

Whitmore *Rare Books*

SPECIALIZING IN MODERN FIRST EDITIONS AND ALL LITERARY HIGH POINTS





TERMS AND CONDITIONS

All books are hardcover first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have glassine covers, and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books may be reserved by telephone or email, but are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their preference.

All items are shipped securely and in boxes. Shipments are made via USPS Priority Mail or FedEx Ground, unless other arrangements are made, at a cost of \$9.50 for the first item and \$2.50 for each additional. For international destinations, postage will vary and quotations can be supplied. All shipments are fully insured.

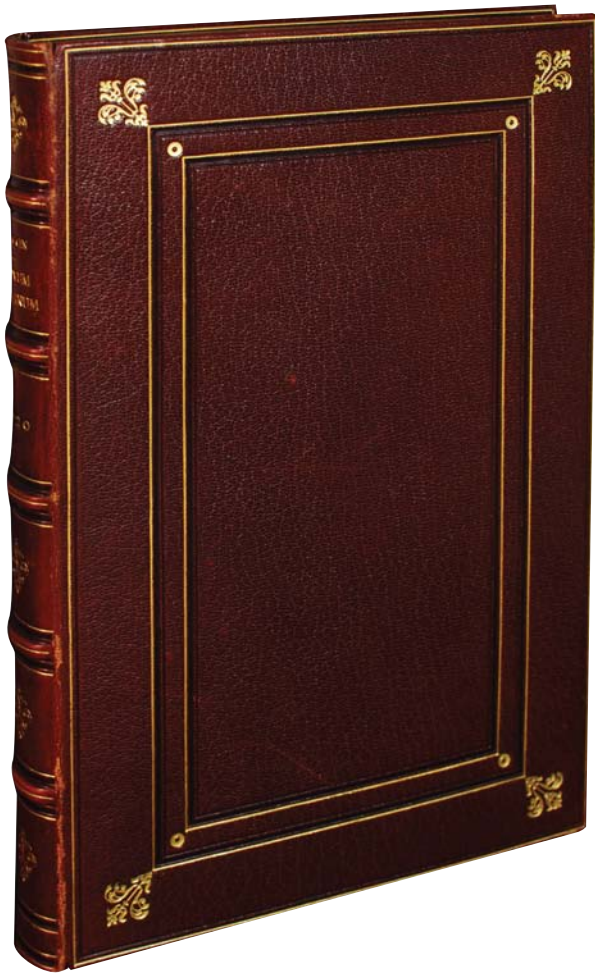
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We actively purchase fine books in our field.

 **WHITMORE** *Rare Books*

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1. Bacon, Sir Francis [NOVUM ORGANUM] INSTAURATIO MAGNA

[London] Londini: Apud Joannem Billium, 1620. First edition, second issue. Folio volume rebound by Riviere and Son in full morocco with five raised bands and delicate ornamental gilt. Collation: [10], 172, 181-360; 36, [37-38] p. Signatures: [-]; [par.]4; A-C6; D-Ss4; Tt6; a-e4. This copy lacking the first blank and the blank at c4. Second issue with e3 cancelled and previously blank e4 printed with errata and colophon, omitting Norton's name. With the exception of aforementioned blanks, copy collates complete.

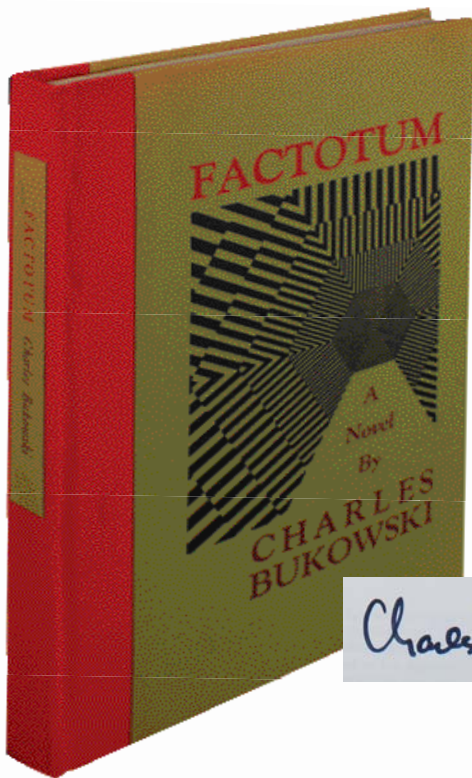
Not one of the large paper copies, page size is approximately 11" by 7" with jug watermark. An exciting copy with fresh, clean pages. This copy also has a fore-edge painting, signed and dated 1953 by V. Dutter [Miss Vera Dutter], one of America's most famous fore-edge painters. Originally commissioned by Bess Connelly. Never a common book, this copy is quite extraordinary due to the fore-edge painting and the fresh, clean pages.

Novum Organum forms the core of Bacon's *Instauratio*, where Bacon proposes the use of the inductive method of reasoning, critical to the development of the scientific method and to the general advancement of human thought. STC 1162. Pforzheimer App. 1. PMM 119.

2. *Appalachian Mountain Club, et. al.*

GUIDE TO THE PATHS IN THE WHITE MOUNTAINS AND ADJACENT REGIONS [A.M.C. WHITE MOUNTAIN GUIDE] EDITIONS: 2, 4-7, 9-21, 23-25 AND 27.

Boston: The Appalachian Mountain Club, 1916-2003. A nearly complete run of the *AMC White Mountain Guides*, all in about Very Good condition, some better, some a little worse. Lacking one or more maps from the 4th, 6th, 12th, 14th, 17th, 18th, and 24th editions. Some interesting early marginal notes or trip itineraries laid into various books. Overall an important collection of early AMC guide books. More detailed description of individual books available upon request. The perfect group for the collector who enjoys finishing a set.



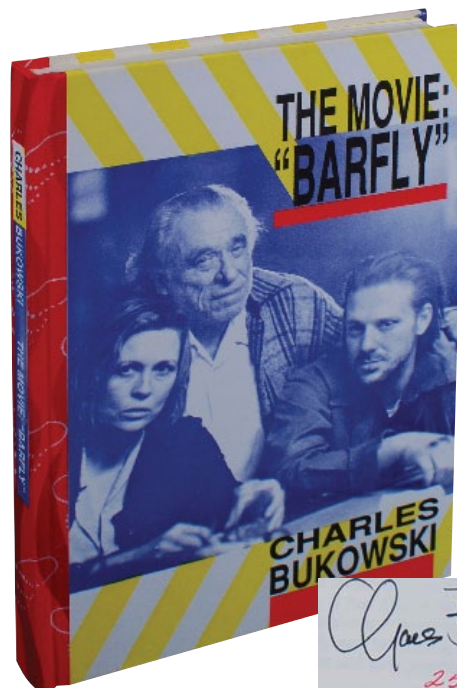
Charles Bukowski.

3. *Bukowski, Charles* FACTOTUM

Santa Barbara: Black Sparrow Press, 1975. First edition. One of 250 copies of the signed, limited edition. A Fine copy, but for a small previous owner's stamp to the lower part of the title page, otherwise a square, clean and sharp copy. In a Fine publisher's acetate dust jacket, as issued. Bukowski's second novel and the basis for the 2005 film of the same name, starring Matt Dillon. A must for any serious Bukowski collector and quite scarce to find in the signed, limited edition. Fine in Fine dust jacket.

4. *Bukowski, Charles* THE MOVIE: "BARFLY"

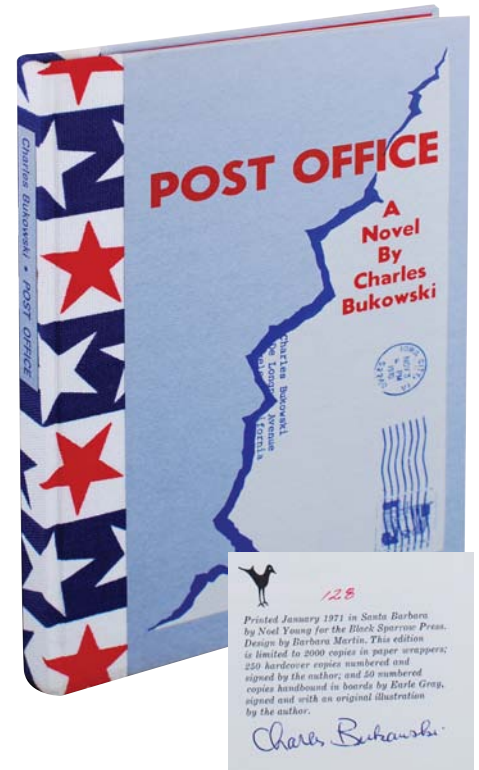
Santa Rosa: Black Sparrow Press, 1987. First edition. One of 166 copies signed by Mickey Rourke, Faye Dunaway, Barbet Schroeder and the author. A beautiful, Fine copy that is tight and clean. In the publisher's original acetate jacket, which is also Fine. The semi-autobiographical screenplay by Bukowski, directed by Schroeder and starring Rourke and Dunaway. A great Bukowski piece and a well-made film. Fine in Fine dust jacket.



Charles Bukowski.
25/140

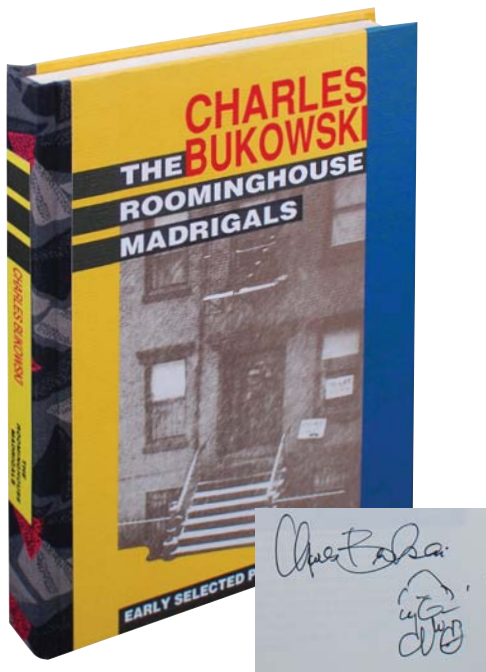
5. *Bukowski, Charles* **POST OFFICE**

Los Angeles: Black Sparrow Press, 1971. First edition. One of 250 copies of the signed, limited edition of Bukowski's first novel. Book is Fine with an unfaded spine, no previous ownership markings and a sharp text block. Minor discoloration at top and bottom of spine, where the glassine didn't protect the book. Publisher's original glassine jacket in Near Fine condition with just a few small cracks at the corners, the largest at the top of the spine is about half an inch long. Overall a fresh copy of a book difficult to find at all, let alone in superior condition. *Post Office* is a largely autobiographical account of Bukowski's time working for the US Postal Service from 1952 until 1969, when he was offered \$100 a month for life from John Martin, editor of Black Sparrow Press, to write full time. First appearance of Bukowski's famous anti-hero Henry Chinaski. Fine in Near Fine dust jacket.



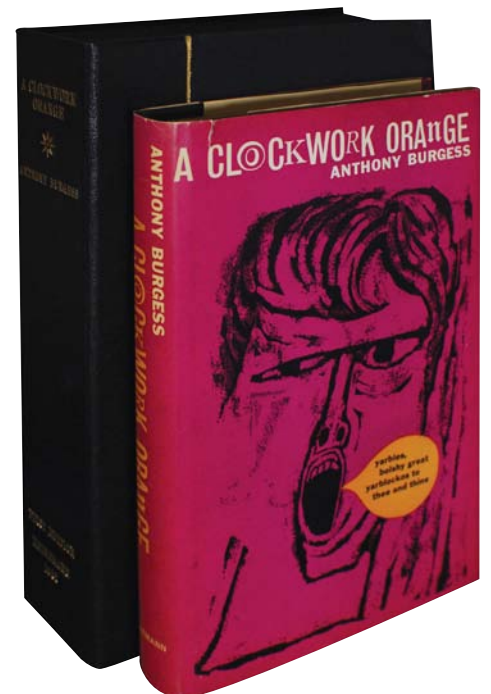
6. *Bukowski, Charles* **THE ROOMINGHOUSE MADRIGALS**

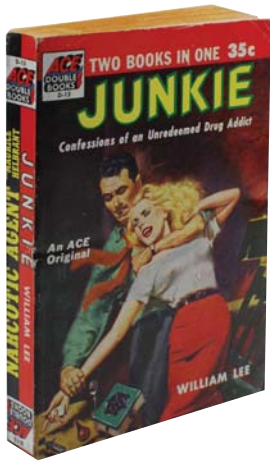
Santa Rosa: Black Sparrow Press, 1988. First edition. One of 26 signed, lettered copies handbound in boards by Earle Gray with an original signed Bukowski print. This copy also has contemporary Black Sparrow promotional materials laid in. The book is Fine and is still in the original acetate jacket, which is also Fine. Bukowski has drawn a small cartoon on the limitation page under his signature. Overall a gorgeous copy of the most limited sequence of this title. Fine in a Fine dust jacket.



