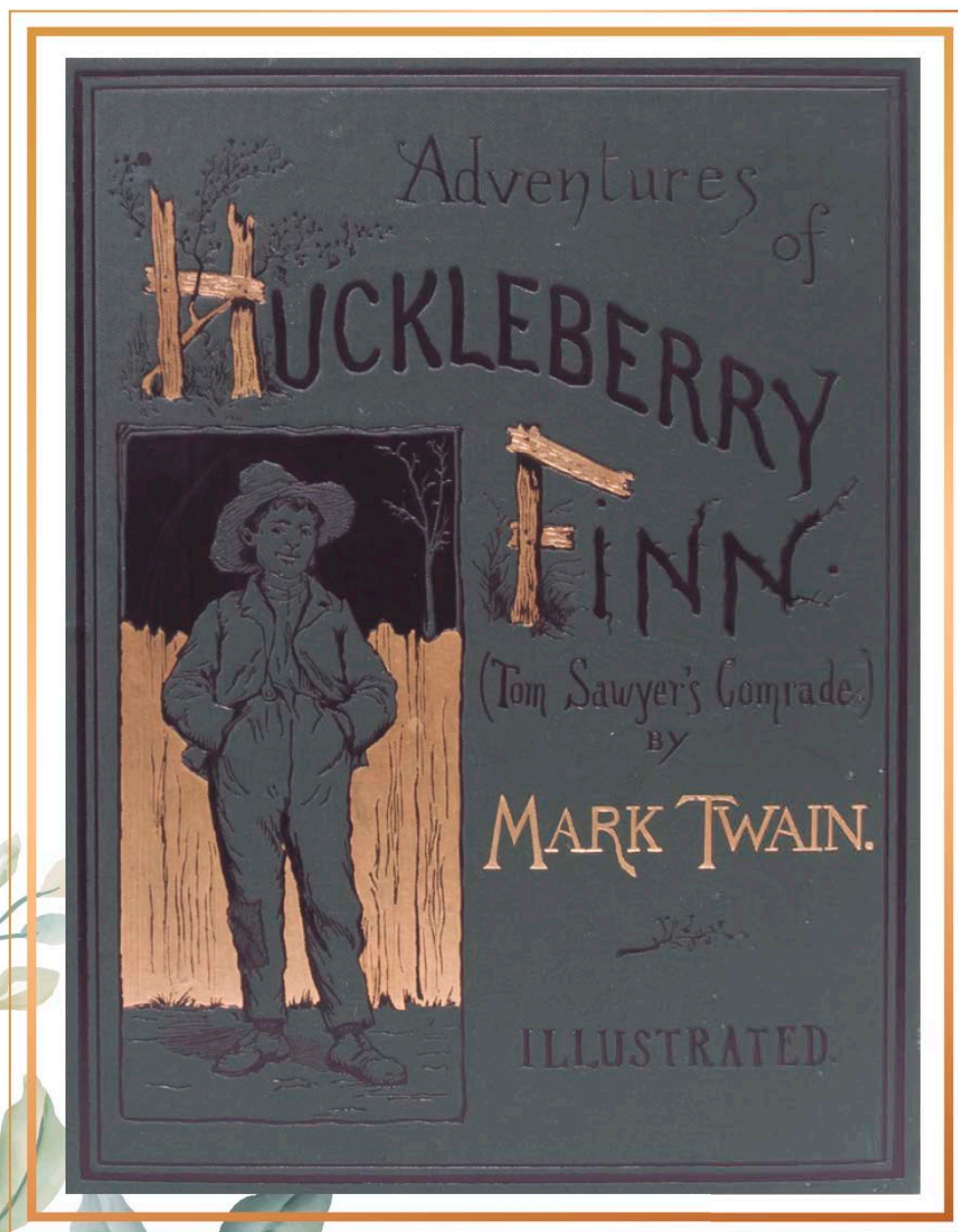


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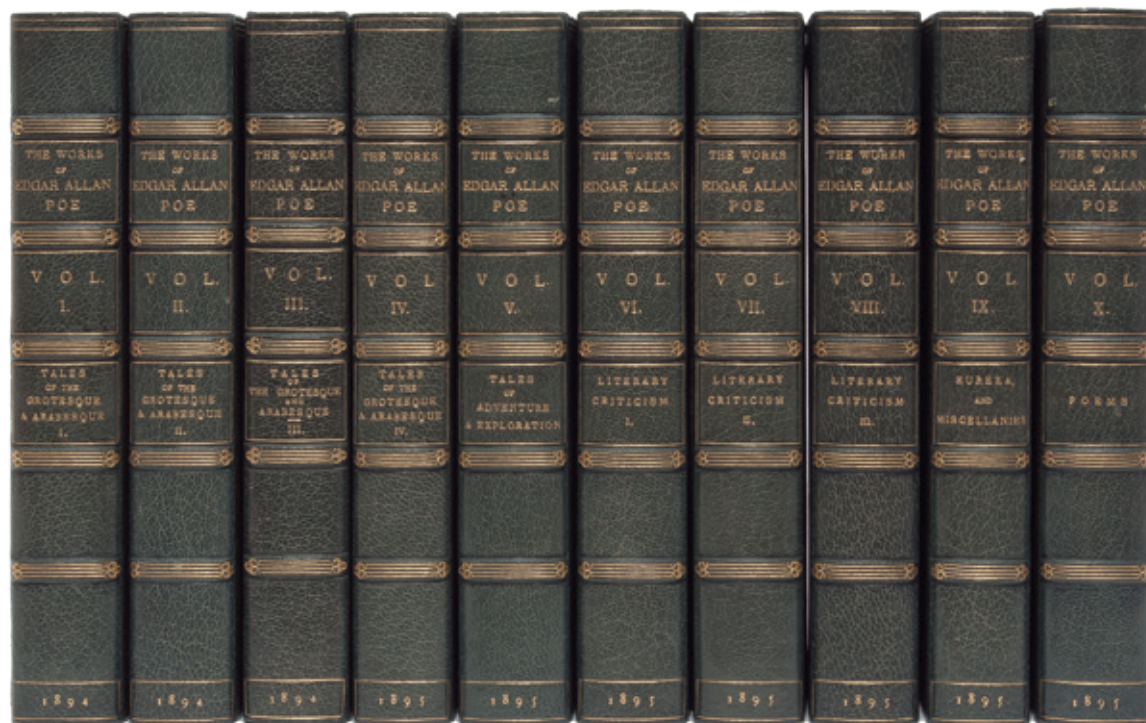
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“The Works of Edgar Allan Poe (in 10 vols) -- Item 60”

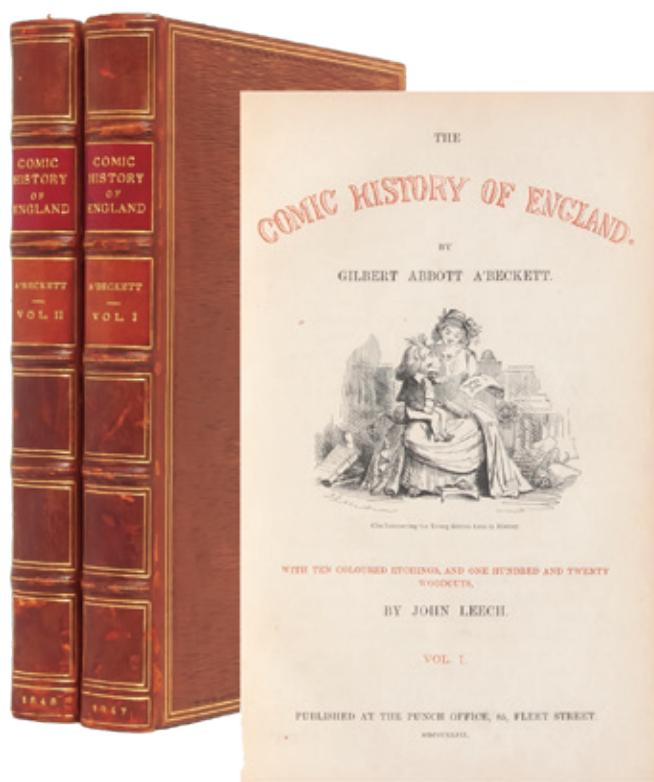
A witty romp through English history

1. A'Beckett, Gilbert Abbott

THE COMIC HISTORY OF ENGLAND (IN 2 VOLS.)

London: The Punch Office, 1847, 1848. First edition. Finely bound in full straight-grain morocco with gilt and red morocco spine labels. All edges brightly gilt. Marbled endpapers. Lacking publisher's advertisements, else both volumes are complete, including half titles and containing ten colored etchings and one hundred twenty two woodcuts. The present copy is clean, tight, and square. A pleasing set.

A journalist for *The Times* and the *Morning Herald*, and a satirist for *Punch*, A'Beckett is best known for his witty rendition of national history in *The Comic History of England*. "In commencing this work, the object of the author was...to blend amusement with instruction, by serving up in as palatable a shape as he could, the facts of English History," he explains in his preface. Humorous accounts of major past events are, in these volumes, blended with the charming illustrations of John Leech, favored artist to multiple Victorian authors including Dickens. Fine.



The novel that launched Jane Austen's literary career

2. Austen, Jane

SENSE AND SENSIBILITY

London: George Allen, 1899. First Thus. Illustrated by Chris Hammond. Bound in the original publisher's green cloth with elaborate gilt stamping on the front board and spine. A Near Fine copy overall with just a bit of wear at the spine ends and corners. The odd spot of foxing, as is common, otherwise an excellent copy overall.

At its initial release, *Sense and Sensibility* was a popular novel, and its success helped launch Austen's career. In depicting the personalities and loves of the Dashwood sisters, Elinor and Marianne, Austen questioned stereotypical approaches to femininity; in being fully sensible or fully emotional, neither woman can accomplish her goal of acquiring the right mate and entering into a happy life. For each, it's only through finding balance between these extremes – and thus accomplishing a deconstruction of binary views of womanhood – that they become individuals capable of loving and being loved. First illustrated edition, with beautiful illustrated plates by Christine "Chris" Hammond, who built her reputation on designing art for Austen and George Eliot. Near Fine.



Finely bound, a biography of a British king who redefined the monarchy

3. Belloc, Hilaire

CHARLES THE FIRST

Cosway Style Binding

London: 1933. First edition. Finely bound in full crushed black morocco with red morocco inlays and ornate gilt stamping of rosettes and vines to boards. Spine with five raised bands and featuring interlocking Cs, inlaid red morocco, a crown, a rosette, and a thistle in honor of the House of Stuart. Front board stamped in gilt with the arms of Charles I. Bright gilt to spine and turn-ins. Yellow silk moire endpapers. Yellow morocco doublures stamped in gilt with thistles and rosettes and inlaid with red morocco; finely painted portrait of Charles I inset under glass and framed with sapphires and pearls on the front doublure. A beautiful copy in the Cosway style, stamped with the initials of Ohio collector B. C. Hoffman on the front turn-in and by Sangorski & Sutcliffe on the rear turn-in. Gentle rubbing and small splits to the joints near the head and foot of spine. Faint offsetting to front endpaper.

The second son of King James of England & Scotland and Queen Anna of Denmark, Charles I was not the heir the court had planned upon; but on the untimely death of his elder brother, Charles ascended, radically changing the English monarchy forever. A firm proponent of the Divine Right of Kings, a lover of theatre and masque performance, and the husband of a Catholic princess from the de Medici line, Charles' controversial decisions in his brief reign led to his public trial and beheading, initiating the nation's brief move from monarchy to commonwealth. In the present work, prolific Anglo-French historian Hilaire Belloc provides a fascinating and in-depth biography of this influential monarch, taking into account his formative years, and how his interactions with Court and Parliament shaped the political states of England and Scotland. An exceptionally beautiful book. Near Fine.



A detailed and scrupulous treatment of Lincoln's life and political contributions

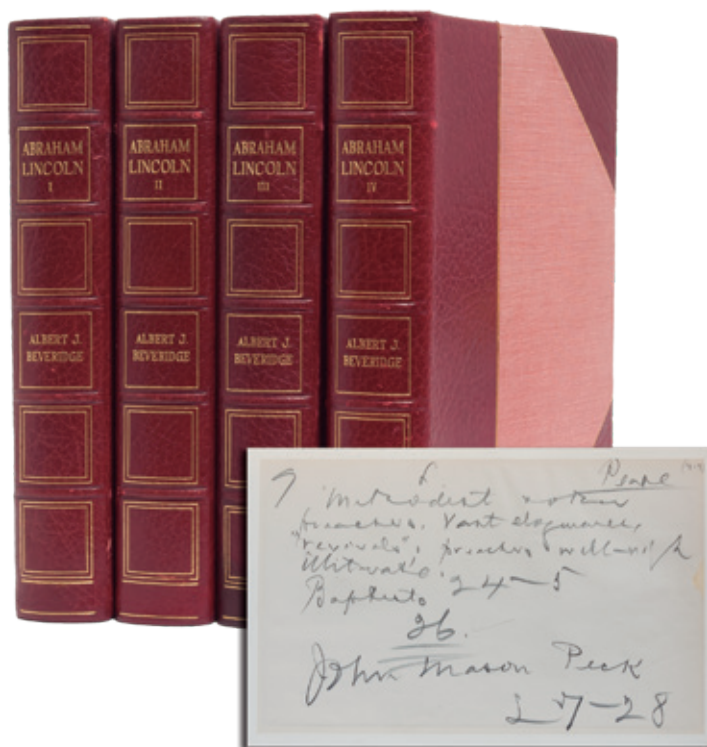
4. Beveridge, Albert J.

ABRAHAM LINCOLN, 1809–1858

Manuscript Edition in 4 vols

Boston: Houghton Mifflin, 1928. First edition. Four volumes finely bound in crushed three-quarter morocco with gilt to spines. Top edges brightly gilt. Small bumps to corners of volumes I and II; gentle shelfwear to the bottom edges of several volumes. Bookplate of Mary Andrews Kilgour to front pastedown of each volume. Internally pleasing, bright, unmarked, and partially unread with some pages uncut, containing 4 frontispieces and 32 plates and maps. In all a lovely set. One of 1,000 copies (of which this is 113) containing a handwritten page from Beveridge's working manuscript tipped into the front of volume I.

Progressive era leader Albert Beveridge entered American politics as a U.S. senator in 1896, becoming an avid supporter of Theodore Roosevelt's presidential campaign of 1912. Later in his career, Beveridge developed a reputation as a historian. He served as secretary of the American Historical Association, and he won a Pulitzer Prize for his biography of Supreme Court Justice John Marshall. The present biography of Abraham Lincoln was his final and one of his most significant projects, published posthumously. Considered one of the most honest and detailed accounts of Lincoln's life prior to his presidency, the present work "stripped away the myths and revealed a complex and imperfect politician." The result of his work was a continued national fascination with Lincoln, and with the real lives of American leaders. Near Fine.



A horror sensation that has inspired countless films and television shows

5. Blatty, William Peter

THE EXORCIST

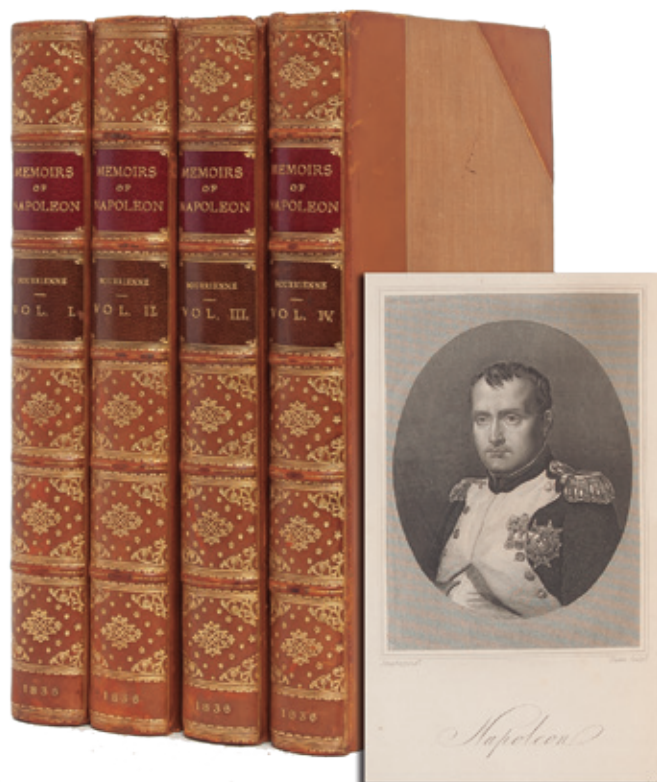
Signed First Edition

New York: Harper & Row, 1971. First Edition. A Near Fine copy in like dust jacket. Hinges tender but holding firmly. Dust jacket with only slight wear at the spine ends and corners. Signed and inscribed by the author on the title page: "For Jan with good wishes from William Peter Blatty." Basis for the classic 1973 horror film, which earned ten Academy Award nominations, winning two.

Documenting the demonic possession of twelve year old Regan MacNeil, the novel became a horror sensation that has inspired classic films and television series. A terrifying example of life-inspired fiction which fascinates audiences even today; The Exorcist, as it nears its 50th anniversary, continues sparking debates about religion and the supernatural. Near Fine in Near Fine dust jacket.



An important narrative based on years of intimate friendship and professional association



6. Bourrienne, M. de.

MEMOIRS OF NAPOLEON BONAPARTE

London: Richard Bentley, 1836. First edition. Finely bound by Morrell in three-quarter polished calf over cloth boards, all edges gilt, red and brown morocco spine labels, raised bands with gilt details. A Near Fine set overall with only trivial wear at the crowns, otherwise all joints intact with no splitting or wear. Internally an excellent, clean copy. Complete with 28 steel-engraved plates (including frontis of Napoleon), with folding plans and maps.

Beginning with their early schooling, Bourrienne traces Napoleon's rise to success through the lens of their longtime personal relationship. "His book gives a vivid, detailed account of his interactions with Napoleon and his mother, brothers and sisters; his first wife Josephine and her children, with notable French politicians...naturally his narration is colored by a complicated relationship with his subject: close friendship, working together intimately for years, followed by dismissal and humiliating rejection. Bourrienne tries to be balanced and gives many examples of Napoleon's brilliance, his skill at governance, and his deft political maneuvers while deploring his inexorable grabs for personal and familial wealth and power, his willingness to sacrifice French lives, and his abhorrence of the free press" (de Beaufort). Near Fine.

A beautiful example of her early devotional poetry



7. Browning, Elizabeth Barrett

THE SERAPHIM

London: Saunders and Otley, 1838. First edition. Finely bound by Randeynes in Paris in three-quarter purple calf over marbled boards, top edge gilt. Internally an excellent, clean copy.

An early example of her devotional poetry, *The Seraphim* presents its readers with angels' witnessing and debating over the Crucifixion and other earthly occurrences. At its release, male reviewers attacked Browning, suggesting that "religion, or what is exclusively understood by 'sacred subjects' is not fit for poetry except on very rare and brief occasions" (*The Examiner*) -- this, despite Milton's *Paradise Lost* being considered one of the most successful and important epic poems in the English language. Browning herself had been influenced by Milton's work, as well as her own views on the sinfulness of slavery, and these shape *The Seraphim*. Modern critics have returned to these devotional works recently with aplomb, taking a feminist view of what Browning achieves: undercutting the authority of Christianity by pointing out its misogyny. "If Barrett uses Christianity to claim authority for her poetry, can she do it without simultaneously undercutting this authority?" (Straight). Indeed, "Critics today have made real progress in accepting Barrett's religious subject matter," examining how she and other women of the period appropriated and modified the typically male-dominated world of the church (Straight). A lovely example of her early work, and the ability to inspire thought and debate that shaped her literary career. Fine.

Poetry by two famous authors engaged in one of history's great literary romances

8. Browning, Elizabeth Barrett and Robert

THE COMPLETE WORKS OF MRS. E. B. BROWNING AND ROBERT BROWNING

New York: George D. Sproul, 1899 – 1901. First edition. Autograph edition, set number 10 of 275 copies, signed by the publisher and the editors in the first volume of each set. Six volume set of Elizabeth's works with the twelve volume set of Robert's works, all uniformly bound in full crushed brown morocco, top edges gilt, elaborate gilt turn-ins and green morocco doublures, watered silk endpapers. A very handsome set showing only very minor wear at the crowns of a few volumes. All volumes generally faded on the spines. Frontispieces and several additional illustrated plates inserted throughout, in two states with captioned tissue guards. With the surprising provenance of being from Sylvester Stallone's library, with a small printed library plate laid into the first book of each set.

Two of the most prominent and respected poets of the Victorian Era, Robert and Elizabeth Browning were also involved in its perhaps most famous literary love affair. Elizabeth was the more well-known poet when they began their courtship – she had just released an extremely popular and critically acclaimed two volume collection of poems in 1844, which included *A Drama of Exile*. Yet some of Elizabeth's most famous work would be influenced and encouraged by Robert, including her collection of love poems, *Sonnets from the Portuguese*. (Elizabeth had been hesitant to release them, but Robert insisted she do so.) Robert too would complete what many critics consider his best work during their marriage, *Men and Women*, published in 1855. "From the Portuguese they may be: but their life and earnestness must prove Mrs. Browning either to be the most perfect of all known translators, or to have quickened with her own spirit the framework of another's thought, and then modestly declined the honour which was really her own." (Contemporary Review of Elizabeth's revised Poems, in *Fraser's Magazine*) Near Fine.



A work of profound humor and insight

9. Bulgakov, Mikhail

THE MASTER AND MARGARITA

New York: Harper & Row, Publishers, 1967. First edition thus. First Harper and Row edition, and the first US translation by Michael Glenny. This translation follows the Mirra Ginsburg translation, but is generally considered the richer of the two early translations into English, as Ginsburg used an abridged version of the work. A Fine copy in like dust jacket and quite desirable in this condition.

This book is the author's masterpiece and considered by many the finest novel to come out of Russia in the twentieth century. Started in 1928, Bulgakov burned the manuscript in 1930, only to re-write and revise it for the next ten years until his death. A socio-political satire oscillating between two realities, one where the Devil and his entourage take a flat in 1930s Russia and wreak havoc on society in a series of amusing escapades, the second in Pontius Pilot's Jerusalem, where he condemns Jesus, despite grave misgivings. A work of unique humor and profound insight, it builds upon the great 19th century Russian predecessors and is now a foundation of the modern Russian literary canon. Fine in Fine dust jacket.



Finely bound by Bayntun, Burton's daring narrative of participating in the sacred Hajj

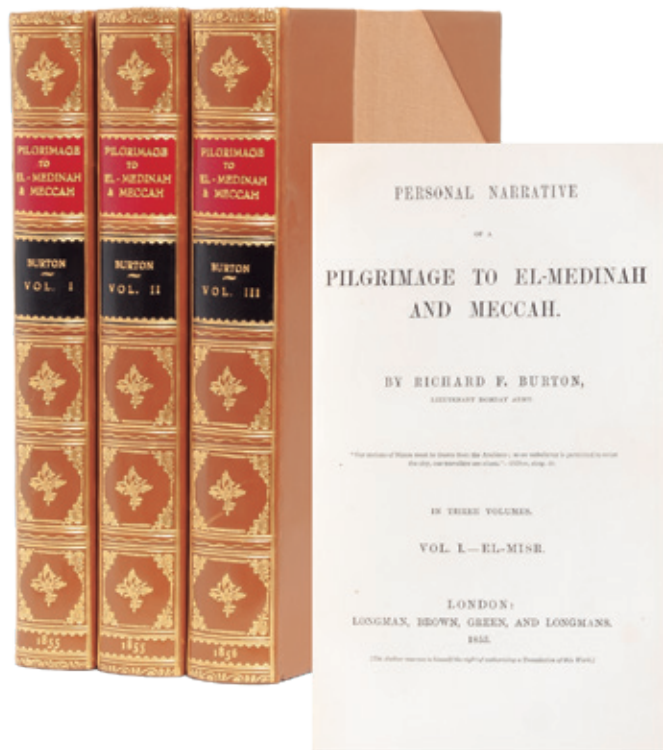
10. Burton, Richard F.

PERSONAL NARRATIVE OF A PILGRIMAGE TO EL MEDINAH AND MECCA (IN 3 VOLS).

London: Longman, Brown, Green, and Longmans, 1855. First edition. Finely bound by Bayntun in half calf over cloth, with gilt to spines. Top edges brightly gilt. Marbled endpapers. Bookplate of Frederic Gulielmi to front pastedown of each volume. Internally lovely, collating [xv], [1], 388; [2], iv, 426; x, [2], 448: lacking the adverts in vols I and III, but including all 4 maps and plans, 5 color lithographed plates, and 8 tinted lithograph plates. A Fine set overall.

A formidable linguist, explorer, and storyteller, Burton spent decades traveling the British Empire. After years in India while stationed with the East India Company, Burton returned to England where he devised an audacious plan to undertake the sacred hajj, the pilgrimage to Mecca, which was forbidden to non-Muslims. He approached the Royal Geographic Society, presenting the goal of his pilgrimage as the removal of "that opprobrium to modern adventure, the huge white blot which in our maps still notes the Eastern and the Central regions of Arabia."

Joining a caravan whose destination was Medina, Burton participated in the associated rites with the pilgrimage before returning to Egypt where he composed *Personal Narrative of a Pilgrimage to El Medinah and Mecca*. His narrative is remarkable both for its detail of an unfamiliar region and culture for nineteenth-century audiences as well as Burton's reflections on his status as an interloper. "I may truly say that, of all the worshippers who clung weeping to the curtain, or who pressed their beating hearts to the stone, none felt for the moment a deeper emotion than did the Haji from the far north...But, to confess humbling truth, theirs was the high feeling of religious enthusiasm, mine was the ecstasy of gratified pride." Fine.



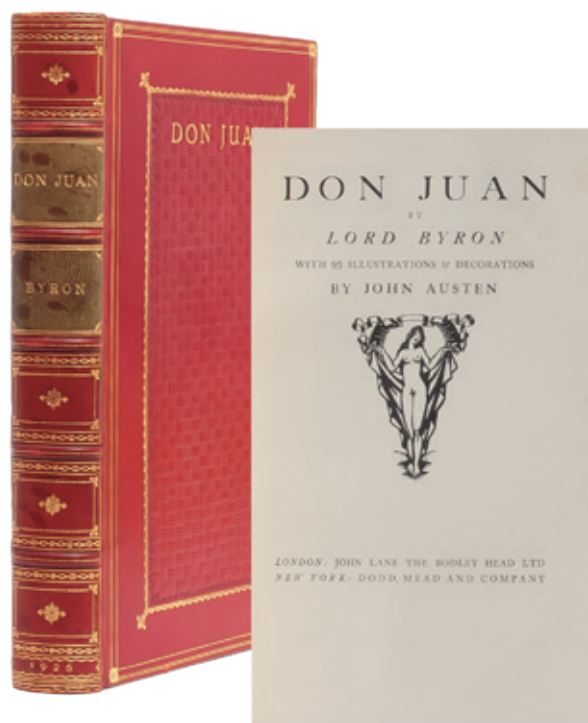
Richly illustrated edition of Byron's satirical epic

11. Byron, George Gordon Lord (John Austen, illustrator)

DON JUAN

London: John Lane at the Bodley Head, 1926. Illustrated edition. Finely bound in full red morocco by Sangorski & Sutcliffe. Gilt and morocco labels to spine, with boards elaborately stamped in blind. All edges brightly gilt. Gilt stamped turndowns and floral endpapers. Some light spotting to spine. Light offsetting from turndowns to preliminaries. Internally bright and fresh, featuring 93 illustrations by John Austen. A pleasing copy.

Byron's unfinished epic poem adapts the Don Juan legend. Rather than featuring the Don Juan figure as a lothario, Byron's version of Don Juan portrays the famous figure as a man easily seduced by women. This inversion affords Byron the chance to amplify his satire as Don Juan traverses the world through his relationships with women. Its first cantos were published anonymously, roundly criticized as immoral, and massively popular. Byron died in 1824 before he could finish the great satire.



