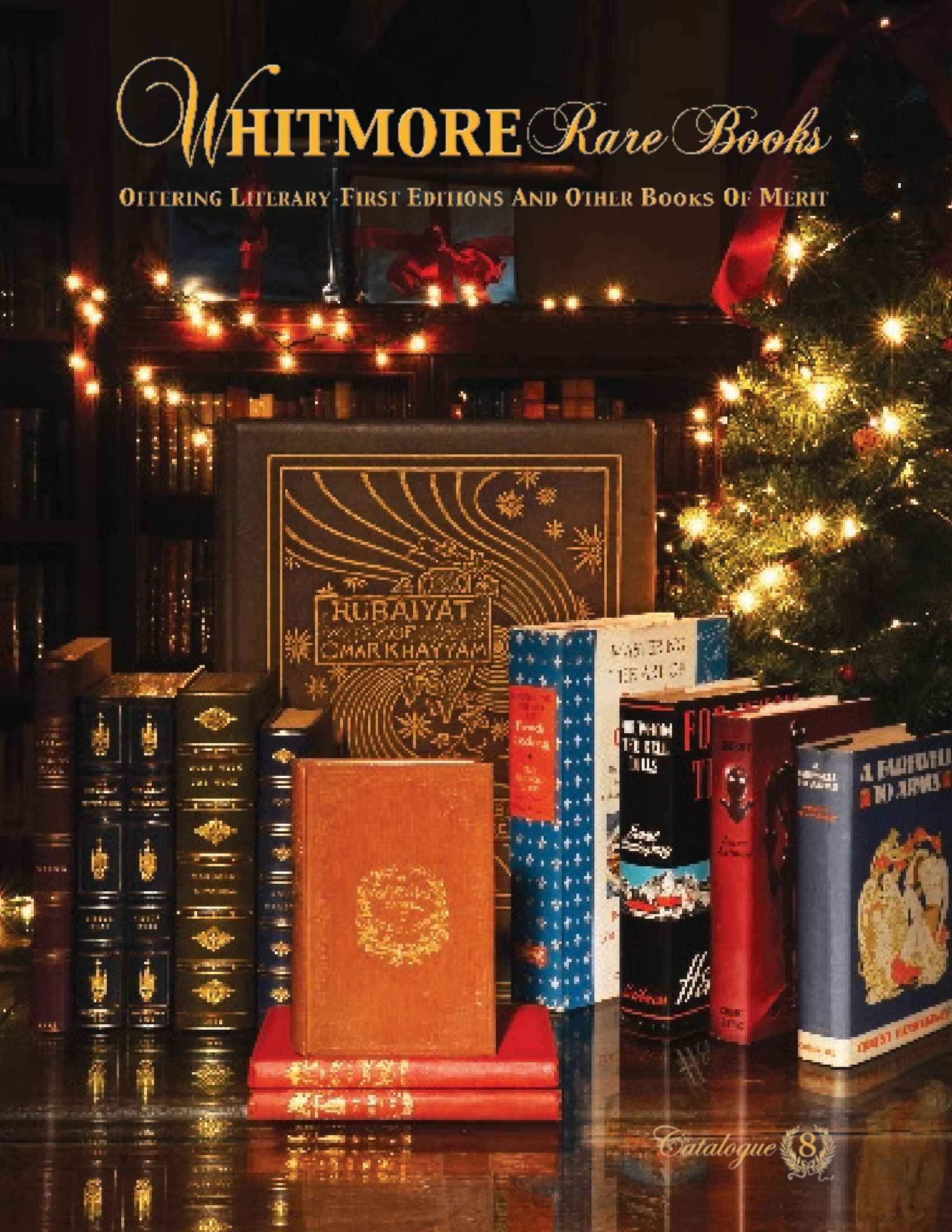


WHITMORE *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT



"For it is good to be children sometimes, and never better than at Christmas..."

Charles Dickens, A Christmas Carol



Item 19: A CHRISTMAS CAROL

Books may be reserved by email: **info@WhitmoreRareBooks.com**

and by phone: **(626) 297-7700**

We welcome collectors and dealers to come visit our library by appointment at:

1904 Coolidge Ave., Altadena, CA 91001

For our complete inventory, including many first editions, signed books and other rare items, please visit our website at:

www.WhitmoreRareBooks.com

TERMS AND CONDITIONS

All books are first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have mylar covers (except leather-bound books), and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their needs.

We offer free domestic shipping on any book from our catalog; if purchasing from the website enter the code: "SHIP8". For international destinations, postage will vary and quotations can be supplied. All shipments are fully insured.

California residents please add 9% sales tax.

We actively purchase fine books in our field.

A beautiful and important collection of American Indian art

1. *Alexander, Hartley Burr (Intro); Szwedzicki, C. (Publisher)*

**SIoux INDIAN PAINTINGS: 1. PAINTINGS OF THE
SIoux AND OTHER TRIBES OF THE GREAT PLAINS.
2. THE ART OF AMOS BAD HEART BUFFALO**

Nice, France: C. Szwedzicki, 1938. First edition. Limited to 400 copies signed by the publisher. Two portfolio volumes (plates 492 x 388), each with short letterpress introductions in French and English, 15 and 10 pages, respectively, and 45 of 51 total plates printed via gravure and the pouchoir process. The first volume lacking plates 4, 7, 8, 9, 10 and 24, the second volume complete. Portfolios with minor soiling and a number of the ties torn, internal contents are clean with a few corners bumped and minor toning.