7. *Burgess, Anthony* **A CLOCKWORK ORANGE**

London: Heinemann, 1962. First British edition, in the first issue binding (black cloth) and first issue jacket (priced at 16s net, with wide flaps). A remarkable, Fine copy of the book without any foxing, age toning, or previous markings, as are common with this title. Gilt on spine is perfect and boards are straight and sharp. Wrapped in an extremely fresh, Near Fine dust jacket with a hint of toning to the spine, and two small tears, each less than half an inch and without loss. Dust jacket has also escaped from any type of foxing or spotting and has just a bit of toning along the flap edges. A classic of modern British literature, basis for the equally classic and brutal 1971 dystopian film directed by Stanley Kubrick and starring Malcolm McDowell. Quite scarce to find in such attractive, unrestored condition. Fine in Near Fine jacket.



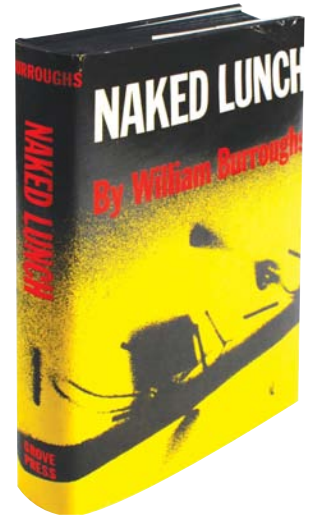


8. [Burroughs, William S.] Lee, William **JUNKIE**

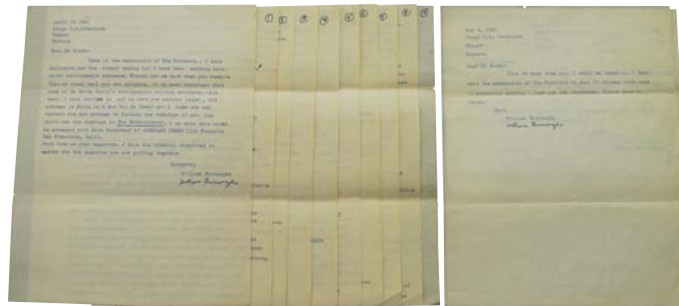
New York: Ace Books, Inc., 1953. Paperback Original. First edition of William S. Burroughs' first book, written under a pseudonym. Considered unprintable until Allen Ginsberg championed the work to a pulp paperback publisher, A.A. Wyn. Bound as an Ace Double with *Narcotic Agent* by Maurice Helbrant, Burroughs' first work was largely overlooked by literary critics and libraries. This copy in Near Fine condition, appearing unread, with a square spine. Evidence of some type of band causing an indentation to both edges of the front cover in the middle. Minimal scuffing to covers and slight creasing to corners. A beautiful copy of a very fragile book. Near Fine.

9. Burroughs, William S. **NAKED LUNCH**

New York: Grove Press, 1959. First edition, first American printing. A Near Fine copy of the book with a small water mark on the top stain, not affecting the pages, but otherwise tight and unmarked. Dust-jacket has a small fold and tear at top front corner and other minimal wear to board edges. Dust jacket is still bright and fresh. True first state of both book and jacket, with no zip code in publisher's address on rear panel or Roman numeral near spine. Overall a very pleasing copy with a bright, unfaded jacket. One of 3500 copies first printed by the Grove Press in the US in 1962. A cornerstone of Beat literature and often seen on lists of high spots for the twentieth century. Near Fine in a Near Fine dust jacket.



10. Burroughs, William S. **ORIGINAL 9-PAGE TYPESCRIPT FOR "THE CUT-UP METHOD OF BRION GYSIN" WITH THREE TYPED LETTERS TO PUBLISHER, SIGNED BY BURROUGHS**

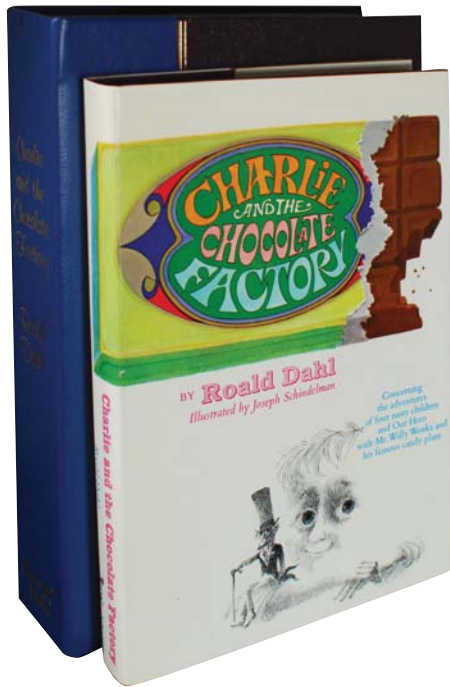
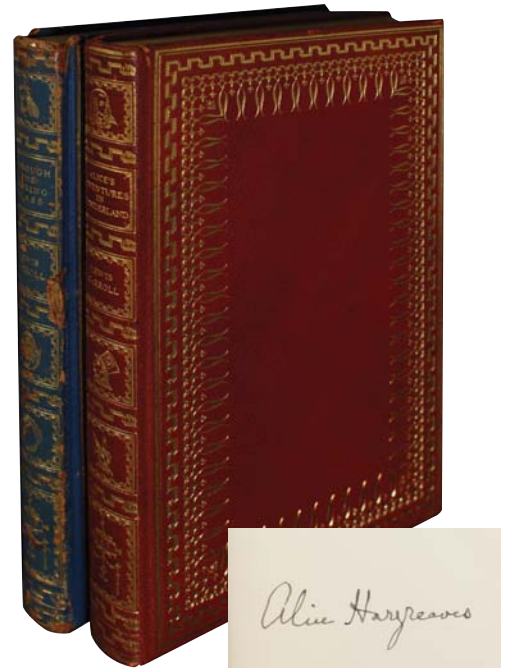


Three typed, signed letters from Burroughs to "Mr. Rooks" regarding the submission of his article, "The Watchers" to Mr. Rooks' magazine. Correspondence between April 25, 1961 and May 16, 1961, while Burroughs was in Tangier, Morocco. Original 9-page typescript for "The Watchers" with minor edits in Burroughs' hand. Additional one page post-script to the article included in the third letter, concerning a new application of the cut-up method to photography. "The Watchers" was re-titled "The Cut-Up Method of Brion Gysin" and published in quite abbreviated format in *A Casebook on the Beat*, 105-106, Ed. Thomas Parkinson. New York, Crowell: 1961. The article was later expanded from six paragraphs to four pages in *The Third Mind*, 29-33. New York, Viking: 1978. The expanded article follows the first four pages of the original article submission, but (to the best of our knowledge) the remaining six pages (five in the original submission plus the post-script) have never been published.

Burroughs believed that writers could create accidental, random inspiration by rearranging words to create new original works of authorship. This was a method that Burroughs would employ in much of his later writing. Excerpted from the article: "Writers will tell you the same story. The best writing seems to be done almost by accident. But writers [sic], until the cut up method was made explicit, had no way to produce the accident of spontaneity. You can not will spontaneity but you can introduce the unpredictable factor with a pair of scissors." All pages in clean, attractive condition. An important document on the creative process from one of the most talented and experimental Beat artists. We were tempted to cut-up this description, but better sense prevailed.

11. *Carroll, Lewis [Dodgson, Charles L.] ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE*

New York: Limited Editions Club, 1932, 1935. First editions thus. A matching set (both volumes number 574) and each volume SIGNED by Alice [Liddell] Hargreaves, the author's inspiration for the Alice stories. *Alice's Adventures in Wonderland* is Near Fine with bright gilt and leather in great condition. Signed by Frederic Warde, in addition to Alice Hargreaves. *Through the Looking Glass* in Very Good condition with chipping to leather at top of spine, along spine edges and wear at corners. Both volumes with previous owner's signature to the front paste down and some toning to paste downs and end pages due to publisher's glue. Both volumes complete and internal contents are bright and attractive. Alice Hargreaves refused to sign other editions of the Alice in Wonderland books until these two Limited Editions Club books, shortly before her death. Each copy one of 1500, although fewer than the full 1500 were reportedly signed by Alice. Quite scarce to find a signed, matching set of one of the all-time great works of children's literature. Lacking publisher's slipcases, but housed in custom cloth slipcase. Near Fine/Very Good.



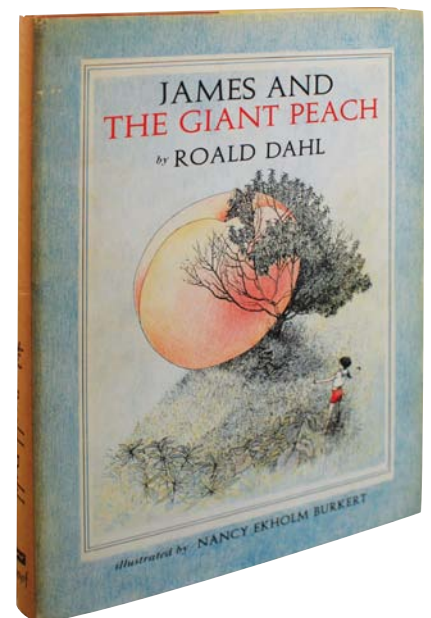
12. *Dahl, Roald*

CHARLIE AND THE CHOCOLATE FACTORY

New York: Alfred A. Knopf, 1964. First Edition of this children's classic with the six line colophon on the last page of the book and no isbn number on the dust jacket. Book is about Fine without any blemishes to the purple top-stain. Small previous owner's name written on front free end paper and a touch of spotting to outside of page block, otherwise clean, square and tight. Dust jacket is Fine with a few gentle bends at the crown of the spine and along the spine edge. The jacket is bright and fresh, without any fading or toning. A gorgeous example of the true first issue of this famous Dahl title. Originally published in the US three years before being published in the UK and made into two feature-length films. Fine in Fine dust jacket.

13. *Dahl, Roald* **JAMES AND THE GIANT PEACH**

New York: Alfred A. Knopf, 1961. First edition with "BOUND BY H. Wolff" in the colophon. A Near Fine copy of the book with a former owner's name on the front free end paper, a few stray marks to the boards and occasional finger smudges to the pages. Cloth at bottom front corner just starting to fray, otherwise a square, fresh example of the book. Dust jacket also Near Fine with a bit of sunning and minor wear to the spine. Unclipped jacket shows price of \$3.95 and no isbn number or Charlie series info. Dahl's first children's book, inspired by the bedtime stories he told to his own children. An unusually bright copy of a book not often found in this condition. Near Fine in Near Fine dust jacket.



14. Defoe, Daniel

THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER...



London: W. Taylor, 1719. Second Edition. Octavo (205 mm x 130 mm), pp. [vi], 364, [iv] (publisher's advertisements). With a frontispiece of Crusoe dressed in goatskins. Contemporary full sheep binding with double gilt fillets, edges sprinkled red. Joints cracking but secure, a little rubbed, slight closed marginal paper flaw to extreme upper inside corner of first three leaves (not affecting printed area), occasional very slight age-toning or stains; overall a very clean, attractive copy with unusually wide margins. Small closed tear to margin of frontispiece and evidence of bookplate removal from front pastedown. Conforms to all issue-points listed by Hutchins (Hutchins, p. 74). Never a common book, Crusoe is becoming quite scarce in a contemporary binding and with minimal handling. Hutchins p. 72. Often considered the first English novel, *Robinson Crusoe* has been beloved by readers around the world since it was first published April 25, 1719. This second edition appeared just weeks after the first. One of the most widely read novels of all time; a timeless classic. Housed in a full-leather, custom clamshell case.

15. Dickens, Charles BLEAK HOUSE

London: Bradbury & Evans, 1853. First edition, bound from the parts. Contemporary three-quarter leather binding with marbled-paper boards; xvi, 624 pages. 40 plates which include the frontispiece, title-page and the 10 "dark plates." This copy has all three typographical errors associated with the first issue: p.19, line 6: "elgble"; p.209, line 23: "chair" instead of "hair"; and p.275, line 22: "counsinsnip" instead of "cousinship." Leather worn, but still holding and paper rubbed and chipping at edges. Some scattered foxing to pages, mostly opposite plates. All plates show some level of foxing or darkening, although much less than is usually seen with this title. Considered by some to be the first true detective novel, following Inspector Bucket's exploits, paving the way for modern detective fiction. Offered here in pleasing condition in a sturdy contemporary binding.