An exceptional copy of the first “published” edition of Alice

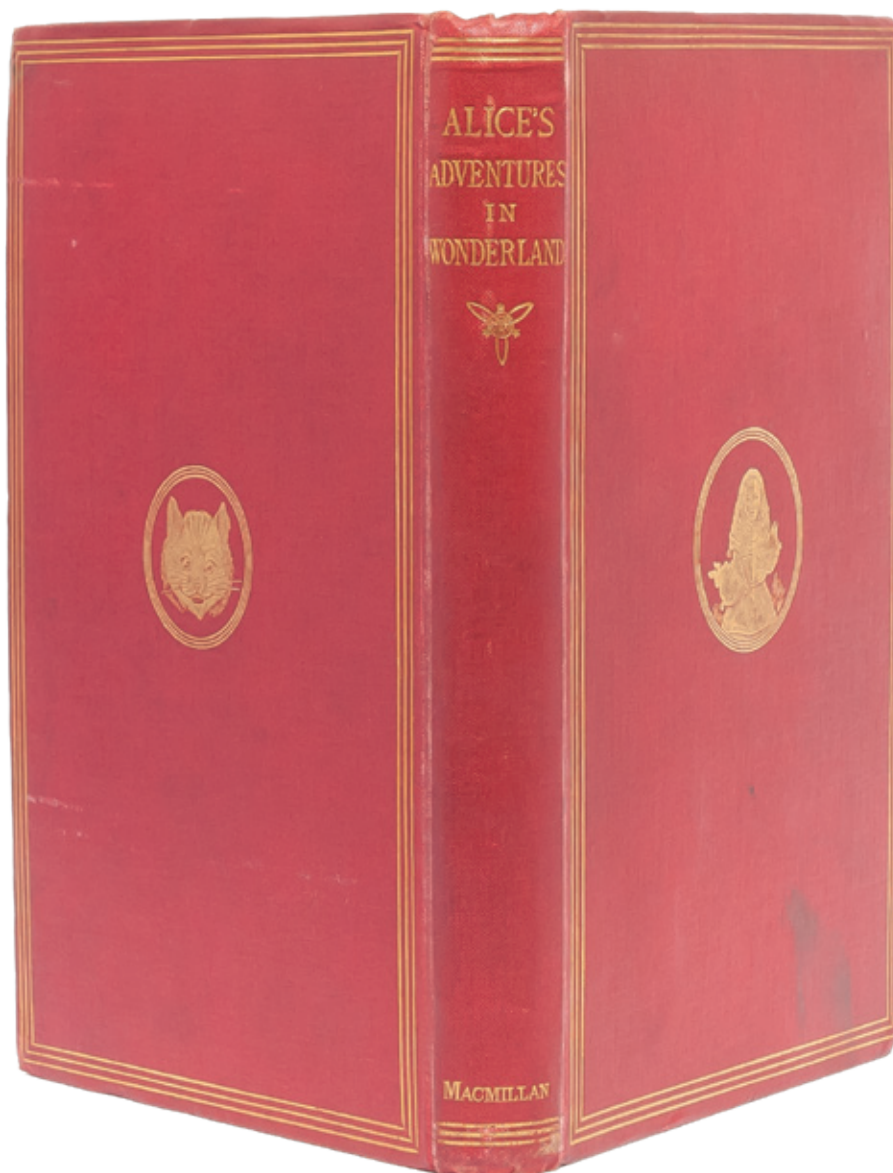
12. Carroll, Lewis

ALICE’S ADVENTURES IN WONDERLAND

London: Macmillan & Co., 1866. Second (first published) edition. The book that forever changed the face of children’s literature. A lovely, entirely unrestored copy in the original publisher’s red, gilt-stamped cloth, gilt edges, light blue end papers, Burn & Co. binder’s ticket on lower pastedown. Small stain to the cloth on the front board and the spine gently cocked. Housed in a custom morocco pull-off case.

“On the surface, Alice’s Adventures in Wonderland is a paradise of puns, paradoxes, and anthropomorphism. Underneath, it is a deeply honest portrayal of childhood and adulthood. What unites Carroll’s wordplay and analytical anomalies with truth is Alice. Wearing a simple, traditional knee-length dress and pinafore, Alice is more complex and daring than her apparel. She talks to herself (typical of a creative child), is startled by her changing height (a parody of puberty), fumbles through strange, increasingly grown up encounters, and remains honest and curious all the while. She is courageous in the act of growing up...Carroll’s classic is an absurd yet magnificently perceptive form of entertainment unlike anything that came before or even after it” (Allen).

Alice’s impact was immediate. At a time when most children’s books were highly didactic and focused on clear-cut morality, Wonderland offered something new and fantastical; it gave young readers an opportunity to be amused, to sort through logical puzzles, and to imagine a world unlike any other in literature. Thanks in part to Carroll, “children’s books entered a new, more fantastical phase: instruction with delight” (Allen). Near Fine.



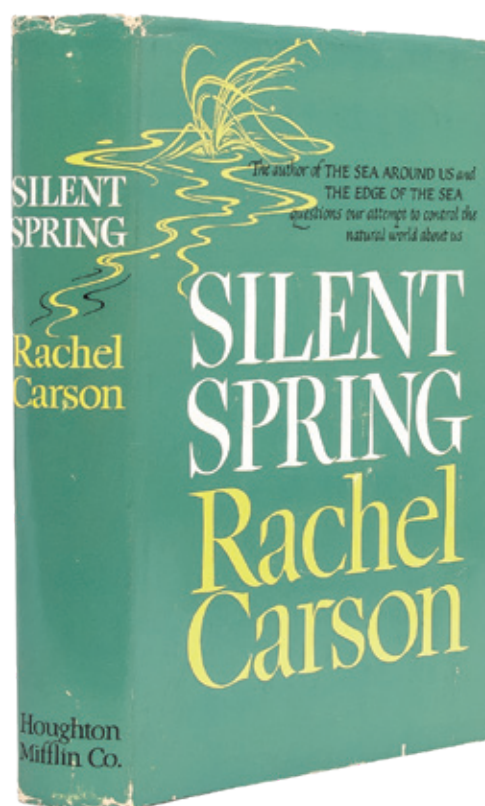
*Rachel Carson's pivotal work of
modern environmentalism*

13. Carson, Rachel

SILENT SPRING

Boston: Houghton Mifflin, 1962. First Edition. A Fine copy of the book in a very Nearly Fine dust jacket. Jacket with trivial wear at the extremities, but presenting beautifully overall.

"A marine biologist and nature writer, Rachel Carson catalyzed the global environmental movement with her 1962 book *Silent Spring*. Outlining the dangers of chemical pesticides, the book led to a nationwide ban on DDT...and ultimately led to the creation of the Environmental Protection Agency (EPA)" (National Women's History Museum). As a result of her work to prevent destruction of ecosystems and to curb the dangers pesticides posed to the health of human communities, Carson was posthumously awarded the Presidential Medal of Freedom. *Silent Spring* remains an influential text, and it appears on the Modern Library List of Best 20th Century NonFiction, the National Review's 100 Best NonFiction Books of the 20th Century, and Discover Magazine's 25 Greatest Scientific Books of All Time. Fine in Near Fine dust jacket.



*A book on the tail-end of Latin America's golden
age of literature*

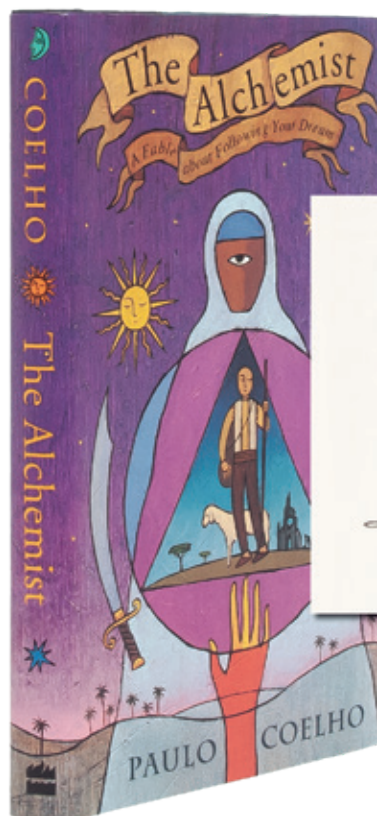
14. Coelho, Paulo

THE ALCHEMIST

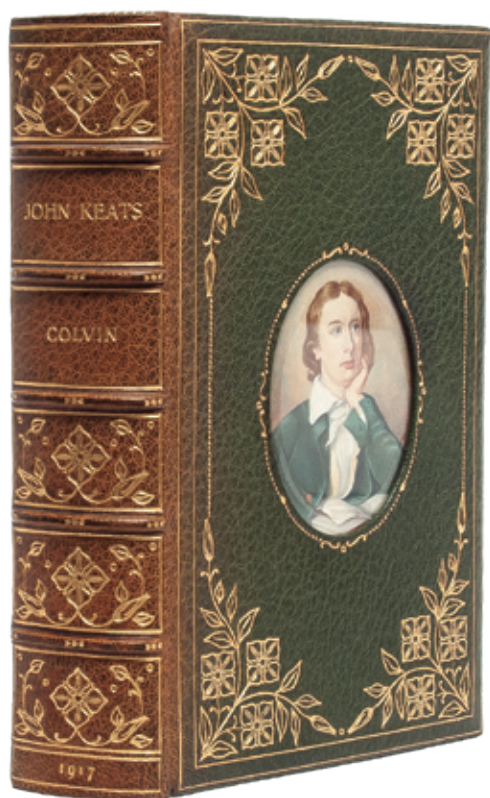
Signed First Edition

San Francisco: Harper, 1993. First Edition. First US printing. A Fine copy of the book in like dust jacket. Signed by the author on the second half-title.

The *Alchemist* has been translated into 67 languages and has sold upwards of 90 million copies worldwide, making it one of the most successful books ever to be published. A book on the tail-end of Latin America's golden age of literature, *The Alchemist* emphasizes the importance of keeping an open heart and being brave enough to follow one's dreams. After a recurring dream about an undiscovered treasure, Santiago sets off an adventure that will change his life; as he travels the world, he finds love with Fatima, who promises to marry him only if he accomplishes the goals he has already set for himself. Because of Fatima's love and his own determination, Santiago completes his destiny. "For anyone who reads not only to escape reality but also to understand reality, *The Alchemist* can offer the best of both worlds" (The Guardian). Fine in Fine dust jacket.



*A finely bound biography of the famous
English Romantic poet*



15. Colvin, Sydney

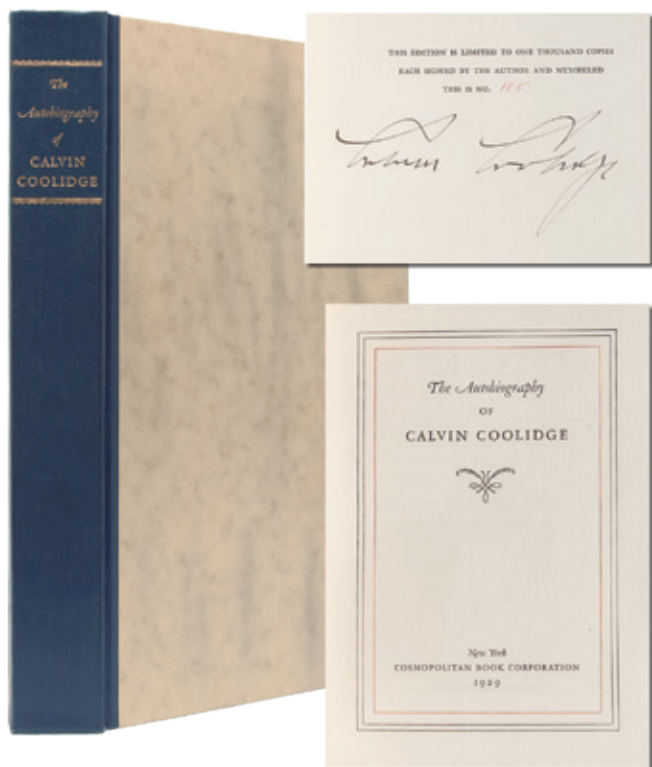
JOHN KEATS: HIS LIFE AND POETRY, HIS FRIENDS AND CRITICS, AND AFTER FAME

Cosway Style Binding

London: Macmillan, 1917. First edition. Full crushed green morocco with ornate gilt to boards and a fine inlaid portrait of John Keats under glass to the front cover. Spine with five raised bands and stamped in gilt. All edges and turn-ins brightly gilt. Marbled endpapers and pastedowns. Front turn-in stamped by Bayntun. Bookplate of W. A. Foyle to front pastedown. Spine gently sunned; light offsetting to endpapers. Internally a clean and fresh copy.

Colvin, a famous art historian and curator who worked at the Fitzwilliam Museum as well as the British Museum, championed the English poet John Keats' artistic life and legacy in this biography. Colvin timed the publication of his biography with the 100th anniversary of the first publication of Keats' poems. Colvin's biography of Keats aimed to interest both the general reader as well as specialists. One of Colvin's notable contributions in John Keats: His Life and Poetry is the emphasis of Keats' friendships, what Colvin viewed as a core value of Keats himself.

*The autobiography of a conservative president who saw
it as his duty to preserve the nation's traditional
economic frugality*



16. Coolidge, Calvin

THE AUTOBIOGRAPHY OF CALVIN COOLIDGE

Signed Limited Edition

New York: Cosmopolitan Book Corp. 1929. First edition. A Fine copy, lacking the publisher's slipcase. One of a thousand copies signed by Coolidge on the limitation page.

"As America's 30th president (1923-1929), Calvin Coolidge demonstrated his determination to preserve the old moral and economic precepts of frugality amid the material prosperity that many Americans were enjoying during the 1920s" (White House). Indeed, his contemporary admirer Alfred E. Smith would comment, despite his own membership in the Democratic party, that Coolidge's "great task was to restore the dignity and prestige of the Presidency when it had reached the lowest ebb in our history...in a time of extravagance and waste." The present work is Coolidge's own account of his years leading up to and during the Presidency, documenting his rise to local and state office before becoming the head of a federal executive branch that would become infamous for isolationist policy, tax cuts, and limited domestic aid which have shaped the nation's economy ever since. Fine.

*A beautifully bound copy of this classic
maritime adventure story*

17. [Defoe, Daniel]

**THE LIFE AND STRANGE SURPRIZING ADVENTURES
OF ROBINSON CRUSOE (IN 2 VOLS.)**

London: John Stockdale, 1790. First Thus. Bound in full polished calf with elaborate gilt to spines, boards, and dentelles; red morocco spine labels. All edges brightly gilt. Marbled endpapers. Later gift inscription on verso of front endpaper in volume I. Book dealer description from Harry F. Marks pasted to recto of front flyleaf. Collates xii, 389; v, [1], 456, [14, ads]; complete, with both frontis portraits present. A Fine copy of Defoe's classic adventure tale.

Initially published in 1719, Robinson Crusoe set the standard for the maritime adventure novel. A headstrong young man, Crusoe disobeys his parents' wishes and takes to the sea. Though he gains fortune in his travels through Guinea, a trip through Africa leads to his capture and enslavement. Undeterred, Crusoe manages a daring escape to Brazil, where he acquires a prosperous plantation; but his greed begins to overwhelm him, and a voyage to purchase slaves leads to disaster and shipwreck. A castaway for twenty eight years, Crusoe's story transforms from one of adventure and greed into one of introspection about the human condition. Fine.



A finely bound copy of Dombey and Son with extra plates

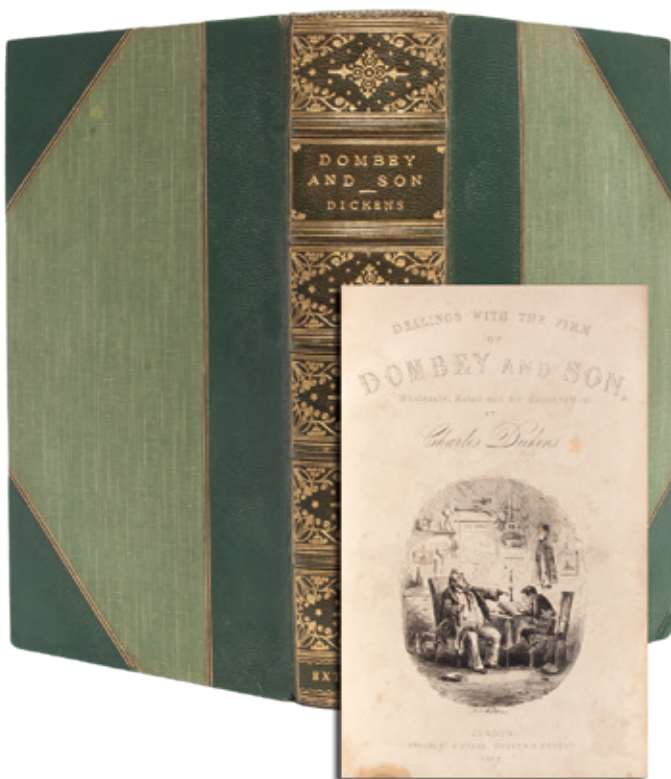
18. Dickens, Charles

DOMBEY AND SON

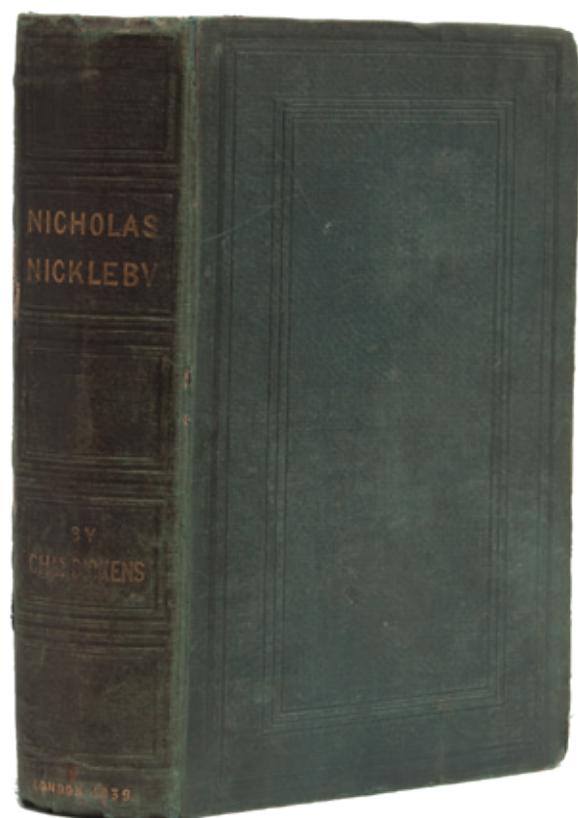
Extra-illustrated

London: Bradbury and Evans, 1848. First edition. Finely bound by Morrell in three-quarter green morocco, all edges gilt, spines with intricate details and raised bands, marbled end papers. An excellent copy overall, with four additional portrait plates bound in, depicting characters from the novel.

Dombey and Son tackles a number of key themes that appear throughout Dickens' authorial career – concerns about family duty, class position, child welfare, and the dangers of arranged marriages in particular. As the titular Dombey builds his shipping company, he fantasizes that his son will someday take over the business and continue his legacy. "Grim psychological realism, social commentary, comic absurdity, and symbolic transcendence are here brought together more than in any previous novel...Dombey and Son not only prepares the ground for Dickens' later masterpieces, but demands to be enjoyed for its own energy and richness" (Smith). Near Fine.



A rare copy of Nickleby in the original publisher's cloth



19. Dickens, Charles

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY

London: Chapman and Hall, 1839. First edition. A rare copy in the original publisher's cloth. This copy without some of the earliest issue points: pg. 123 and pg. 160 with corrected spellings, first four plates without Chapman and Hall imprints. A Very Good copy with wear to the cloth along the lower spine hinge and at the board edges. Original yellow end-papers with some splitting at the inner hinges. Moderate foxing to the plates, pages generally clean. But on the whole, an authentic and attractive copy of the first edition in book form.

"Dickens' third novel has always been a favourite with the general public. Indeed, it was the book's huge sales that enabled Dickens to give up parliamentary reporting and become a full-time writer...The theatricality of the novel attracted new and more appreciative critical attention [and it] demonstrates the inextricable link between public and private" (Bannerjee). A satire tackling the injustices faced by both women and men within the Victorian class system that relied so heavily on the social status of the patriarch, the novel follows Nicholas Nickleby as he seeks to support his mother and sister after his father's death. When Nicholas' father dies after losing all of the family's money, it is up to the young man to emerge as the new and more morally sound patriarch. Dashing and likable, Nicholas ultimately prevails, dodging shady characters along the way and securing a respectable life in Devonshire for his extended family. A favorite among Dickens' works, Nicholas Nickleby has been adapted into a much-loved film. Very Good.

Dore's beautifully illustrated edition of Coleridge's legendary poem

20. [Dore, Gustave] Samuel Taylor Coleridge

THE RIME OF THE ANCIENT MARINER

New York: Harper and Brothers, 1878. Early Edition. A lovely, Fine copy of this beautifully produced book. The first edition appeared in 1876 (two years before this one), but it's almost impossible to find any copy in the original cloth in this condition.

Coleridge's revolutionary and famed poem was first published in 1798 in Lyrical Ballads, a collection by Wordsworth and Coleridge. This poem – and that collection – heralded the beginning of the Romantic Movement in English Literature. The poem follows a sailor as he relates to a fellow traveler the story of the long and dangerous voyage he has just completed. The Rime of the Ancient Mariner is supposed to have been inspired by a conversation Coleridge had with Wordsworth about a book about a naval voyage Wordsworth was reading – in which a mariner shoots an albatross. Although originally met with criticism due to its difficulty and strange and archaic language, the poem is now considered one of the greatest in the English language. In this beautiful large-paper edition, Coleridge's unforgettable language is accompanied by famed illustrator Gustave Dore's renderings of that fateful voyage. Fine.



The best novel by one of America's strongest novelists, a critic of business civilization and inescapable social laws

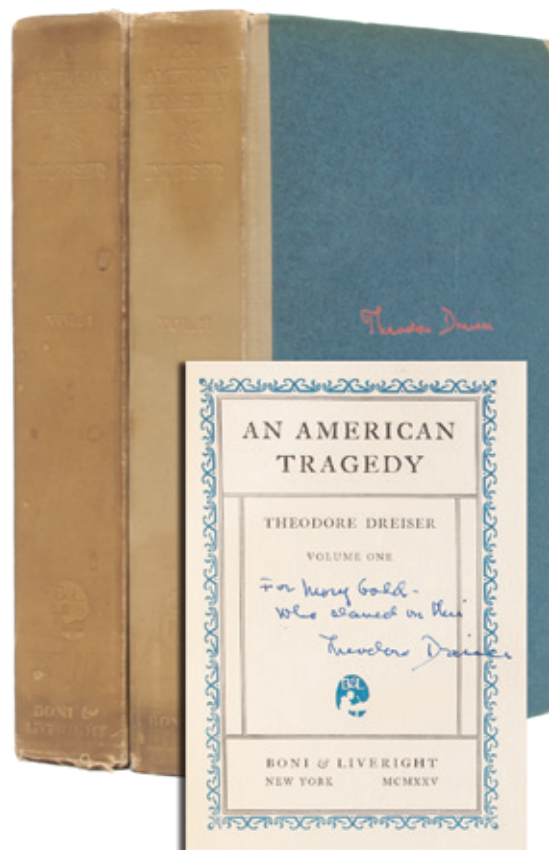
21. Dreiser, Theodore

AN AMERICAN TRAGEDY

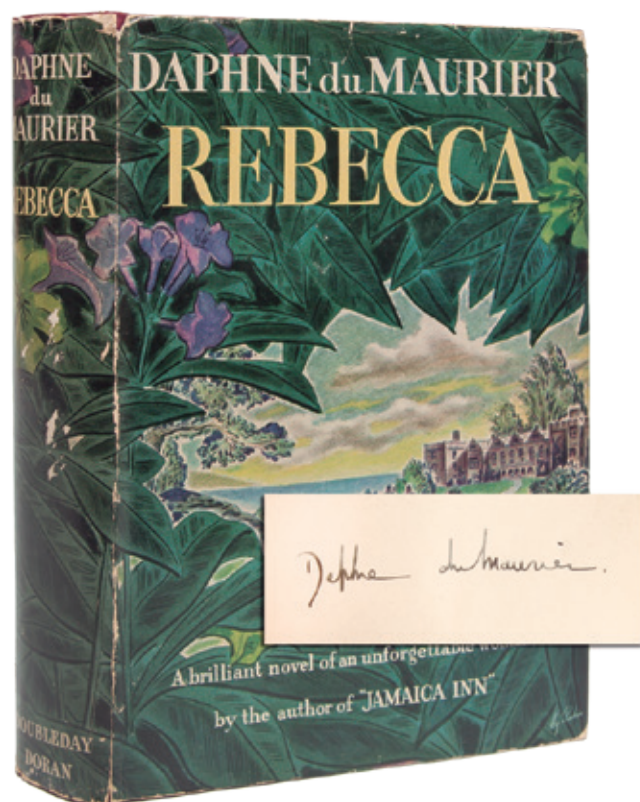
Presentation copy

New York: Boni & Liveright, 1925. Limited Edition. Two volumes in original publishers' boards. One of 795 deluxe copies, this one marked for Presentation, signed on the limitation page and additionally inscribed on the title: "For Mary Gold, who slaved on this. Theodore Dreiser." An excellent copy in all, with an important association.

"Dreiser is widely regarded as the strongest of the novelists who have written about America as a business civilization. No one else confronted so directly the sheer intractability of American social life and institutions, or dramatized with such solicitousness and compassion the difficulty of breaking free from social law. Dreiser had a genius for factuality: he recreated the inner workings of a factory, a stock exchange, a luxury hotel; he was definitive" (The New Yorker). Among the greatest of his works stands *An American Tragedy*, with its emphasis on sexual obsession and unquenchable desire. Indeed, the despair that characterizes the novel seems to stem from Dreiser's own troubled Catholicism and fascination with true crime. "The germ of the novel was a newspaper story of 1906: A young man was convicted of drowning a pregnant girl in Upstate New York...Dreiser clipped accounts of the case and brooded over it for years" and in the end he hoped to create "a crime sensation of the first magnitude, with all those intriguingly colorful yet morally atrocious elements – love, romance, wealth, poverty, death" (The New Yorker). Very Good +.



Du Maurier's haunting modern reimagining of Jane Eyre



22. Du Maurier, Daphne

REBECCA

Signed First Edition

New York: Doubleday Doran & Company, 1938. First American edition. Octavo. Original purple cloth, silver paste-on decorated in blue across spine and both boards, dark top-stain. Book in Fine condition. Signed by the author on a tipped-in front blank, apparently issued this way by the publisher (judging from the consistent top-stain). The dust jacket is a solid Very Good + with minor wear at the spine ends and corners and some scuffs to the spine. Nonetheless a bright, attractive copy. Originally published in the UK in the same year.

Modernizing the story of Jane Eyre, du Maurier's sensationally popular novel about the marriage between a young middle-class woman and a rich, British widower was a best-seller from its release. Told from the perspective of the unnamed narrator as she falls in love with and marries the emotionally elusive Maxim de Winter, both the narrator and readers are rapidly drawn into a dark web of lies and family secrets. The novel won a National Book Award in 1938 – when the award was voted on by booksellers, interesting enough – and came in 14th on the BBC's 2003 survey The Big Read. Rebecca has since been adapted into radio, television, and film productions, and even an Opera. The most famous of these is, of course, Alfred Hitchcock's 1940 film, produced by David O. Selznick, and starring Laurence Olivier and Joan Fontaine. It would be nominated for 11 Academy Awards and win two – including Best Picture and Best Cinematography. Fine in Very Good + dust jacket.

One of the modern world's most iconic romances, as told by the Duke and Duchess of Windsor

23. [Edward VIII] [Wallis Simpson]

A KING'S STORY: THE MEMOIRS OF THE DUKE OF WINDSOR [WITH] THE HEART HAS ITS REASONS: THE MEMOIRS OF THE DUCHESS OF WINDSOR

Cosway Style Binding

New York: G.P. Putnam's Sons, [1951], [1956]. First edition. Both books signed and inscribed to Harry and Melissa, the King's on a tipped in note on letterhead from April 1951 and the Duchess's on the half title. Both books clean, tight, and square with the most minimal signs of shelfwear to extremities. Housed together in a custom clamshell decorated with gilt.

One of the most iconic and mythologized couples of the modern age, the Duke and Duchess of Windsor continue to stir the imagination. An American socialite and divorcee, Simpson was a verboten match for the newly named King Edward VIII, whose role as leader of the Church of England prevented his marriage to anyone with a previous union. Throughout his life, Edward would insist on making decisions based on his love of Wallis above his love of country; and thus, in 1936, as England stood on the brink of war with Germany, he abdicated his throne to marry her. Amid depictions of the couple in the news, on film and screen, and in history, and surrounded by debates about the couple's Nazi sympathies, political intrigues, and infidelities, Edward and Wallis' joint memoirs provide their version of the events that shaped them through childhood into the adults they became, leading to their marriage and life in exile in France. Near Fine.