The beautiful plates depict the artwork of a number of Sioux, Shoshone, and Kiowa artists (e.g. Kills Two, Amos Bad Heart Buffalo, Pretty Hawk, Chief Washakie, and Silver Horn). The second portfolio contains artwork exclusively by Amos Bad Heart Buffalo, including a series of famous scenes from the Battle of the Little Big Horn. Seventeen of the twenty-five plates in the second part relate entirely to the Custer battle, and others to the Wounded Knee massacre. When the drawings were reproduced in 1967 in *A Pictographic History of the Oglala Sioux*, they were singled out as a Custer "Highspot."

Szwedzicki also produced portfolios of Kiowa Indian art and Pueblo art, all published in a similar format in the south of France in the 1930s. These portfolios have become rather uncommon due to cannibalization over the years, and it has been suggested that some sets were destroyed during World War II. A beautiful and important collection of 19th-century American Indian art. Housed in a custom clamshell. Luther Highspot 105.



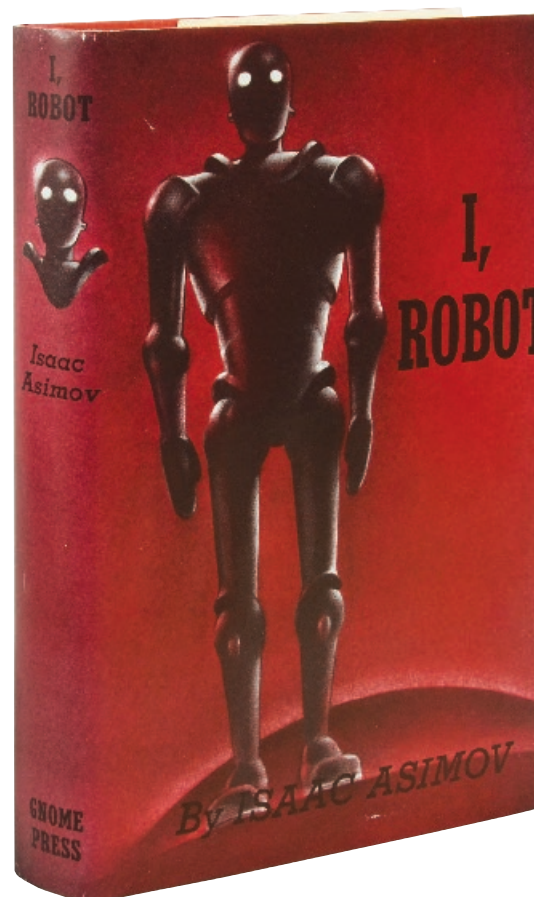
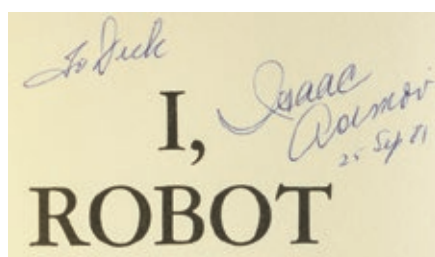
*Iconic science fiction title and basis for the film, signed by
the author*

2. *Asimov, Isaac*

I, ROBOT *Inscribed First Edition*

New York: Gnome Press, Inc., 1950. First edition. A lovely first edition of the book, in Fine condition with just trivial dust along the top edge, otherwise bright clean and sharp. In an immaculate, Fine dust jacket, without any toning, foxing or wear. This copy inscribed by Asimov directly on the title page, "To Dick, Isaac Asimov 25 Sep 81." A book rarely found in this condition.

The author's second work, a collection of nine interwoven stories dealing with a futuristic world where humans and robots interact on a daily basis. Asimov's "Three Laws of Robotics" first appear in this book, creating a framework that would be used in all of his robot fiction, how a robot interprets those laws becoming a driving mechanism for many of the works. Adapted for several television and film programs, the most famous, "I, Robot", starring Will Smith was loosely based on themes from the book and Asimov's "Three Laws." Fine in Fine dust jacket.



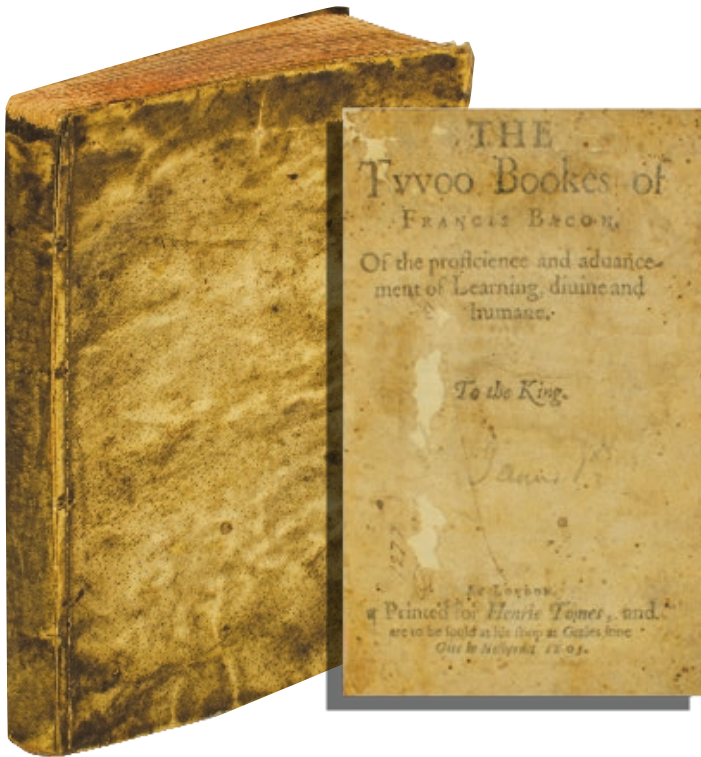
One of the earliest philosophical works published in English