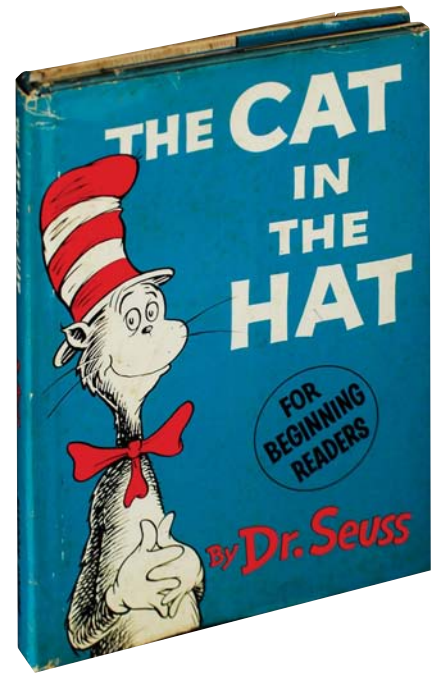
16. Dickens, Charles THE PERSONAL HISTORY OF DAVID COPPERFIELD



London: Bradbury & Evans, 1850. First edition. True first issue, with all points. Original parts bound in three-quarter leather by Bayntun-Riviere with six spine compartments and all edges marbled. Issue points include: "screamed" for "screwed" on page 132 line 20; Chapter XXVII is on page 282 rather than page 283 as listed in the table of contents; 16: 1 and 225: 22 both read "recal" rather than "recall"; 19: 39 reads "cha pter ; ut"; 387: 45 reads "coroboration" rather than "corroboration"; 472: 37 has no closing of the quotation marks; and the first state of the engraved vignette title page (dated) is present. Errata page present. 38 full-page illustrations by H. K. Browne, with frontispiece and vignette title page. [xvi], 624. Bound with new front and rear endpapers and without half-title or ads. Some wear to spine and boards, particularly rear board where marbled paper has been rubbed and chipped. Internal contents of the book are tight, bright and fresh. A touch of offsetting to frontispiece and vignette title, otherwise, only trace offsetting to pages facing plates, but plates clean and bright. No previous ownership markings. True first issue of this Dickens classic and quite scarce to find in such clean, fresh condition. *David Copperfield* was Dickens' most autobiographical novel. A classic and charming story by the master of Victorian fiction.

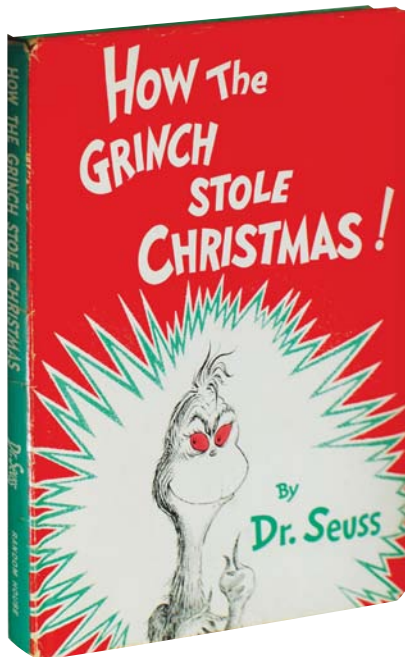
17. *Dr. Seuss [Theodor Geisel]* **THE CAT IN THE HAT**

New York: Random House, 1957. First edition. True first printing in matte boards with a single signature and original dust jacket, priced at 200/200. A Near Fine copy of the book with trivial bumping, soiling and wear to board edges. Small hit to the top of the spine has caused a minor, closed tear in the paper covering the spine. No previous ownership markings or soiling to any pages. Dust jacket is Very Good with some minor soiling and rubbing, a small closed one inch tear to rear panel and modest chipping to spine ends. Quite uncommon to find this title in the correct boards and jacket in such attractive condition. Arguably Dr. Seuss' most beloved children's story, created in response to John Hersey's claim that schools needed more exciting children's books to help beginning readers. Near Fine in Very Good dust jacket.



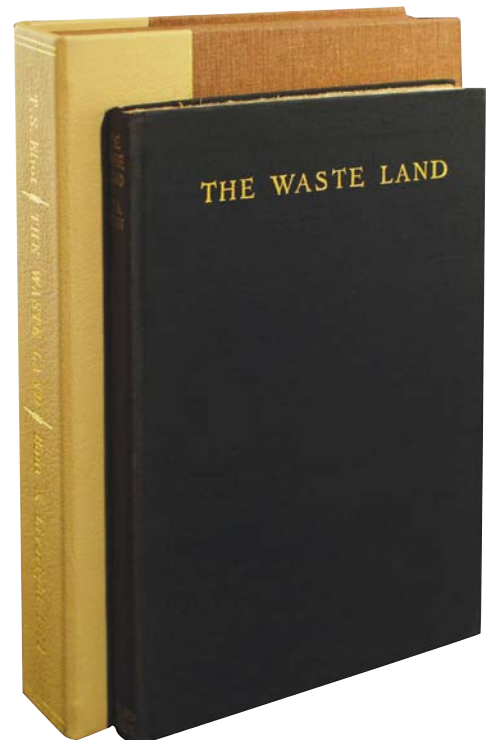
18. *Dr. Seuss [Theodore Geisel]*
HOW THE GRINCH STOLE CHRISTMAS

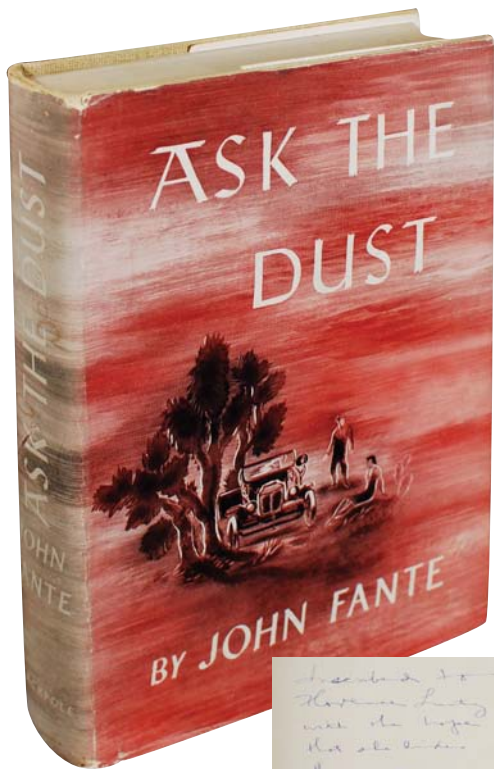
New York: Random House, 1957. First edition. An attractive copy of Dr. Seuss' famous Christmas story. Book easily Very Good+ with clean, unmarked pages and two blanks at rear of book. One innocuous red stamp on the rear end paper and minor wear to board edges and corners. Dust jacket retains original price code of 250/250 with 14 titles on rear flap and advertisement for *The Cat in the Hat* correctly priced at \$2.00. Jacket is Very Good or better with minor fading and wear to spine, a linear scuff mark to the rear panel and a few minor tears to rear flap. Overall a presentable copy of this famous Christmas story, the basis of two enjoyable holiday films. Very Good+ in Very Good dust jacket.



19. *Eliot, T. S.* **THE WASTE LAND**

New York: Boni & Liveright, 1922. First edition. A remarkably bright copy of T. S. Eliot's magnum opus. A true first state copy with flexible boards and the limitation number in 5mm font. Number 196 of 1000 copies, approximately 500 of which were offered in the first state flexible boards. "Mountain" spelled correctly on page 41. Near Fine with slight sunning to the spine and a slight tear to the top of the spine, but all gilt bright and complete. Small bookstore label to rear paste down, otherwise devoid of any markings. Title page still unopened, but small chip from top of second half-title where it appears the pages were roughly opened. One light bump to bottom front corner, otherwise book is clean and sharp. Arguably, one of the most important and influential poems written in the 20th century. Offered here in exceptional condition and housed in a quarter-leather custom clamshell case. Near Fine, no dust jacket.





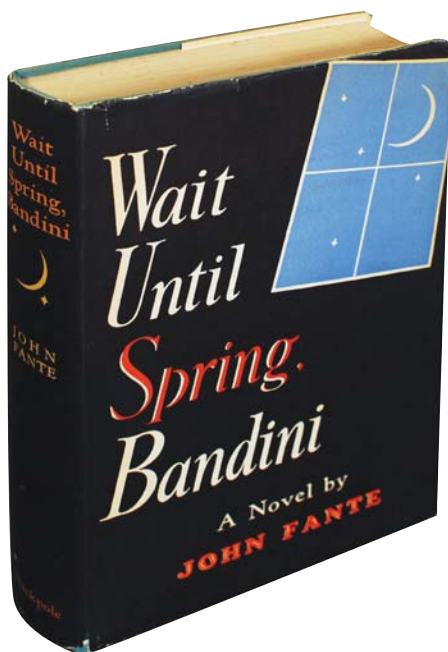
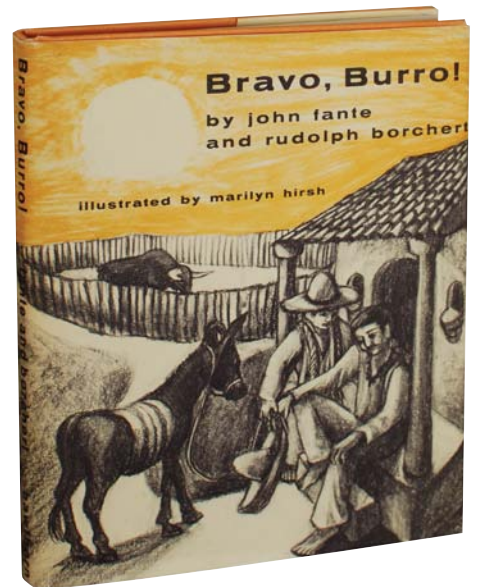
Inscribed to
Florence Luntz
with the hope
that she likes
this work -
J Fante
Los Angeles
Nov. 14, 1939

20. *Fante, John* **ASK THE DUST**

New York: Stackpole Sons, 1939. First Edition. Book is Fine, tight, square and seemingly unread. INSCRIBED by the author in the year of publication: "Inscribed to | Florence Luntz | with the hope | that she likes | this work - | J Fante | Los Angeles | Nov. 14, 1939." Ms. Luntz has written her name on the front paste-down, otherwise the book is unmarked. The dust jacket is Very Good+, complete and quite bright on the front and rear panels, but sunned on the spine. There is also evidence of a small splash to the spine with a few small water drops, which do not go through to the verso. A few small closed tears and very mild wear, but in all quite an attractive example of this scarce jacket, correctly priced at \$2.00 and only mentioning *Wait Until Spring, Bandini*. The publisher became embroiled in a lawsuit with Adolf Hitler over the unauthorized printing of *Mein Kampf* in the year of publication. Stackpole Sons spent the publicity money for the novel on the lawsuit, muffling public recognition of this work for many years. It is estimated that fewer than 3,000 copies of the first printing were sold. Touted as the greatest novel ever written about Los Angeles by Charles Bukowski, among others, it is a largely autobiographical account of a young Fante coming West. Bukowski also credited Fante with inspiring his own writing career. Fine in Very Good+ dust jacket.

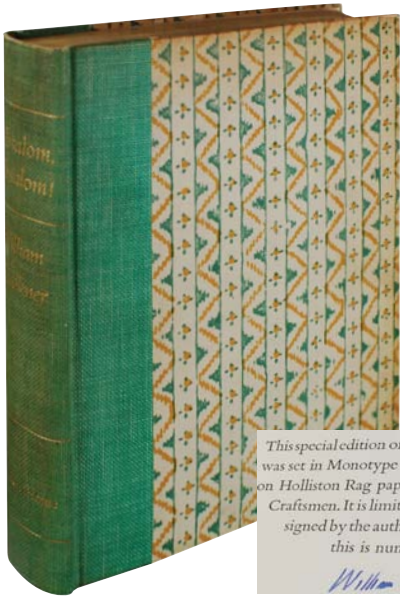
21. *Fante, John and Rudolph Borchert* **BRAVO, BURRO!**

New York: Hawthorn Books, Inc., 1970. First edition. A Fine copy of the book, bright and sharp. This copy is unmarked and appears unread, just a small publisher's blemish on the rear paste down, creating a slight crease on the paste down and end paper. In a bright, Near Fine dust jacket with a hint of toning to the spine, an eighth-inch tear on the bottom of the front panel and a bit of rubbing to the rear panel. Jacket retains original price and is quite scarce in such attractive condition. Fante's only children's book, beautifully illustrated by Marilyn Hirsh. Fine in Near Fine dust jacket.



22. *Fante, John* **WAIT UNTIL SPRING, BANDINI**

New York: Stackpole Sons, 1938. First edition. A beautiful copy of Fante's first book. Book is easily Near Fine with a bit of spotting to the top of the page block, a bump to the top front corner and slight discoloration to the lower corner. The Near Fine dust jacket is clipped at the top and bottom of the front flap, there are a few small chips and tears at the spine ends and minor loss to the top front corner. Despite the minor defects, both the book and jacket present beautifully and are bright and fresh. Fante has become a highly collectible author who some see as the big brother of the "Beats." Bukowski called him his "literary Godfather" and many consider him to be the quintessential L.A. novelist. Filmed in 1989 under the same name starring Joe Mantegna and Faye Dunaway. Near Fine in Near Fine dust jacket.