Beautifully bound copy of a Mozart biography by a famous musicologist

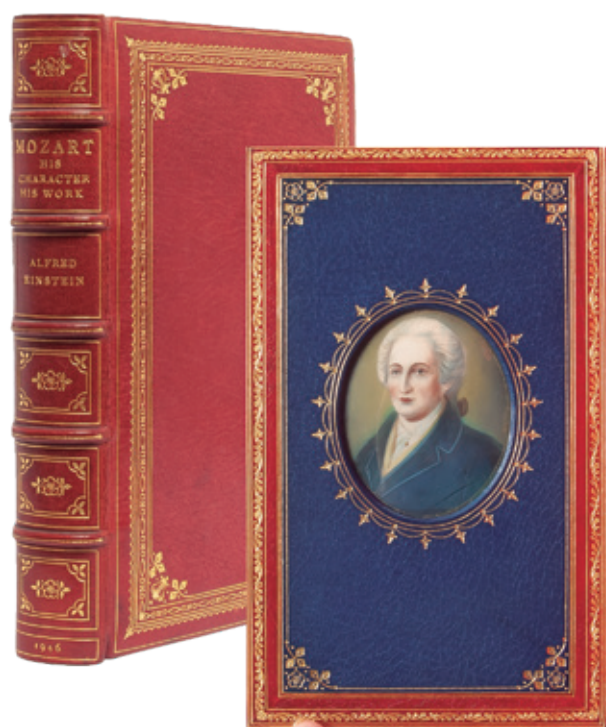
24. Einstein, Alfred [trans. Arthur Mendel & Nathan Broder]

MOZART: HIS CHARACTER, HIS WORK

Cosway Style Binding

London: Cassell, 1946. First English language edition. In an exceptional Cosway style binding by Sangorski & Sutcliffe, with their stamp on the rear turn-in. Full crushed red morocco with five raised bands and gilt rosettes to spine. Boards stamped in gilt with vines and harps. All edges brightly gilt. Royal blue doublures with a fine miniature of Mozart inset under glass at front. Red silk moire endpapers. A beautiful copy containing six half-tone illustrations and examples of Mozart's musical notations. Fine.

Einstein was a German-American musicologist and Mozart expert. In addition to serving as an editor of the Köchel catalog, a comprehensive chronology of Mozart's compositions, Einstein also wrote *Mozart: His Character, His Work*. This important biography not only explores Mozart's life in great detail but also serves as a piece of music criticism: Einstein uses his musicology training as well as extensive knowledge of Mozart's oeuvre to bring the great composer's music to life in this important work.



"No writer, not even Milton, is so dense and ample in their range of intellectual reference as George Eliot"

25. Eliot, George [Mary Ann Evans]

THE WRITINGS OF GEORGE ELIOT (IN 25 VOLS)

Boston: Houghton Mifflin, 1907. First Thus. Large Paper Edition limited to 750 of which this is 183. Finely bound in half crushed morocco over marbled boards with gilt to spines. Top edges brightly gilt. Remaining edges deckled. In all a beautiful and pleasing illustrated set of George Eliot's works, which helped define the novel as a genre and brought women's experiences and inner lives into public dialogue.

"No writer, not even Milton, is so dense and ample in his range of intellectual reference as George Eliot" (Myers). Defying gender expectations, Mary Ann Evans, writing under the pseudonym George Eliot, became famous for being a prolific writer who shaped the modern novel. Works like *The Mill on the Floss*, *Daniel Deronda*, and *Middlemarch* not only proved Eliot's intellectual dexterity by weaving together cultural references from religion, art, politics, and economics to comment on communities in flux; they also placed in context the rich interior lives of women, and the often agonizing experiences of women torn between social duty and the pursuit of self knowledge. "The language in which George Eliot expresses the basic commitment of literary realism--the recording of many lives intersecting in the medium of historical circumstance" made her a crucial figure for the genre's development, and for presenting a vision of society where the margins are ever evolving (Coovadia). Here, in 25 lovely large-paper volumes, her works are drawn together in one place, with illustrations of key locations and figures bound in throughout. Fine.



A coming of age tale entangled with the South's own struggles to evolve past the Civil War

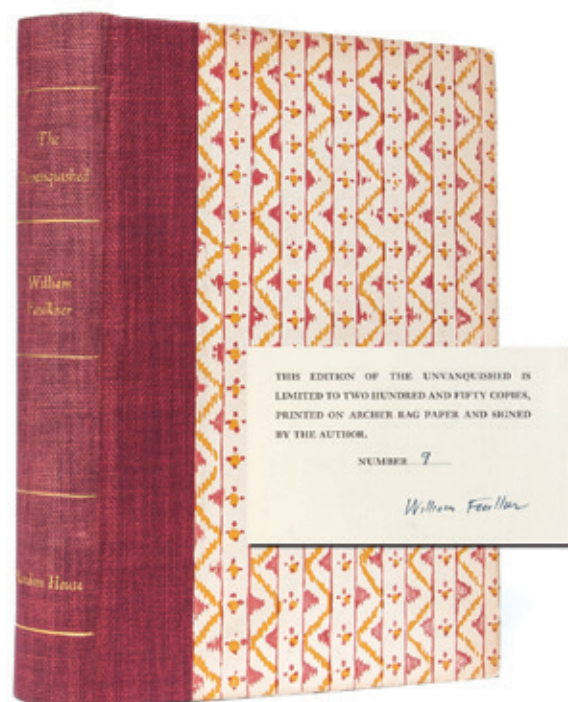
26. Faulkner, William

THE UNVANQUISHED

Signed Limited

New York: Random House, 1938. First Edition. Octavo, original half burgundy cloth and patterned paper boards, top edge gilt. Number 9 of two hundred fifty signed copies. Complete with author's signature on the limitation page. A just about Fine copy of the book with the spine very slightly faded, otherwise a very pleasing copy.

Personal responsibility and the fall of Old Southern gentility take center stage in Faulkner's *The Unvanquished*. Set in Mississippi and spanning the Civil War and Reconstruction, the story follows the Sartoris family and their attempt to maintain a sense of identity as the nation changes. "Having chosen warfare as the exciting backdrop for *The Unvanquished*, Faulkner writes of it well. By the time of the fall of Vicksburg, when the novel begins, the Confederate defeats at Shiloh and Corinth had opened northern Mississippi to the Federal armies...the border region of north Mississippi was overrun by both the Union and Confederate armies but controlled by neither" (Brown). In this chaos, the protagonist Bayard Sartoris grows from naïve boy to a young man with a greater understanding of the violent tensions that class and race can cause, both for individuals and their communities. About Fine.



Two interwoven short stories with opposing perspectives on love, grief, and sacrifice

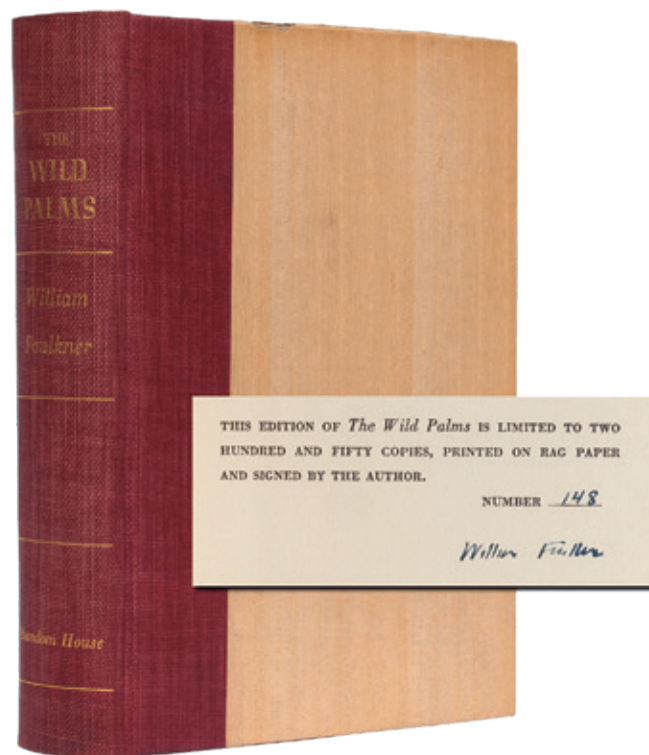
27. Faulkner, William

THE WILD PALMS

Signed Limited

New York: Random House, 1939. First Edition. Octavo, with burgundy quarter cloth over wood-grain papered boards. Copy 148 of 250 copies, signed by Faulkner on the limitation page. Slightest bit of chipping to edges, otherwise Fine. A clean, square and bright copy of this literary classic.

Consisting of two interwoven short stories with opposing perspectives on love, grief, and sacrifice, *The Wild Palms* is one of Faulkner's most experimental works. "When I reached the end of what is now the first section of *The Wild Palms*, I realized suddenly that something was missing, it needed emphasis, something to lift it like counterpoint in music. So I...raised it to pitch again with another section of its antithesis, which is the story of a man who got his love and spent the rest of the book fleeing from it" (Faulkner). About Fine.



"The most widely known and quoted work of Victorian poetry in the world"

28. Fitzgerald, Edward (translator) and Frank Brangwyn (illustrator)

THE RUBAIYAT OF OMAR KHAYYAM

London & Edinburgh: T. N. Foulis, 1919. First Edition. One of 350 specially bound and numbered copies. Publisher's full vellum binding with some mottling and wear. Overall Near Fine with all fifteen of Brangwyn's tipped in illustrations. Housed in a custom quarter morocco slipcase with cloth slipcover. Inscription on the front end paper from Harry D. Sickles to David Zork in 1925. Zork was a well-known Chicago antiques dealer; Sickles is best known for entering into a partnership with Eugene Field II to forge countless documents during the 20s or 30s. Bookplate of Harry H. Schwartz, owner of National Departments Stores. A beautiful production with an interesting provenance.

Fitzgerald attributed the original work to the famed astronomer and mathematician Omar Khayyum, and this collection of quatrains rapidly became a favored text of the Pre-Raphaelites. "Like the *Odyssey* or the *Vita Nuova* [it] was once the most widely known and quoted work of Victorian poetry in the world," and its place in Western culture at the time was secured by Fitzgerald's "epigrammatic, sophisticated, often mordant verses [that] display Fitzgerald's adroitness in handling this stanza form" (Warner). Yet with the rise of Modernism, the *Rubaiyat* fell out of style for a time, its lush and romantic orientalism considered out of step with the concerns of those who were living through the devastation of World War I. But the beautiful surviving copies in exceptional vellum, silk, and leather, alongside recently released critical editions, have helped draw attention back to the *Rubaiyat*'s beauty and its role in inspiring so many monumental pieces of Victorian art and literature. Near Fine.



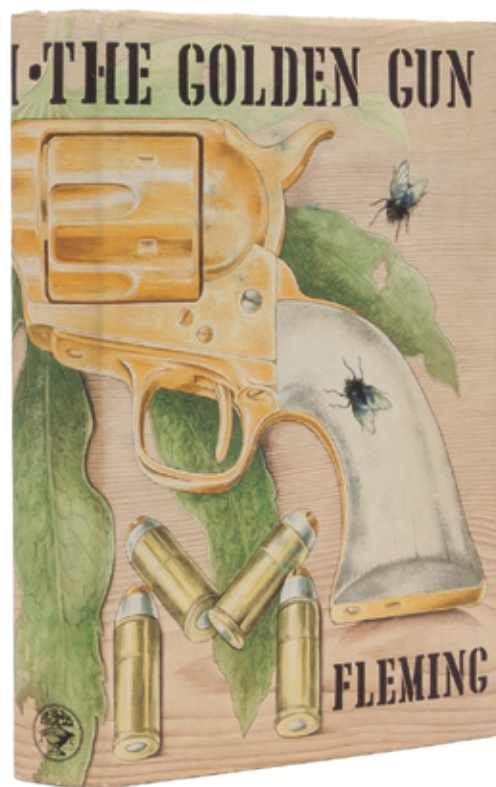
The final Bond novel, published posthumously

29. Fleming, Ian

THE MAN WITH THE GOLDEN GUN

London: Jonathan Cape, 1965. First edition. A Fine copy of the book with only the slightest bit of foxing to the closed page block, otherwise bright, clean and lovely. Second issue binding, without the gilt gun to the upper board. In a Fine dust jacket that is bright and unfaded. A superior copy of a common enough book.

Published a year after Ian Fleming's death, *The Man with the Golden Gun* is the final James Bond novel written by its original creator. Fleming's health rapidly decreased while writing the book and though he finished a draft of the novel in 1964, he never fully re-worked it. After Fleming's death, the novel was published in the U.K. and then serialized in *The Daily Express* and *Playboy*. Ironically, in this novel, Bond is presumed dead before returning to London. He's been brainwashed by the Soviet Union and attempts to assassinate M. After regaining his senses, Bond is sent to the Caribbean to assassinate Francisco Scaramanga, known as the man with the golden gun. Fine in Fine dust jacket.



The scarce memoirs of Benjamin Franklin, founding father and 'First American'

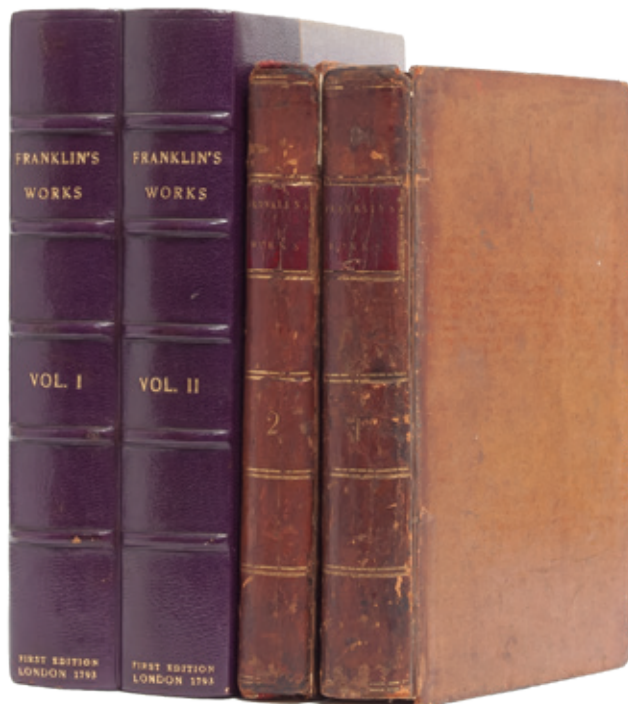
30. Franklin, Benjamin

**WORKS OF THE LATE DOCTOR BENJAMIN FRANKLIN:
CONSISTING OF HIS LIFE WRITTEN BY HIMSELF
TOGETHER WITH ESSAYS HUMOROUS, MORAL &
LITERARY (IN 2 VOLS)**

London: G.G.J. and J. Robinson, 1793. First edition. Contemporary calf with gilt and morocco labels to spines. Loss to leather at extremities of both spines; front and rear hinges of both volumes cracked but holding well. Bookplate of E.M. Cox to both front pastedowns; contemporary ownership signatures of Elizabeth Cox Tompkins to front endpapers. Pages measure 114 x 178mm. Collates ix, [3], 317, [3]; [4], 268: complete, including the errata bound at the end of volume I and both engraved title pages. The present copy contains the variant dated first edition title pages, with ESTC noting no priority between the dated and undated versions. Housed in a custom half morocco slip case monogrammed for Ohio book collector B. C. Hoffman.

"Franklin earned the title of 'The First American' for his early and indefatigable campaigning for colonial unity; as an author and spokesman in London for several colonies, then as the first United States Ambassador to France, he exemplified the emerging American nation. Franklin was foundational in defining the American ethos as a marriage of the practical and democratic values of thrift, hard work, education, community spirit, self governing institutions, and opposition to authoritarianism both political and religious, with the scientific and tolerant values of the Enlightenment" (National Book). The present work, published posthumously, captures Franklin's brilliance and wit. Indeed, it even give readers Franklin's own humorous retrospective view on his life. "It is already known to many that Dr. Franklin amused himself, towards the close of his life, with writing memoirs of his own history...the style of these memoirs is uncommonly pleasing" (Price).

ESTC T56600.



*A collection of Beat generation photos,
signed by Ginsberg*

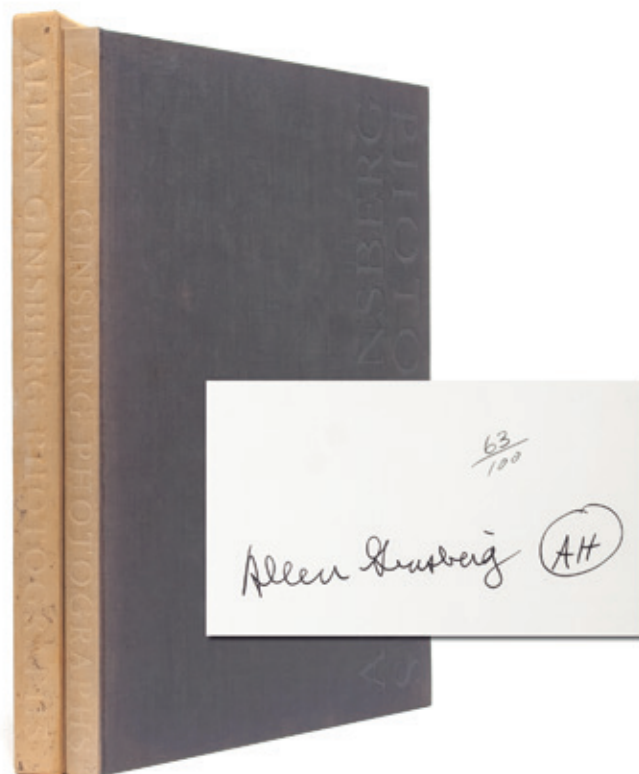
31. Ginsberg, Allen

ALLEN GINSBERG: PHOTOGRAPHS

Signed Limited

Altadena, CA: Twelvetimes Press, 1990. First edition. Number 63 of 100 slipcased, signed, and numbered copies. Original cloth slipcase in VG condition, with fading to boards and significant sunning to spine. Book in better condition, having been protected in the case. Spine sunned, else clean and unfaded. Allen Ginsberg's signature appears at the rear colophon.

A visual and textual collaboration by Ginsberg, Jack Woody, and Raymond Foye. It is a work that captures the spirit of the Beat Generation, documenting their travels and friendship, their gains and losses along the way. As the introduction makes clear, Ginsberg carried a camera with him at all times; and he remained "a chronicler in the midst of a circle of friends," certain even when they weren't that someday, these images would be of historical and artistic value. Very Good +.



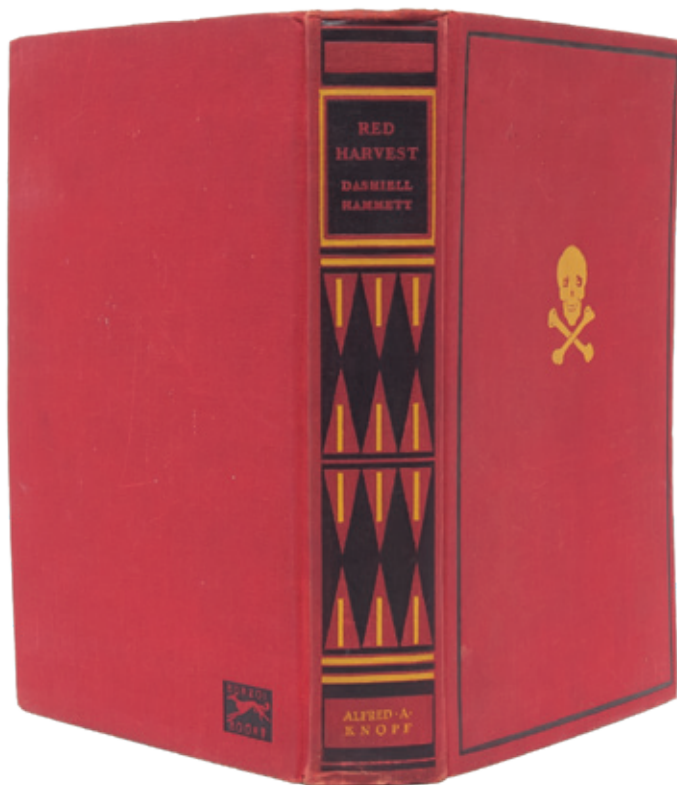
Scarce first edition of Hammett's first novel

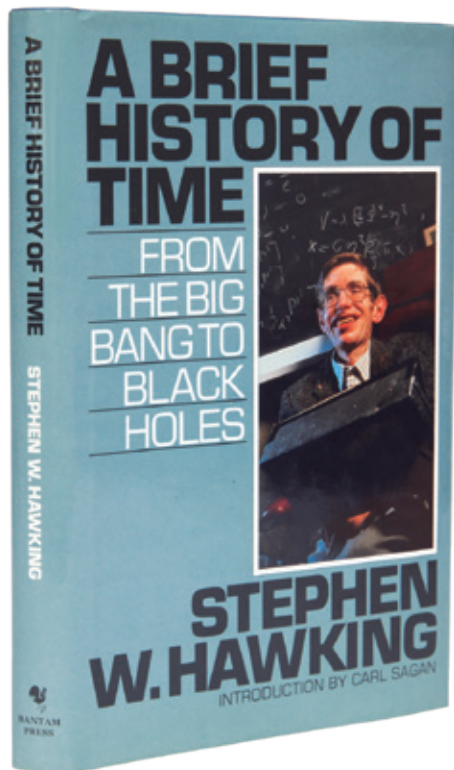
32. Hammett, Dashiell

RED HARVEST

New York: Alfred A. Knopf, 1929. First edition. Publisher's cloth binding stamped in black and yellow. Lacking the rare dust jacket. Scarce in this condition, with the spine and boards a brilliant, unfaded red. A bright, clean copy with no internal markings. Text block square and tight.

The first of Hammett's novels, *Red Harvest* drew on his true-to-life experience as an operative for the notorious Pinkerton Detective Agency. Narrated by Continental Op, who becomes a recurring character in Hammett's work, the novel explores humans' violent tendencies when power and money are on the line. Arriving in town too late to meet his newspaper contact who is murdered, Continental Op decides nevertheless to stay. He discovers that rival gangs have begun to loosen the control of the local industrialist (and father to the newspaperman) who had long been considered the most powerful figure in town. And as he begins to uncover how deeply corruption runs in the town, even implicating the police force, Continental Op becomes a target of a murder setup. An intellectual edge-of-your-seat thriller, *Red Harvest* launched Hammett's career and has secured itself a place on the 100 Best English Language Novels 1923-2005. Near Fine.





Professor Hawking's break-away bestseller, theoretical physics for the layman

33. Hawking, Stephen W.

A BRIEF HISTORY OF TIME: FROM THE BIG BANG TO BLACK HOLES

London: Bantam Press, 1988. First edition. A Fine copy of the book in like dust jacket. The spine is slightly cocked, otherwise an excellent copy without wear. The dust jacket is in Fine condition, without chips or tears. A scarce copy of the desirable British first edition.

Professor Hawking is widely regarded as the most important theoretical physicist since Albert Einstein. In this work he presents a succinct history of the most important theories and developments of our universe and then discusses current research and still unanswered questions. Fine in Fine dust jacket.

A beautiful, large-paper copy of Hawthorne's most influential works

34. Hawthorne, Nathaniel

THE COMPLETE WRITINGS OF NATHANIEL HAWTHORNE (22 VOLS.)

Boston: Houghton Mifflin, 1900. Large paper edition limited to 500 copies, of which this is 431. Twenty two volumes bound in half blue morocco over marbled boards with gilt to spines. Some sunning to spines and light rubbing at hinges; some hinges tender but overall tight and square. Internally clean and unmarked, featuring extensive illustrations.

Famous for his moody, gothic style, Nathaniel Hawthorne helped define American romanticism. While his Twice-Told Tales launched his career, his novels are most familiar to generations of readers. Throughout his short stories and novels, Hawthorne frequently returned to questions of the Puritan past; and some of his most important work considered the individual and social tragedies that result from religious orthodoxy and conservatism. "Contrary to the meticulous social realism that dominated European prose of the nineteenth century, Hawthorne's tales explore problems of sin, guilt, and hypocrisy through allegory and emphasis on the supernatural...Hawthorne's works offer a probing investigation into the psychology of an America moving beyond its Puritan past and toward a more inclusive national identity" (NE Encyclopedia). Near Fine.



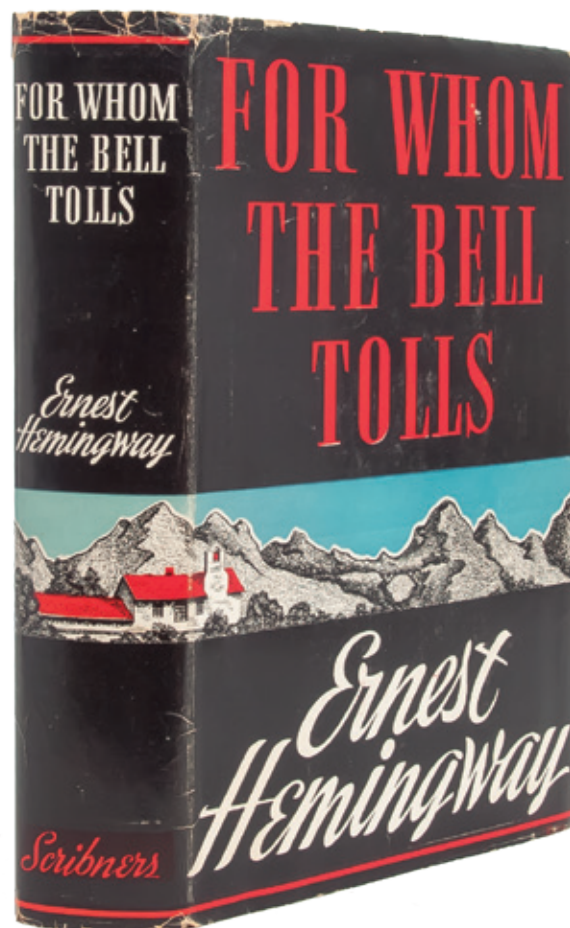
*Hemingway's novel based on the Spanish Civil War;
becoming rare in this condition*

35. Hemingway, Ernest

FOR WHOM THE BELL TOLLS

New York: Charles Scribner's Sons, 1940. First edition. A Fine copy of the book with a small owner's address label on the front paste-down. In a Very Good+ dust jacket with some short tears on the rear panel and wear at the crown, but without any of the fading to the spine, which seems to plague this title.

Hemingway's captivating story of an American demolitions expert joining a band of rebels during the Spanish Civil War. Based in part on Hemingway's first-hand experiences in Spain during the 1936 - 1939 civil war. "For Whom the Bell Tolls is a tremendous piece of work. It is the most moving document to date on the Spanish Civil War, and the first major novel of the Second World War" (Contemporary NY Times Book Review). Fine in Very Good + dust jacket.



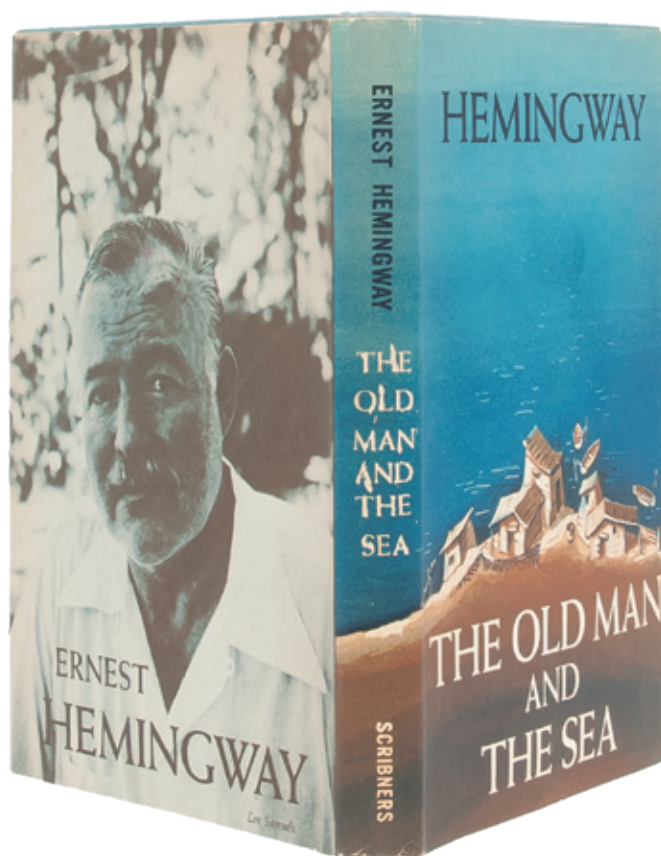
*"I tried to make a real old man, a real boy, a real sea
and a real fish and real sharks"*

36. Hemingway, Ernest

THE OLD MAN AND THE SEA

New York: Charles Scribner's Sons, 1952. First edition. Book Fine, unread and in excellent condition. In a bright, Near Fine dust jacket with slight scuffing to the spine. Unclipped, with the original \$3.00 price. Overall an excellent copy.

