grimm, Hans Andersen or Poe show him at his most imaginative and observant of human nature... He was - and remains - a soloist in front of an orchestra, a player with the responsibility to interpret and add a personal lustre to great works with variations of infinite subtlety and grace." ["Arthur Rackham: A Life with Illustration," by James Hamilton, Pavilion Books, Ltd., London, 1990]



60. Rawlings, Marjorie Kinnan

THE YEARLING

New York: Charles Scribner's Sons, 1938. First edition. A Fine copy of the book in like dust jacket. The book is pristine. The dust jacket has two small nicks at the flap fold and spine fold and a small department store ticket on the rear flap, otherwise a brilliant example.

Marjorie Kinnan Rawlings' beloved 1938 novel, set in rural Florida. The Yearling follows the story of Jody Baxter, a child who becomes friends with a fawn after his father kills the fawn's mother. The book was the best selling novel the year it was released and would win the Pulitzer Prize. Translated into over twenty languages, The Yearling was also adapted into a 1946 film starring Gregory Peck and Jane Wyman, who would both receive Academy Award nominations for their performances. "The thing about "The Yearling," its great claim to distinction, is that it is able to make so much of simple, homely events." (Contemporary New York Times review) Fine in Fine dust jacket.

The second book in the incredibly successful Harry Potter series.

61. *Rowling, J. K.*

HARRY POTTER AND THE CHAMBER OF SECRETS

Signed First Edition

London: Bloomsbury, 1998. First edition. Full number-line on the copyright page. Signed by the author on the title page with one of her security holograms. A copy that has been gently used, the book has minor wear at the spine ends and corners, and isn't as tight as an unread copy. In a bright, fresh dust jacket. A scarce copy with the security hologram.

The second novel in J.K. Rowling's unbelievably popular Harry Potter series, the book follows Harry Potter and his friends as they investigate a series of attacks on students at Hogwarts, possibly emanating from the Chamber of Secrets. "The Chamber of Secrets" was, of course, an instant bestseller and won Rowling the British Book Awards Children's Book of the Year for the second year in a row. Strangely enough, Rowling requested the manuscript back for revisions after delivering it to the publishers, worried that it might not live up to the success of her first book. The book was also adapted into a film in 2002, directed by Chris Columbus, starring Daniel Radcliffe and Emma Watson. "Hogwarts is a creation of genius." (Contemporary Review from The Times Literary Supplement).

62. *Harry Potter and the Chamber of Secrets Signed Movie Poster*

Warner Bros. Pictures, [2002]. One rolled sheet, approximately 40 x 27 inches. Mirror image on the verso. In Very Good condition with minor wrinkling, but not chipped or torn. "Authentic Memorabilia" hologram sticker on the lower right-hand corner. Signatures include: Daniel Radcliffe (Harry Potter), Emma Watson (Hermione Granger), Rupert Grint (Ron Weasley), Bonnie Wright (Ginny Weasley), Harry Melling (Dudley Dursley), Toby Jones (voice of Dobby the House Elf), Alan Rickman (Severus Snape), Tom Felton (Draco Malfoy), Jason Isaacs (Lucius Malfoy), Robbie Coltrane (Hagrid), James Phelps (Fred Weasley), Maggie Smith (Professor McGonagall) and Oliver Phelps (George Weasley). Also signed by director Christopher Columbus. A few other signatures remain unidentified.