3. Bacon, Francis

**THE TVVOO [TWO] BOOKES OF FRANCIS BACON.
OF THE PROFICIENCE AND ADVANCEMENT OF
LEARNING, DIVINE AND HUMANE.**

London: Printed for Henrie Tomes, 1605. First edition. Quarto (pgs. 135 x 178 mm): [Title], 1-45; 1-118; complete as to text, lacking blanks and errata. With the typical erratic page numberings. Bound in soiled limp vellum, lacking ties, with a nineteenth century owner's signature on the end paper. Title page soiled and backed with a few marginal repairs to leaves A2 & A3. Light marginal notations and underlining throughout, minor marginal worming, and some soiling to leaves. A worn, but textually complete copy of this important early work by Bacon.

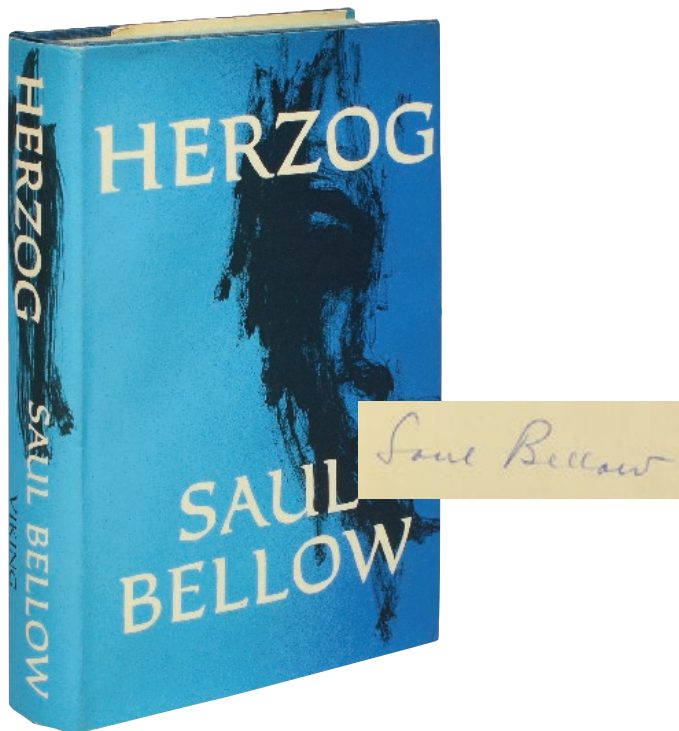
A precursor to Bacon's masterwork the "Instauratio Magna" this book focuses primarily on the classification of philosophy and the sciences. Implicit in the work is the use of the Baconian method, what becomes the Scientific method as more fully developed in the "Instauratio." Because it was first published in English and later translated into Latin, it is considered one of the earliest philosophical works in English. A foundational work of western thought.



4. Bellow, Saul

HERZOG *Signed First Edition*

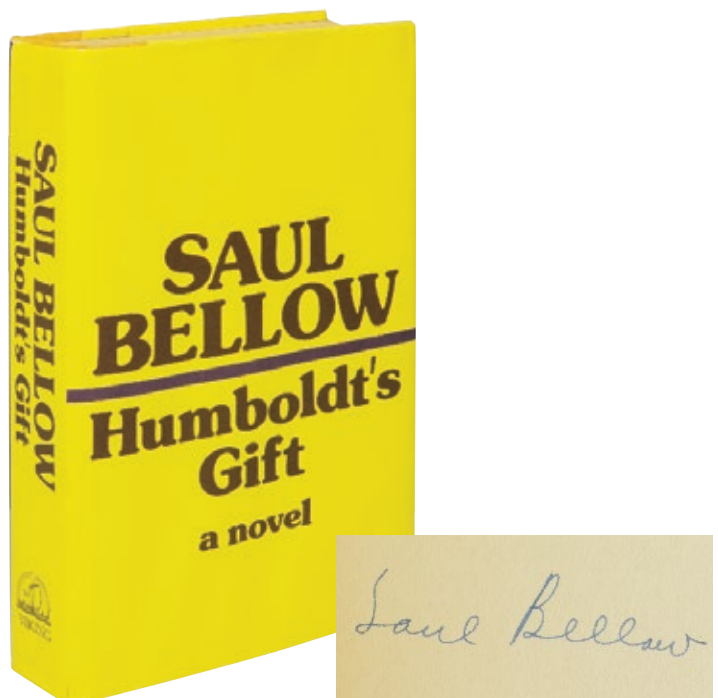
New York: The Viking Press, 1964. First edition. A lovely copy of the book, Fine in a Fine dust jacket with traces of wear along the rear panel, otherwise bright and sharp. Signed by the author on the front end paper. Nobel Prize winning author Saul Bellow's second book to win "The National Book Award." A carefully crafted work in which a man grapples with the challenges and complexities of modern life in the wake of his second failed marriage. An important piece of the modern American literary canon. Fine in Fine dust jacket.