The final work of fiction published in the author's lifetime, winner of the Pulitzer Prize and cited by the Nobel Prize Committee, *The Old Man and the Sea* cemented Hemingway's legacy as one of the greatest American writers of the twentieth century and would turn him into a household name. The story follows the tribulations of an aging and suddenly unlucky fisherman, Santiago, as he tries to catch a gigantic marlin in the Straits of Florida. Hemingway wanted to show the simple dignity and biblical nature of Santiago's trials – and succeeded mightily. The book was originally published in full in an issue of *Life Magazine*, which subsequently sold 5 million copies in less than a week. "No outbursts of spite or false theatricalism impede the smooth rush of its narrative. Within the sharp restrictions imposed by the very nature of his story Mr. Hemingway has written with sure skill. Here is the master technician once more at the top of his form, doing superbly what he can do better than anyone else" (Contemporary New York Times Review). Fine in Near Fine dust jacket.



An academic novel meditating on the meaning of a quiet life dedicated to the enrichment of others

37. Hilton, James

GOODBYE MR. CHIPS!

Signed First Edition

London: Hodder & Stoughton, 1934. First edition. A Near Fine copy of the book, in a Very Good dust jacket. Book with the spine slightly cocked and some foxing to the closed text block. Dust jacket with several short chips and tears. Signed by the author at the top of the first blank.

An academic novel touching in its tragedy and uplifting in its depiction of the life-altering relationships that happen between teachers and students. The short book tells the story of British boarding school instructor Mr. Chipping, known by students as Mr. Chips, as he marries, is widowed, and ultimately seeks the meaning of life by enriching the minds of his schoolboys. In many ways, the book is a meditation on ambition versus mediocrity, and the meaning of a quiet life dedicated to supporting others. Adapted for radio, tv, and film, Goodbye, Mr. Chips! has become a modern classic. Near Fine in Very Good dust jacket.



Beautifully bound, an important set of dialogues documenting the homelife and practices of everyday Elizabethans

38. Hollyband, Claudius and Peter Erondell [ed. M. St. Clare Byrne]

THE ELIZABETHAN HOME DISCOVERED IN 2 DIALOGUES

Cosway Style Binding

London: Haslewood Books, [1925]. First Thus. Full crushed red morocco with five raised bands to spine. Stamped in gilt with Elizabeth Regina's monogram, rosettes, and crowns on spine and boards; front board featuring interlocking gilt Es at center. All edges and turn-ins brightly gilt. Silk moire endpapers. Blue morocco doublures, with a fine round portrait of Elizabeth I under glass inset at front. Number 74 of 75 copies made on English handmade paper, out of a total print run limited to 725. A beautiful modern edition of Hollyband and Erondell's 16th century dialogues on the proper English home during the reign of Elizabeth I.

Both Hollyband and Erondell came to England as Huguenot refugees, writing dialogues about their new homeland that continue to give us insight into the daily lives of Shakespeare and his country people. Rather than focusing on court life or the oft-examined role of theatre on culture, these two pieces address the experiences of everyday people. For these men, the behavior of a boy in school (as well as his meals and his lessons) take precedence; and when considering the ideal dinner party, a citizen should not make things too formal but instead host "a homely affair, lavish of cheer if scant of ceremony." Decorated at the chapter heads with reproductions of contemporary woodcuts, and featuring a glossary of important Elizabethan vocabulary at the rear. A reminder of England's golden age, finely bound and printed in a limited run on English paper. Fine.



*Richly illustrated edition of Irving's beloved
and famous short stories*

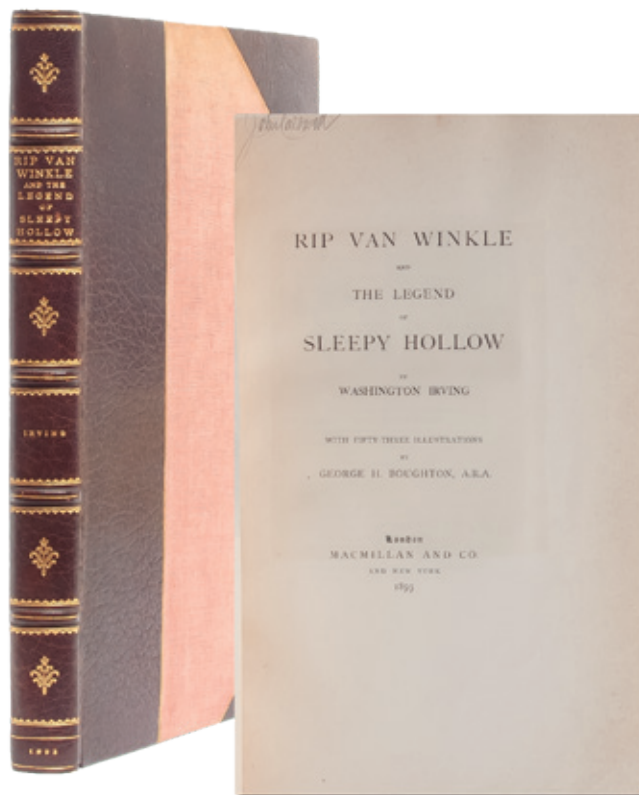
39. Irving, Washington

RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW

New York: Macmillan, 1893. First Thus. Riviere style binding by Brentano, with crushed half morocco, gilt to spine, and floral endpapers. Top edge gilt. One of 250 large paper copies printed in December of 1893. Gentle scuffs to corners, else externally pleasing. Pencil ownership signature of John Caldwell to header of title. Internally bright and clean, with only the lightest offsetting to title page. With 53 illustrations by George H. Boughton. Near Fine.

Two of Irving's most well-known short stories as well as two of the most famous examples in American literature. Rip Van Winkle tells the story of its title character who takes a twenty-year nap in the woods and misses the American Revolution as a result. Upon waking, Rip Van Winkle encounters an unfamiliar and threatening new world. The Legend of Sleepy Hollow tells the tale of Ichabod Crane, a bumbling schoolteacher who unwittingly finds himself in competition with dashing Brom Bones for the hand of Katrina Van Tassel. Both tales feature central characters who must navigate new communities as outsiders. This edition features Boughton's 53 illustrations that richly complement Irving's famous and beloved tales.

*A subtle masterpiece about the private agonies of a man
burdened by propriety and unable to fully embrace life*



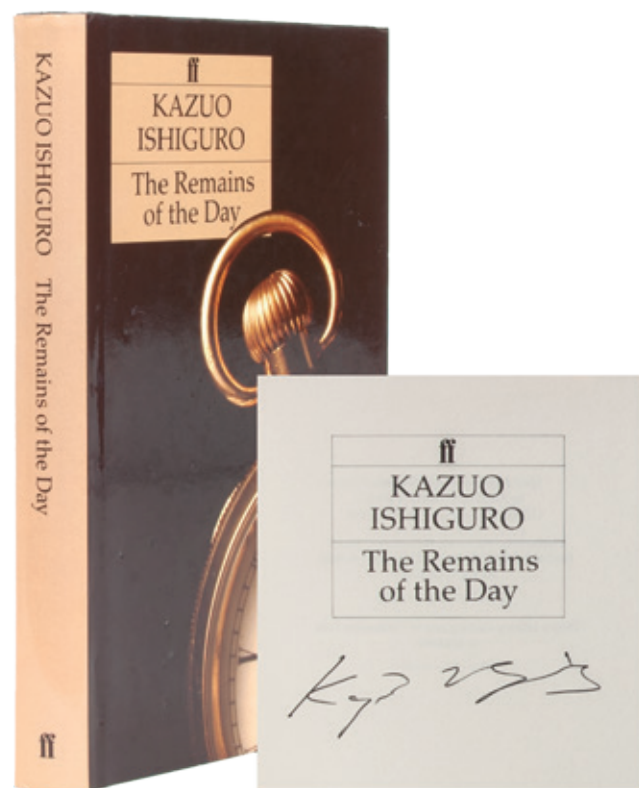
40. Ishiguro, Kazuo

THE REMAINS OF THE DAY

Signed First Edition

London: Faber & Faber, 1989. First edition. Fine copy of the book in an unclipped Near Fine jacket with the slightest bit of soiling to the upper portion of the front flap and a small crease to the upper corner of the rear flap. Signed on the title page by the author and accompanied by an admission ticket to Kazuo Ishiguro's appearance at the Portland Arts & Lectures series.

"A lack of restraint is perhaps the best response to Ishiguro's novel, which is the tale of a man so burdened by propriety that he lets the love of his life slip through his fingers. Mr. Stevens is chief of staff at an English stately home; as the novel opens, in the summer of 1956, he is set to undertake a motoring trip to visit Miss Kenton, a housekeeper who left 20 years earlier to get married...Unreliable narrators are ten a penny in fiction. Ishiguro, instead, likes to give us unwitting narrators: speakers who remain trapped in self-preserving fictions, mysteries even to themselves. Bit by bit you learn to look for the real emotions running beneath the buffed surface of the prose...The Remains of the Day does that most wonderful thing a work of literature can do: it makes you feel you hold a human life in your hands. When you reach the end, it really does seem as if you've lost a friend" (Beech). An incredible novel encompassing the wide-ranging effects of class on love, relationships, and self-knowledge, Nobel Prize winner Ishiguro earned the Booker Prize for this work in 1989. It was soon after adapted into a film starring Sir Anthony Hopkins and Dame Emma Thompson. Fine in Near Fine dust jacket.

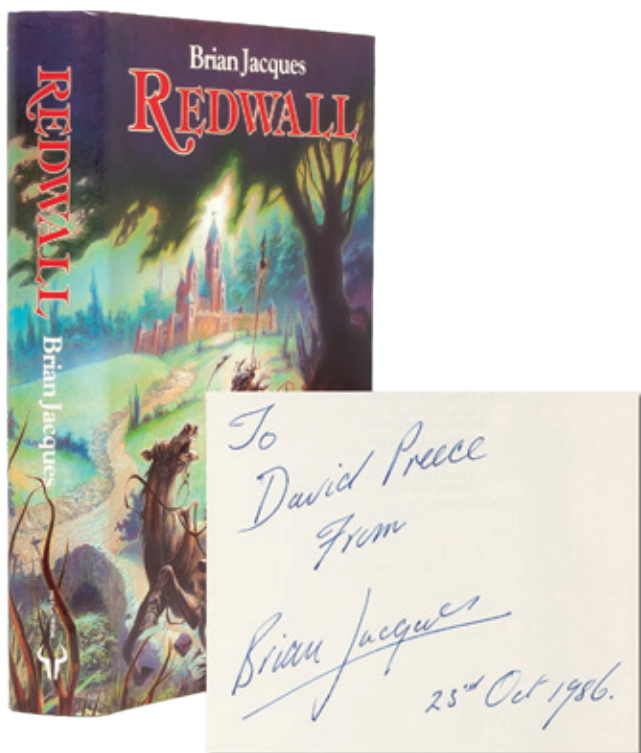


A tale of bravery and self-discovery, as Matthias answers the call to become a hero

41. Jacques, Brian

REDWALL

Presentation copy



London: Hutchinson, 1986. First edition. Presentation copy inscribed on the publication date: "To David Preece from Brian Jacques | 23rd Oct 1986." With a publicity photo from the author and an additional inscribed note on Radio Merseyside stationary. A Fine copy of the book in like dust jacket. A few leaves with minor bends at the upper corner. Extremely desirable with the early presentation inscription.

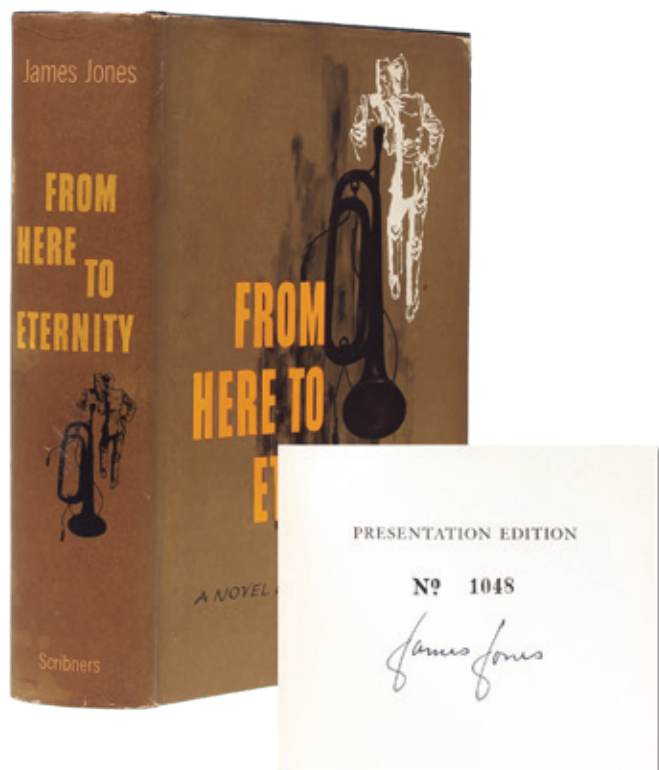
Redwall initially presents its readers with a peaceful animal community thriving in the protection of Redwall Abbey. But when one-eyed warlord Cluny the Scourge threatens the safety of the Abbey and its inhabitants, young apprentice Matthias must rise to the challenge and become the hero everyone needs. Drawing on Arthurian legend and Catholic lore, Brian Jacques creates a unique imaginative world where mice, otters, badgers, and rabbits seek to maintain balance and prosperity in the face of external greed and bloodlust. "This dazzling first story in the Redwall series is packed with all the wit, wisdom, humor, and blood-curdling adventure that readers come to expect from the series...the heart and soul of Redwall Abbey" (Penguin). Fine in Fine dust jacket.

The National Book Award winner that later became an Academy Award winning film

42. Jones, James

FROM HERE TO ETERNITY

Signed Limited Edition



New York: Charles Scribner's Sons, 1951. First edition. A just about Fine copy of the book in like dust jacket. One of an unspecified limitation, signed by the author. Lower front corner bumped and spine gilt a trifle dulled. Dust jacket with minor wear at the front flap fold.

Overall an excellent copy of this National Book Award winning novel which has been named one of the 100 Best Novels of the 20th Century. When it was first released, this debut novel catapulted James Jones to literary fame and positioned him as a serious post-war author. From Here to Eternity follows several members of the U.S. infantry stationed in Hawaii leading up to the attack on Pearl Harbor. Not long after its publication, it was adapted for both stage and screen, winning an Academy Award and pulling together a cast of luminaries including Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed and Frank Sinatra. Near Fine in Near Fine dust jacket.

A fine press edition of Keats' Isabella with lovely illustrations by W.B. Macdougall



43. Keats, John (W. B. Macdougall illustrator)

ISABELLA OR THE POT OF BASIL

London: Kegan Paul, Trench, Trubner and Co. Ltd., 1898. First edition thus. Beautifully bound in full dark blue calf with gilt designs on the front cover, the spine and turn-ins. Signed by the bindery "W. P. E." in a small circle on the rear end paper. Binding strong with spine gently faded and with a few scuffs along the spine and board edges. Inner contents are clean and bright with a gilt top-edge and other edges uncut. Pages with black & white art nouveau border, large decorated initials and seven full-page illustrations by W. B. Macdougall, in a style influenced by William Morris of the Kelmscott Press and Aubrey Beardsley.

A lovely example of Keats' famous adaptation of an episode from Boccaccio's Decameron, where a forbidden love is discovered and terminated in typical medieval fashion.

"A tremendous achievement... the book by turns gasps, pants, whoops, and shrieks"

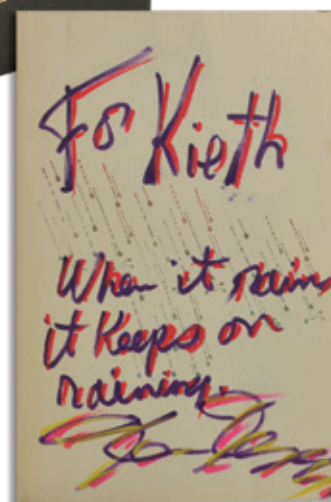
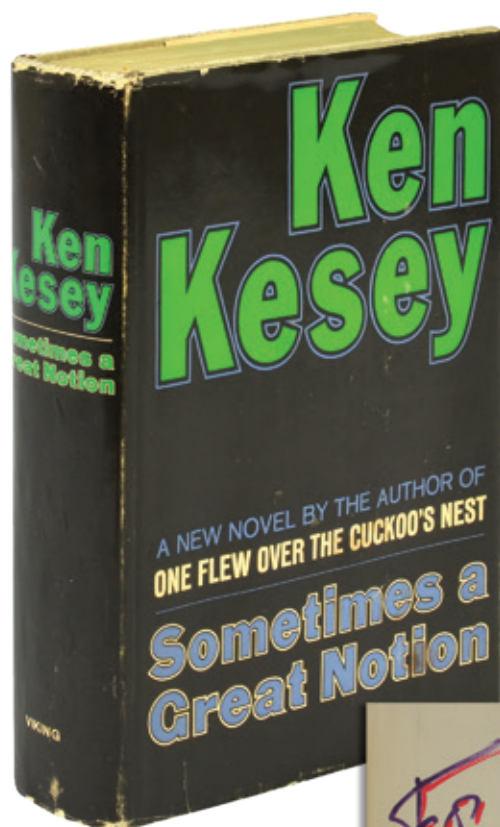
44. Kesey, Ken

SOMETIMES A GREAT NOTION

Inscribed First Edition

New York: Viking, 1964. First edition. A true first printing of both the book and dust jacket. With the author's colorful inscription over stamped raindrops on the front end paper: "For Kieth [sic] When it rains, it keeps on raining. Ken Kesey." Book Near Fine with the top-stain a bit faded otherwise clean and bright. Price-clipped dust jacket also Near Fine with a few short tears and minor wear at the extremities.

A very ambitious literary project by Kesey with a constantly shifting first-person narrator. His second novel after *One Flew Over the Cuckoo's Nest*. "A tremendous achievement... Set against the damp and brutal background of an Oregon logging community, the book by turns gasps, pants, whoops, and shrieks... you cannot help but admire Kesey's vigor, his profligate command of the language. And you have to stand back in awe of the man's ability to create character" (contemporary review in *The Cleveland Plain Dealer*). Near Fine in Near Fine dust jacket.



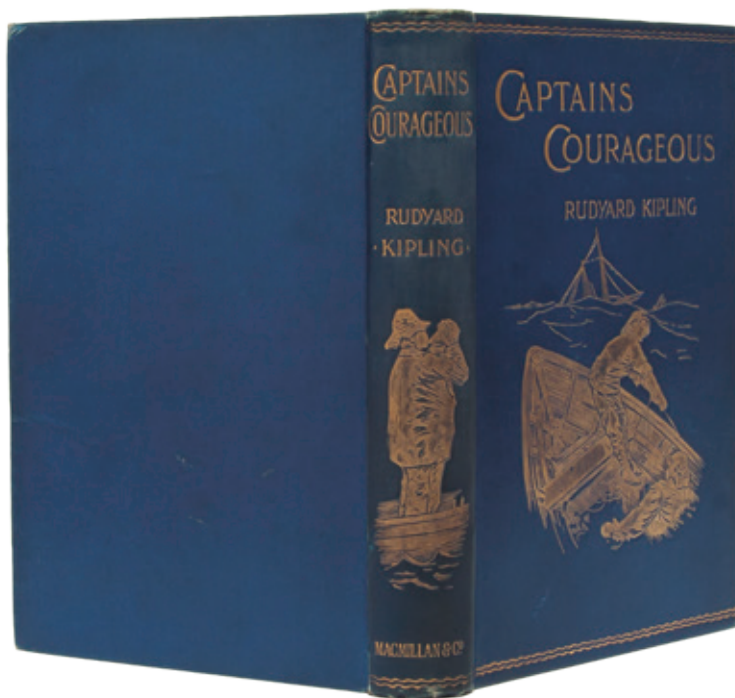
A pleasing copy of Kipling's maritime story

45. Kipling, Rudyard

CAPTAINS COURAGEOUS

London: Macmillan and Co., Ltd., 1897. First U.K. edition. An attractive copy of Kipling's classic tale of the Grand Banks. A Near Fine copy of the book with the spine slightly faded and light to moderate foxing throughout, heaviest on the title page.

A maritime coming of age story, *Captains Courageous* follows Harvey Cheyne from his spoiled and privileged childhood, to a life-changing experience on the sea that transforms him into a good man. After falling overboard off a luxury liner and being rescued by the crew of a fishing boat, Harvey's eyes are opened to different cultures and classes of the world. He learns the value of hard work and gains a new appreciation for adventure and loyalty. Near Fine.



"Lawrence's finest work, showing him for the radical, protean, thoroughly modern writer he was"

46. Lawrence, D. H.

THE RAINBOW

London: Methuen & Co. Ltd., 1915. First edition. One of 1250 copies (429 of which were destroyed for "obscurity"). A copy that is very Nearly Fine with the spine a bit darkened and faint tape ghosts on the end papers. Housed in a custom slipcase.

Originally conceived as the first part to Lawrence's more popular *Women in Love*, the publisher released the two novels separately to avoid tainting *Women in Love* with the scandal of the obscenity charges brought against *The Rainbow*. Near Fine.



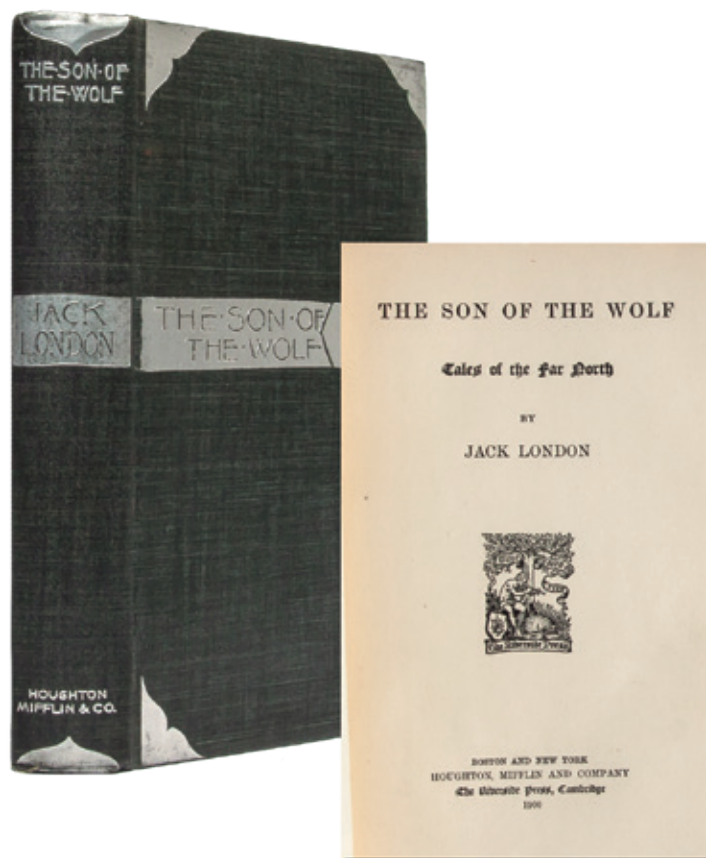
London's first book, and the tales that set the tone for his career

47. London, Jack

THE SON OF THE WOLF: TALES OF THE FAR NORTH

Boston and New York: Houghton Mifflin and Company, 1900. First edition. First issue. Binding, without periods around ampersand on spine, no broken type on page 147; a comma after 1900 on the copyright page and correct signatures and collation. A bright, very Nearly Fine copy of a book that usually turns up the worse for wear.

London's first book, this collection of short stories was based on his experiences during the Klondike Gold Rush in the late nineteenth century. These tales set the tone for London's career, and introduced the public to his fascination with man's relationship to the wild. "When a man journeys into a far country," he writes, "he must be prepared to forget many of the things he has learned, and to acquire such customs as are inherent with existence in the new land; he must abandon the old ideals and the old goods, and oftentimes he must reverse the very codes by which his conduct hitherto has been shaped." The struggle between wild nature and domestication is writ large across London's work, beginning here. Near Fine.



A lovely copy of one of London's best novels

48. London, Jack

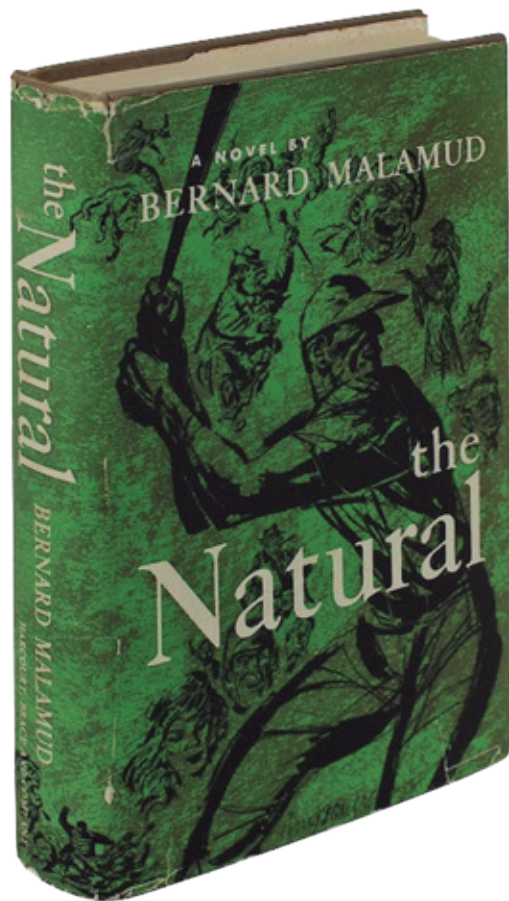
WHITE FANG

New York: The Macmillan Company, 1906. First edition. Title page a cancel, as usual. A Near Fine copy of the book with some previous owner's gift inscriptions to the front end paper and a Jack London bookplate (perhaps a facsimile) attached to the verso of the endpaper. Generally an attractive copy of the book.

Jack London's classic novel of the adventures of a domesticated wolf-dog, sometimes viewed as metaphor for the way primitive man came to be civilized. The novel was originally published in serial in Outing magazine, and when it was released proved immensely popular. Indeed, White Fang would help enshrine London as an American household name. It has since been translated into over 89 languages and adapted into multiple films. "His vigorous, incisive style, unconventionality, and sympathetic understanding of nature and of her children in the rough, never combined to better advantage than in White Fang" (Contemporary New York Times Review). Near Fine.



Basis for the acclaimed 1984 baseball film starring Redford, Basinger, Close and Duvall



49. Malamud, Bernard

THE NATURAL

New York: Harcourt, Brace and Company, 1952. First edition. A Near Fine copy of the book in gray cloth (no priority established among the three cloth colors), with sunning along board edges. Dust jacket Very Good or better, with a few short tears on the front panel, wear at the spine ends and corners, but presenting well.

In 1949, a woman shot a famous baseball player, Eddie Waitkus; a mysterious event that gripped the imagination of the press. This incident served as the inspiration for Bernard Malamud's first novel, *The Natural*, published in 1952. In the book, Roy Hobbs becomes the target for a woman's morbid fascination leading to a shooting which derails Hobbs' young baseball career. Malamud details the inner turmoil of Hobbs' attempts to return to baseball. Heralded as one of the finest American contemporary writers of the twentieth century (*The New York Times*), Malamud continued writing novels and garnering awards until his death in 1986. "*The Natural*" was famously adapted into a film starring Robert Redford, Glenn Close, Kim Basinger and Robert Duvall. Near Fine in Very Good dust jacket.