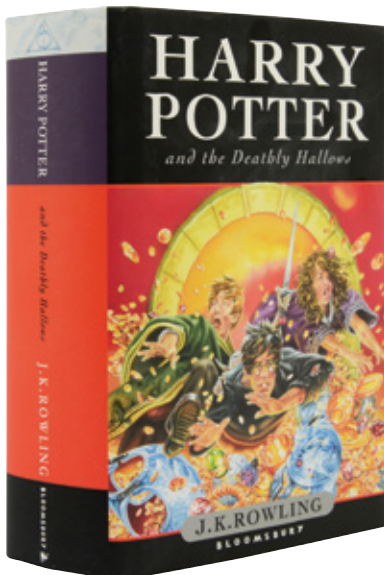
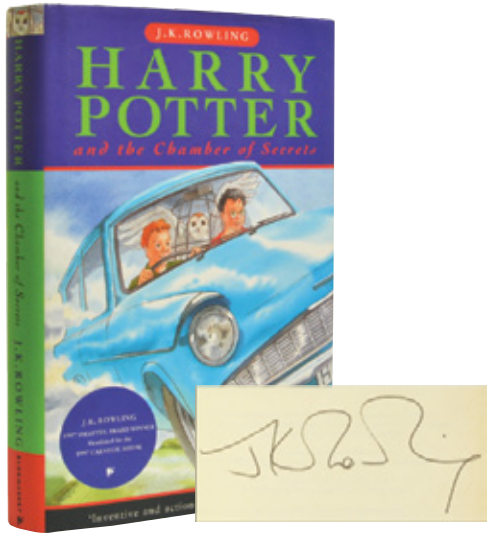
63. *Rowling, J. K.*

HARRY POTTER AND THE DEATHLY HALLOWS

Signed First Edition

London: Bloomsbury, 2007. First edition. The seventh and final book in the Harry Potter series. Book Fine and unread, only opened to be signed. Dust jacket also Fine. Signed twice by the author, once on a Bloomsbury bookplate (affixed to the front paste-down) and once on the free endpaper. Also signed by the actors from the movie: Daniel Radcliffe, Emma Watson, Ralph Fiennes, Rupert Grint, Tom Felton and Oliver Phelps. In order, they played: Harry Potter, Hermoine Granger, Lord Voldemort, Ron Weasley, Draco Malfoy and George Weasley. A spectacular copy.

The final novel of the sensational Harry Potter series, Harry Potter and the Deathly Hallows was published in 2007. It is the fastest selling book in history, with over 15 million copies sold the first day it was put out and over 40 million copies sold to date. The book follows the epic showdown between Harry and his long-time nemesis Lord Voldemort. Rowling has said it is her favorite of the series and the book was adapted into two very popular films starring Daniel Radcliffe and Emma Watson in 2010 and 2011. Named one of the New York Times 100 notable books in the year it was released, Harry Potter and the Deathly Hallows also won the American Library Association award for "Best Book for Young Adults." "We have been a long way together, and neither Rowling nor Harry let us down in the end". (Contemporary review in The Times) Fine in Fine dust jacket.



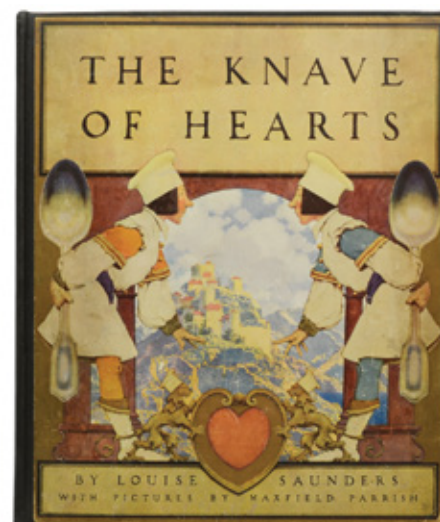
The final book illustrated by Maxfield Parrish and the most brilliant.

64. Saunders, Louise (Maxfield Parrish, Illustrator)

THE KNAVE OF HEARTS

New York: Charles Scribner's Sons, 1925. First edition. A clean, Near Fine copy of the book. Original black cloth with mounted cover illustration and pictorial endpapers. Internal contents generally in excellent condition. Cover illustration lightly rubbed and a previous owner's name on the verso of the free endpaper. Complete with the full complement of illustrations by Maxfield Parrish, his last and most brilliant book illustration project. Parrish worked for three years on the illustrations for the book, creating an

elaborate model of the castle to use for his inspiration. In agreeing to work on the project, Parrish wrote: "You must understand all this layout to be in gorgeous color. The landscapes back of the figures in the cover lining - a very beautiful affair illuminated by a golden late afternoon sun: castles, waterfall, rocks and mountains." (Letter from Oct. 24, 1920 to H. Chapin of Scribner's) Near Fine.