This special edition of *Absalom, Absalom!* was set in Monotype Bembo and printed on Holliston Rag paper by The Haddon Craftsmen. It is limited to 300 copies, signed by the author, of which this is number 280
William Faulkner

23. *Faulkner, William* **ABSALOM, ABSALOM!**

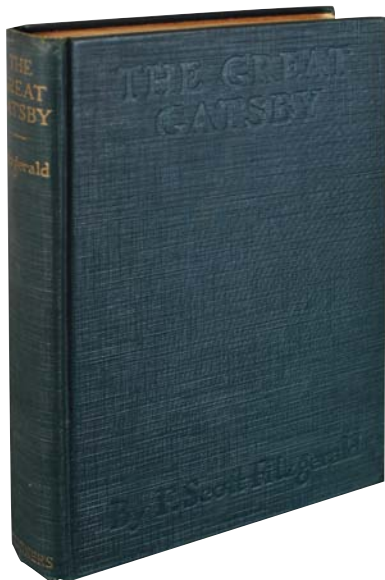
New York: Random House, 1936. First edition. One of 300 of the SIGNED, limited edition. This copy complete with author's signature on the limitation page and the folding map in the rear. Book in Near Fine condition with some darkening to spine and board edges and gentle bumping with some paper loss to corners. Book plate of Grolier Club member and renowned book collector, Charles C. Auchincloss. Book is square and tight with bright gilt on the spine and the top of page block. A scarce, signed Faulkner title and one of the pioneering works of the modernist movement. Originally issued without slipcase or dust wrapper (Ahearn). Near Fine.

24. *Favier, Alph.*

PEKING, HISTOIRE ET DESCRIPTION

Peking: Imprimerie des Lazaristes au Pe-T'ang, 1897. First edition. Contemporary full leather binding rubbed and scuffed, rebaked with leather spine panel laid down and some work on board edges and corners. Original paper wraps bound in and paper spine laid down on page preceding half-title. SIGNED by the author on the half-title and dated 15 Janvier 1897. Large book measuring approximately 358 x 270 mm. No 32 of an unspecified limitation. Front wrapper; blank page; half-title with Protestation on verso; blank page; hand-colored limitation page; engraved title; printed title; Au Lecteur ix-xii; [4]; 1-562; [1]; rear wrapper. Collates complete.

A beautifully preserved copy of this large and impressive work on Peking, divided into two parts, one on the history of China and the other on the city of Peking and its culture. Profusely illustrated with 660 Gravures, 157 phototypes, 24 collographs and 10 beautiful hand-colored plates. An essential early work on the city and culture of Peking. Never common, this copy is particularly desirable because of the hand-colored plates and the early signature by the author. Text of the work is in French.

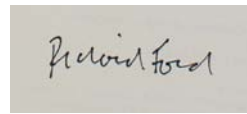


25. *Fitzgerald, F. Scott* **THE GREAT GATSBY**

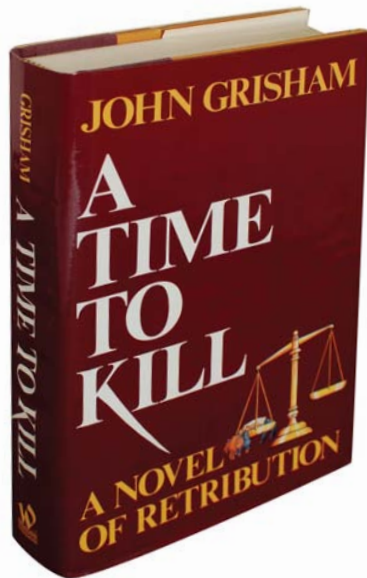
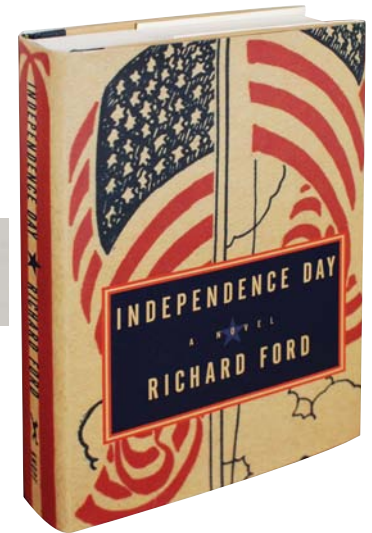
New York: Charles Scribner's Sons, 1925. First edition. First issue, with all four textual variants present. A Near Fine copy, tight and square, with spine gilt completely intact. Faint erasure marks and small inventory label removed from front free end paper. A handsome copy of one of the most sought after and beloved American literary high spots of all time. Near Fine, no dust jacket.

26. *Ford, Richard* **INDEPENDENCE DAY**

New York: Alfred A. Knopf, 1995. First edition. A stunning copy of Richard Ford's Pulitzer Prize, PEN/Faulkner Award winning novel, utterly unblemished. SIGNED by the author on the title page. Fine in Fine dust jacket.



Richard Ford

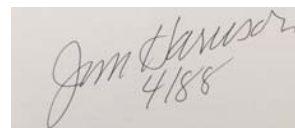


27. *Grisham, John* **A TIME TO KILL**

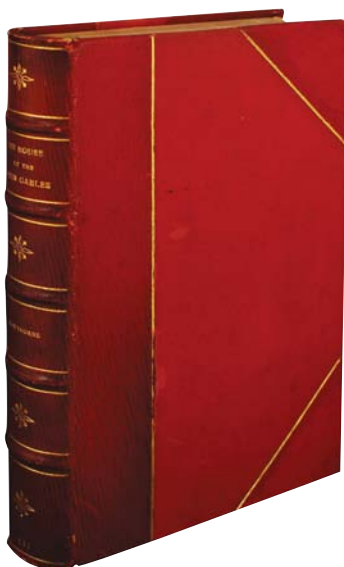
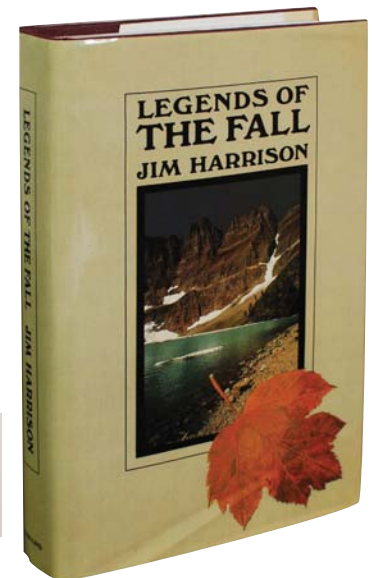
New York: Wynwood Press, 1989. First edition. Grisham's first novel, printed in a limited run of about 5000. Book with orange boards and purple cloth spine is Near Fine with just minor wear and gentle bumping. Book is tight and square and appears unread. Dust jacket, retaining publisher's price of \$18.95, is also Near Fine with light wear and a bend running the length of the spine. Overall a Near Fine copy of this scarce book, the first of Grisham's gripping legal thrillers, many of which (including this one) have been made into equally entertaining feature-length films. Near Fine in Near Fine dust jacket.

28. *Harrison, Jim* **LEGENDS OF THE FALL**

London: Collins, 1980. First British edition. Book Near Fine with some separation at the copyright page from someone opening the page a bit too eagerly and some faint stains at top and bottom of page block that look like they were caused by the publisher. Otherwise clean, tight and apparently unread. Dust jacket Near Fine with a few creases to front and rear panels, not clipped, but not showing a price (denoting the export edition). Overall an attractive copy and quite nice to find SIGNED by the author. Near Fine in Near Fine dust jacket.

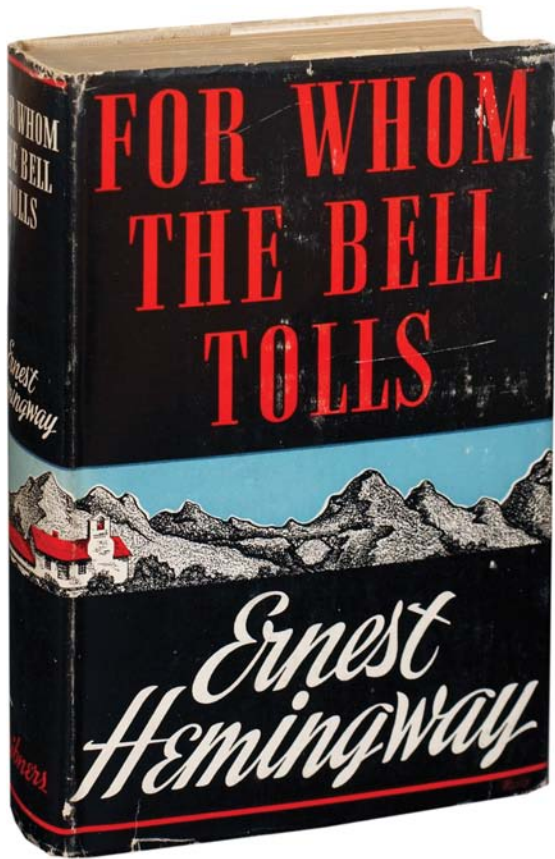


Jim Harrison
4188



29. *Hawthorne, Nathaniel*
THE HOUSE OF THE SEVEN GABLES

Boston: Ticknor Reed & Fields, 1851. Early Printing. A Near Fine copy of Hawthorne's beloved work, pages washed and handsomely rebound in three quarters red leather. Ads at front of novel dated January 1853. Near Fine.



30. *Hemingway, Ernest*

FOR WHOM THE BELL TOLLS

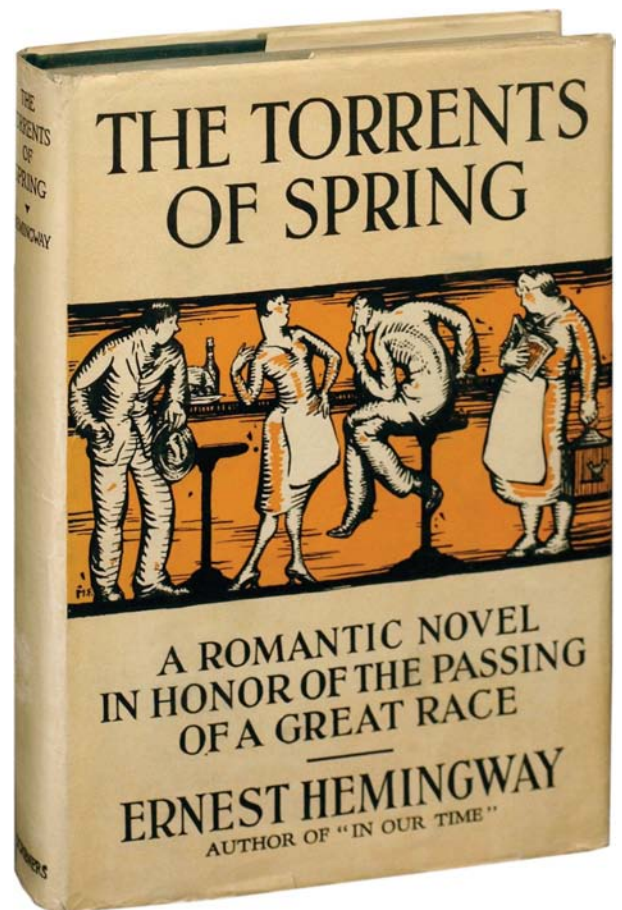
New York: Charles Scribner's Sons, 1940. First edition with Scribner's "A" present on the copyright page. INSCRIBED by Hemingway on the half-title page to Robert Durrie Barton: "To Bob Barton / Best luck always from his friend / Ernest Hemingway / El Escorial / 13/11/56." Mr. Barton's bookplate is present on the front flyleaf. Small tear to the leaf opposite the half-title (now expertly repaired), some of the usual rubbing to the red spine coloring, else a bright, clean copy. Jacket is lightly rubbed, with a few tiny closed tears and some foxing at the rear flap fold. An attractive copy of this Hemingway high spot, and a nice inscription.

To Bob Barton
best luck always from his
friend
Ernest Hemingway
El Escorial 13/11/56.