The basis of the Oscar winning film starring MacLaine and Nicholson

50. McMurtry, Larry

TERMS OF ENDEARMENT

Signed First Edition

New York: Simon & Schuster, 1975. First edition. A Near Fine book in like jacket. Spine a trifle cocked, jacket with one short tear on the rear panel and very slight wear at the extremities. Inscribed by the author on the front endpaper "For Thomas A. Benedict with good wishes, Larry McMurtry."

"There is something very winning about Larry McMurtry's novel *Terms of Endearment*--something that makes one keep reading along. Maybe it's for the star of the story, Aurora Greenway of Houston by way of New Haven, an impossibly self-centered widow with the redeeming virtue of knowing how difficult she is...Or maybe what keeps one entertained is the sympathy with which McMurtry writes about these people" (*New York Times*). As Aurora navigates her daughter's rise to adulthood and motherhood, and tries to manage her own bevy of suitors, she tackles key questions of identity, aging, and family duty that cause hilarity and sorrow. Adapted into the Oscar winning film starring Shirley MacLaine and Jack Nicholson. Near Fine in Near Fine dust jacket.



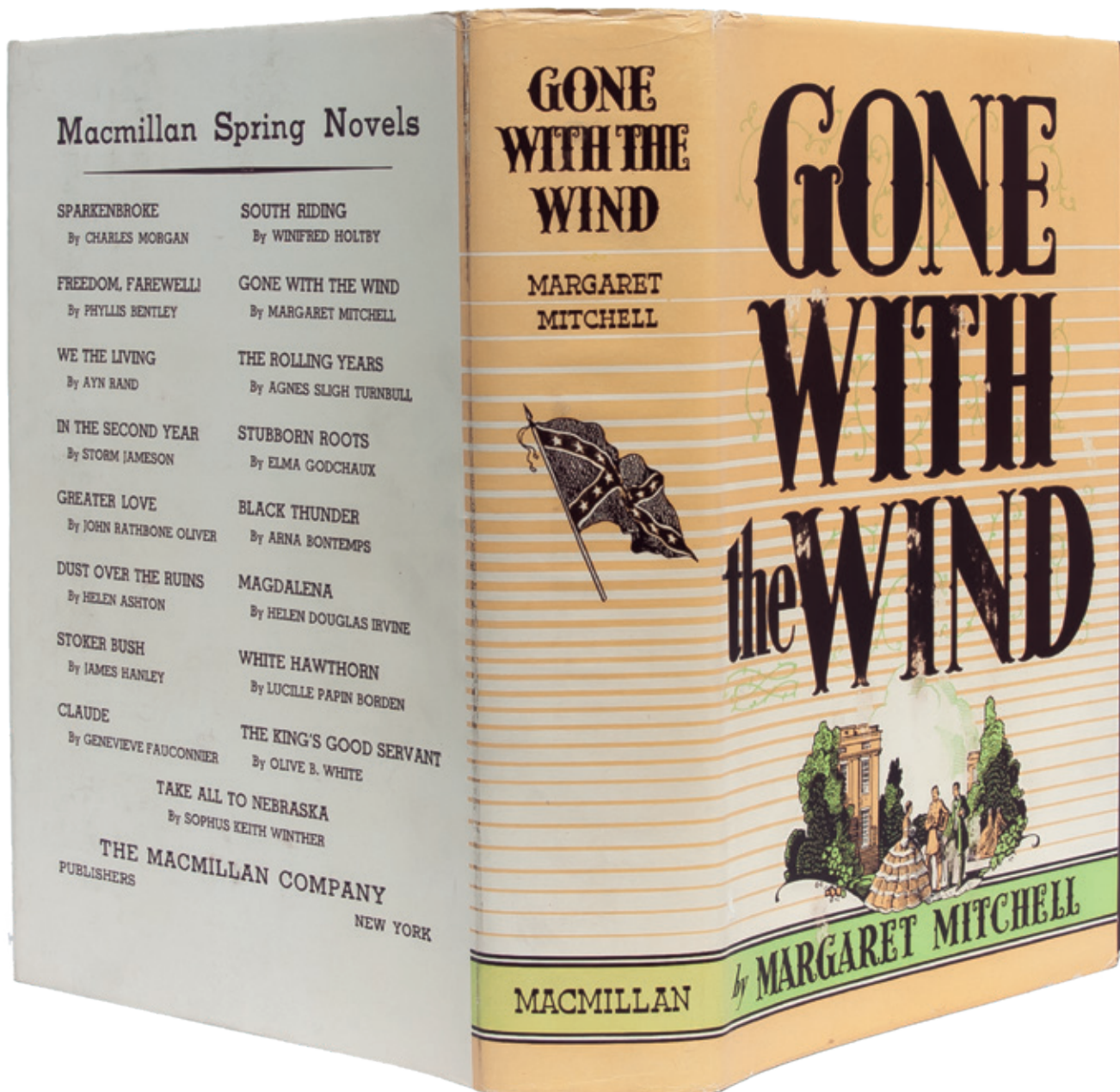
"One of the most remarkable first novels produced by an American writer"

51. Mitchell, Margaret

GONE WITH THE WIND

New York: Macmillan, 1936. First edition. First printing, May 1936, in first issue jacket. A Fine copy of the book in a lovely Near Fine dust jacket. Jacket with slight rubbing to the front panel, a small chip at the lower front corner and one small tear with a tape repair on the verso. Overall a very clean and attractive example.

Set in Georgia during the Civil War and Reconstruction, the novel follows the fall of the South and its gentility as experienced by Scarlett O'Hara, one of literature's most ruthlessly optimistic characters. More than a war story, *Gone With the Wind* is a reflection on humanity. "Mitchell carefully analyzes the nature of human resilience, and hold up hopefulness as the critical tool for getting through the worst of times" (The Guardian). Popular from its release and an almost-immediate best-seller, *Gone With the Wind* won the Pulitzer Prize the following year and would be transformed into one of the most iconic Hollywood golden-era films, starring Vivien Leigh and Clark Gable. No other work of literature more fully captures the old Southern gentility than *Gone With the Wind*. "This is beyond a doubt one of the most remarkable first novels produced by an American writer. It is also one of the best" (contemporary New York Times Book Review). Fine in Near Fine dust jacket.



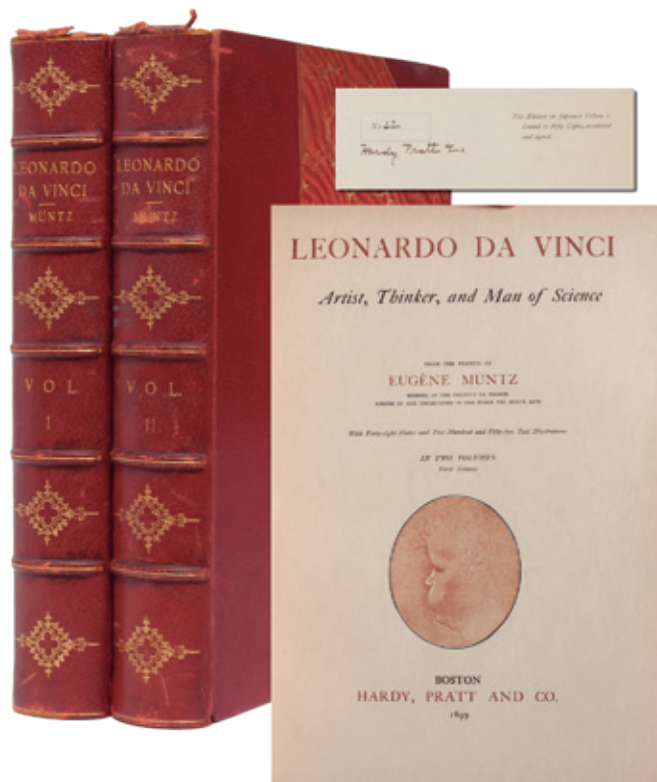
"There is no name more illustrious in the annals of art and science than that of Leonardo da Vinci"

52. Muntz, Eugene

LEONARDO DA VINCI: ARTIST, THINKER, AND MAN OF SCIENCE (IN 2 VOLS)

Boston: Hardy, Pratt & Co, 1899. First English language edition. Limited edition of 50 copies printed on Japanese vellum and signed by the publisher, of which this is number 42. Measuring 216 x 292mm. Half crushed red morocco over marbled boards, with five raised bands and gilt to spines. All edges brightly gilt. Marbled end papers. Some chipping and loss to crowns of spines; shelfwear to bottom edges of boards and corners. Textblocks square and tight. Internally clean and complete, unmarked but for a previous owner's blindstamp to the front flyleaf of each volume. Featuring 48 plates and 252 text illustrations. In all, a pleasing and uncommon edition celebrating the cultural contributions of one of the true Renaissance Men.

"There is no name more illustrious in the annals of art and science than that of Leonardo da Vinci." And yet, as Muntz notes in his preface, his own work is the first biography to attempt to reproduce, classify, and examine the breadth of da Vinci's work across these fields. To that effect, the present volumes reproduce for the first time a number of the thinker's scientific, literary, and artistic manuscripts; and it provides at the end of volume II a lengthy and detailed catalogue of his works. Yet Muntz also admits that his project is more than intellectual. It is deeply personal as well. For through the examination of da Vinci's works, he aims "to penetrate more profoundly than my predecessors into the inner life of my hero." The result is a large and beautiful work dedicated to the wide-ranging and long-lasting contributions of one of history's greatest minds. Near Fine.



A haunting meta-fictional novel focused on literary ambition and obsession

53. Nabokov, Vladimir

PALE FIRE

New York: G. P. Putnam's Sons, 1962. First edition. Book in Fine condition with gilt to spine and bright red topstain and endpapers. Price clipped jacket retaining First Impression slug to front panel is Near Fine, with a touch of toning to the spine. Small closed tear to bottom of front panel and minor wear to extremities. A much nicer than typical copy of this riveting novel.

"On first read, Pale Fire is a book that appears to be a different book entirely. It takes the form of a long biographical poem written by the eminent and recently deceased poet John Shade, followed by several hundred pages of annotations by Shade's friend and fellow professor Charles Kinbote. Very quickly, an astute reader becomes aware of three things: 1) Kinbote is unstable. 2) Kinbote is convinced that Shade's poem 'Pale Fire' is not about Shade at all but about Kinbote's own delusional history as the exiled king of the (possibly fictional) country of Zembla. 3) Kinbote's 'interpretation' of the poem takes over the book and, in effect, becomes the novel. Pale Fire is thus many things: a blistering satire of academia and ivory-tower cluelessness; a breathless tale of escape and adventure over snowy mountain ranges; a mystery novel; a heartbreaking memoir; a closeted lament; a rumination on the afterlife; probably a suicide note; and possibly a ghost story as well" (Burr). A modern classic and an enduring part of Nabokov's legacy. Fine in Near Fine dust jacket.



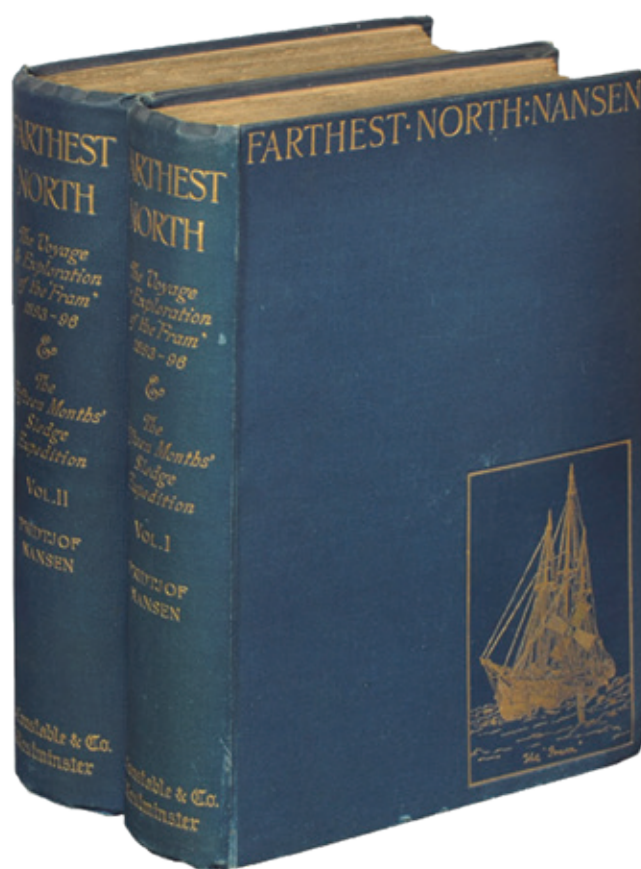
*A tale of exploration and adventure, pressing the
limits of human endurance*

54. Nansen, Fridtjof

**FARTHEST NORTH, BEING THE RECORD OF A
VOYAGE OF EXPLORATION OF THE SHIP "FRAM,"
1893-96, AND OF A FIFTEEN MONTHS' SLEIGH
JOURNEY**

Westminster: Archibald Constable, 1897. First UK edition. The English edition of the official account of the Fram expedition precedes the first Norwegian edition of the same year. Octavo, two volumes. Publisher's dark green cloth, with gilt titles and designs.

A Near Fine set. Light shelfwear at the extremities, light foxing to the page edges and lightly scattered throughout, both volumes with owner names (in pencil, dated 1897) and red stamps on the first blank. Overall, with gilt and cloth quite fresh, no tears to the maps at the rear, a very presentable copy. PMM 384 (for the Norwegian edition) Near Fine.



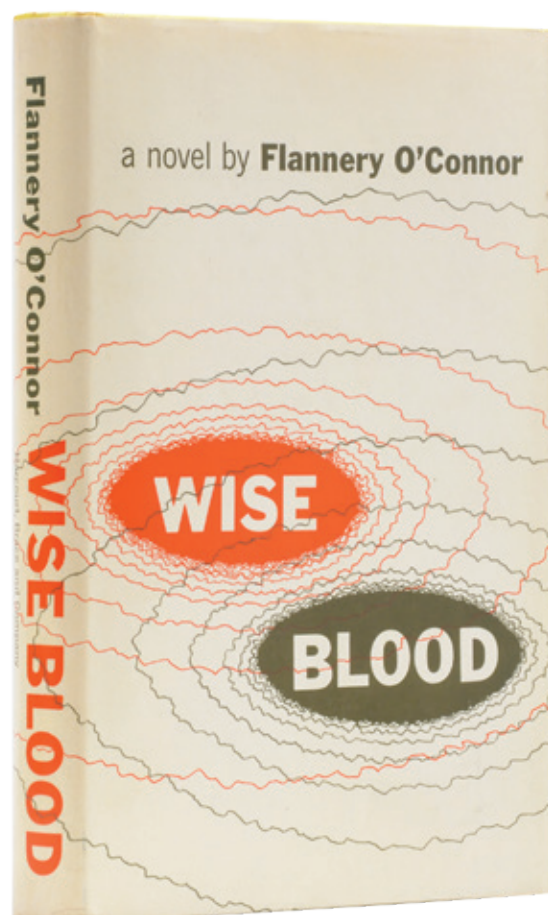
*"What we lost when she died is bitter.
What we have is astonishing..."*

55. O'Connor, Flannery

WISE BLOOD

New York: Harcourt, Brace & Co., 1952. First edition. Advanced review copy with the review slip tipped in at the front endpapers. The slip is stamped "May 19, 1952 \$3.00." Octavo (8 x 5 3/8 inches; 203 x 135 mm). [1]-232 pp. A Fine copy in a Fine dust jacket, exceptionally difficult to find in this condition.

Flannery O'Connor's landmark first novel of which only 3,000 copies were printed. *Wise Blood* follows a veteran's crisis of faith as he returns to the South after World War II. *Wise Blood* is an excellent expression of O'Connor's comic, Southern Gothic style, which has been called "strange, brilliant, original" (New York Review of Books). It appears in The Guardian's list of the top 100 novels of all time, and was later adapted into a 1962 film by John Huston that Vincent Canby called "one of his most stunning." O'Connor, of course, is also famous for her shorter works as well -- her Complete Stories won The National Book Award, posthumously, in 1972. "What we lost when she died is bitter. What we have is astonishing..." (Newsweek). Fine in Fine dust jacket.



*A strikingly illustrated edition of Owen's
haunting wartime poetry*

56. Owen, Wilfred

**THIRTEEN POEMS BY WILFRED OWEN. WITH
DRAWINGS BY BEN SHAHN**

Northampton, MA: The Gehenna Press, 1956. First edition thus. Copy number 9 (IX) of 35, bound in the publisher's half-leather binding with an extra proof on Japanese vellum bound in and signed by the artist, Ben Shahn. A Fine, unworn copy in a Very Good+ publisher's slipcase, with only trivial cracking at a few of the joints. Fine in Very Good + dust jacket.

Wilfred Owen, a British soldier and poet, is best remembered for his verse about World War I. Killed in battle in 1918, most of Owen's poetry was published posthumously. Owen, along with his mentor Siegfried Sassoon, departed from the wartime verse of earlier poets who celebrated the patriotic glories of conflict. Owen and Sassoon, instead, documented the terror, destruction, and horrors of modern warfare. This edition is published by the Gehenna Press, founded by Leonard Baskin in 1942. Thirteen Poems by Wilfred Owen marks the first collaboration between Baskin and Richard Warren of The Metcalf Printing and Publishing Company. Drawings by Ben Shahn complement this superbly produced edition.



*"Rule 1. You don't talk about fight club.
Rule 2. You don't talk about fight club"*

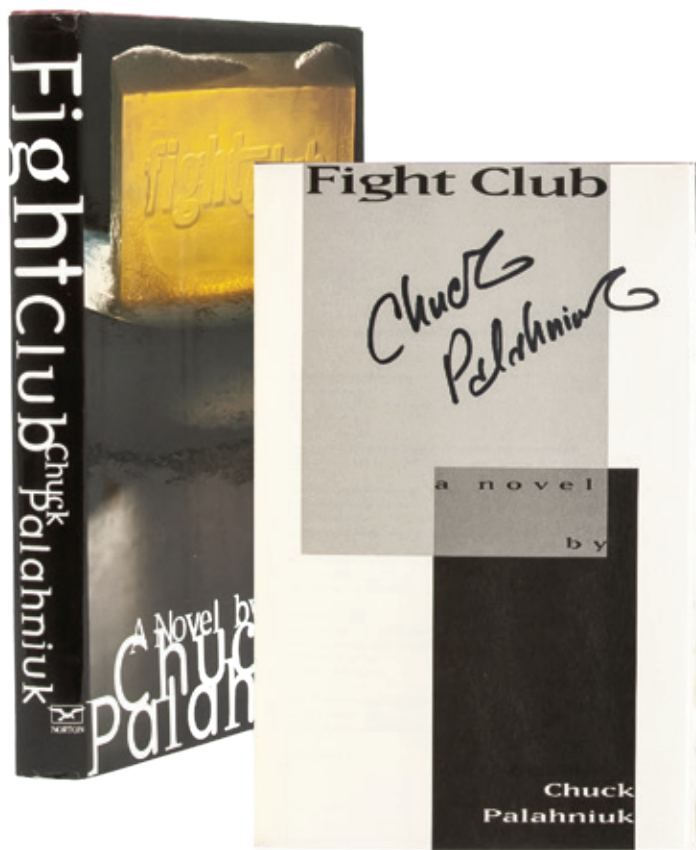
57. Palahniuk, Chuck

FIGHT CLUB

Signed First Edition

New York: W. W. Norton & Company, 1996. First Edition. True first printing with full number line on copyright page. Book is Fine and appears unread. Signed by the author on the title page.

A cult classic that was launched into widespread success through its film adaptation, featuring Edward Norton, Brad Pitt, and Helena Bonham Carter. When the unnamed narrator begins struggling with insomnia due to the stress of his job, he takes his doctor's advice to attend a testicular cancer support group to "see what real suffering is like." What he discovers is the catharsis of other people's pain -- and his own tears become a pathway to sleep. But the narrator's period of rest is short-lived, thanks to Marla Singer, a fellow support-group "tourist" and Tyler Durden, a charismatic extremist who lures the narrator into a world of underground bare-knuckle fighting and, ultimately, domestic terrorism. Ultimately, through Fight Club and its more politically violent iteration Project Mayhem, the narrator discovers shocking truths about the darkness living within his own psyche. Fine in Fine dust jacket.



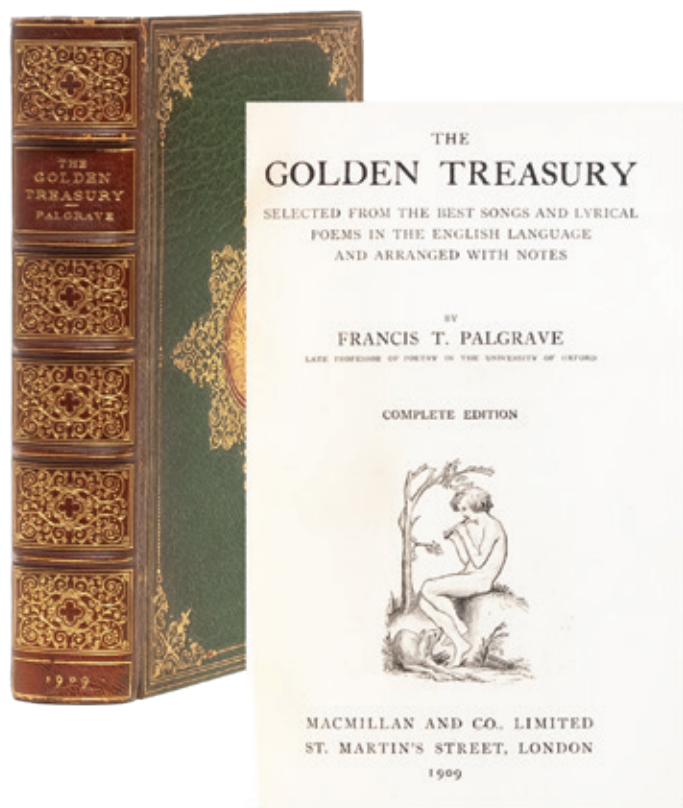
*An important collection of English poems,
with input from Tennyson*

58. Palgrave, Francis T.

**THE GOLDEN TREASURY, SELECTED FROM THE
BEST SONGS AND LYRICAL POEMS IN THE
ENGLISH LANGUAGE**

London: Macmillan, 1909. First Thus. First Complete Edition, comprised of the First Series and Second Series of 1861 and 1897. Finely bound by Morrell in full green morocco with ornate gilt to spine and boards. All edges brightly gilt. Marbled endpapers, slightly offset from turn-downs. Bookplate of Coles Hegeman to first blank. Internally clean, bright, and unmarked.

Incredibly popular at the release of its first volume in 1861, The Golden Treasury was expanded with input from Alfred Lord Tennyson in 1891. The present edition, the first combined example of the two series, is decadently bound and apparently unread. Bringing together exceptional examples of English poetry, it includes lyrical works by Shakespeare, Milton, Campion, Byron, Shelley, Barrett Browning, and Scott. Fine.



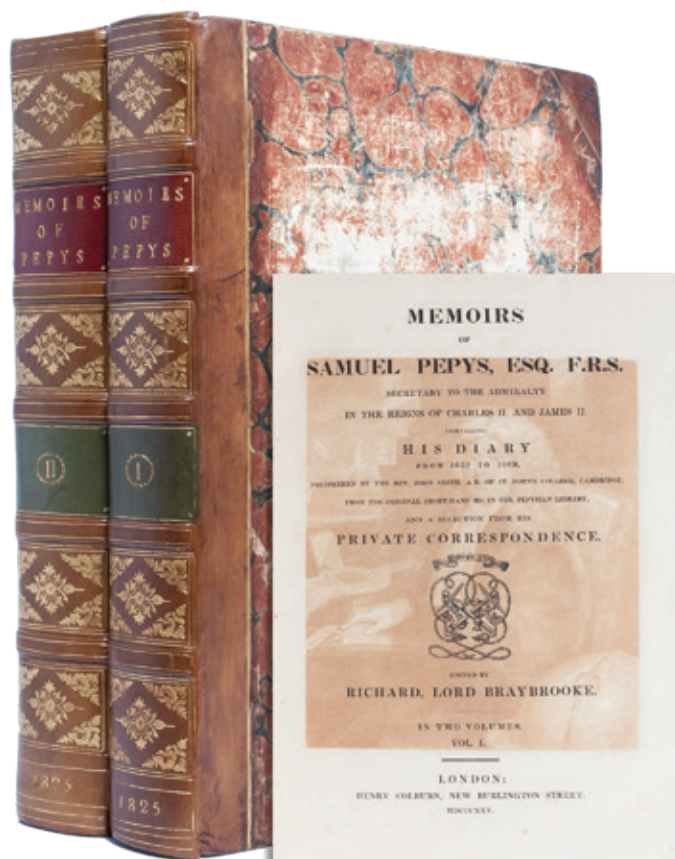
*From the most famous diarist come views into the
Great Fire and Great Plague of London*

59. Pepys, Samuel (editor Richard, Lord Braybrooke)

**MEMOIRS OF SAMUEL PEPYS COMPRISING HIS
DIARY FROM 1659-1669, DECIPHERED BY THE
REV. JOHN SMITH...AND A SELECTION FROM
HIS PRIVATE CORRESPONDENCE**

London: Henry Colburn, 1825. First edition. Quarto (pages 295 x 227 mm) in two volumes: xlii, 498, [2], xlix; [4], 348, vii, [1], 311. With engraved frontis in each volume and 11 other engraved plates, one of which is folding. With half-title in volume 2, lacking in volume 1. In a beautiful contemporary full calf binding with one board repaired on volume 2, otherwise unsophisticated. Light scattered foxing throughout, mostly on the plates and facing pages (retaining tissue guards), but on the whole an attractive, clean copy.

Samuel Pepys, naval administrator and Parliament Member, kept a diary in short-hand between 1659 and 1669 that was finally deciphered 1819 - 1822 by Rev. John Smith. In the diary Pepys kept detailed first-hand accounts of a number of events during the English Restoration, including the Great Fire of London, the Second Dutch War and the Great Plague of London. This "memoir" has become a fantastic window into not only Pepys' personal life and pursuits, but also the life and times of England during those years. An excellent set.



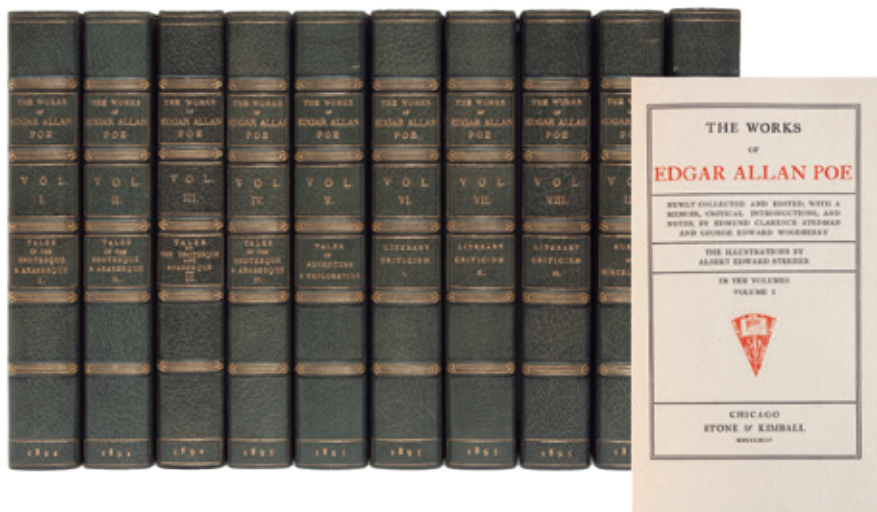
His collected works bound in a Zaehnsdorf Exhibition binding

60. Poe, Edgar Allan

THE WORKS OF EDGAR ALLAN POE (IN 10 VOLS)

Chicago: Stone & Kimball, 1894. First edition. Number 20 of two hundred fifty copies printed on large paper, illustrated by Albert Edward Sterner. Beautifully bound in full crushed blue morocco by Zaehnsdorf, with their exhibition stamp to the rear pastedown of each volume. Boards triple-ruled in gilt, spines with five raised bands (also ruled in gilt), top-edge gilt. Very slight fading to the spines. A lovely set, in Fine condition overall.