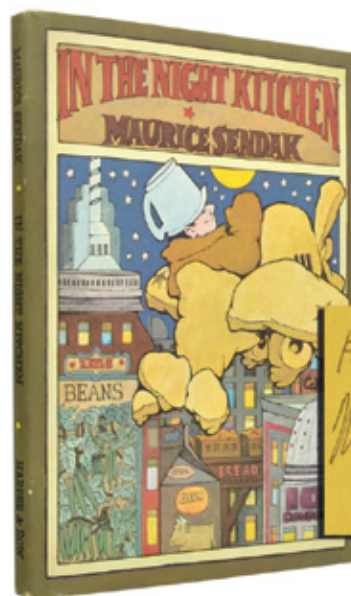
65. Sendak, Maurice

IN THE NIGHT KITCHEN

Inscribed First Edition

New York: Harper & Row, Publishers, 1970. First edition. Original publisher's linen boards with pictorial cover label. An unread, Fine copy of the book. Original dust jacket with price of \$4.95 intact and no Caldecott Medal sticker affixed to the jacket. Jacket also in Fine condition with only the most trivial wear at the spine ends and corners. Inscribed by the author on the front end paper: "For Rachel, hello! Maurice Sendak | Dec. '70." A nice, early inscription; we could find no other copies currently on the market dated in the year of publication.

Laid into this copy is the publisher's promotional brochure announcing Sendak's receipt of the Hans Christian Andersen Illustrator's Award and listing his other works currently available for purchase. "Called 'the Picasso of children's books' by Time magazine... The New York Times described Mr. Sendak as 'a fantasist in the great tradition of Sir John Tenniel and Edward Lear.'" (Publisher's promotional brochure). Hanrahan A75. Fine in Fine dust jacket.



*For Rachel - hello!
Maurice Sendak
Dec. '70*

66. Shakespeare, William

THE WORKS OF WILLIAM SHAKESPEARE

London and New York: Frederick Warne and Co., 1893. A lovely set of Shakespeare's works bound in twelve small volumes. Each volume with a white cloth, gilt-decorated spine over blue cloth boards. Each book wonderfully preserved in the publisher's original cloth folding box. A just about Fine set, the cloth box Near Fine and unrestored.

"Shakespeare holds, by general acclamation, the foremost place in the world's literature, and his overwhelming greatness renders it difficult to criticise or even to praise him." (Long, "English Literature") Goethe expressed a common literary sentiment in stating: "I do not remember that any book or person or event in my life ever made so great an impression upon me as the plays of Shakespeare."