5. Bellow, Saul

HUMBOLDT'S GIFT *Signed First Edition*

New York: The Viking Press, 1975. First edition. A nearly Fine copy of the book with front board a touch warped (as a result of the perfect binding). In a brilliant, Fine dust jacket. One of the Kroch and Brentano's First Edition Circle copies with a signed sheet tipped in after the front end paper. Nobel Prize winning author Saul Bellow's eighth novel and the first to win a Pulitzer Prize. A meditation on literature, art and death with conflicting views on the subjects expressed by two polar opposites, an idealistic poet mentor and an opportunistic Chicago gangster. A lovely copy of a notoriously fragile book. Near Fine in Fine dust jacket.



One of Bukowski's best works with original artwork bound in

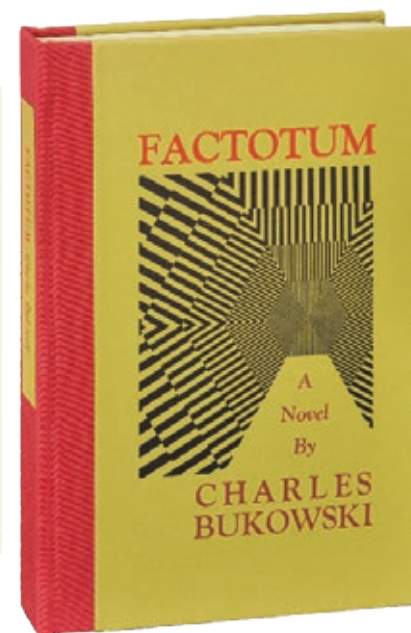
6. Bukowski, Charles

FACTOTUM W. Original Artwork

Printed December 1975 in Santa Barbara by the Black Sparrow Press for the Black Sparrow Press by Noel Young & Edwards Bookless Inc. Typography by Graham Mackintosh. Design by Barbara Martin. This edition is published in paper wrappers; there are 1000 hardcover copies, 250 of which have been numbered & signed by the author; & 75 numbered copies handbound in boards by Earle Gray, each containing an original watercolor by Charles Bukowski.

Charles Bukowski

Santa Barbara: Black Sparrow Press, 1975. First edition. One of 75 numbered copies signed by Bukowski and with an original painting by him tipped in. A Fine copy of the book, clean and sharp, without any sunning to the boards or spine. In a Fine, publisher's acetate jacket with trivial rubbing, but no cracks or chips. Bukowski's second novel and the basis for the 2005 film starring Matt Dillon. One of Bukowski's best-known titles in its most desirable state. Certain to become even more difficult to obtain as the author is begrudgingly accepted into the canon of academic literature. Fine in Fine dust jacket.



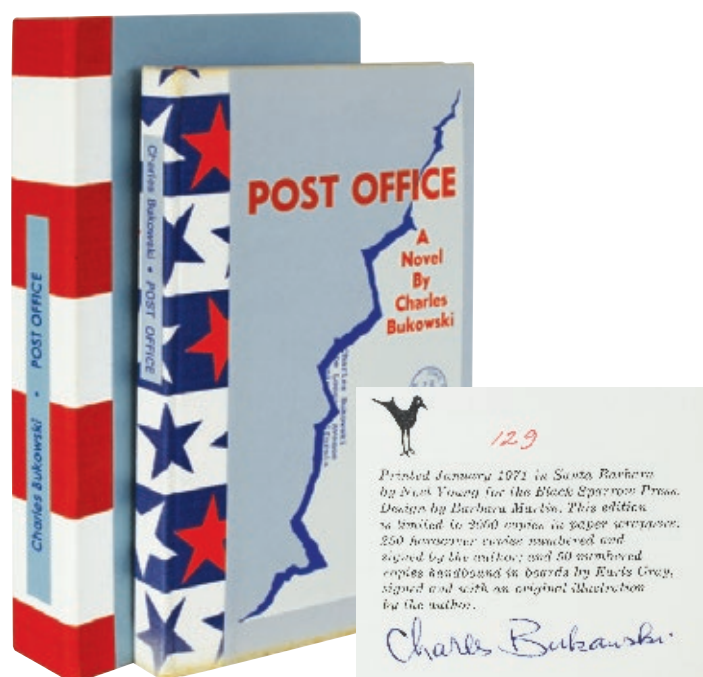
Bukowski's semi-autobiographical novel about his time working for the US Postal Service

7. Bukowski, Charles

POST OFFICE Signed Limited Edition

Los Angeles: Black Sparrow Press, 1971. First edition. One of 250 copies of the signed, limited edition of Bukowski's first novel. Book is Near Fine with very little fading to the spine, no previous ownership markings and a sharp text block. Minor discoloration at top and bottom of book, where the glassine didn't cover, leaving rust spots and soiling along board edges. Publisher's original glassine jacket also Near Fine with a few small tears at the top of the spine and some rubbing. Overall a solid copy of an uncommon book.

"Post Office" is a largely autobiographical account of Bukowski's time working for the US Postal Service from 1952 until 1969, when he was offered \$100 a month for life from publisher John Martin, of Black Sparrow Press, to write full time. First appearance of Bukowski's famous anti-hero Henry Chinaski. Housed in a custom slipcase. Near Fine in Near Fine dust jacket.