"Edgar Allan Poe's stature as a major figure in world literature is primarily based on his ingenious and profound short stories, poems, and critical theories, which established a highly influential rationale for the short form in both poetry and fiction. Regarded in literary histories as the architect of the modern short story, Poe was also the principal forerunner of the 'art for art's sake' movement in 19th century literature" (Poetry Foundation). Today, his masterpiece the The Raven remains one of the most quoted poems in American literature; and stories such as The Tell Tale Heart and The Cask of Amantillado continue to chill readers with their gothic twists. Fine.



*Shakespeare's wonderful play with
Rackham's whimsical illustrations*

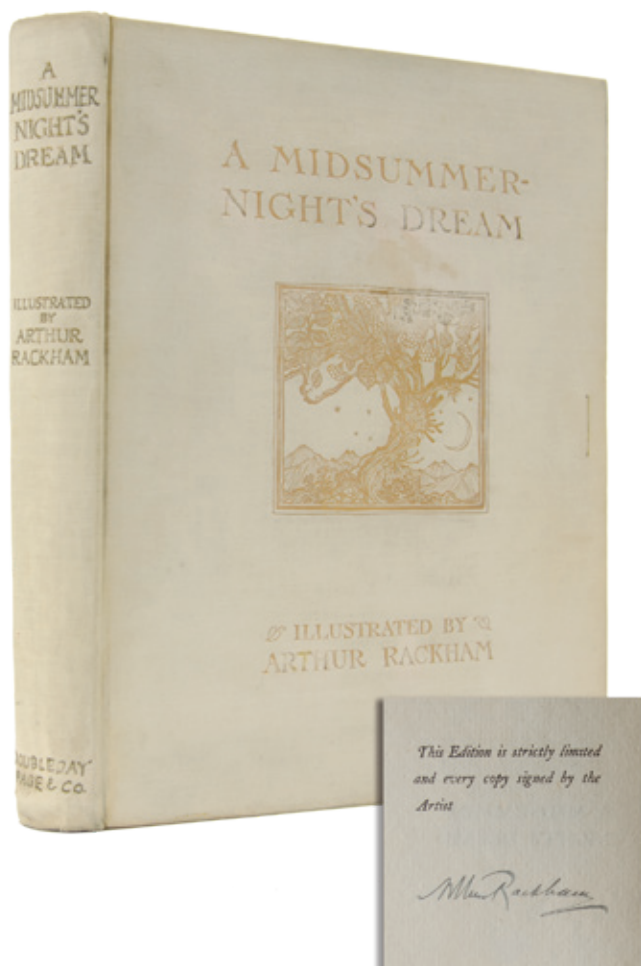
61. Rackham, Arthur (illustrator), William Shakespeare

A MIDSUMMER-NIGHT'S DREAM

Signed Limited Edition

New York: Doubleday, Page & Co., 1908. First American edition. A Very Good copy, complete as issued, with all 40 tipped-in color illustrations and tissue guards (although one tissue guard detached). Signed by Rackham on the limitation page. Lacking the silk ties, as usual. In the publisher's white cloth binding with some of the gilt rubbed & dulled, some colored over in ink. Internal contents are generally in attractive condition with minor separation within the page block, leaves adjacent to the illustration leaves toned and a couple leaves with short tears. One of our favorite Rackham productions, combining Shakespeare's wonderful play with Rackham's whimsical illustrations in a lovely edition.

Arthur Rackham was one of the great illustrators of the early 20th century, a period which is referred to as the "golden age" in British book design. His works were produced in both limited and mass market editions as there was a large market for ornately illustrated books before the First World War. Rackham used a unique style, thought to mix European and East Asian influences, that involved both pen and India Ink as well as watercolor. His work was displayed all over Europe – and received awards at International Exhibitions in Milan and Barcelona and Rackham would influence heavily many illustrators, especially those of children's books. Very Good.



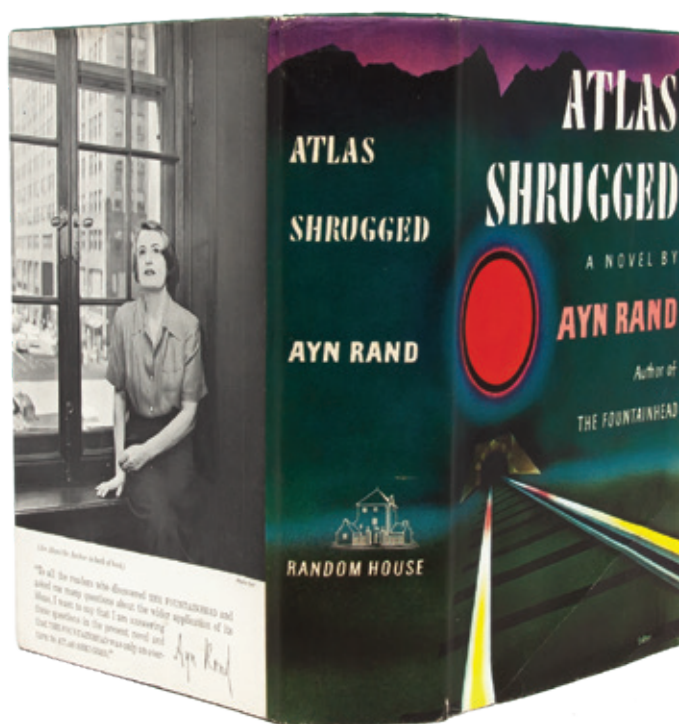
Rand's magnum opus, one of the most influential books of the 20th century

62. Rand, Ayn

ATLAS SHRUGGED

New York: Random House, 1957. First edition. A just about Fine copy of the book in like dust jacket. Spine a bit cocked, otherwise a clean, unread copy. Dust jacket with a bend across the lower portion of the front panel, otherwise in excellent condition. The jacket retains the critical \$6.95 and 10/57 date code, essential for the first issue jacket.

Rand's magnum opus, where she develops her objectivist theory and explores the question, "what if society's genius goes on strike?" Rand considered the book "not about the murder of man's body, but about the murder and rebirth of man's spirit." Atlas Shrugged has remained one of the most popular and influential books written in the twentieth century; one survey in 1991 found it second only to the Bible in having the greatest impact upon its readers. The book also placed first on Modern Library Reader's Poll of the Top 100 novels of the 20th century. "The reader will stay with this strange world, borne along by its story and eloquent flow of ideas" (Contemporary Newsweek Review). About Fine in About Fine dust jacket.



*A young woman seeks a home within herself,
in the face of loss and abandonment*

63. Robinson, Marilynne

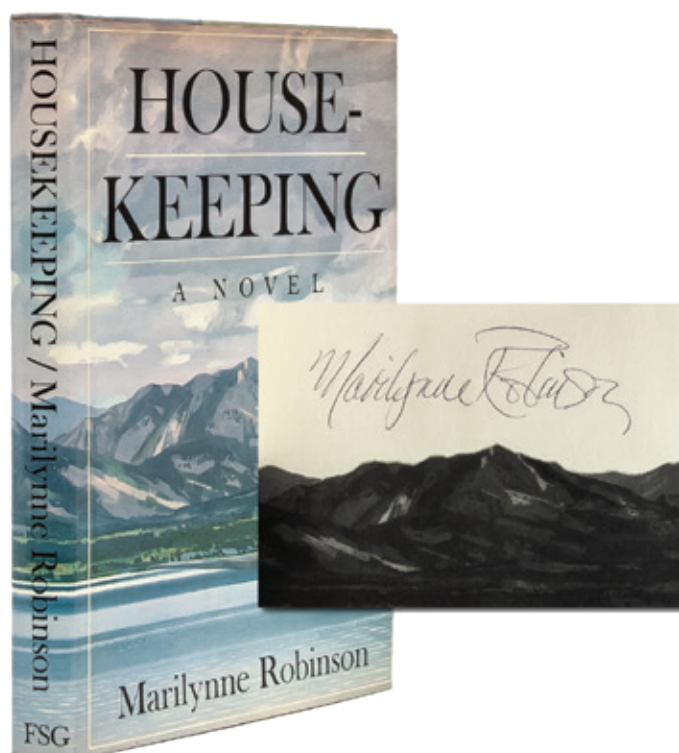
HOUSEKEEPING

Signed First Edition

New York: Farrar, Straus, Giroux, 1980. First edition. Near Fine, with the slightest bit of toning to the top edges of the boards. In like jacket, pristine but for a Scribner's price tag to the head of the front flap. Signed by the author on the title page.

The Guardian has hailed Housekeeping as a "haunting, poetic story drowned in water and light, about three generations of women." Ruthie narrates coming-of-age as she and her sister Lucille experience it -- raised by a succession of relatives and never fully secure in their home life. Together, the girls face abandonment and loss, then transience as their aunt Sylvie absconds with them following court accusations that she has risked their well-being. For Ruthie, the concept of housekeeping becomes more spiritual than literal, and she seeks stability by developing an internal sense of home and self. Adapted soon after its release into a film starring Christine Lahti, Housekeeping has appeared on numerous lists of the 20th century's best novels.

Guardian 100 Greatest Novels. Time 100 Best English Language Novels. Pen-Hemingway Award Winner. Pulitzer Prize finalist. Near Fine in Near Fine dust jacket.



*An influential study of Beethoven written
by a Nobel laureate in Literature*

64. Rolland, Romain [trans. by Ernest Newman]

BEETHOVEN THE CREATOR

Cosway Style Binding

London: Victor Gollancz Ltd., 1929. First English language edition. Full crushed blue morocco stamped in gilt on spine and boards. Spine with five raised bands. All edges and turn-ins brightly gilt. Pale blue silk moire endpapers. Red doublures, with a fine inset portrait of Beethoven under glass at front. Stamped by Sangorski & Sutcliffe at rear turn-in. Illustrated throughout with images, portraits, and samples of his musical notations. A bright, beautiful copy housed in a custom clamshell lined with velvet. Fine.

Rolland's biography of Beethoven strives to "raise ourselves above the kingdom of shadows" by facing the "sun of Beethoven." This study foregrounds Beethoven's genius, and yet Rolland's own artistic gifts decorate each page in dramatic ways too. Beautifully bound and containing a rich variety of images and examples of Beethoven's musical notations, this book object is a worthy testament to Beethoven's greatness.

*Finely bound history of India by a British
colonial governor and statesman*

65. Ronaldshay, Earl of

INDIA, A BIRDS-EYE VIEW

Cosway Style Binding

London: Constable and Company, [1931]. Later printing. Finely bound by Sangorski & Sutcliffe in full crushed morocco, with five raised bands, gilt to spine and boards, and the initials of Ohio book collector B. C. Hoffman stamped in gilt to foot of spine. Yellow silk-moire end papers. Purple morocco doublures stamped with gilt stars (rear). Set into the front doublure are two fine circular portraits of Shah Jahan and Mumtaz Mahal, and a painting of the Taj Mahal under glass. All edges brightly gilt. Stamped by Sangorski and Sutcliffe on the front turn-in. Internally bright and clean. A lovely finely bound copy, illustrated with 24 plates, and complete with folding map to rear.

Written for British citizens who "want more than a mere narrative of travel" but "something less than the studies of specialists," Lord Ronaldshay's *India, A Birds-Eye View* is "a mosaic of diverse pieces—a composition of historical, pictorial, statistical, and ethnographical vignettes." The Earl of Ronaldshay served British colonial interests in India for more than twenty years, notably as Governor of Bengal and Secretary of State for India. Photographic plates help readers familiarize themselves with visual representations of Indian culture, especially its geography and architecture; the Earl took and selected the photographs himself. Ronaldshay's goal is to "construct a mosaic which will present to the man who wishes to know something of this huge and varied land, whose recent history has been bound up so intimately with his own, an intelligible conspectus."

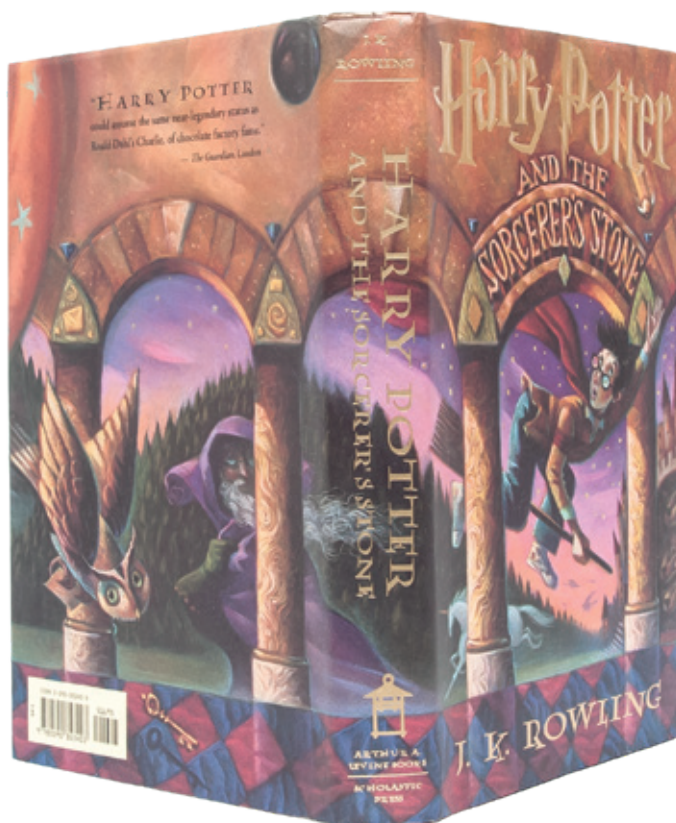
*The book that introduced the boy wizard
to the Muggle world*

66. Rowling, J. K.

HARRY POTTER AND THE SORCERER'S STONE

New York: Arthur A. Levine Books, 1998. First American Edition. A Near Fine copy of the book in like dust jacket, with all issue points for the first printing. Slight bend to the lower corner of the first couple leaves, otherwise in excellent condition. In a dust jacket that is also Near Fine with just a few slight bends at the spine ends.

Initiating Rowling's now-classic series, *Sorcerer's Stone* introduced Harry Potter and the wizarding world to muggle readers across the U.S. Released soon after the British first edition titled *Philosopher's Stone*, the novel follows the orphan Harry as he discovers the truth about his parents, leaving the abusive home of his aunt to begin his magical training in the hallowed halls of Hogwarts School. Alongside new friends Hermione and Ron, Harry begins to realize that not all is as it seems, and that evil forces will soon require him to be a hero. Near Fine in Near Fine dust jacket.



*Salinger's quintessential coming-of-age novel,
one that defined a generation*

67. Salinger, J. D. [Jerome David]

THE CATCHER IN THE RYE

Boston: Little, Brown & Co., 1951. First edition. A Fine copy of the book, with bright spine gilt and clean cloth. In a Very Good+ dust jacket, with the spine toned and minor wear at the extremities (one small closed tear at the top of the spine). With all relevant issue points.

Salinger's novel was not the first coming-of-age story to highlight teenage angst, but it sits squarely as the pinnacle of those efforts. It offers Holden Caulfield's perspective on school, New York City, sexuality, family and friends, and, of course, phonies, with a subtext on alienation and loneliness running throughout the book. "In American writing, there are three perfect books, which seem to speak to every reader and condition: *Huckleberry Finn*, *The Great Gatsby*, and *The Catcher in the Rye*. Of the three, only *Catcher* defines an entire region of human experience: it is—in French and Dutch as much as in English—the handbook of the adolescent heart" (*The New Yorker*). Fine in Very Good + dust jacket.



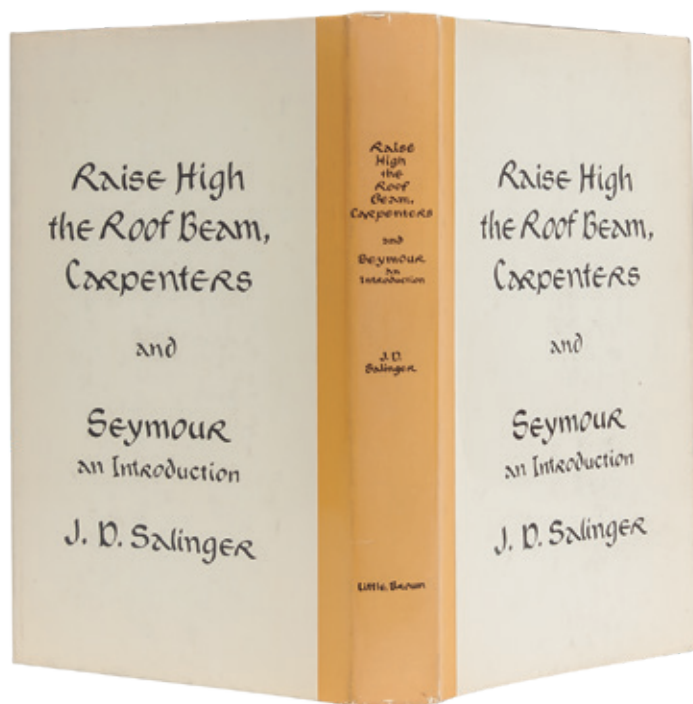
*Another collection chronicling Salinger's
famous Glass family*

68. Salinger, J. D.

**RAISE HIGH THE ROOF BEAM, CARPENTERS
AND SEYMOUR AN INTRODUCTION**

Boston: Little, Brown & Co., 1959. First edition. First issue without the dedication leaf. A Near Fine copy of the book with sunning to the board edges and top-edge a bit dusty. Near Fine jacket with a bit of rubbing to the panels and a small price marked on the front flap. Scarce in the first issue.

A follow-up to Salinger's earlier Glass family stories, *Raise High the Roof Beam* emphasizes Seymour Glass's influence over his siblings prior to his suicide. Though he does not appear indirectly in any portion of the stories, Seymour's brothers, sisters, and jilted fiancée cannot escape the hand he plays in shaping their futures. In a contemporary New York Times review, John Updike declared that the work "in its grim bravado, its humor, its morbidity, its wry but persistent hopefulness matches the shape and tint of present American life." Near Fine in Near Fine dust jacket.



*Celebrating the Renaissance artist,
a biography finely bound*

69. Saponaro, Michele [trans. by C. J. Richards]

MICHELANGELO

Cosway Style Binding

London: Peter Owen, [1951]. First edition. Second impression. Finely bound in the Cosway style by Sangorski & Sutcliffe in full crushed red morocco, with intricate gilt floral stamping to spine, five raised bands and the initials of Ohio collector B. C. Hoffman at foot. Gilt framed square portrait of the Virgin Mary under glass set into front board. Purple silk-moire end papers, with some offsetting to edges. Blue morocco doublures with gilt insignia (front). All edges gilt. Stamped by Sangorski and Sutcliffe on the front turn-in. Internally pleasing, with a bit of foxing to the preliminaries else fresh. Containing 32 pages of photographic plates at the rear. A beautiful copy celebrating the life and works of the great Renaissance artist Michelangelo.

From its opening pages, Saponaro's biography makes a clear argument that Michelangelo was the most talented and influential artist of the Italian Renaissance. Comparing the Flight from Egypt with the artist's own birth and emigration, Saponaro urges readers to see that like Christ himself, Michelangelo was marked for greatness from the start. Drawn from humble beginnings as the son of a stone-cutter, he would develop into a master painter and sculptor, ultimately gaining the most powerful patron of all: the Pope and his Church. Richards' poetic translation captures the imagination, giving the biography an almost novelistic feel. Yet as the narrative concludes with Michelangelo's death and interment in Florence, a series of 32 photographic plates of his greatest work serve as a visible reminder of his very real place in Western history. An exceptional copy celebrating the master's life and work. Near Fine.



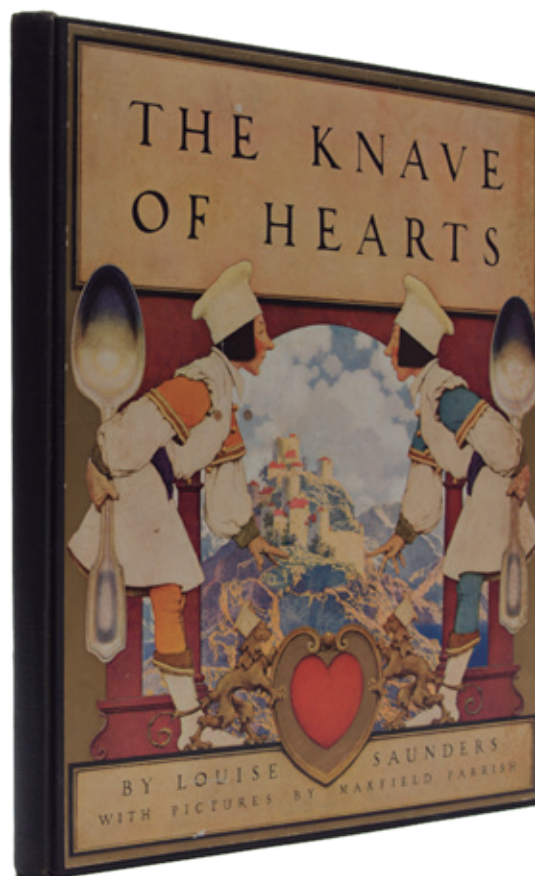
*The final book illustrated by Maxfield Parrish
and the most brilliant*

70. Saunders, Louise (Maxfield Parrish, Illustrator)

THE KNAVE OF HEARTS

New York: Charles Scribner's Sons, 1925. First edition. A Near Fine copy of the book that suffers from light to moderate foxing throughout (and on the front cover illustration). Original black cloth with mounted cover illustration and pictorial endpapers. Complete with the full complement of illustrations by Maxfield Parrish, his last and most brilliant book illustration project. Oddly, the title page of this copy is printed out of register, so that the font and images are blurry. We have never seen a copy like this and suspect that it was an error caught very early on in the print run.

Parrish worked for three years on the illustrations for the book, creating an elaborate model of the castle to use for his inspiration. In agreeing to work on the project, Parrish wrote: "You must understand all this layout to be in gorgeous color. The landscapes back of the figures in the cover lining - a very beautiful affair illuminated by a golden late afternoon sun: castles, waterfall, rocks and mountains" (Letter from Oct. 24, 1920 to H. Chapin of Scribner's). Near Fine.



*Sendak's second most famous book, inscribed
in the year of publication*

71. Sendak, Maurice

IN THE NIGHT KITCHEN

Inscribed First Edition

New York: Harper & Row, Publishers, 1970. First edition. Original publisher's linen boards with pictorial cover label. An unread, Fine copy of the book. Original dust jacket with price of \$4.95 intact and no Caldecott Medal sticker affixed to the jacket. Jacket also in Fine condition with only the most trivial wear at the spine ends and corners. Inscribed by the author on the front end paper: "For Rachel, hello! Maurice Sendak | Dec. '70." A nice, early inscription; we could find no other copies currently on the market dated in the year of publication.

Laid into this copy is the publisher's promotional brochure announcing Sendak's receipt of the Hans Christian Andersen Illustrator's Award and listing his other works currently available for purchase. "Called 'the Picasso of children's books' by Time magazine... The New York Times described Mr. Sendak as 'a fantasist in the great tradition of Sir John Tenniel and Edward Lear'" (Publisher's promotional brochure). Hanraham A75. Fine in Fine dust jacket.



*Shakespeare's comedy beautifully illustrated
and signed by Hugh Thomson*

72. Shakespeare, William [Hugh Thomson, illustrator]

THE MERRY WIVES OF WINDSOR

Signed Limited Edition

New York: Frederick A. Stokes, 1910. First Thus. Signed limited edition, this being 291 of 350 with Thomson's signature on the limitation page. Original vellum binding with gilt to front board and spine; ribbon ties still present. Top edge gilt. Light soiling to boards and spine; bottom corners gently bumped. Hinges previously repaired with Japanese paper, slightly foxed; tender but overall holding well. Internally a clean and pleasing copy, featuring 39 beautiful colored plates by famed illustrator Hugh Thomson.

Thomson, famed at the turn of the century for illustrating works by luminaries including Jane Austen and William Shakespeare, provides his lovely renderings of Falstaff's comedic adventures. First published in 1602, *The Merry Wives of Windsor* was Shakespeare's response to public calls that he create a play casting the humorous history-play figure Falstaff as its protagonist. Here, rather than serving as the slapstick and bawdy companion to Prince Hal, he takes center stage in a comedic structure, pursuing two wealthy married women in an attempt to alleviate his own penury. Very Good +.



The most scholarly edition of Shakespeare's plays

73. Shakespeare, William; Samuel Johnson and George Steevens (editors)

THE PLAYS OF WILLIAM SHAKESPEARE

Extra-Illustrated

London: T. Longman, etc. 1793. Fourth edition. Standard copies contain a total of 8 plates (5 of which are folding). This copy, of 25 Extra-Illustrated fine paper copies contains all 145 engraved plates plus the 5 folding plates. Contemporary diced russica calf bindings generally in Near Fine condition. Spines titled and ruled in gilt with intricate blindstamping to the compartments, marbled end-papers, all edges marbled to match. Small auction house tag on spine of Vol I. Some wear to extremities and scuffing to boards on Vol I, IV, V, X, XI; cracks to hinges on Vol I and V but holding strong. With the book plate of William Downes, the 1st Baron of Downes and Lord Chief Justice of Ireland (1751-1826). Occasional foxing and toning to the pages, and some paper loss to the bottom corner of Vol XI pages 111-12 affecting the edge of text. These aside, overall an excellent and pleasing set. In fifteen large octavo volumes, pages measuring 217 x 136 mm. The fourth Johnson & Steevens edition (with the deluxe extra illustrations).

The Johnson & Steevens edition is considered the most scholarly edition of Shakespeare's plays, setting the standard for future scholarly works on the Bard's drama. Including a glossarial index, plus essays by Samuel Johnson, George Steevens, and Alexander Pope on the life of Shakespeare, a chronological study of the plays, the learning of Shakespeare and the history of the English stage. To read the plays of Shakespeare without the benefit of the voluminous, insightful commentary in these volumes is to miss an invaluable perspective on the contemporary politics, popular culture, fashion, and religious debates in which Shakespeare engaged. The textual additions, plus the exceptional historical illustration, helped multiple generations of readers and scholars to immerse themselves in Elizabethan cultural context for a greater understanding of Shakespeare's work.

ESTC T33036. Near Fine.



An authoritative guide on angling, signed by the author

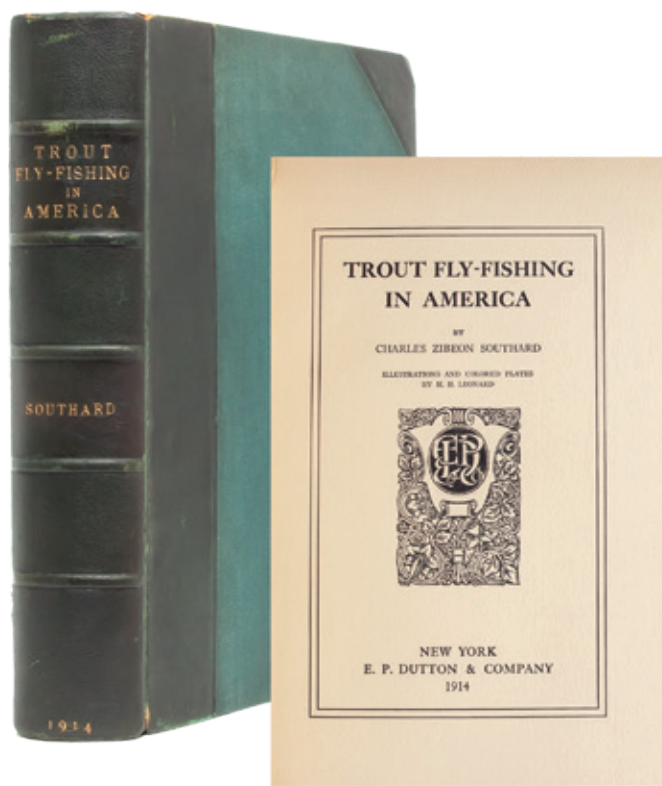
74. Southard, Charles Zibeon

TROUT FLY-FISHING IN AMERICA

Signed Limited Edition

New York: E. P. Dutton, 1914. First edition. Half morocco over pebbled cloth with gilt title to spine. Top edge gilt. Corners gently bumped and some gentle rubbing to the spine. Measuring 292 x 203mm. Ownership and gift inscriptions to the front endpaper. Internally clean and unmarked. 288 pages with diagrams and color illustrations. Deluxe edition, number 88 of 100 copies signed by the author.