31. *Hemingway, Ernest*

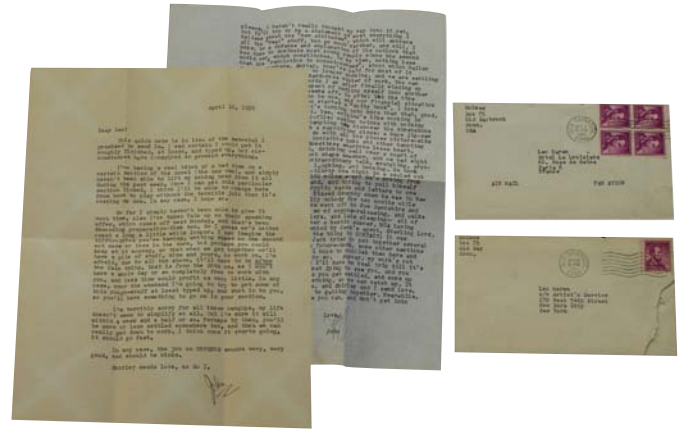
THE TORRENTS OF SPRING

New York: Charles Scribner's Sons, 1926. First edition. One of 1250 copies issued. Fine in an extraordinarily bright, about Fine dust jacket. Pages 4 and 5 were opened a bit roughly, with a touch of loss to the fore-edge of each, otherwise book is unread. Jacket is unrestored, with an extremely faint crease along the rear hinge fold, and only the most minute wear. The best copy we have ever handled of this Hemingway high spot. Fine in Fine dust jacket.



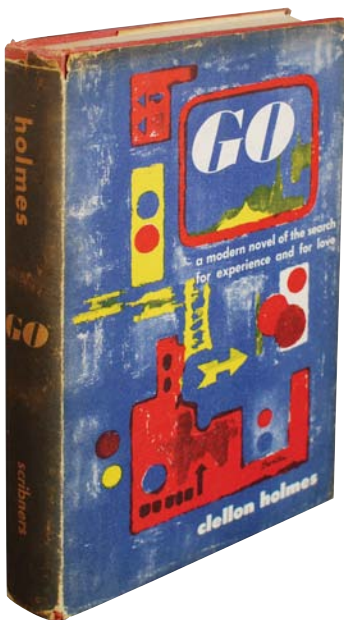
32. *Holmes, John [Clellon]* **TWO TYPED SIGNED LETTERS FROM JOHN HOLMES TO LEO GAREN DISCUSSING JACK KEROUAC, "THE HORN," THE WRITING PROCESS, THE CUBAN MISSILE CRISIS, ETC**

Saybrook, Conn., 1959/1962. In the first of these letters from the renowned Beat author to his friend theatrical director & playwright, film and TV director, Leo Garen, Holmes writes about the "real bitch of a bad time" he's having on a new novel, and the adaptation of his jazz/Beat masterpiece, *The Horn*, for the stage which Garen is collaborating on. In the second, extraordinary letter to Garen, Holmes, who was one of Kerouac's best friends and with whom he coined the term "Beat" to describe their generation, writes: "Jack was here for a week, drinking well over a quart of cognac a day, in excellent shape somehow, and we had eight solid days of the most extraordinary talk, wrangling, arguing, bitching, giggling, laughing, and boozing....," with an additional two sentences on Kerouac, and mention of Gregory Corso. Holmes discusses at some length the status of the film adaptation/production of the *The Horn*, a deal for a non-fiction title for Viking covering his thoughts on "well, everything!" including the "Revolution in Consciousness" in the arts etc., and his thoughts on the writing process: "...like working in an iron mine with a nail file; making bricks with sand and saliva;..." with additional comments on the recent Cuban Missile Crisis. Rare, intimate thoughts from one of the keystone figures of the Beat Generation. Two TLS on 8.5x11" stationery: (1) full page, 5 paragraph, dated April 10, 1959, (1) exceedingly long paragraph extending from top of p. 1 over to bottom of p. 2, dated Dec. 3, 1962; in typed envelopes with Holmes' return address. Both Fine.



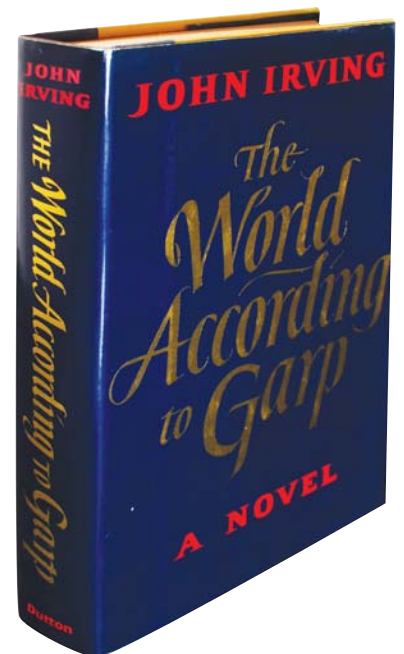
33. *Holmes, [John] Clellon* **GO**

New York: Charles Scribner's Sons, 1952. First edition with Scribner's "A" and seal on copyright page. Book is Very Good+ with previous owner's name on the front free end paper, a bit of fraying at the top of the spine and very slight cocking. Unclipped dust jacket is Very Good with a sunned spine, some chipping at the spine ends and a crack along the spine fold. Often considered the first "Beat" novel, *Go* is Holmes' semi-autobiographical account of his life and interactions with other "Beat" personalities such as Kerouac, Cassidy and Ginsberg. *Go* predates *On the Road* by five years. An attractive copy of a relatively uncommon title. Very Good+ in Very Good dust jacket.



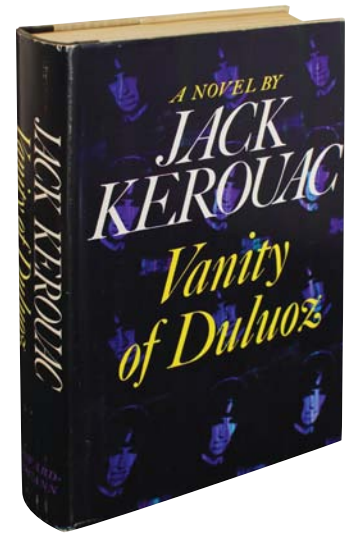
34. *Irving, John* **THE WORLD ACCORDING TO GARP**

New York: E. P. Dutton, 1978. First edition. A beautiful copy of this National Book Award winner. Both book and dust jacket are nearly flawless and quite uncommon as such. Basis of the 1982 film starring Robin Williams. Fine in Fine dust jacket.



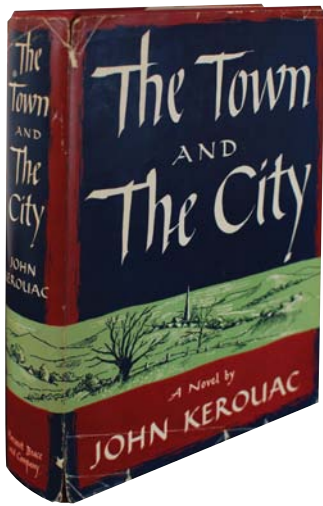
35. *Kerouac, Jack* **VANITY OF DULUOZ: AN ADVENTUROUS EDUCATION, 1935-46**

New York: Coward-McCann, Inc., 1968. First edition. Gilt on the spine of the book is oxidized and trivial rubbing to the spine panel of the jacket, otherwise both are Fine. Kerouac's last published novel before his death in 1969. The work chronicles Kerouac's early years of high school, college and service in the navy during WWII. Fine in Fine dust jacket.



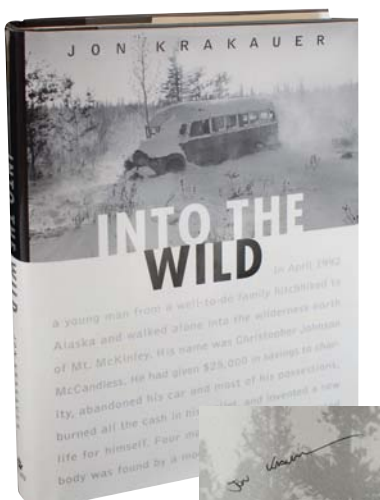
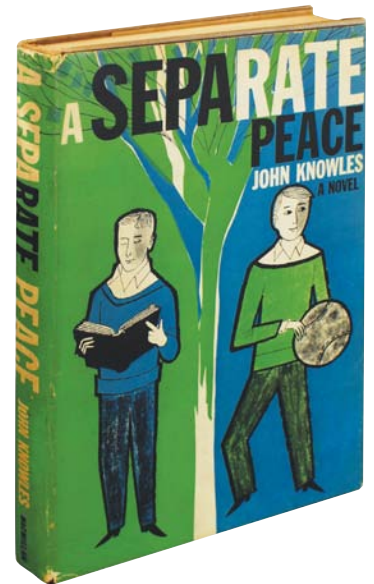
36. *Kerouac, John [Jack]* **THE TOWN AND THE CITY**

New York: Harcourt, Brace and Company, 1950. First edition. A Fine, bright copy of the book with a clean, even top stain. The unclipped dust jacket is Very Good with a few tears, mostly at the spine folds and corresponding creases in the paper. An attractive example of Kerouac's first book. This work was heavily influenced by the writing of Thomas Wolfe and intensely edited. The following year Kerouac would write his second novel, *On the Road*, marking a dramatic shift in writing style to the quintessential voice of "Beat" literature. An interesting first novel from one of the most important and influential writers to come out of the mid-twentieth century. Fine in Very Good dust jacket.



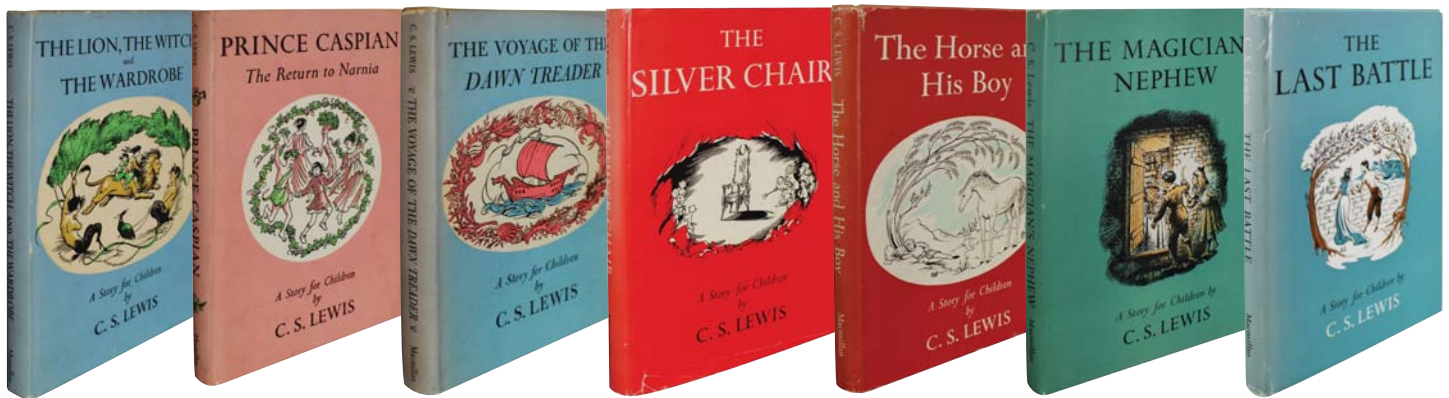
37. *Knowles, John* **A SEPARATE PEACE**

New York: MacMillan, 1960. First edition. Cloth is very lightly faded at the backstrip and board edges and the spine ends are just starting to fray, otherwise book is clean and likely unread. First issue, pictorial jacket has some chipping and wear to spine ends and some overall rubbing and age toning. Front flap has been clipped by publisher, but still retains the original price of \$3.50. A very presentable copy of the author's classic novel, and a high spot of twentieth century American literature. Quite scarce in this early jacket state. Near Fine in a Very Good+ jacket.



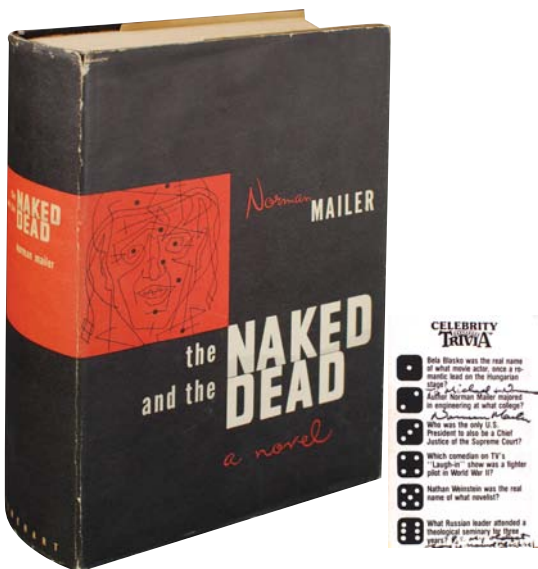
38. *Krakauer, John* **INTO THE WILD**

New York: Villard Books, 1996. First edition. A Fine copy of both book and jacket. Clean, sharp and unread, simply a beautiful copy. An immensely popular work of non-fiction that spent two years on the New York bestseller list and has since been made into a feature-film starring Emile Hirsch. SIGNED by the author on the title page. Fine in Fine dust jacket.