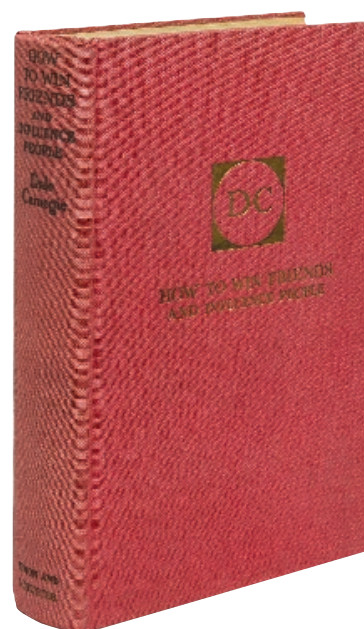
The first best-selling "Self-Help" book, one of just 3,000 copies

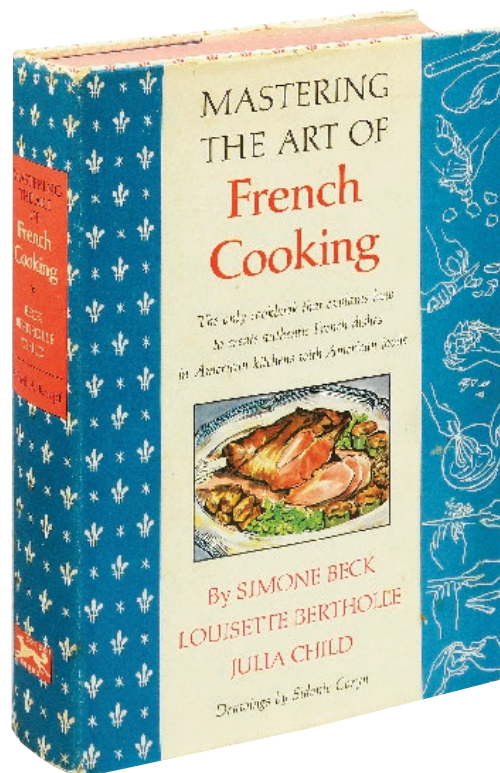
8. Carnegie, Dale

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

New York: Simon & Schuster, 1936. First edition. A Near Fine copy of the book with spine gilt oxidized and cloth a trifle faded. Original flaps attached to the rear paste-down, showing the \$2.00 price and with "Chicago University" misprint. Excellent condition for a book that was widely read, annotated and shared.

With a print run of just three thousand copies, first editions of this work are scarce; we could find no copies sold at auction. Generally regarded as the first best-seller "self-help" book, it has sold over 15 million copies and been translated into more than thirty languages. Required reading at many universities, Carnegie's theories are still as relevant today as 75 years ago. In 2012 the Library of Congress included this title within its exhibition of "Books that Shaped America." An incredibly influential and iconic work and one that fits within several different types of collections: literature, culture, Americana, self-help, business, and others. Near Fine.





9. Child, Julia; Simone Beck (and Louiseette Bertholle)

MASTERING THE ART OF FRENCH COOKING

New York: Alfred A. Knopf, 1961. First edition. Book Fine but for minor foxing to closed page block and a previous owner's gift inscription on the first blank. "First Edition" stated on the copyright page, deep red top-stain, and "Note About the Authors" dated August 1961. Dust jacket Near Fine with a few short tears, minor soiling and slight loss from the lower edge of the spine. Otherwise a bright, fresh copy, unsunned and apparently unused.

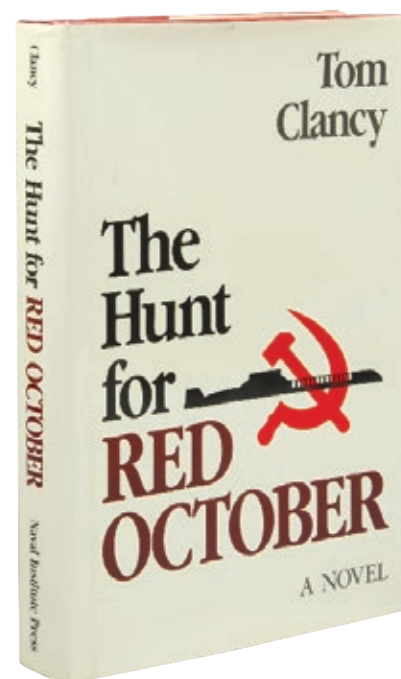
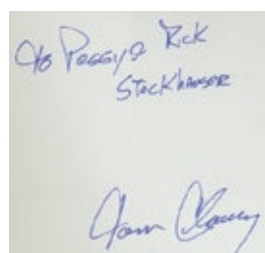
Child's culinary impact was felt long before the latest craze in the wake of the 2009 film "Julie & Julia," starring Meryl Streep and Amy Adams (particularly by those of us in her hometown of Pasadena). A scarce first in any condition, but, not surprisingly, most copies splattered with wine around the coq a vin recipe, glued with cheese on the soufflé page and seemingly dipped in hollandaise sauce, not to mention the copious notes written in the margins around family favorites. This copy suffers from none of those annoyances; a true collector's copy. Fine in Near Fine dust jacket.

10. Clancy, Tom

THE HUNT FOR RED OCTOBER

Inscribed First Edition

Annapolis, Maryland: Naval Institute Press, 1984. First edition, first printing with all points. Book Very Good+ with bumping to top corners and minor discoloration to the lower edge of the boards. Dust jacket Near Fine with two short tears and minor wear at the extremities. Inscribed by Clancy on the half-title, "To Peggy & Rick | Stockhauser | Tom Clancy". Clancy's first book and the first work of fiction published by the Naval Institute Press. Basis of the 1990 McTieran film starring Sean Connery and Alec Baldwin. Very Good + in Near Fine dust jacket.