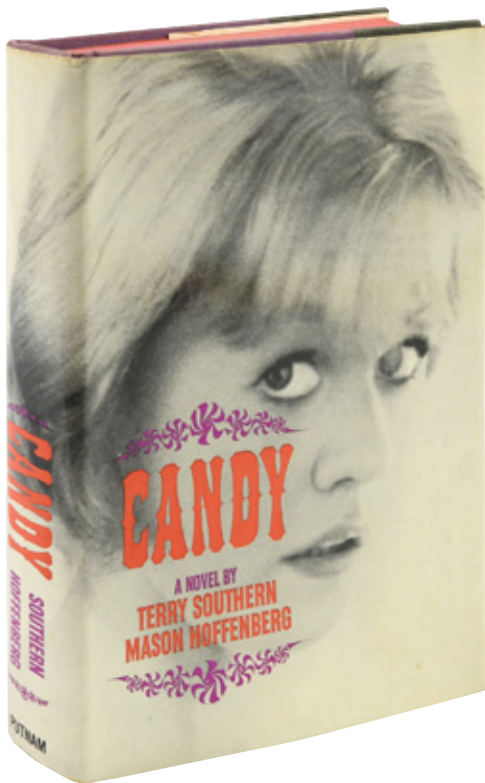
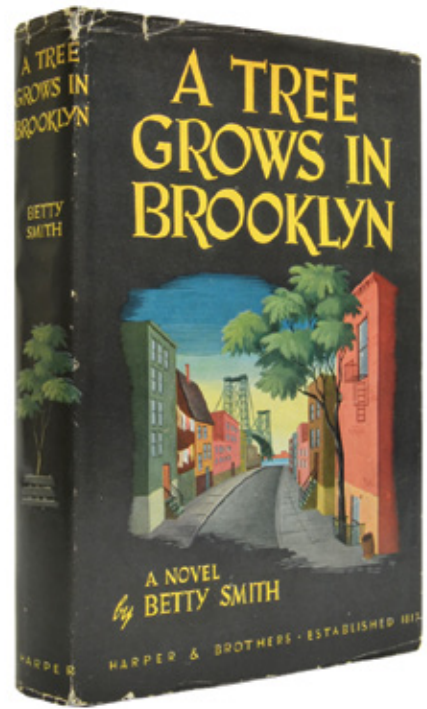


67. *Smith, Betty*

A TREE GROWS IN BROOKLYN

New York: Harper and Brothers, 1943. First edition. A Fine copy of the book, bright, unmarked and unread in a Very Good + or a little better dust jacket that has minor wear and a few short tears at the spine ends (professionally closed on the verso) and extremities, otherwise bright and unfaded. A notoriously scarce book in collectible condition.

Betty Smith's iconic first novel, based on her experiences growing up as a child of poor German immigrants in Williamsburg, and published in 1943. "A Tree Grows in Brooklyn" gained immediate popularity, selling over 300,000 copies in the first six weeks after it was published. Later turned into a 1945 film by Elia Kazan, the novel was also placed on the New York Public Library's list of "Books of the Century." Noted critic Orville Prescott called it "one of the most dearly beloved and one of the finest books of our day." Near Fine in Very Good + dust jacket.



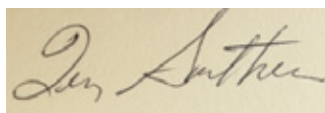
68. *Southern, Terry; Mason Hoffenberg*

CANDY

Signed First Edition

New York: G. P. Putnam's Sons, 1964. First US edition. A Fine copy of the first US publication and first hardcover edition of Southern's erotic masterpiece. Signed by the author on the title page in ink. A small bookplate on the paste-down (covered by the flap), otherwise untouched and unread. In a Fine dust jacket with the correct price and the James Jones blurb on the rear panel.

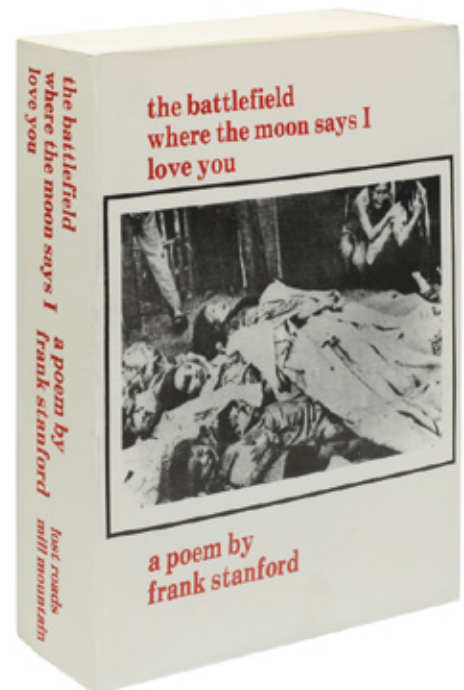
First published by the Olympia Press due to obscenity concerns in the U.S. Basis for the 1968 cult Marquand film of the same name and featured on Playboy Magazine's list of "25 Sexiest Novels Ever Written." Fine in Fine dust jacket.