39. *Lewis, C. S. [Clive Staples]* **THE CHRONICLES OF NARNIA, COMPLETE SET**

New York: Macmillan, 1950-1956. First editions. All books are Near Fine or better, some with faint pencil erasures or spotting to boards, but all stating first printing on the copyright page, free of former owner names and appearing unread, if mildly bumped or sunned. All dust jackets Near Fine or better, a few with minor closed tears or sunning, but generally bright and fresh. Unnecessary tape reinforcement to the verso of *The Silver Chair* and *The Last Battle*. All jackets clipped on one or more flap corners, but all retaining original publisher's prices for the first printings. It was common practice at the time for Macmillan to print several trial prices and clip the ones that wouldn't be used. First printing Narnia books often turn up in later jackets, due to reprints during the 50s where only the price on the jacket changed. A beautiful, complete set of the first American printings, which are quite scarce in this condition. Additional details available upon request. Near Fine in Near Fine dust jacket.

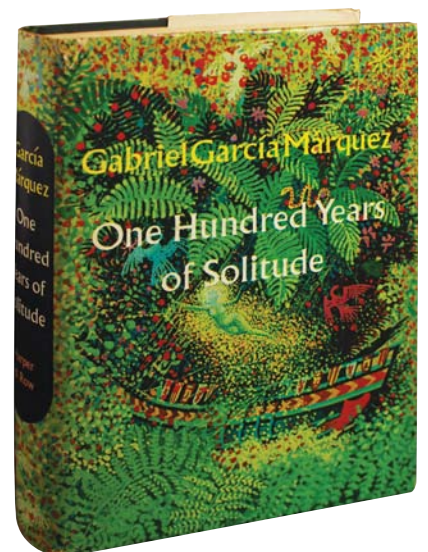


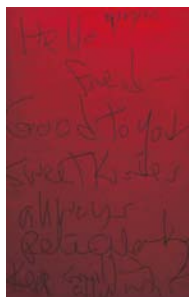
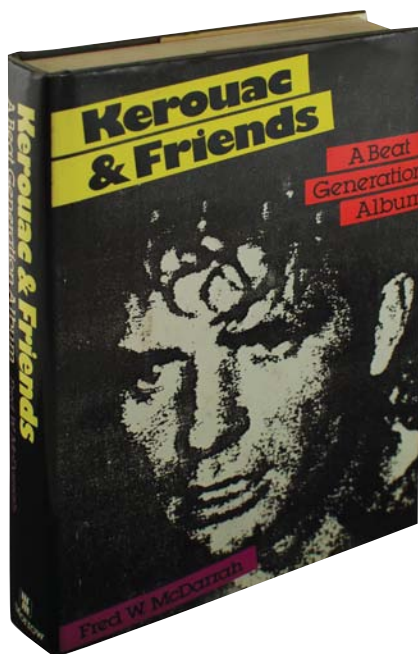
40. *Mailer, Norman*
THE NAKED AND THE DEAD

New York: Rinehart & Company, 1948. First edition. Overall a Near Fine example of this fragile high spot of military literature. Book is clean and tight, with just a bit of rubbing to the bottom of the boards. White lettering on spine is sharp and unrubbed. The copyright page has the Rinehart symbol, indicating the first printing. The dust jacket is first issue with "A Word From the Publisher..." and price of \$4.00. It is also Near Fine with a few small chips at spine and corner edges, a hint of toning to spine and jacket edges and a few discrete crease marks at folds. Laid in is a trivia card INSCRIBED by the author. A very attractive example of Mailer's first book. A common enough book, but quite scarce in this attractive, unrestored condition. Near Fine in Near Fine dust jacket.

41. *Marquez, Gabriel Garcia*
ONE HUNDRED YEARS OF SOLITUDE

New York: Harper & Row, 1970. First US edition in first issue dust jacket. A Near Fine example of the book with First Edition stated on the copyright page and no number line on the final page. Small bump to lower front corner, minor stain to lower edge of rear board and some discoloration to top edge of page block. Otherwise, a tight copy, free of any former ownership markings. Dust jacket is price clipped, but has the requisite 0270 code and the exclamation point at the end of the first paragraph. Jacket spine is a touch faded with minor wear and tear to spine ends. Damp stain affecting the rear panel, rear flap and rear flap fold, mostly noticed on the verso. Despite the defects, an attractive first state copy of Marquez's most famous work of magical realism. Near Fine in Very Good dust jacket.



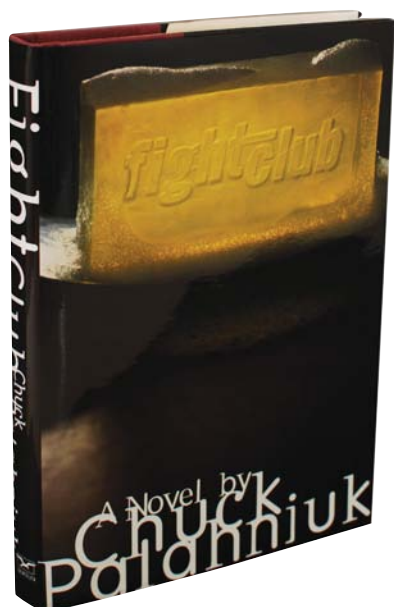
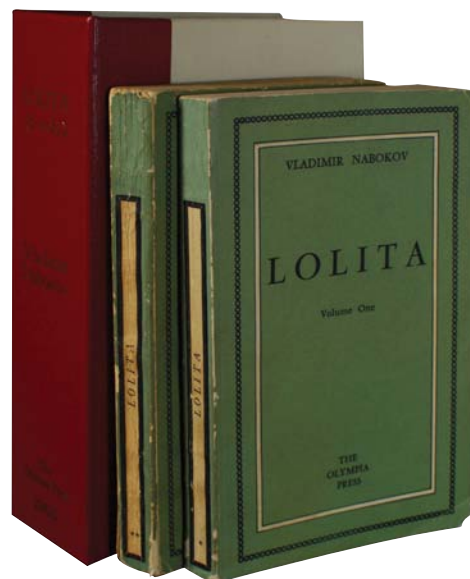


42. *McDarragh, Fred W.* **KEROUAC & FRIENDS: A BEAT GENERATION ALBUM**

New York: William Morrow and Company, 1985. First edition. A Fine copy of the book and jacket with just trivial rubbing to the rear panel. This copy INSCRIBED "4/27/85 Hello Fred - Good to you | sweet kisses | always | Peter Orlovsky | keep smiling | always." SIGNED on the verso of the half-title by Ted Joans, Herbert Huncke, Carl Solomon, Jack Micheline, Diane di Prima, Ferlinghetti, Gregory Corso and Allen Ginsberg and signed by the author on the title page. While not particularly scarce signatures individually (unless, perhaps Huncke's), to have all 10 signatures together in one book of these core members of the Beat generation is quite a treat. Fine in Fine dust jacket.

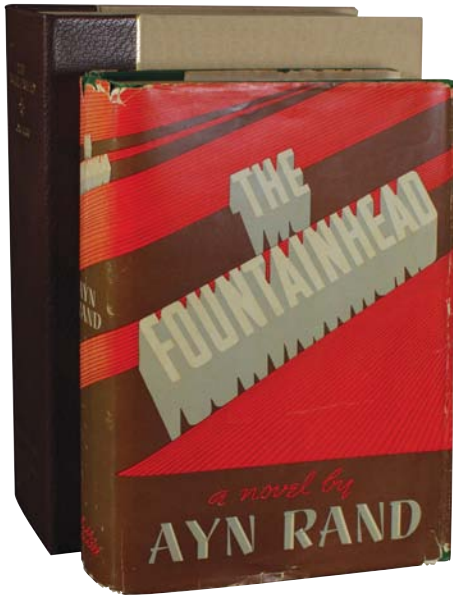
43. *Nabokov, Vladimir* **LOLITA (2 VOLS.)**

Paris: The Olympia Press, 1955. Softcover. First edition. True first issue of both volumes with the price of 900 Francs printed on the back of each cover. Volume 1 is in Very Good condition with all pages bright, clean and unmarked. Slight chipping to corners and spine and separation just beginning up bottom of spine on the rear cover. Generally an attractive example of this scarce and fragile book. Volume 2 is Good+ due to a general darkening to the covers, cocking to the spine, and more significant wear, chipping and separation starting up the rear cover at the spine. Vol. 2 also has a few small indentations to the front cover and the first few pages and some turned/rounded corners. Overall a somewhat flawed, but complete and true first printing of both volumes of this scarce modern classic. This controversial novel is frequently on the list of top books from the 20th century. Originally published in France because American publishers were wary of publishing such "pornographic" subject matter. Housed in a quarter-leather, custom clamshell case. Very Good/Good+.



44. *Palahniuk, Chuck* **FIGHT CLUB**

New York: W. W. Norton & Company, 1996. First edition. Book appears unread, but lower corners are gently bumped. Dust jacket is Fine and in flawless condition. Basis of the 1999 David Fincher film starring Brad Pitt and Edward Norton. A superior copy of the true first printing. Fine in Fine dust jacket.

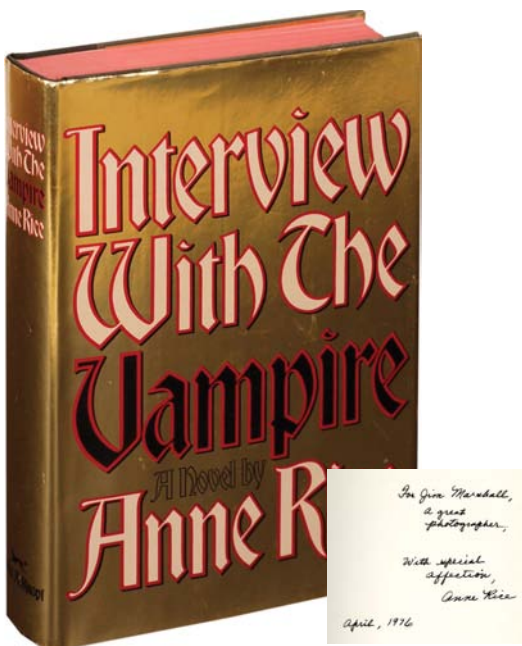
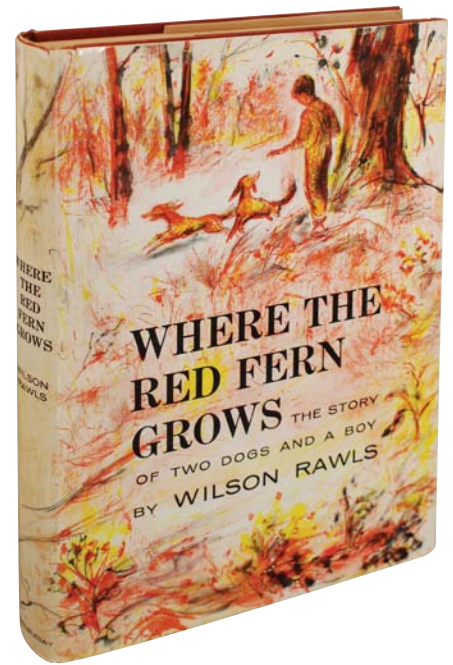


45. *Rand, Ayn* **THE FOUNTAINHEAD**

Indianapolis: Bobbs-Merrill, 1943. First edition, second issue in publisher's green cloth, stating "First Edition," with price of \$3.00 on the front flap, and a photo of Rand with three reviews at the rear panel. Overall a Very Good example of the book in jacket. Cloth is rubbed and slightly discolored with small wrinkles in a few spots, but binding is tight and square. Jacket has a few small chips at the spine ends and corners, a few short closed tears, and some splitting along flaps, but little of the fading typically seen on the spine panel. Flaps professionally reinforced and tears closed, but no restored paper or paint on the jacket. An attractive copy of an indisputable high spot of twentieth century literature. Ahearn APG, Ayn Rand, 004c. Housed in a custom quarter-leather clamshell case. Very Good in Very Good- dust jacket. Hardcover.

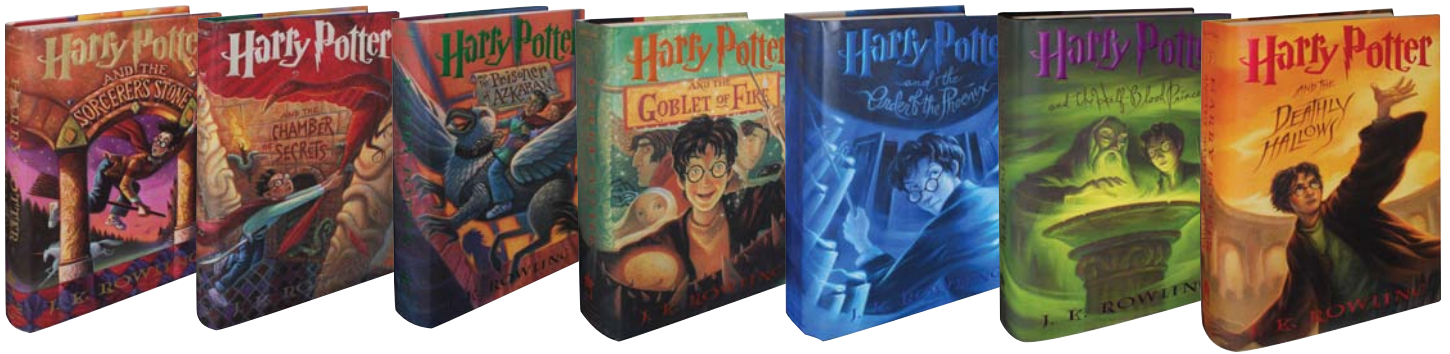
46. *Rawls, Wilson* **WHERE THE RED FERN GROWS**

Garden City, New York: Doubleday & Company, Inc., 1961. First edition. An easily Near Fine copy of the book with just a small bump to the lower front corner and a touch of sunning to the top of the spine. Book is square and completely unmarked with an untrimmed fore-edge and two types of paper stock used in the page block. Dust jacket is Very Good+ with two tears on the rear panel, one about an inch long at the spine and the second about half an inch at the bottom of the panel, both without loss. Spine shows some evidence of fading, but otherwise, the jacket is complete, unclipped and quite bright. A beloved children's story about a boy and his two coon hounds. This book is surprisingly scarce, rarely coming on the market in the first edition, let alone in such beautiful condition as the current copy. Near Fine in Very Good+ dust jacket.