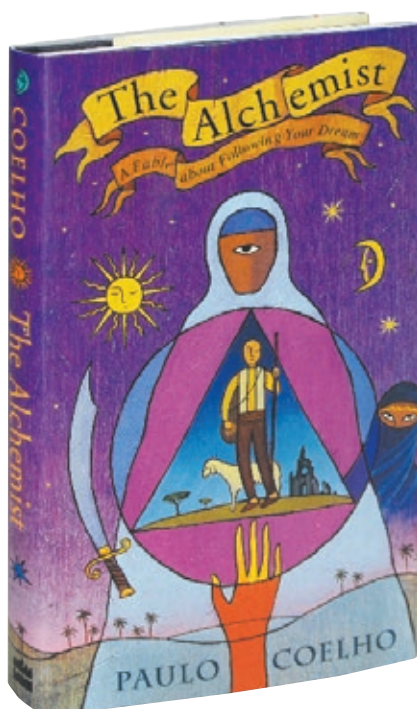


A book on the tale-end of Latin America's golden age of literature

11. Coelho, Paulo

THE ALCHEMIST

San Francisco: Harper, 1993. First edition, first US printing. A Fine copy of the book, with a slight lean, otherwise clean and unread. Dust jacket about Fine with two small indentations near the spine, otherwise in excellent condition. "The Alchemist" has been translated into 67 languages and has sold more than 65 million copies worldwide, making it one of the most successful books ever to be published. It has touched and inspired lives around the world and is rumored to become a feature-length movie in the near future. A book on the tale-end of Latin America's golden age of literature. Fine in Fine dust jacket.



"There probably has never been another such combination of learning and unconscious buffoonery"

12. Coryate, Thomas

CORYATS CRUDITIES. HASTILY GOBLED UP IN FIVE MONETHS TRAVELLS IN FRANCE, SAVOY, ITALY... HELVETIA ALIA SWITZERLAND, SOME PARTS OF GERMANY AND THE NETHERLANDS...

London: Printed by W[illiam] S[tansby], 1611. First edition. Quarto in eights (8 1/8 x 6 inches; 206 x 153 mm). [-]2; a8-b8 ([-]1 inserted after a3); b4; c8-g8; h4-l4; B8-D8 (D3 inserted after preceding D); E8-3C8; 3D4; [-]2 (first is signed 3E3 and both are errata). The present copy collates the same as Pforzheimer. Illustrated with engraved title-page by William Hole and five engraved plates. Plates include the woodcut of the badge of the Prince of Wales as well as three folding plates. Also illustrated with two inter-textual engravings and numerous woodcut initials and head-pieces. With two leaves of errata.

19th-century straight-grain red morocco. Boards ruled and stamped in gilt with a central gilt coat-of-arms of Sir Henry Harben. Gilt dentelles and board edges. All edges gilt. Marbled endpapers. Some occasional light dampstaining and a few instances of old ink maginalia. The clock plate has been reinforced on the back side with two small tape repairs. The clock plate is not cropped which is rare. Engraved title is inserted on a stub. It has been remargined on the outer right margin and cropped close, as usual. Some light rubbing to edges and hinges. Book plates on front endpapers of Henry Devenish Harben, Dogmersfield Library and Arthur and Charlotte Vershbow. An exceptional copy.

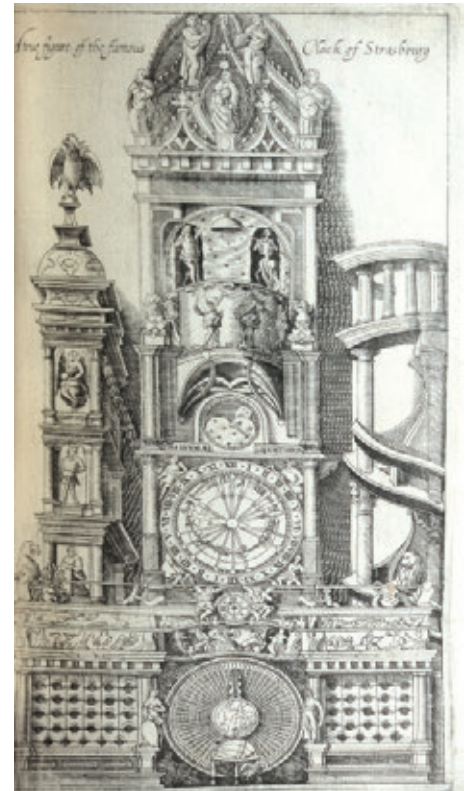
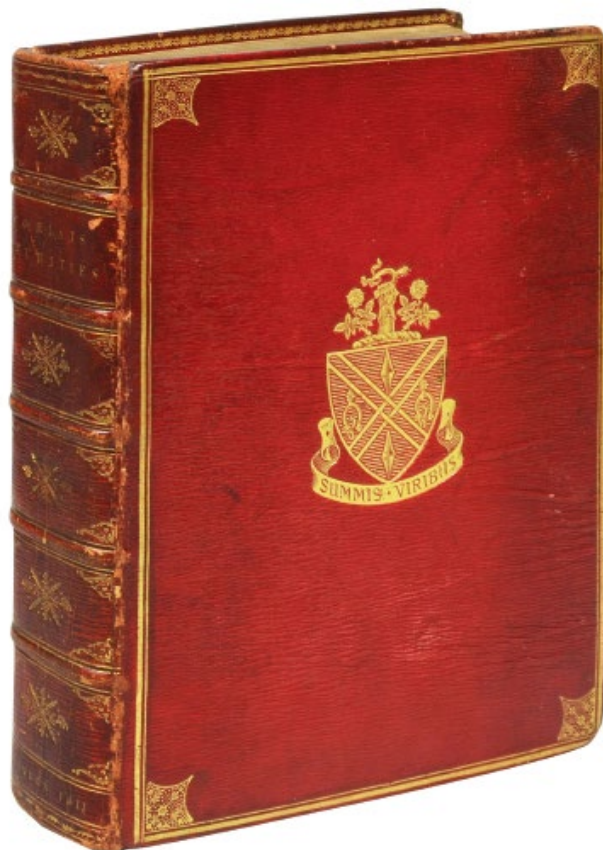
"Perfect copies with the plates intact are not common...The D.N.B. has repeated the statement that the Chetham copy is the only perfect one know." (Pforzheimer 218)