69. *Stanford, Frank*

THE BATTLEFIELD WHERE THE MOON SAYS I LOVE YOU

Seattle, WA and Fayetteville, AR: Mill Mountain Press / Lost Roads, No. 7-12, 1977. First edition lovely copy of this scarce and important work of modern poetry. Fine, in the publisher's illustrated wrappers, without wear. Exceptional condition for a book, which is generally found well-used. Stanford's magnum opus, published the year before he committed suicide. A 542-page stream of consciousness poem, written in one sentence. A cult favorite among poets and slowly gaining broader recognition after the 2000 reprinting. Fine. Softcover.



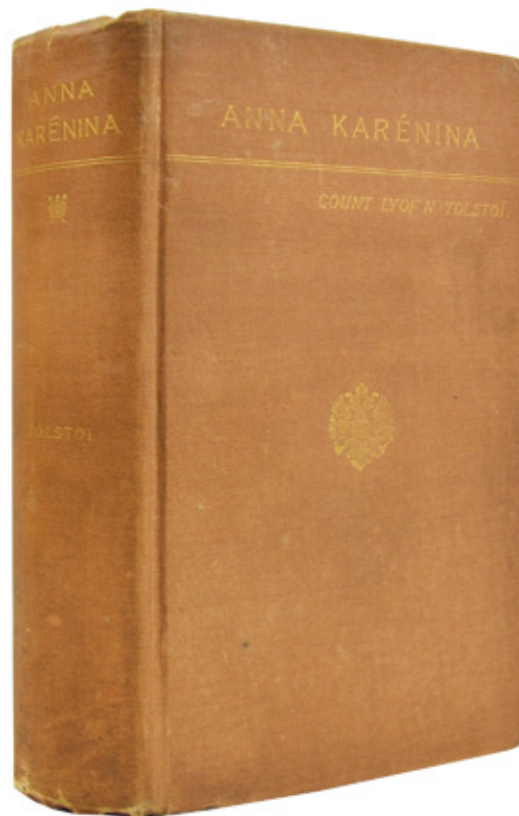
The very first appearance of Anna Karenina in English

70. Tolstoi, Count Lyof N

ANNA KARENINA

New York: Thomas Y. Crowell & Co., 1886. First American edition. A Very Good copy of the first translation into English. The book is a bit cocked and the cloth is worn at the lower spine end. The original owner wrote his name on the title page (dated 1886) and also on the rear paste-down. Thinning to the lower margin of the title page where it looks like someone erased a stamp from the verso. Presumed first issue of the book without any other titles by the same author listed, publisher's monogram on the title and with five pages of ads in the rear, starting with "Crowell's Red Line Poets," and no translations of any Russian books listed. (Bibliotopos Catalogue #49). A book with no clear consensus on bibliographical points, but our research indicates that this copy is probably right and, until now, a more convincing argument has not been offered..

Tolstoy's unmatched Russian familial epic – nowhere does an author love then despise his heroine so passionately. It is considered by many authors and critics, including William Faulkner, as "the greatest novel ever written." "Anna Karenina" was originally published in parts in the "Russian Messenger" from 1873 to 1877. It first appeared in book form in 1878 with the English language translation coming out eight years later. Tolstoy himself thought that "Anna Karenina" – as opposed to "War and Peace" – was his first true novel. The book has, of course, been adapted into countless plays, radio serials, operas, ballets, and films, most recently in 2012, in a version scripted by Tom Stoppard and directed by Joe Wright. Very Good.