47. *Rice, Anne* **INTERVIEW WITH THE VAMPIRE**

New York: Alfred A. Knopf, 1976. First edition. INSCRIBED and dated in the year of publication by the author to photographer Jim Marshall on the front flyleaf: "For Jim Marshall, | a great photographer, | with special affection, | Anne Rice | April, 1976." Responsible for some of the most iconic images in rock and roll, including Jimi Hendrix setting his guitar on fire at Monterey Pop and Johnny Cash flipping the bird at San Quentin, Marshall, who passed away in March of 2010, was a legend and star in his own right; one whose work has become an indelible part of music history. The gold foil jacket is just lightly rubbed overall, otherwise very bright without any fading or tears. On its own, an exceptional copy of a book and jacket usually found worse for wear, made all the more interesting by the association with a important photographer. Near Fine in Near Fine dust jacket.

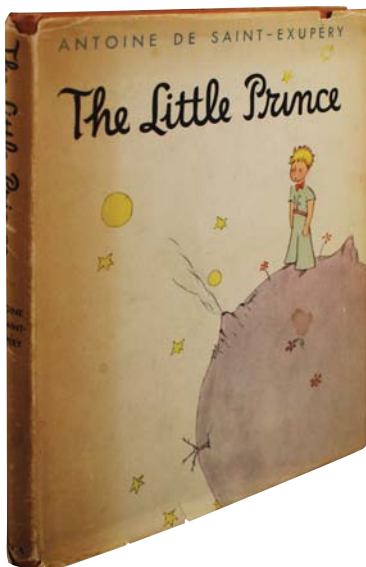
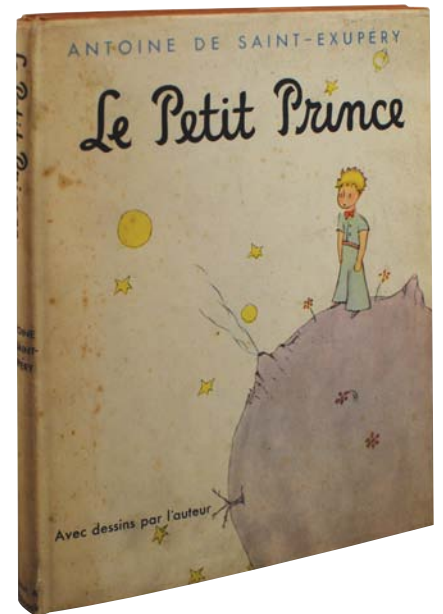


48. *Rowling, J. K.* **COMPLETE SET OF HARRY POTTER BOOKS**

New York: Aurthur A. Levine Books/Scholastic Press, 1998-2007. First editions with all points. Sorcerer's Stone and Prisoner of Azkaban in Near Fine condition, the rest are Fine. No previous ownership markings or names in any book. All jackets retain original prices. Sorcerer's Stone in Near Fine jacket, the rest are Fine. A series that needs no introduction, the Harry Potter books have sold over 400 million copies worldwide in a little over a decade and have spawned the most lucrative movie series of all time. An attractive collection of the correct first US editions. Additional details available upon request. Fine in Fine dust jacket.

49. *Saint-Exupery, Antoine de*
LE PETIT PRINCE

New York: Reynal & Hitchcock, 1943. First French edition. Book easily Near Fine with minor wear to spine ends and offsetting to front paste down and end paper from something laid in. No ownership markings or smudges, appears unread. In correct salmon colored boards and with all points, including the small "crow" on page 63. Near Fine dust jacket, priced at \$2.00 and with the publisher's Fourth Ave. address. Minor wear to top and bottom of spine and minor soiling/foxing to the jacket, but on the whole complete and much nicer than usually encountered. A timeless children's classic, first published in English, but printed here for the first time in the original French. This French edition seems scarcer than the English. Near Fine in Near Fine dust jacket.

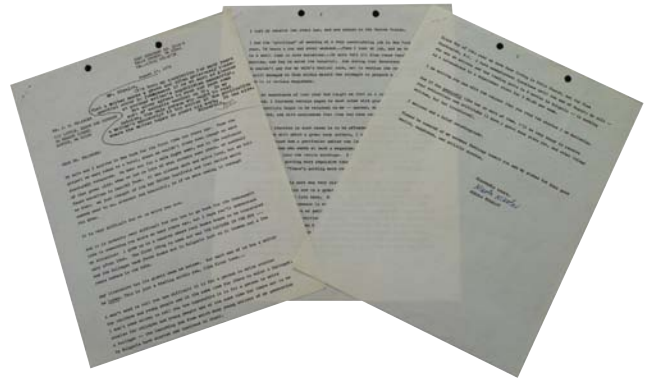


50. *Saint-Exupery, Antoine de*
THE LITTLE PRINCE

New York: Reynal & Hitchcock, 1943. First edition in salmon boards and with all points, including the five line colophon. Book easily Near Fine, just slight cocking to the spine, a discrete previous owner's name on the front paste down and offsetting to the rear paste down and free end paper. In a Very Good first issue dust jacket, correctly priced at \$2.00 and with the publisher's Fourth Ave. address. Jacket is toned with some minor chipping, mostly at the spine ends. Jacket with two small stains, one of the front panel and one on the spine and rear panel. The true first printing, preceding the first French edition. *The Little Prince* is the best-selling French language book, and a beloved story in any language. Near Fine in Very Good dust jacket.

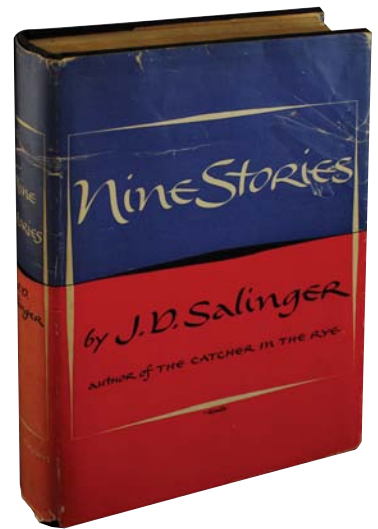
51. *Salinger, J. D.* TYPED, SIGNED LETTER TO J.D. SALINGER, WITH SALINGER'S TYPED, INITIALED REPLY ON SAME, 3 PAGES.

Nicola Nikolov, a recent émigré to the U.S. from communist Bulgaria and struggling author, writes a heartfelt letter to Salinger through the author's publisher, Little Brown, with dire biographical details, limns his struggles to get read by the New York publishing establishment, and sincerely requests that Salinger read and evaluate a few stories that he has enclosed. At the top of Nikolov's letter Salinger replies with a typed and INITIALED rebuff: "It's been my conviction for many years that a writer makes a grave and often grievously consequential error in judgement [sic] if he so much as glances at another writer's unpublished manuscript, let alone agrees to read and pass some sort of esthetic verdict on it," etc. Suffice it to say, any correspondence - signed, initialed or otherwise - from the notoriously private Salinger is exceedingly scarce, and it may be that the author was moved by the letter's content to be uncharacteristically responsive. Nikolov never did get published in the U.S. Fine.



52. *Salinger, J. D.* NINE STORIES

Boston: Little, Brown & Company, 1953. First edition. A Near Fine copy of Salinger's second book with a previous owner's name stamped to the front free endpaper, but otherwise clean and sharp. Two different paper stocks used in the first printing, creating different toning to text block. Dust jacket is Very Good, priced at \$3.00 with some significant creasing to the front panel and spine and minor tape reinforcement to the verso in the corners. Spine color faded. A wonderful collection of Salinger stories, including "A Perfect Day for Bananafish" and "For Esmé - with Love and Squalor." Near Fine in Very Good dust jacket.



53. *Shakspeare, W. [Shakespeare]; Knight, Charles (ed.)*

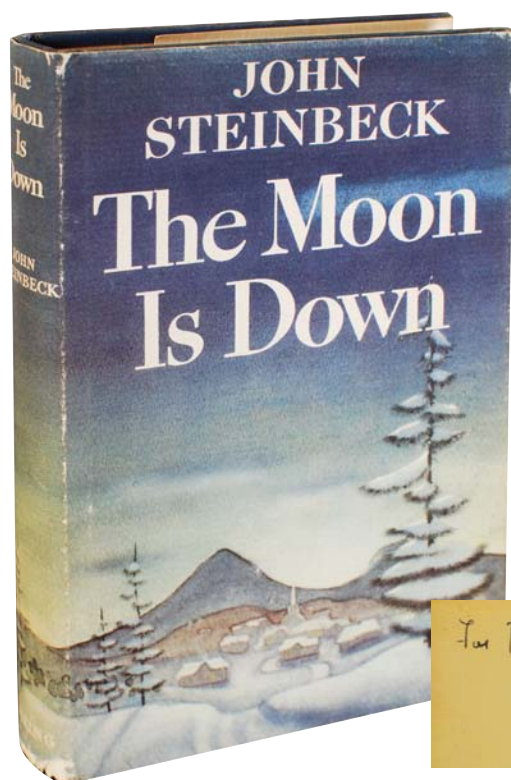
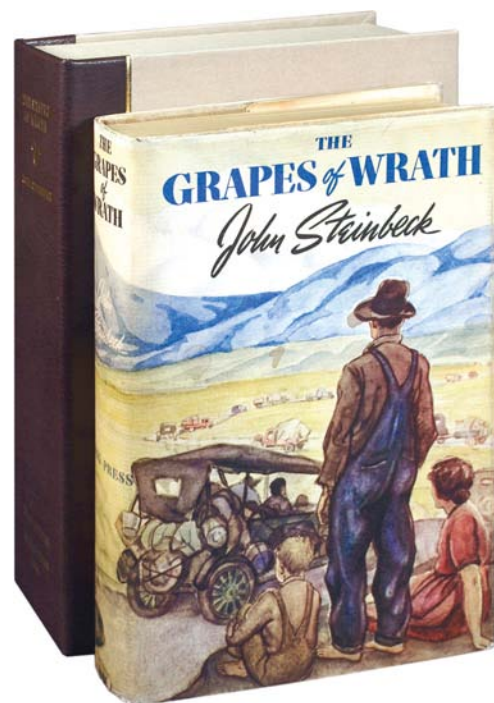
THE WORKS OF SHAKSPERE [SHAKESPEARE]

New York: Virtue and Yorston, [c. 1873]. First edition thus. Complete in two folio volumes, approximately 15" x 11" x 3.5". Bound in quarter morocco leather with brown pebbled cloth boards. Six compartments on spine with gilt titling; some rubbing to spine and boards. Leather worn through on some corners. However, all pages still tightly bound in, with tissue guards present and all edges gilt. Both volumes complete, with original marbled end papers and paste downs. Internal contents are Fine with 34 full-page steel engravings in vol. 1 and 23 in vol. 2. Stylized signature, "Ida A. Harper | October 11. 1877" on the first blank of each volume. Presumed signature of Ida A. Husted Harper, prominent woman's suffragist and co-author with Susan B. Anthony of *History of Woman Suffrage*. A massive set of Shakespeare's works with beautiful engravings throughout. Two engravings marginally affected by old flowers pressed in the book, otherwise all the plates are in excellent condition. Seems much less common than the London printing.



54. *Steinbeck, John* **THE GRAPES OF WRATH**

New York: Viking Press, 1939. First edition. Fine and unread in a Fine dust jacket. Jacket shows just a hint of toning to the spine panel, otherwise an exceptionally bright and fresh, unrestored example. Pulitzer Prize-winning classic of an Oklahoma family's migration to California during the Depression. Basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in *Goodbye, Mr. Chips!* Steinbeck's masterpiece and literature's lasting testament to the Great Depression; it was singled-out in his citation for the Nobel Prize decades later. A spectacular copy. In a custom quarter-leather clamshell box. Fine in Fine dust jacket.