"As a fly fisherman with more than a quarter century's experience behind me -- years in which I have caught trout on many lakes and streams -- I have become convinced that there is a large number of young anglers who will find in the book I have written something to interest and help them." So begins Southard's angling compendium, which has become a cornerstone of the fly-fisherman's library because of its rich information on types of trout, methods for capturing them, and detailed advice on the overall art of fishing. Southard was the first to build a fish camp and keep complete records of his angling along the Kennebago Lake. Near Fine.



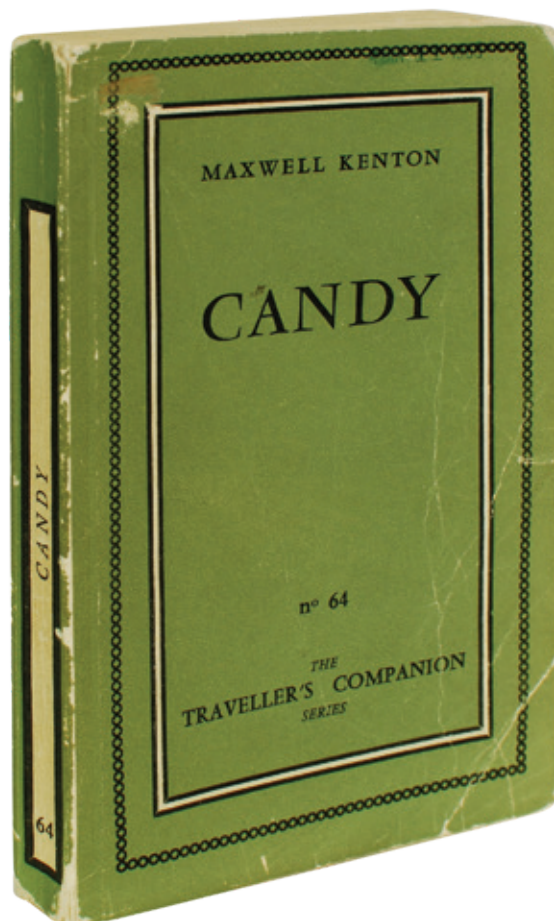
*On Playboy Magazine's list of 25
Sexiest Novels Ever Written*

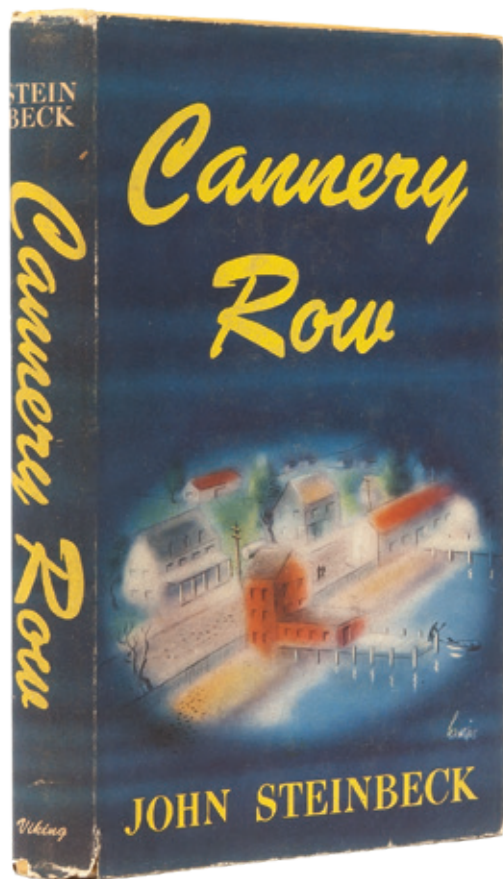
75. Southern, Terry and Mason Hoffenberg (writing as Maxwell Kenton)

CANDY

Paris: The Olympia Press, 1958. First edition. Southern's erotic adaptation of Candide. First issue in green printed wraps with original price "1200 Francs" on rear cover, without later price overstamp. A Very Good copy with creasing and a small tear on the front cover, wear at the spine ends and along the fold. Internal contents clean, save for date, March 11, 1968, stamped on front end paper.

Southern's modern update of Candide, Candy follows a naive young woman whose desire to help others leads her into a sexual odyssey that concludes with self discovery. A notorious rarity and one of several important works first published by the Olympia Press due to obscenity concerns in the U.S. (the publisher's other works include Lolita and The Naked Lunch). Candy was the basis for the 1968 cult Marquand film of the same name and featured on Playboy Magazine's list of 25 Sexiest Novels Ever Written. Additional images available upon request. Very Good.





An attempt to escape harsh reality and infuse cheerfulness into his readers' experiences

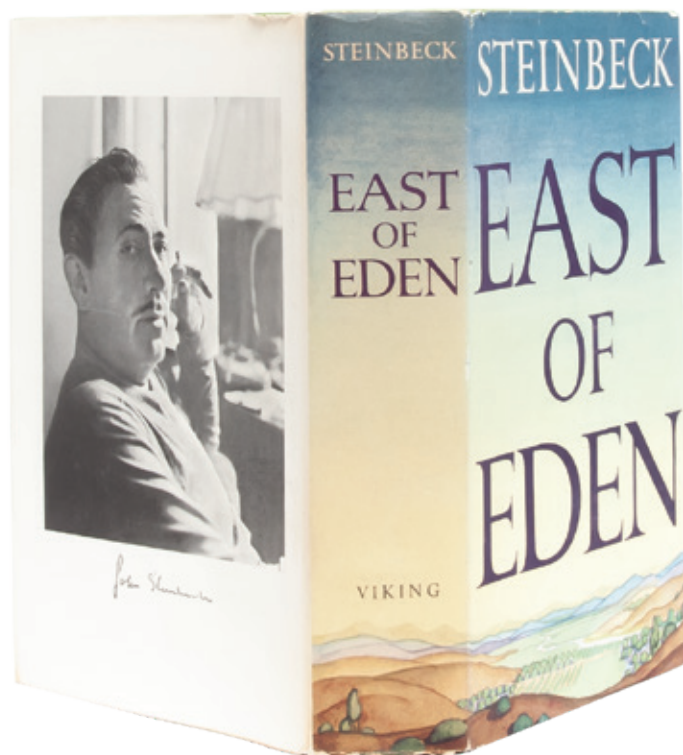
76. Steinbeck, John

CANNERY ROW

New York: The Viking Press, 1945. First edition. In the correct, first issue buff-colored cloth (second issue is canary yellow). A Fine copy of the book in a Near Fine dust jacket with one small chip near the base of the spine, otherwise in excellent condition.

Famed critic Edmund Wilson said "I believe that it is the one [Steinbeck book] I have most enjoyed reading." Steinbeck's straightforward prose follows the trials and tribulations of the people living along Cannery Row, in Great Depression era Monterey, California. Indeed, the fame of the novel would help turn Cannery Row into a kind of tourist attraction. Steinbeck had just come home from being a war correspondent, and the experience – along with his failing marriage – scarred him considerably. He began this book as kind of an escape, both for him and his readers. "Some critics have suggested the book was specifically an attempt to escape the harsh realism of the war and infuse some cheerfulness into his reading audience" (Critical Companion to John Steinbeck). Fine in Near Fine dust jacket.

"I think everything else I have written has been, in a sense, practice for this"



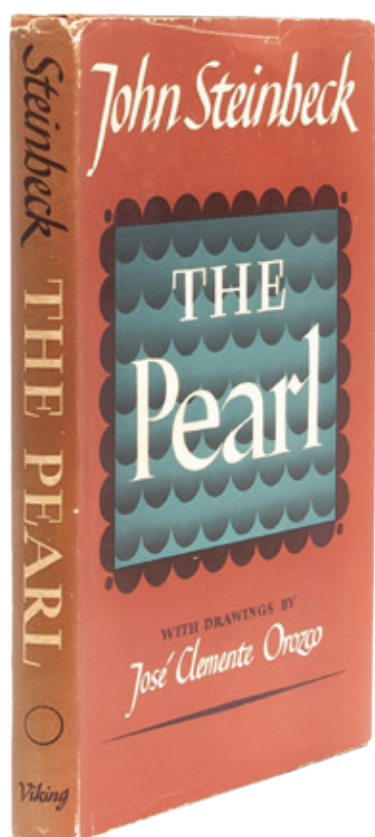
77. Steinbeck, John

EAST OF EDEN

New York: The Viking Press, 1952. First edition. A Fine copy of the book in a just about Fine dust jacket with some small nicks to the extremities. Bright, clean, unread and in exceptional condition for a book that is usually toned and well-read.

Steinbeck's classic tale of the Trask and Hamilton families set in the Salinas Valley. The Nobel Prize winning writer considered this his greatest work and, in fact, a young Steinbeck actually makes a small appearance in the novel as a character. East of Eden was a bestseller and became extremely popular upon its release. Steinbeck wrote a friend: "I am getting flocks of letters [. . .] People write as though it were their book." The popularity of the book would undergo a resurgence in 2003, when it was an Oprah's Book Club pick. More famously, the book has been adapted into a 1955 film, directed by Elia Kazan and featuring James Dean in one of his few starring roles. The movie appears on AFI's list of the Top 400 American Films. "But no one can doubt its merits as the work of a great storyteller. It compels and holds the reader's fascinated attention from the first chapter to the last" (Contemporary review in the Washington Post). Fine in Near Fine dust jacket.

Newfound wealth doesn't always lead to good fortune...



78. Steinbeck, John

THE PEARL

New York: The Viking Press, 1947. A Fine copy of the book, clean and unread, but with the top-stain a bit faded. In a Very Good+ dust jacket with the spine a little faded and some small scuffs and tears. First issue jacket with the portrait of Steinbeck looking towards the spine.

Inspired by a Mexican folk tale, master storyteller Steinbeck weaves a narrative about a family in poverty whose discovery of a rare pearl presents the possibility of improved fortune. After Kino finds an exceptional jewel near his home, he tries to sell it to dealers in nearby La Paz. Unknown to Kino and other natives like him, however, the dealers have conspired to control the market, collaborating on low-ball offers to defraud the natives out of profits. Kino's refusal to trust the dealers leads to a violent attack against him; and as his bad luck and greed grow, his wife Juana becomes convinced that the pearl is evil and should be let go. A tale of human greed and violence, presenting the myriad motives men have for pursuing wealth. Fine in Very Good + dust jacket.

The gift of a red pony ushers in adulthood, as well as lessons about loss and human fallibility

79. Steinbeck, John

THE RED PONY

Signed Limited Edition

New York: Covici Friedi Publishers, 1937. First edition. Number 291 of 699 signed copies. A Very Good + copy of the book with the spine toned, otherwise in excellent condition internally. In a Very Good+ slipcase that has one small repair at the top of the case. Lacking the original glassine.

A coming of age tale as only Steinbeck can tell it. Mischievous and a little destructive, Jody Tiflin takes his first step into adulthood when his father Carl gives him an important gift: his first horse to raise up, a red pony that Jody names Galiban. Bonding and growing together, Jody takes the responsibility of the red pony seriously; he cares for him daily, ground trains him, gets him into bridle and saddle, and excitedly anticipates the day when he'll finally be able to ride Galiban. But before that can happen, tragedy strikes. In an accident no one could have predicted, Jody loses Galiban, learns about the pain of loss, and realizes the fallibility of the men who have trained him. An unforgettable story. Very Good + in Very Good dust jacket.



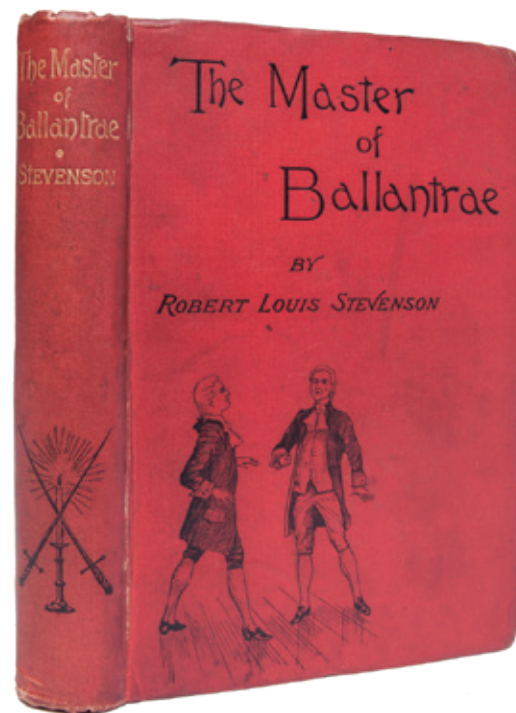
"In our opinion there are very few novels which so nearly approach perfection"

80. Stevenson, Robert Louis

THE MASTER OF BALLANTRAE

London: Cassell and Company, Ltd., 1889. First edition. First issue with July, 1889 ads. A Near Fine copy of the book, with the spine panel a trifle darkened and slight wear at the spine ends and corners, but well above average. Inner contents in excellent condition, without repair or restoration.

Stevenson's exciting novel of familial conflict and adventure set amidst the Jacobite rebellion of the mid 18th century. Stevenson wrote the book while travelling extensively in the US and the Pacific, including to San Francisco, Hawaii, and Tahiti, and indeed the conclusion of the book features an exciting and memorable confrontation in the American wilderness. Though Stevenson was highly regarded in the late 19th century -- and was one of the most popular authors of the period -- with the rise of modernism his star began to fall. In the second half of the 20th century, however, his reputation was rehabilitated, with such famed authors as Nabokov and Borges counting themselves fans. The Master of Ballantrae was adapted into a 1953 film, starring Errol Flynn. "We have no hesitation in saying Mr. Stevenson surpasses all his former performances. In our opinion there are very few novels which so nearly approach perfection" (Contemporary review in the Times of London). Near Fine.



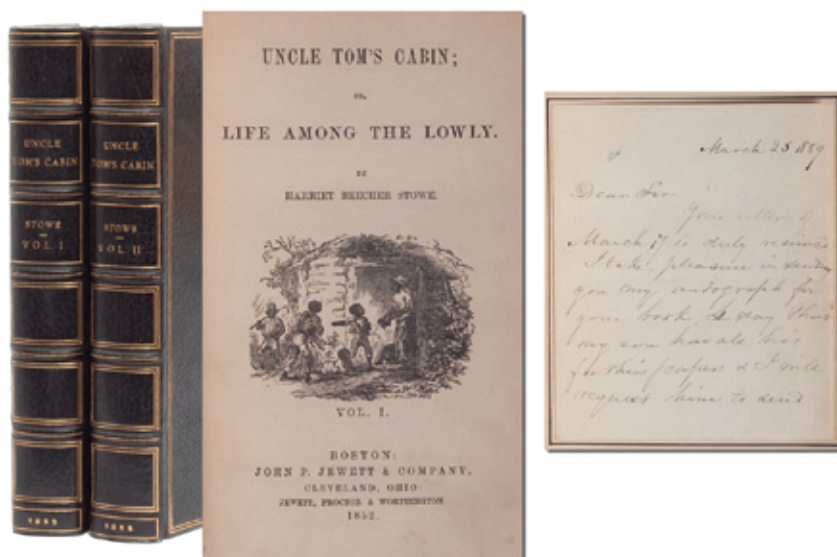
An Abolitionist appeal to white Americans to consider the evils of slavery

81. Stowe, Harriet Beecher

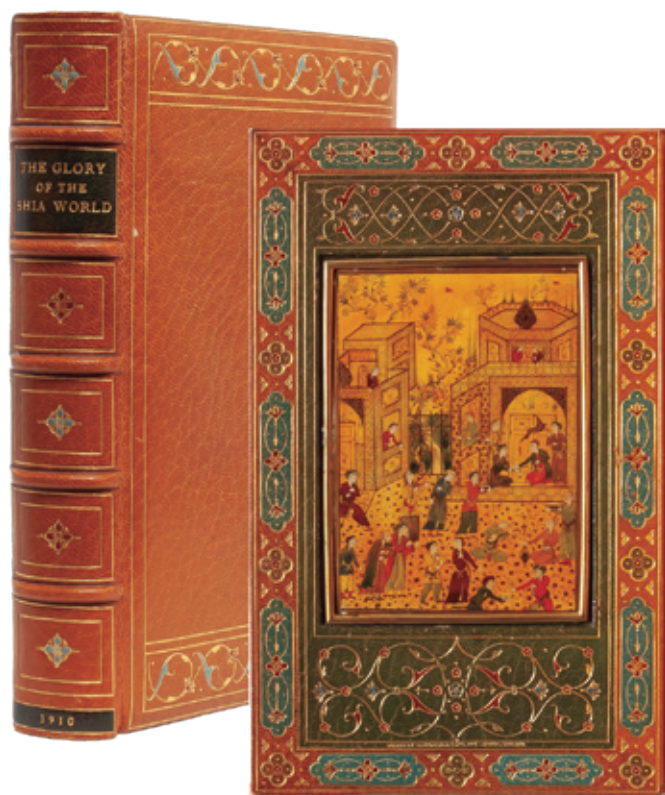
UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY (WITH ALS)

Boston: John P. Jewett & Company, 1852. First edition. A beautiful set finely bound by Riviere & Son, with an Autograph Letter Signed by Stowe tipped into Volume I. Each book the correct first printing with Hobart and Robbins slug on the copyright pages. Full crushed morocco with gilt to spines and boards; top edges brightly gilt. Marbled endpapers. Original cloth bound into rear of each volume. Internally pleasing copies, with very little of the scattered foxing common in imprints of this period.

Perhaps the most influential social novel in American history. In 1850, Congress passed the Fugitive Slave Act, which mandated that escaped slaves had to be returned to their owners upon capture, even if they were discovered in a free state. Stowe began her book as a protest to this law -- and it would go on to become the most popular novel of the 19th century. "Uncle Tom's Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life'... the social impact of Uncle Tom's Cabin on the United States was greater than that of any book before or since" (Printing and the Mind of Man). Indeed, the reaction to the book was so widespread, that it would inspire stage shows, plays, and even inspire pro-slavery counter-works, such as Aunt Phillis's Cabin and The Planter's Northern Bride. An apocryphal story of the time claimed that upon meeting Stowe, Abraham Lincoln said: "So this is the little lady who started this great war." The present copy includes a two page Autograph Letter Signed by Stowe in 1889, in response to a letter requesting her signature and praising her novel. Near Fine.



*A finely bound work by the British
Consul-General to Khorasan*



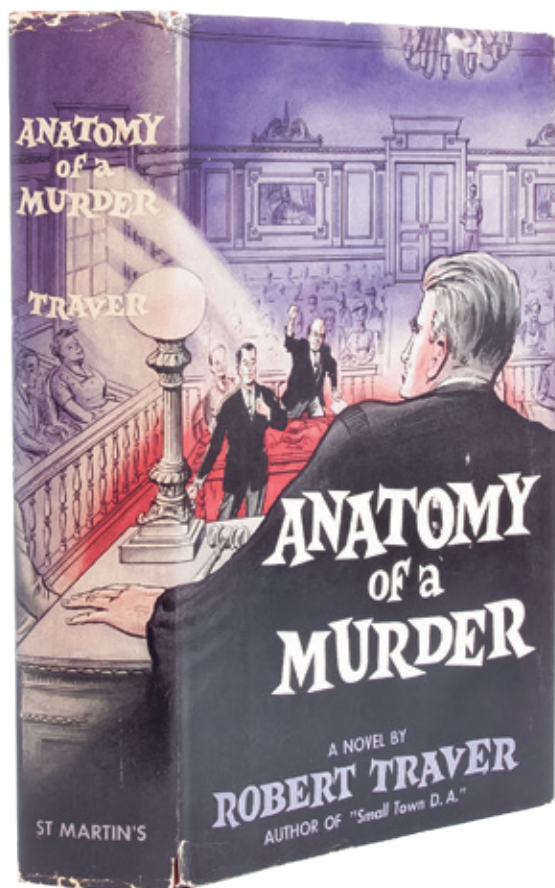
82. Sykes, Major P.M.

THE GLORY OF THE SHIA WORLD

Cosway Style Binding

London: Macmillan, 1910. Finely bound by Sangorski & Sutcliffe in full crushed morocco, with five raised bands, morocco spine label, and gilt floral stamping inlaid with blue and red morocco on spine and boards. Yellow silk-moire end papers. Green morocco doublures stamped with ornate, interlocking vines, fleur de lis, and roses inlaid with red, blue, and green morocco. Set into the front doublure is a large, fine rectangular painting of a cityscape; set into the rear doublure is a large painting of a pastoral. All edges brightly gilt. Stamped by Sangorski and Sutcliffe on the front turn-in. Bottom corners gently bumped. Mild offsetting to the front endpaper. Else internally bright, clean, and complete with folding map, all four colored reproductions from Persian paintings, and with three illuminated manuscript leaves tipped in. Fine.

Written by British Consul Major P.M. Sykes, *The Glory of the Shia World* is Sykes' attempt to "write a second *Haji Baba*, which would serve as a true picture of Persia some ten years ago." Early reviewers assumed that *The Glory of the Shia World* was "the work of a Persian." Sykes drew on his wide travels and diplomatic experience throughout Persia as well as relying on the research and personal assistance of Khan Bahadur Ahmad Din Khan, who served as attaché to Sykes.



*The inspiration for one of the most important trial films in
American movie history*

83. Traver, Robert

ANATOMY OF A MURDER

New York: St. Martin's Press, 1958. First edition. A Fine copy of the book in a Near Fine dust jacket. Jacket price clipped and with short tears at the top front corner and lower spine fold, otherwise bright and attractive. A strangely difficult book to find in anything approaching Fine condition.

Written by Travers and later immortalized on film by Otto Preminger, *Anatomy of a Murder* was as important a courtroom crime drama in its time as it is now. When a retired lawyer defends an Army lieutenant for the murder of his wife's alleged rapist, innumerable problems emerge in how the US justice system has dealt with sexual assault and mental illness. Travers was inspired by his own experience defending a similar case only years earlier, in 1952. Controversial at its release due to its frank clinical language and the victim's daughter's claim that it followed the true-life trial too closely, the book and its film adaptation are today used in classrooms to discuss the issue of human fallibility in the execution of law. Fine in Near Fine dust jacket.

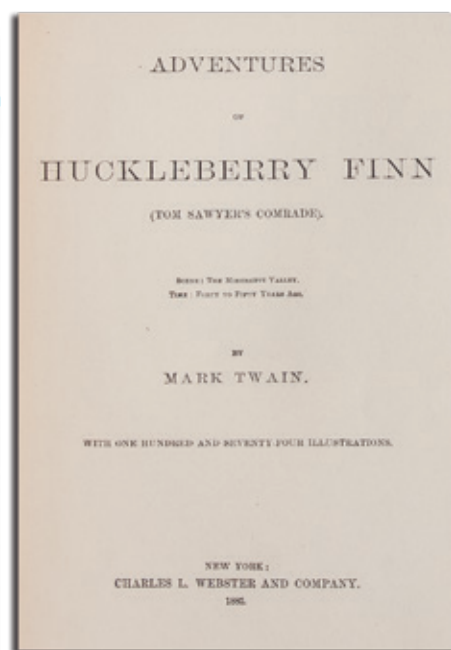
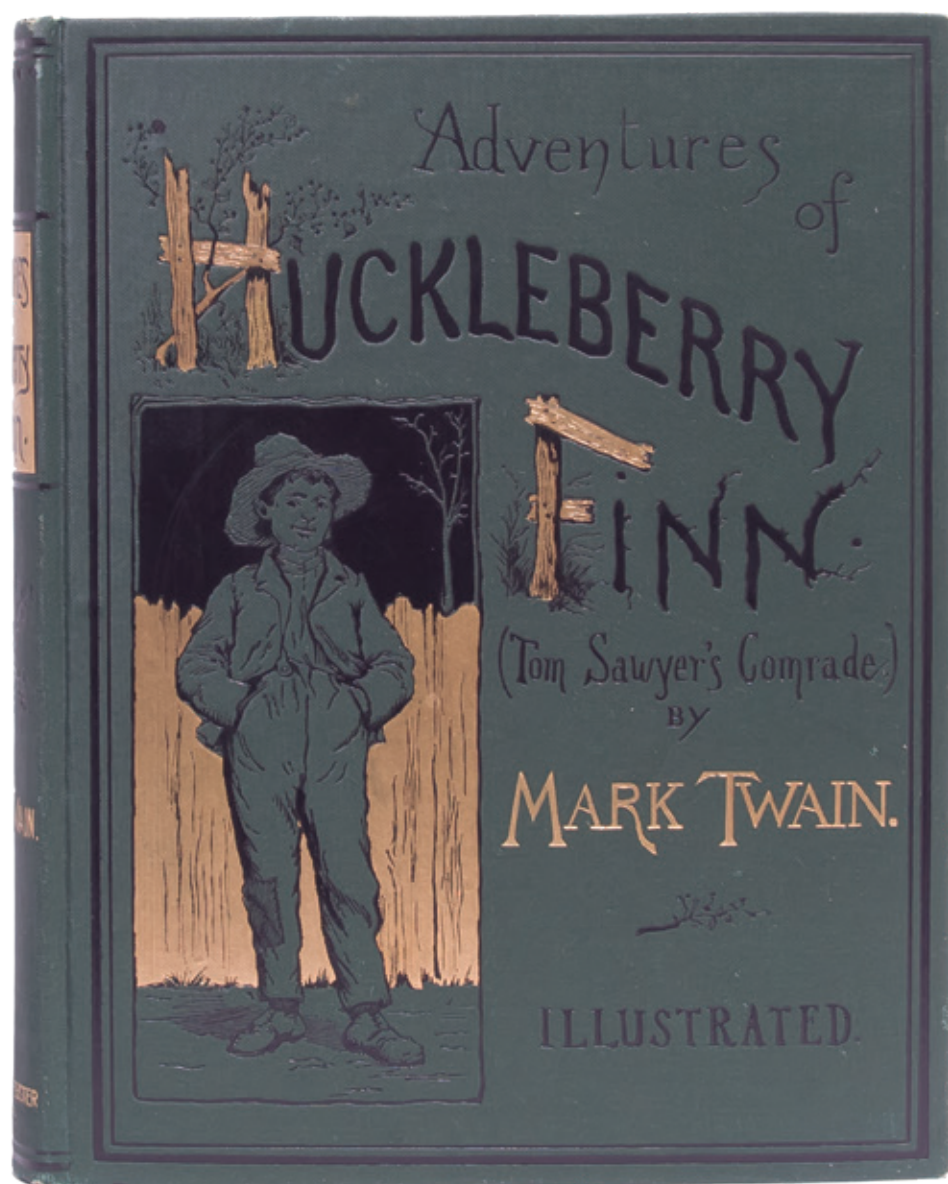
A lovely copy of Twain's perennial classic; "It's the best book we've had" - Hemingway

84. Twain, Mark [Samuel L. Clemens]

ADVENTURES OF HUCKLEBERRY FINN

New York: Charles L. Webster and Company, 1885. First American edition. A Fine copy in the publisher's green cloth, stamped in black and gilt. Contains the three first printing points: "Huck Decided" on p. 9; "Him and another Man" listed on p. 88; and "with the was" on p. 57. The other leaves were assembled at random and have no bearing on whether a copy is first or second printing, although variant states exist. A Fine copy of the book and of exceptional scarcity in this condition. Without repair or work of any kind. Housed in a custom clamshell. The book that Hemingway claimed was the source for all modern American literature and "the best book we've had." BAL 3415. MacDonnell, 31.

Recounting the adventures of Huckleberry Finn as he flees his own abusive father and aids Jim in his escape from slavery, Twain's novel has been praised for its "distinctly American voice," putting at its center two common people who find an uncommon friendship. "Today perhaps the novel's greatest significance lies in its conception of childhood, as a time of risk, discovery, and adventure. Huck is no innocent: he lies, steals, smokes, swears, and skips school. He accepts no authority, not from his father or the Widow Douglas or anyone else. And it is the twin images of a perilous, harrowing odyssey of adventure and perfect freedom from all restraints that so many readers find entrancing" (Mintz). A metaphor for a young and rebellious nation, as well as its individualist inhabitants, Huckleberry Finn defies genre by being simultaneously an adventure story, a road novel, a coming of age tale, an expression of nostalgia for the expansive natural spaces lost to industrialization, and an exploration of race and class. Listed on the American Scholar 100 Best American Novels and one of the 100 Best Novels Written in English. Fine.