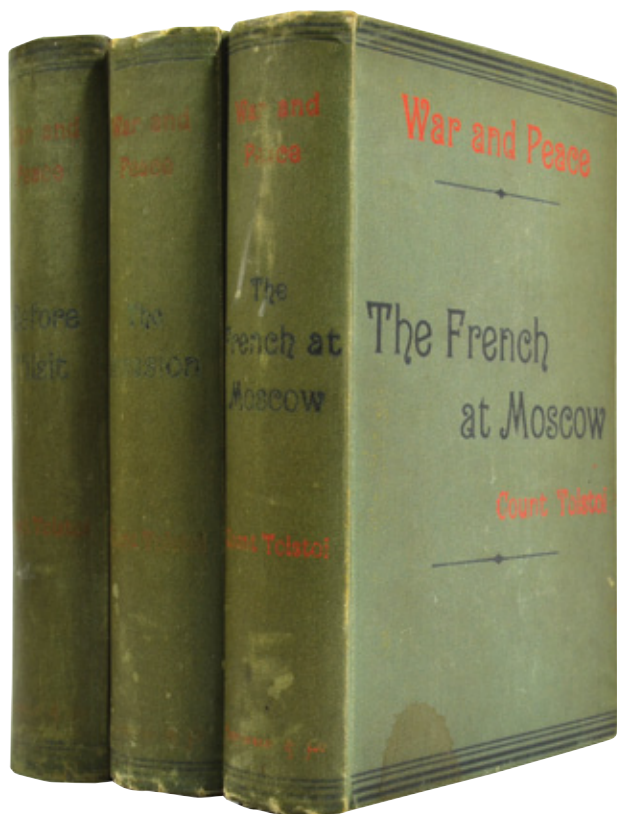
Exceptionally rare first English translation of Tolstoy's masterpiece.

71. Tolstoi, Count Lyof N

WAR AND PEACE

London: Vizetelly & Co., 1886 - 1887. First English language edition. First English translation, preceding the American translation by Clara Bell published by Gottsberger. This copy mixed, with books one and two first printings from 1886 and the third book a second printing (stated "Second Edition" on title page) from 1887. Bound in the original publisher's green cloth stamped in blue and red. The first book recased, book two with the hinges repaired and the third book untouched. All three volumes in uniform condition and with the bookplate of Alethea Rianette Anne Blackett (née Scott) and an ornithological bookplate initialled SC on front endpapers of each vol. Spines darkened and the titling a bit obscure, but complete and in relatively good order for such a rare thing. Conservatively estimated 20 times as rare as the American edition, only this copy found in the auction record, no matter how far back you look. And, our way of apologizing for the condition and the mixed issue is to price this the same as the American edition and let someone have the true first for no premium.

The author's epic novel of the Napoleonic Wars, which gives them a human face through the poignant impact they have on several interrelated characters. A story of love and tradition amidst a crumbling society and a radically changing world. A novel brimming with enlightenment and modern theories. Virginia Woolf wrote: "There remains the greatest of all novelists—for what else can we call the author of War and Peace? ... Even in a translation we feel that we have been set on a mountain-top and had a telescope put into our hands. Everything is astonishingly clear and absolutely sharp." Undoubtedly a masterpiece of world literature, and in our opinion, the greatest work from the Russian literary canon.



72. Twain, Mark [Samuel L. Clemens]

ADVENTURES OF HUCKLEBERRY FINN

London: Chatto & Windus, 1884. First edition. True first edition, preceding the US edition. A Very Good + copy in the original red cloth stamped in gilt and black. A short tear to the cloth at the crown, a few spots to the cloth and the front hinge professionally (almost invisibly) repaired. Previous owners' writing across much of the half-title, but not elsewhere in the book. With the correct, first issue ads, dated October 1884.

"We are also presented with a chapter from an unpublished work by the writer, detailing the adventures of a Southwestern boy a quarter of a century ago, which places before us in vivid colors the rough, hilarious, swaggering, fighting, superstitious ways of the bygone raftsmen. Rude, sturdy, unflinching, and raw though the picture is, it is likely to stand a long while as a wonderful transcript from nature, and as a memorial of the phase of existence which is described that will not easily be surpassed in the future. ("The Atlantic Monthly," September 1883) Very Good +.