This copy owned by and bound for Sir Henry Harben (1823-1911) who was the driving force behind the Prudential Insurance Company and was knighted in 1897. This copy also with the bookplate of his grandson, Henry Devenish Harben (1874-1967), chairman of Prudential Insurance Company.

"There probably has never been another such combination of learning and unconscious buffoonery as is here set forth. Coryate was a serious and pedantic traveller who (as he states in his title) in five months toilsome travel wandered, mostly on foot, over a large part (by his own reckoning 1,975 miles) of western Europe. His adventures probably appeared to his contemporaries as more ridiculous than exciting, but at this remove, his chronicle by its very earnestness provides an account of the chief cities of early seventeenth century Europe which is at least valuable as it is amusing. It was probably his difficulties with the booksellers which induced Coryate to solicit the extraordinary sheaf of testimonials prefixed to the volume. Possibly he acted upon the notion apparently now current among publishers of social directories that every person listed is a prospective purchaser of the work. At any rate he secured contributions from more than sixty writers at the time. Among his panegyrists appear the names of Jonson, Chapman, Donne, Campion, Harington, Drayton, Davies of Hereford, and others, each contributor vying to mock poor Coryate with solemn ridicule." (Pforzheimer 218)

"Coryate drew on his experiences in writing Coryats Crudities (1611), which was intended to encourage courtiers and gallants to enrich their minds by continental travel. It contains illustrations, historical data, architectural descriptions, local customs, prices, exchange rates, and food and drink, but is too diffuse and bulky—there are 864 pages in the 1905 edition—to become a vade-mecum. To solicit 'panegyric verses' Coryate circulated copies of the title-page depicting his adventures and his portrait, which had been engraved by William Hole and which he considered a good likeness. About sixty contributors include many illustrious authors, not all in verse, some insulting, some pseudonymous. Prince Henry accepted the dedication but insisted that all were published." (Oxford Dictionary of National Biography)

Cox 98. Keynes 70. Pforzheimer 218.

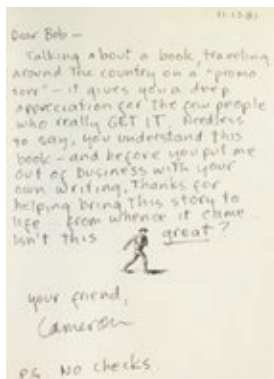


With full page inscription from Crowe to one of the actors while filming the movie

13. Crowe, Cameron

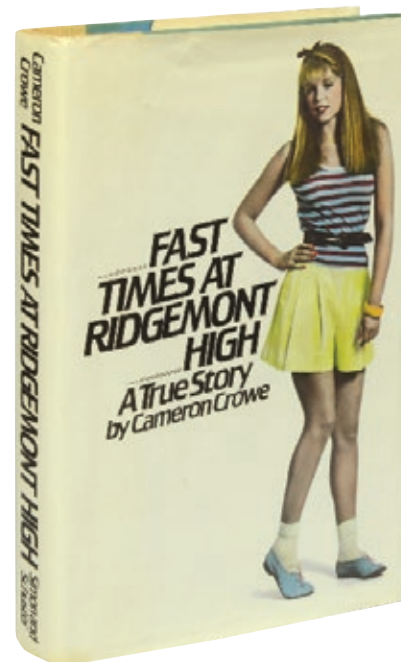
FAST TIMES AT RIDGEMONT HIGH: A TRUE STORY

Inscribed Association Copy

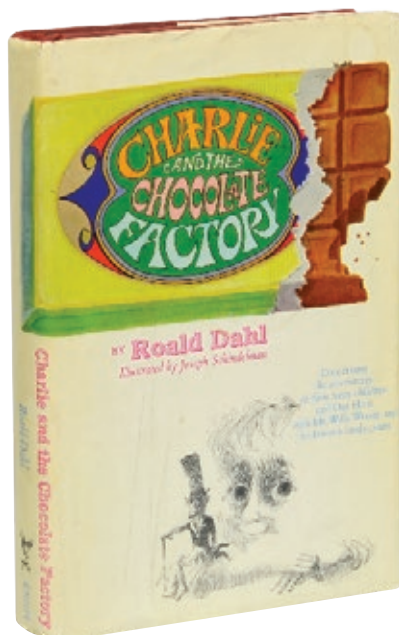


New York: Simon & Schuster, 1981. First edition. The debut novel of one of the great writer/directors of modern cinema. Book is Near Fine with toning to board edges otherwise clean. Dust jacket is Very Good+ with minor bends and wrinkles, but no rips, tears or missing chips. The author, employed by Rolling Stone magazine, posed as a student and enrolled in high school at age 21. His experiences were the basis for Rolling Stones articles as well as this comedic, coming-of-age novel, from which the 1982 film was adapted.