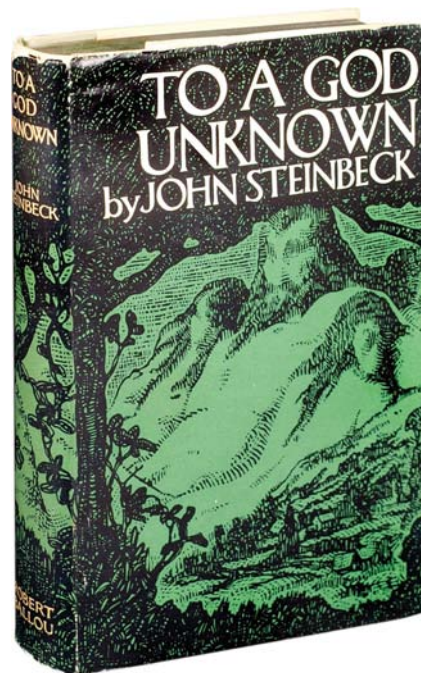


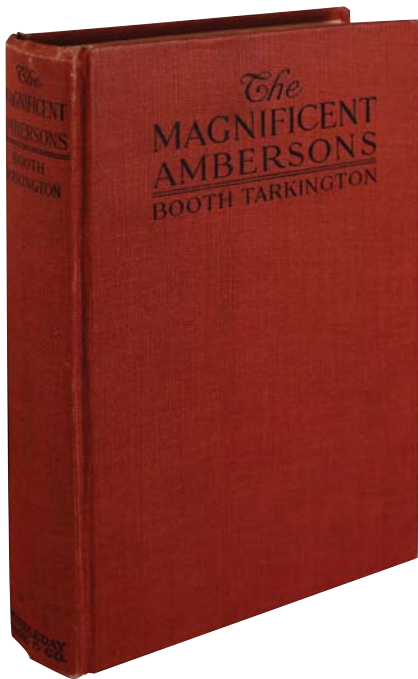
55. *Steinbeck, John*
THE MOON IS DOWN

New York: The Viking Press, 1942. First edition with large period between “talk” and “this” on page 112 and the rough-textured dust jacket priced at \$2.00. Book is Very Good+ with minor spotting and discoloration to the boards and spine and a small chip out of the cloth at the top of the spine. Dust jacket also Very Good+ with minor rubbing and wear, particularly to corners and spine ends. This copy INSCRIBED by the author on the front free end paper, “For Betty Ruckelshaus | John Steinbeck” An immensely popular war-time novel, intended to garner hope and bolster resistance against the Nazi's. Very Good+ in Very Good+ dust jacket.

56. *Steinbeck, John* **TO A GOD UNKNOWN**

New York: Robert A. Ballou, 1933. First edition. Near Fine and unread in a dust jacket that is Near Fine with some light chipping at the crown (titling not affected). A minute bit of toning at the top of the backstrip, in the same spot. One of 598 copies printed. An exceptionally bright, fresh example. In a custom quarter-leather clamshell box. Near Fine in Near Fine dust jacket.





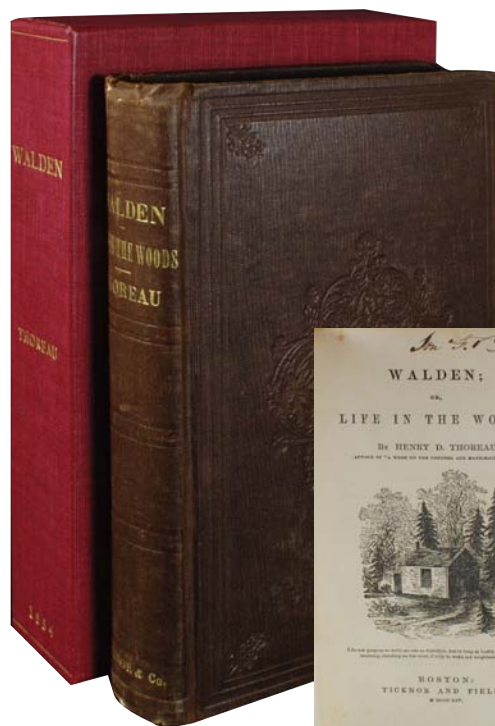
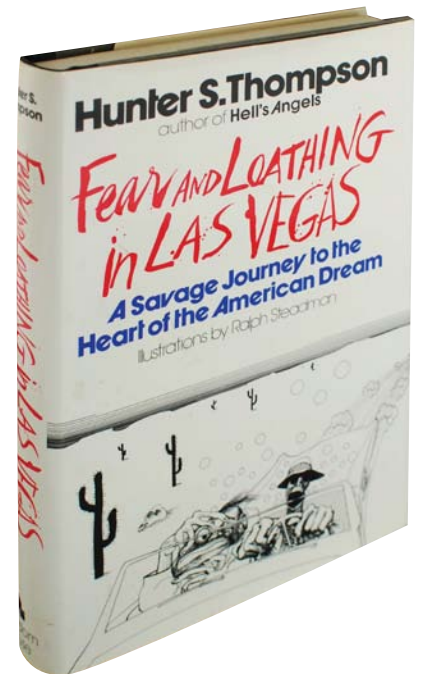
57. *Tarkington, Booth*
MAGNIFICENT AMBERSONS

Garden City: Doubleday Page, 1918. First edition. INSCRIBED by Tarkington on the front flyleaf: "With pleasure / Booth Tarkington / 1939 / (For Wm. Peltier)." Easily Near Fine, perhaps unread, lacking the rare dust jacket, with a faint vertical crease to the spine and minute rubbing at the spine ends. Basis for Orson Welles' masterful 1942 film, starring Welles, Joseph Cotten and Anne Baxter. Near Fine, no dust jacket.

With pleasure,
Booth Tarkington
1939.
(For Mr. Peltier.)

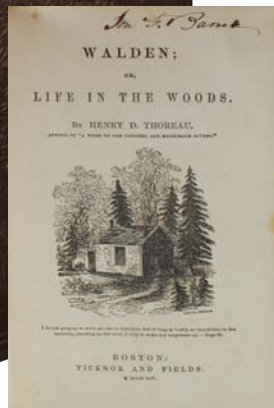
58. *Thompson, Hunter S.*
FEAR AND LOATHING IN LAS VEGAS: A SAVAGE JOURNEY TO THE HEART OF THE AMERICAN DREAM

New York: Random House, 1971. First edition. An about Fine copy with minor discoloration to board edges and trace spotting to outer edge of page block. Tight, square and unmarked; an unread copy. Unclipped dust jacket also about Fine without any fading to the spine, but with a crease on the front flap and a small stain at the top of the spine. Overall an excellent, fresh copy of Thompson's most famous novel and the greatest work of 'gonzo journalism' yet published. Basis of the 1998 Depp/Del Toro film. Fine in Fine dust jacket.



59. *Thoreau, Henry David*
WALDEN: OR, LIFE IN THE WOODS

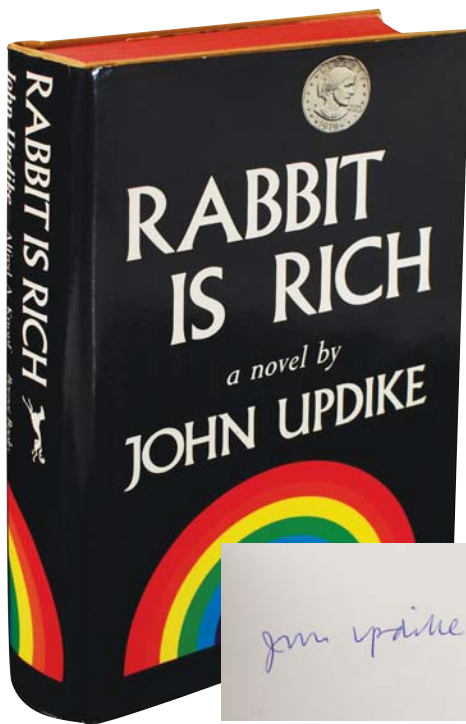
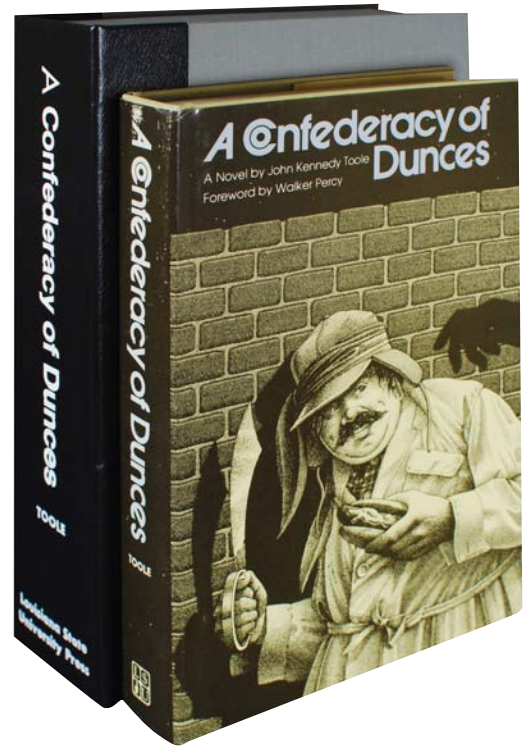
Boston: Ticknor and Fields, 1854. First edition with ads dated April, 1854. 8vo, 357 + 8 pp ads, with inserted map of Walden Pond facing p 307. Original brown cloth, lemon yellow end papers. Minor wear to cloth at spine ends and corners, with spine gilt still bright and complete. Early 20th century auction record written on end paper in pencil and contemporary owner's name written in ink on the title page. Binding generally holding tight with a few gatherings mildly sprung. No evidence of any restoration work. Small, pea-sized area of foxing to first 10 leaves, otherwise, pages are bright and fresh. Willis Vickery's copy, with his bookplate on front paste-down; Ohio's noted jurist and bibliophile. Overall an excellent copy of this high spot of American literature. "Not only the most famous nature book by an American, but probably the most famous since Walton's *Compleat-Angler*" (Bennett, *Practical Guide Amer. Book Collecting* p 114). Housed in a custom cloth case with chemise.



60. *Toole, John Kennedy*

A CONFEDERACY OF DUNCES

Baton Rouge: Louisiana State University Press, 1980. First edition. A gorgeous copy of Toole's posthumous, Pulitzer Prize-winning, comic masterpiece. Book easily Near Fine, appearing unread, but with gentle bumps to bottom corners and a bit of flaring to the boards, as is common with this title. Dust jacket also Near Fine, being crisp and clean, showing the original price of \$12.95 and without the Sun Times review on the rear panel. Jacket has a small rub to the top of the spine, a slight bit of fading to the spine, and a few spots of mild wear, but generally the colors appear rich and bright. Rumored to be made into a film in the near distant future. Overall a splendid copy of this popular book. Housed in a quarter-leather, custom clamshell case. Near Fine in a Near Fine dust jacket.

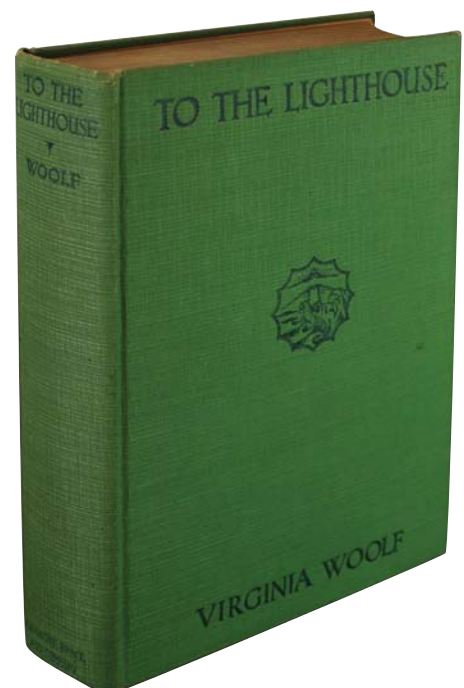


61. *Updike, John* **RABBIT IS RICH**

New York: Alfred A. Knopf, 1981. First trade edition, SIGNED by the author directly on the front free end paper. The book is Fine with a bright red top-stain and sharp boards. There are some foxing spots to outer edge of page block. Book appears unread. Dust jacket is also Fine, but is price clipped and has a touch of age toning to flap edges. Part of dollar sign and code 9/81 remain on dust jacket. The third novel in Updike's "Rabbit" series, winner of the Pulitzer Prize and the National Book Award. Fine in Fine dust jacket.

62. *Woolf, Virginia* **TO THE LIGHTHOUSE**

New York: Harcourt Brace & Company, 1927. First American edition. A Very Good+ copy of this literary high spot. Lettering on front cover and spine is bright and complete. Newspaper photo of the author pasted to first blank and scattered foxing (heaviest at beginning and end). One of just 4,000 copies of the first American printing (with the Harcourt "I" on the copyright page). Very Good+, no dust jacket.





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