73. Uris, Leon

EXODUS

Signed First Edition

Garden City: Doubleday and Co., 1958. First edition. A Nearly Fine copy of the book with a previous owner's name on the end paper, otherwise clean and attractive. In a Near Fine price-clipped dust jacket with minor wear at the spine ends, otherwise in excellent condition. Briefly inscribed by the author on the half-title, "Shalom Leon Uris." A surprisingly scarce first in attractive condition.

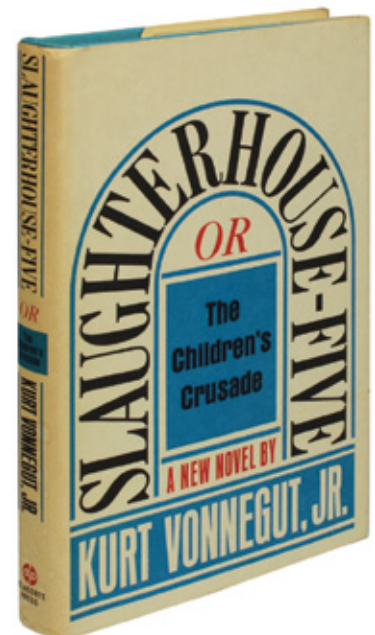
Leon Uris' sensational 1958 novel follows the founding of Israel through the eyes of Ari Ben Canaan, who plays an important part in fighting for the state's independence. The book was inspired by the story of an actual ship, The Exodus, which carried immigrants to Israel in 1947, most of which were Holocaust survivors. "Exodus" would be the largest bestseller in the US since "Gone With the Wind." The novel was adapted in a 1960 film by Otto Preminger, starring Paul Newman, Eve Marie Saint and Ralph Richardson – it would go on to win an Academy Award for Best Original Score. "Page after page is passionate summary of the inhuman treatment of the Jewish people in Europe, of the exodus in the nineteenth and twenties centuries to Palestine and of the triumphant founding of the new Israel. " (Contemporary New York Times review) Near Fine in Near Fine dust jacket.

74. Vonnegut, Jr., Kurt

SLAUGHTERHOUSE-FIVE: OR THE CHILDREN'S CRUSADE.

Advanced Review Copy

New York: Delacorte Press, 1969. First edition. A lovely, Near Fine copy of the book apparently read just once with a few page corners creased where they were turned down. In a Near Fine dust jacket with hardly any of the common toning to spine and just a few faint splash marks on the spine that don't go through to the verso. A scarce advanced review copy with a large photo of the author and the publisher's blue typed review slip. Vonnegut's most famous work and one that has sparked controversy and discussion since its release. Slated for a second film debut under famed filmmaker Guillermo del Toro's leadership. One of Time magazine's top 100 novels since 1923. A much nicer copy than is usually found. Near Fine in Near Fine dust jacket.