Twain's well-regarded travelogue -- "curious, amusing, instructive, and at times brilliant"

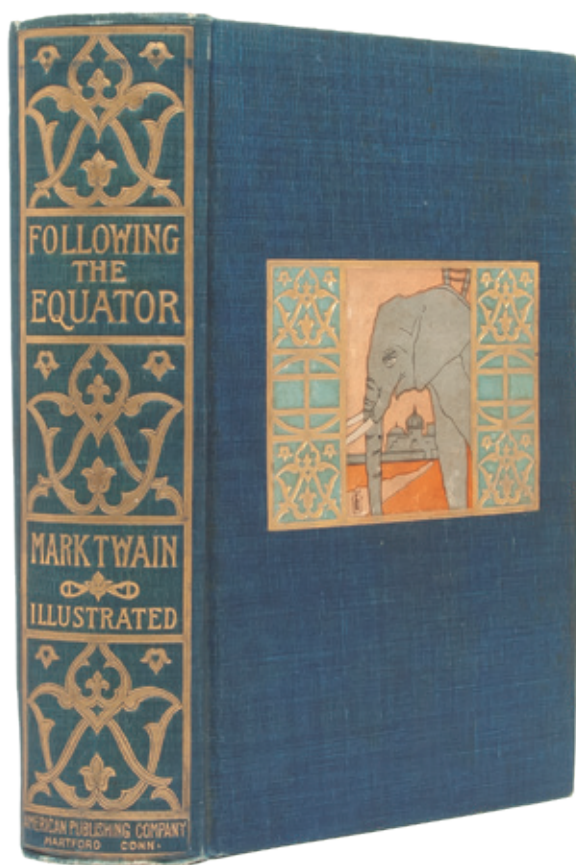
85. Twain, Mark

FOLLOWING THE EQUATOR

Hartford: American Publishing Co., 1897. First Edition. Original blue cloth binding stamped in gold, with colored illustrations to the cover. Small spot to rear board; gentle wear to extremities. 712 pages, with terminal fly-leaf. Photogravure frontispiece portrait and 192 illustrations, fifty six full page by Dan Beard, A. B. Frots, Peter Newell and others. Frontis a bit foxed, not affecting title. Contemporary ownership signature to header of title page. A Near Fine, bright copy.

Twain's well regarded travelogue. Dire financial straits had forced Twain to take a worldwide lecture tour in 1895 and compose a collection of his travels and experiences. Twain traveled widely, including to Africa, India, and Australia – and these writings contain much of Twain's characteristic humor as well as a pointed critique of imperialism. "This is one more ingredient in the curious, amusing, instructive, and at times brilliant farrago, half anecdotes, one quarter diary, one-eighth quotations and the rest delicious footing, which Mark Twain after much pondering decided to call *Following the Equator*" (Contemporary New York Times review).

BAL 3451. Near Fine.



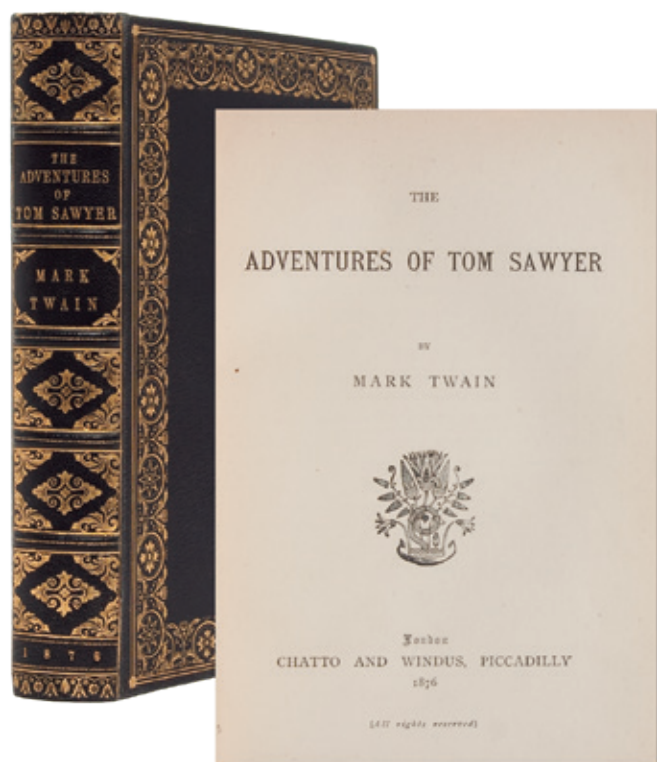
Tom Sawyer "gives incomparably the best picture of life in that region as yet known to fiction"

86. Twain, Mark [Samuel L. Clemens]

THE ADVENTURES OF TOM SAWYER

London: Chatto & Windus, 1876. First edition. First edition, preceding the American edition by six months. Handsomely bound in modern full blue morocco, raised bands on the spine, intricate gilt in the spine compartment and boards, marbled end papers, top-edge gilt.

One of the classic American novels, Twain's bildungsroman follows the adventures of Tom Sawyer and his friend Huck Finn in St. Petersburg, Missouri told with Twain's characteristic and unmatched wit and humor. It would become his best-selling book and its sequel, *The Adventures of Huckleberry Finn*, is arguably the greatest American novel of all time. "Mr. Samuel Clemens has taken the boy of the Southwest for the hero of his new book... and has presented him with a fidelity to circumstance which loses no charm by being realistic in the highest degree, and which gives incomparably the best picture of life in that region as yet known to fiction" (Contemporary Atlantic Monthly Review). Fine.



An early and popular gardening manual, guiding the English in the management of nurseries

87. Van Oosten, Henry

THE DUTCH GARDENER: OR, THE COMPLEAT FLORIST

London: D. Midwinter and T. Leigh, 1703. First English language edition. Contemporary calf binding with five raised bands and morocco label to spine. Some rubbing and shelfwear to extremities; joints cracked but holding well. Early bookplate of Parliamentarian and 1st Baronet Sir Edward Smith of Edmonthorpe Leicestershire (1630-1707) to front pastedown, with ownership signature of the same, plus notation on bookseller and price, to front endpaper. Pages measure 95 x 159mm. Collates [6], 143, [7, index], 151-292: complete, including title page, engraved frontis, and two plates. Light scattered foxing and toning throughout, as is common of imprints of this period. Loss to the lower corner of page 259-260 affecting one word of text; small closed tear to the foot of page 269-270 not affecting text. A scarce and early work on gardening, the present title has made only 3 appearances at auction since 1926.

"The Dutch yielded to none in their horticultural skills, and provided many of the essential ingredients of the late seventeenth-century English garden. Dutch skills in growing florist flowers and in the construction of stove houses for exotics was unsurpassed" (Jacques). The present work is an early guide translated from the Dutch to assist Englishmen in learning to master these skills for themselves. Translated from the popular work by the famed Leiden gardener Henry Van Oosten, the book provides detailed information includig the cultivation of tulips, and the fostering of fruit and citrus trees. "The Design of this book is, to serve the young Lovers of Flowers, or those who are just commencing that pleasant study...In order to enlarge the number of Florists, by laying down a sure and successful Method, I've weighed all that's been written or said upon the Subject." The result is a rich account that the English used to build their own greenhouses and nurseries, as they sought to bring both beautiful and exotic plants to their homeland from across the empire.

Henry 1197. ESTC T135587.



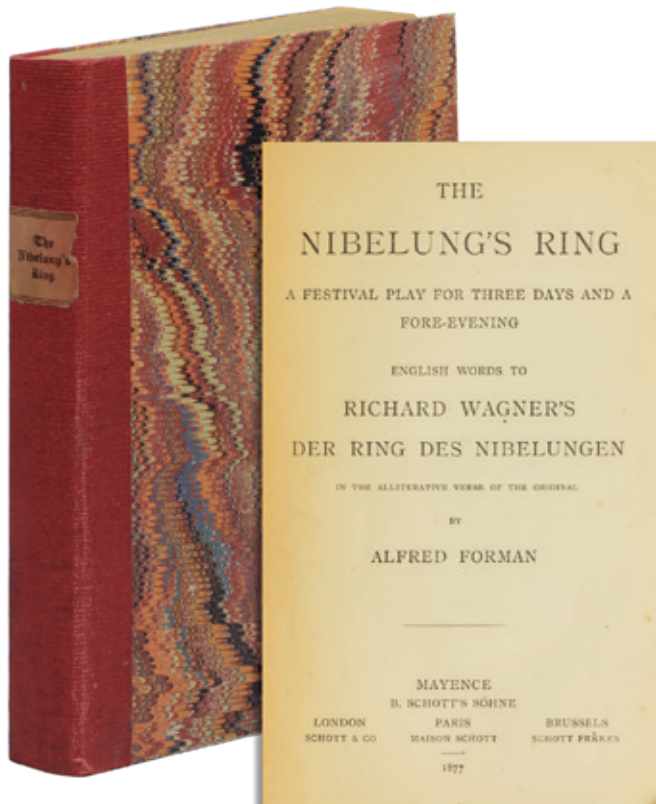
*First combined edition in English
of the complete librettos*

88. Wagner, Richard

THE RING OF THE NIBELUNGEN

London: Schott's, 1877. First English language edition. First trade edition (and 1st combined edition) in English (translated by Alfred Forman) of The Rhein-Gold, The Walkyrie, Siegfried, and Dusk of the Gods, preceded only by privately printed separate issues of the 4 individual parts (1873-1875) to secure copyright, which had a total of just 238 pages. This is the complete librettos, with 351 pages of snugly printed tiny type, containing all the dialogue and stage directions for all 4 parts.

Half cloth, marbled boards, printed paper label. Near fine condition with the series half-title and title page, as well as all 4 half-titles. Ex-Edw. Schuberth & Co. (oval stamp to half-title).



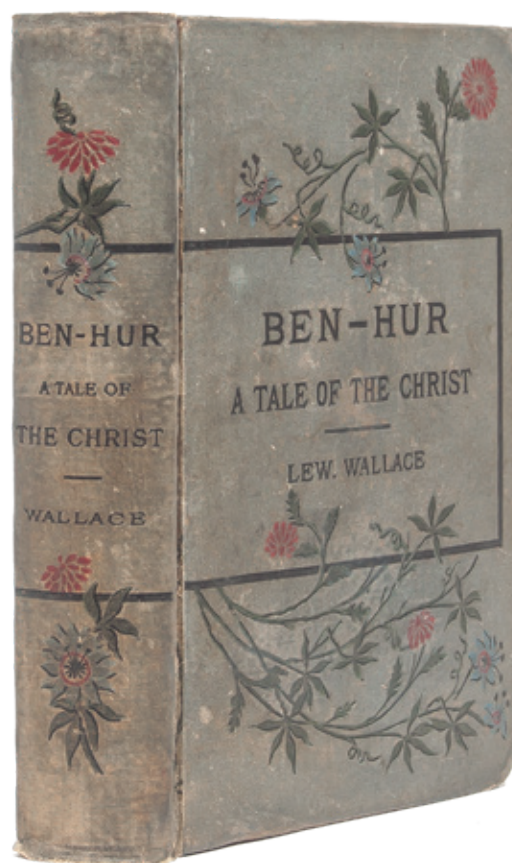
The story of a charioteer who seeks vengeance but finds redemption through chance encounters with Christ

89. Wallace, Lew

BEN-HUR A TALE OF THE CHRIST

New York: Harper & Brothers, 1880. First edition. Original pictorial publisher's cloth binding. A Very Good copy that has been rebacked retaining the original spine, with some cloth repair to crown and foot of spine. Cloth faded and rubbed at extremities; some spotting to boards. Bookplate of Lucy Smith Battson on front endpaper. Title and dedication pages a bit loose at the base but holding; text block tight and square, with only minimal toning. Housed in a custom clamshell with chemise. In all, a pleasing copy of this important work of theological fiction, which was memorialized in film by Charlton Heston.

Extensively researched by the author, who sought as much as possible to be accurate in his depictions of galleys, Roman slavery, and leper colonies, Ben-Hur has been admired as much by literary scholars and historians as it has been by readers. "Victorians who swore off novels because of their immoral influence eagerly picked up Ben-Hur--were even encouraged to by their pastors...the book made Lew Wallace a celebrity" (NEH). A former literature professor, President Garfield himself hailed Ben-Hur as a "beautiful and reverent book." Since its release, the novel has never been out of print, and it outsold every book with the exception of the Bible until the 1936 release of *Gone with the Wind*. It has been printed in over twenty languages, including Indonesian and Braille. For this contribution, Wallace is the only novelist honored at the National Statuary Hall of the U.S. Capitol. Very Good.



The quintessential and authoritative work on angling, combined with Rackham's exceptional illustrations

90. Walton, Izaak (Arthur Rackham illustrator)

THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION

Signed Limited Edition

London: George Harrap & Co, [1931]. First Thus. Original vellum with gilt to spine and front board. Top edge gilt. Scattered spotting to boards and toning to spine. Front hinge tender; small crack to upper rear joint but both holding well. Bookplate to front pastedown. Preliminaries toned and foxed, but textblock and illustrations largely clean and unmarked. Signed limited edition, this number 498 of 775.

First published in 1653, Walton's work stands alone as the quintessential work of fishing prose. Combined with Arthur Rackham's exceptional illustrations, *The Compleat Angler* becomes a visual joy and an ideal gift for aficionados. Produced at a time of ill health for both Rackham and his artist wife Edyth, the book was one of several designed to help reignite interest in his work and generate income for the couple. Its release coincided with several exhibitions of his illustrations in New York. Very Good +.



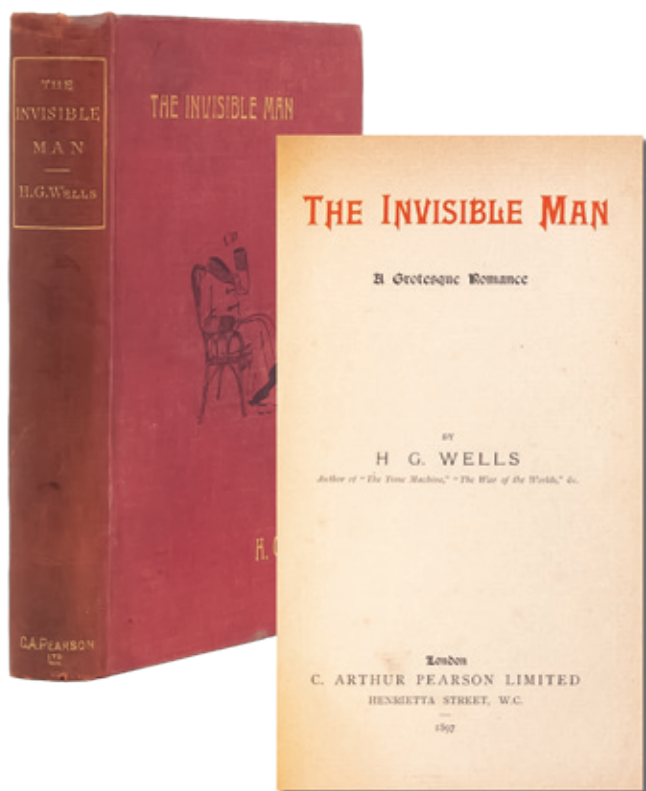
*An important consideration of the benefits and dangers
of science, and the definition of humanness*

91. Wells, H.G.

THE INVISIBLE MAN

London: C. Arthur Pearson Limited, 1897. First Edition. Original red publisher's cloth binding with gilt titles to spine and front board; black illustration to front board. In Very Good+ condition with the spine a bit darkened and the hinges repaired, as often. Contemporary owner's name on the front end paper, dated October 13th, 1897.

H.G. Wells connects science with philosophy in this novel, which reimagines and modernizes Plato's tale of The Ring of Gyges. According to Plato, the power of invisibility could corrupt anyone possessing it, giving them the upper hand over friends and enemies alike. Wells' lead character Griffin, a scientist, succeeds in doing just this. "Griffin gives in to many of the same temptations. He robs. He injures. He kills...But even though Griffin is guilty of his share of crimes, his goal is not to indulge in hedonism. His goal is just the opposite: he wants to stop being invisible" (Frederick). Ultimately, the practical problems of being an invisible human work counter to Griffin's interests. The need to be clothed, the isolation from other humans lead to Griffin's downfall and death at the hands of a terrified mob. Indeed, much as his actions dehumanize Griffin, his invisibility allows the mob attacking him to treat him as less than human. An exceptionally important consideration of the benefits and dangers of science, and the definition of humanness at the turn of the century. Very Good +.



*An unforgettable story about embracing difference
and being unafraid of adventure*

92. White, E. B.

STUART LITTLE

New York: Harper Brothers, 1945. First edition. A Near Fine copy of the book, bound in a variant cloth with green and orange stamping. First edition stated on copyright page with correct date codes. In a Very Good+ dust jacket with minor wear at the extremities and a short split at the top of the front spine fold. With the original price of \$2.00 intact on the front flap.

The first children's book by ecological writer E. B. White, it was praised at its release by Malcolm Cowley of The New York Times as "one of the best children's books published this year." Since then, it has become a classic, and it has inspired both film and television adaptations. The story of a talking mouse named Stuart who is born to the Little family, of New York City. From the start, Stuart stands out as different -- just over two inches tall, he still thinks and behaves like a seven year old boy, and his parents begin feeling concern about where he will fit in the world. A story of bravery, embracing uniqueness, and developing friendships through kindness and acceptance, Stuart Little is a cornerstone children's book. Near Fine in Very Good + dust jacket.



Finely bound copy commemorating Pompadour's influence on French culture and history

93. Williams, H. Noel

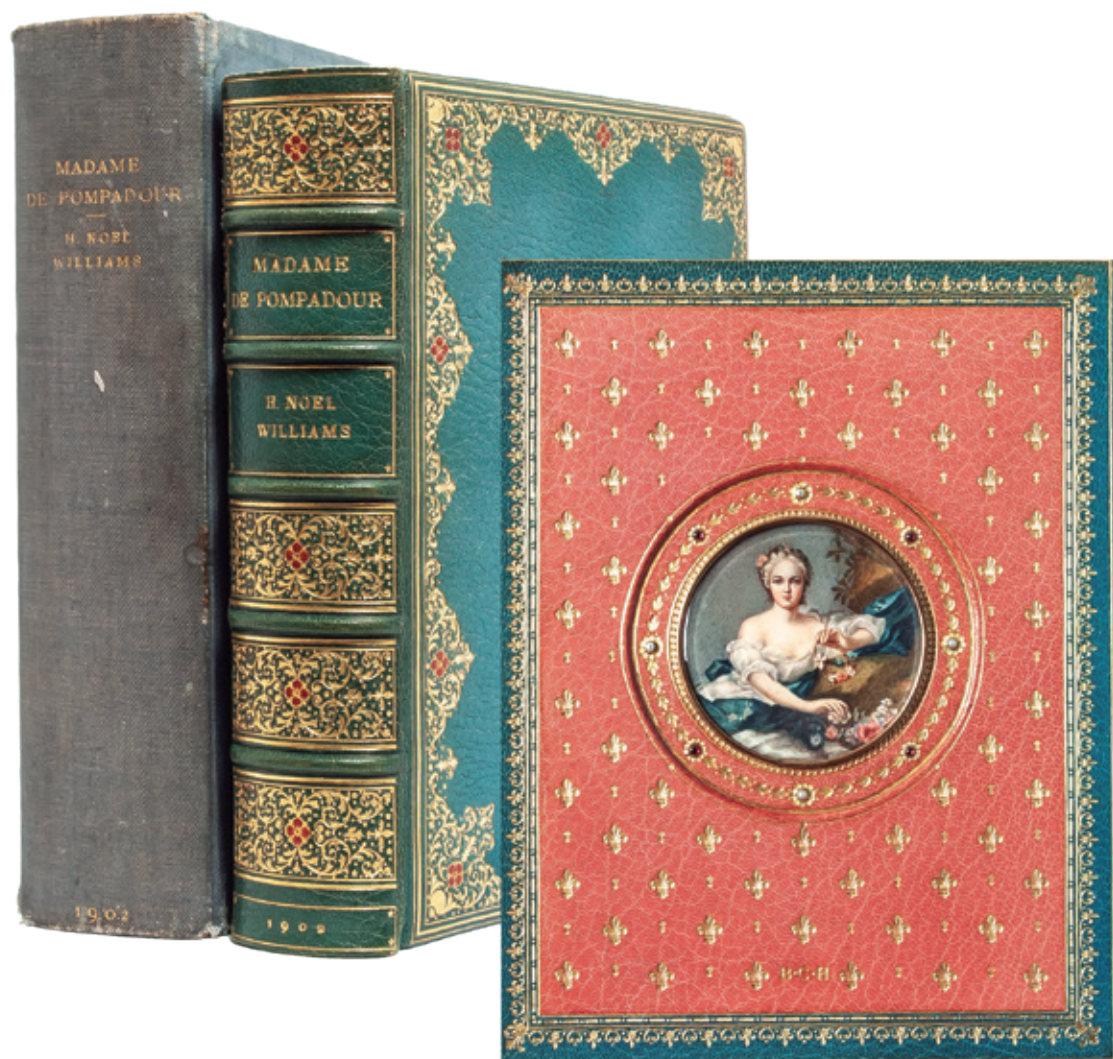
MADAME DE POMPADOUR

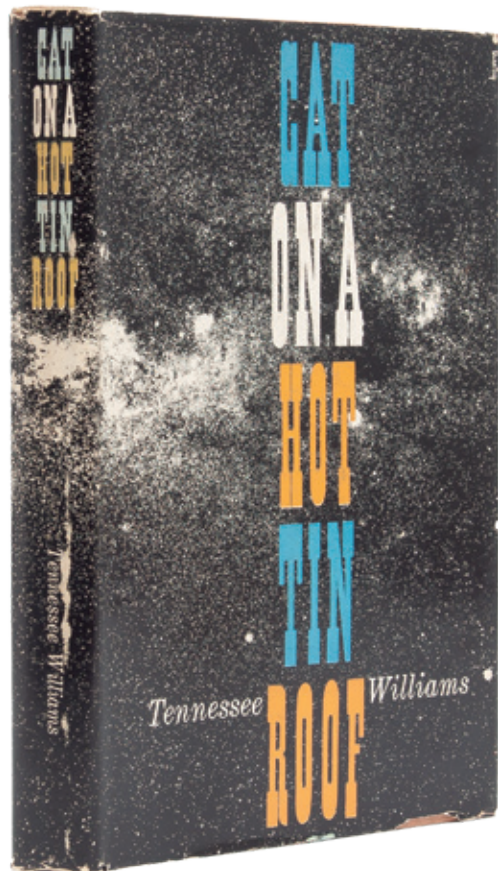
Jeweled Cosway Style Binding

London and New York: Harper and Brothers, 1902. First edition. Finely bound by Sangorski & Sutcliffe in full crushed turquoise morocco, with intricate gilt floral borders with inlaid red morocco flowers. Coat of arms of Louis XV on the front board, and Madame de Pompadour on the rear board. Spine with five raised bands and elaborate gilt floral designs with inlaid red morocco flowers. Blue silk-moire end papers and paste down (rear). Pink morocco doublure with gilt fleur de lis stamping. Set into the doublure is a fine circular portrait of Madame de Pompadour under glass, with four pearls and four rubies encircling the portrait. All edges gilt. Stamped by Sangorski and Sutcliffe on the rear turn-in, initials of Ohio collector B. C. Hoffman on the front doublure.

Quarto (pages 237 x 185 mm), collating: xiv, 1-431, [432 blank]; complete with all sixteen inserted plates. Binding in Near Fine condition with only very slight wear at the upper spine joints and a bit of fraying to the edges of the silk end-papers. Internal contents in excellent condition. Housed in a full cloth clamshell case, lined with blue velvet.

Remembered for her role as Louis XV's mistress, Pompadour also left lasting legacies in literature and art. Using the power and prestige of her position in the court, Pompadour set up and patronized the Royal Porcelain Factory at Sèvres. Her brother, hired at Pompadour's suggestion, managed the king's building projects that resulted in the Place de la Concorde and the École Militaire. Pompadour was a close friend a patron of Voltaire, whose *Encyclopédie* made significant contributions to Enlightenment and pre-French Revolution thought. In his biography of the Madame de Pompadour, Williams strives to correct "the writings of historians, who, while unsparing in their condemnation of her interference in affairs of State, for the most part entirely ignore the beneficial results of her influence in other directions." Williams sets out to emphasize her multifaceted contributions to French culture by writing "an adequate, and, at the same time, a strictly impartial, account of the life of this most remarkable woman." Near Fine.





"Mr. Williams' finest drama. It faces and speaks the truth"

94. Williams, Tennessee

CAT ON A HOT TIN ROOF

New York: A New Directions Book, 1955. First edition. A Fine copy of the book with a small blue stain on the front paste-down, otherwise in excellent condition. In a Near Fine dust jacket with slight wear at the spine ends (no loss) and a minor chip at the lower edge of the front panel. Corresponding small blue stain on the front flap. Publisher clipped on all four corners, but retaining the original price on the lower front flap. Famously filmed in 1958 by Richard Brooks starring Paul Newman and Elizabeth Taylor.

Winner of both the Pulitzer Prize and Drama Critics Award, Tennessee William's Cat on a Hot Tin Roof portrays the Pollitt family in Mississippi on the brink of a meltdown. The Pollitt family members attempt to untangle their web of deceptions and come to terms with death and an uncertain future. A drama critic for The New York Times wrote that it is "Mr. Williams' finest drama. It faces and speaks the truth." Fine in Near Fine dust jacket.

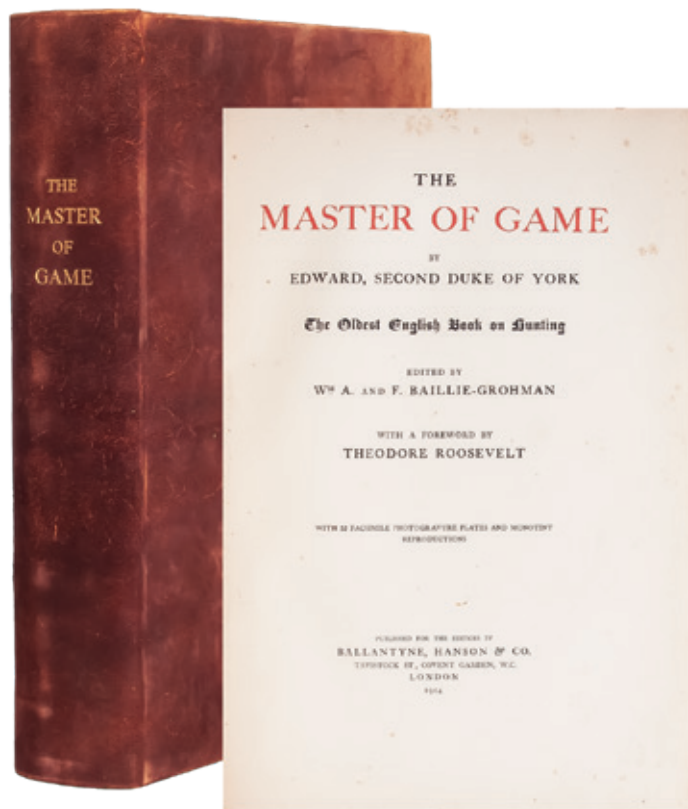
*A beautifully illustrated copy of the oldest hunting book in the English language, with a foreword by
Teddy Roosevelt*

95. York, Edward Second Duke of [ed. Wm. A. and F. Baillie-Grohman)

THE MASTER OF GAME...THE OLDEST ENGLISH BOOK ON HUNTING. WITH A FOREWORD BY THEODORE ROOSEVELT

London: Published for the editors by Ballantyne, Hanson & Co, 1904. First edition. Folio measuring 380 x 280mm. VG+ to Near Fine condition. One of 600 copies signed by the editor, with 52 facsimile photogravure plates and monotint reproductions. Full reversed calf inlaid on the front board with the seal of Edward, Second Duke of York. Brown endpapers. Scattered foxing throughout, largely concentrated in preliminaries. In all, a tight and pleasing copy housed in a custom case.

A partial translation of the oldest and most famous hunting book in the English language, Gaston Phoebus. "Based primarily on Gaston de Foix's Livre de Chasse, originally composed in 1387, The Master of Game was written by Edward of Norwich in his 'leisure' between 1406 and 1413, mostly while being held prisoner for having treacherous designs against his cousin, Henry IV. While much of the book is almost an exact translation of de Foix, Edward added five chapters of his own to form the major source of our knowledge of the medieval hunt" (UPenn). The present large-paper edition is beautifully illustrated, capturing the substance of its subject. It additionally features a foreword by famed huntsman and U.S. President Theodore Roosevelt, who provides cultural context for the hunt then and in his own time. Very Good +.





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