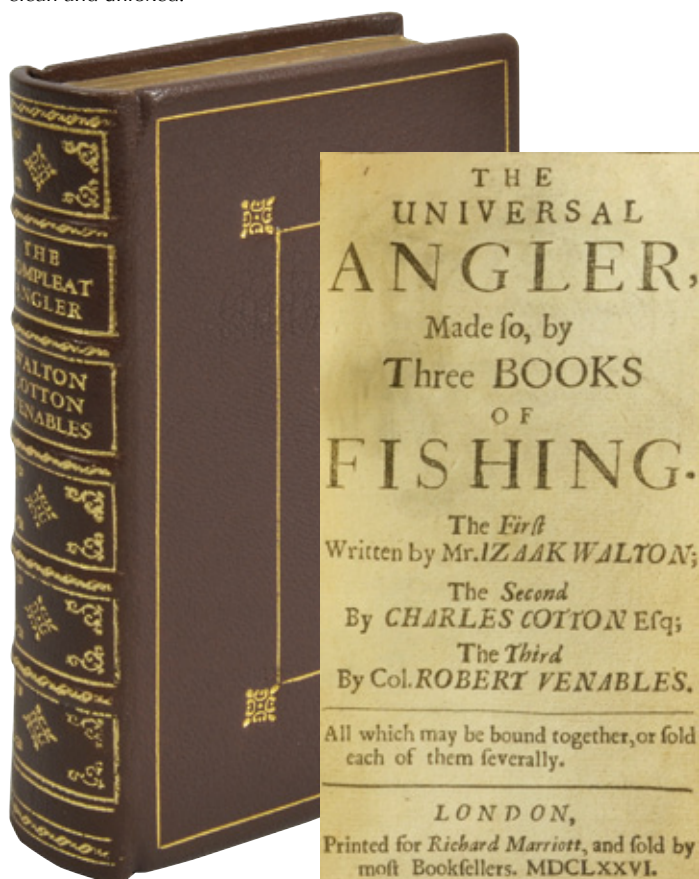


The first combined edition of Walton's famous pastoral work on fishing.

75. *Walton, Izaak; Charles Cotton; and Robert Venables.*

THE UNIVERSAL ANGLER, MADE SO BY THREE BOOKS OF FISHING. [THE COMPLEAT ANGLER, THE COMPLEAT ANGLER, PART 2, AND, THE EXPERIENCED ANGLER, OR ANGLING IMPROVED.]

London: Printed for Richard Marriot, 1676. First combined edition: Fifth edition of the Walton, First edition of the Cotton, and Fourth edition of the Venables. In a modern full morocco binding with five raised bands, gilt titling and spine compartments, all edges gilt, marbled end-papers. A complete copy with printed title pages for the work as a whole as well as the first and second parts, engraved title pages for the first and third parts and the license leaf preceding the second part. Margins trimmed too closely with partial loss of the last line on the engraved title to the first part, no other pages with the text affected (pages approximately 85 x 139 mm). Internal contents generally clean and unfoxed.



Walton's famous pastoral work on fishing, "The Compleat Angler," is combined here with additions by Robert Venables and Charles Cotton on the art of fly fishing in particular. Walton, the son of innkeepers, moved to London to become an ironmonger but would spend the last forty years of his life collecting information and writing on fishing. The book was first published in 1653 but re-released in numerous editions both due to its popularity and Walton's propensity to revise and contribute more chapters to it. It has stayed in print since it was first published and is noted for its well observed descriptions of English country life. "The Compleat Angler has something in common with 'Lady Chatterley's Lover:' while many know the title, few have actually read it. Yet it's the most frequently reprinted book in the English language after the Bible..." (The Guardian)

Scarce first edition, mixed issue containing the original text of the "Ode to Duty" with the extra stanza.

76. *Wordsworth, William*

POEMS, IN TWO VOLUMES

London: Printed for Longman, Hurst, Rees, and Orme, 1807. First edition. Two volumes. Slim octavos, early 20th-century full purple morocco, elaborately gilt-decorated spines and covers, raised bands, all edges gilt. Light scattered foxing to text, binding fine and beautiful. A lovely copy in near-fine condition.

Contains much of Wordsworth's best verse, including first appearances of: "Resolution and Independence" (I:89), "The World is Too Much With Us" (I:122) and "Intimations of Immortality" (II:147). Wordsworth explained that inspiration for this latter poem "rests entirely upon two recollections of childhood, one that of a splendor in the objects of a sense which is passed away, and the other an indisposition to bend to the law of death as applying to our particular case. A Reader who has not a vivid recollection of these feelings having existed in his mind cannot understand that poem." Also in this edition is the first publication of "My Heart Leaps Up" (II:44), containing the lines which would later become the epigraph for the "Ode": "The child is the father of the man; / And I could wish my days to be / Bound each to each by natural piety." First issue of Volume I, with period after "Sonnets" on page [103]. Second issue of Volume II, with "function" spelled correctly on page 98. Both half titles present, as is the erratum leaf. Healey 19. Broughton, 2. See Parrish, Cornell Wordsworth (Curtis, Poems, in Two Volumes).





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