And here's where it gets interesting, that movie had an all-star cast, including: Jenifer Jason Leigh, Brian Backer, Phoebe Cates, Robert Romanus, Sean Penn, Judge Reinhold, Nicolas Cage and Forest Whitaker, among others. This book is dated November 17, 1981 and is inscribed to Robert Romanus as follows: "Dear Bob - Talking about a book, traveling around the country on a 'promo tour' - it gives you a deep appreciation for the few people who really GET IT. Needless to say, you understand this book - and before you put me out of business with your own writing, thanks for helping bring this story to life . . . from whence it came. Isn't this great? Your friend, Cameron P.S. No checks." In addition, Romanus has written a note describing how Cameron gave him the copy to read prior to shooting the movie and that he asked Cameron to sign it while they were shooting the "great iced-tea" scene at Stacy's House. A wonderful association and a warm, early inscription. Near Fine in Very Good + dust jacket.



ness with your own writing, thanks for helping bring this story to life . . . from whence it came. Isn't this great? Your friend, Cameron P.S. No checks." In addition, Romanus has written a note describing how Cameron gave him the copy to read prior to shooting the movie and that he asked Cameron to sign it while they were shooting the "great iced-tea" scene at Stacy's House. A wonderful association and a warm, early inscription. Near Fine in Very Good + dust jacket.



A high spot of modern children's literature

14. Dahl, Roald

CHARLIE AND THE CHOCOLATE FACTORY

New York: Alfred A. Knopf, 1964. First edition. True first issue of this children's classic with the six line colophon on the last page of the book and no isbn number on the dust jacket. Book is Very Good+ with clean boards and bright gilt, but spotting to the top-stain and foxing/soiling to the page block. Internal contents clean and complete, with the occasional crease from a turned corner. Dust jacket also Very Good+ with light wear at the extremities and along flap folds and with mild scuff marks on the front panel. Originally published in the US three years before being published in the UK. Dahl's charming story of the boy who found a golden ticket and inherits the world's greatest candy factory from the eccentric chocolatier, Willy Wonka. Very Good + in Very Good + dust jacket.



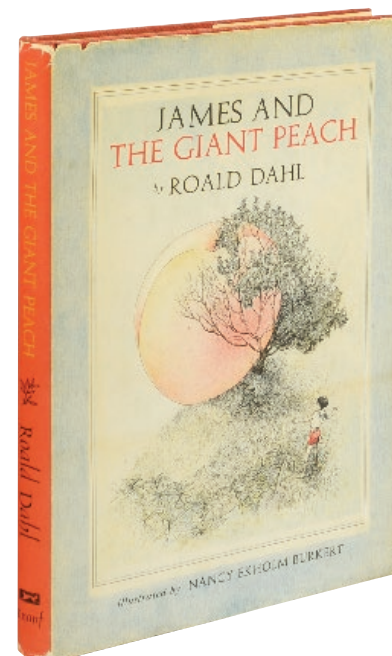
True first issue of Dahl's delightful second children's book

15. Dahl, Roald

JAMES AND THE GIANT PEACH

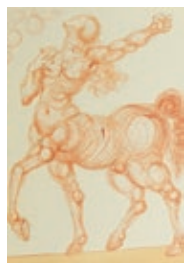
New York: Alfred A. Knopf, 1961. First edition, first printing with "BOUND BY H. Wolff" in the five line colophon. A Near Fine copy of the book with spine gilt a bit dulled and with a lean, internally clean. Dust jacket Very Good+ with a few small chips near the spine ends and short tears, but without the common spine fading. Dust jacket is the correct first state with \$3.95 price and no ISBN number, but in addition, our research indicates that the correct jacket is a full 260 mm tall, later trimmed down to 257 mm for the second printing (otherwise indistinguishable from the first). Several purported first state jackets have actually been swapped for later slightly shorter jackets.

An attractive copy of this Dahl high spot, his second book for children after "Gremlins." A somewhat controversial children's book due to the cruel treatment James receives living with his aunt and uncle, much like Harry Potter and several other young heroes. After escaping from home in a giant magical peach, James travels the world with his new friends having all sorts of wonderful adventures. Near Fine in Very Good + dust jacket.



16. [Dali, Salvador] Dante Alighieri

LA DIVINA COMMEDIA



Salani: Arti E. Scienze, [1964]. First edition. A Fine set. Six folio volumes, measuring 340 mm x 260 mm. Each volume made up of loose sheets of Rives paper in stiff paper-covered wrappers, housed in individual publisher's slipcases. Originally commissioned by the Italian government, Dalí painted 100 watercolor illustrations for the Italian epic. These were painstakingly transferred in color over several years using 3500 woodcuts. Volumes 2, 4 and 6 with a justification sheet, copy number 1,295, from an edition of 2,900. (There was also a signed edition of 150). Printed by Stamperia Valdona di Verona and Raymond Jacquest.

A masterpiece of world literature, Dante's Comedia was originally written early in the 14th century. With Virgil (then Beatrice) as a guide, Dante journeys through Hell, Purgatory and Heaven, as a pilgrim seeking salvation (while noting which of his political adversaries were suffering torment in Hell). It ends in a spiritual revelation in the presence of God. On its face, an imaginative vision of the afterlife, but it is also an allegory for the soul's struggle from sin to purity in keeping with Thomas Aquinas' view of Christianity. A transcendent work with the full suite of Dalí's riveting images. Fine.



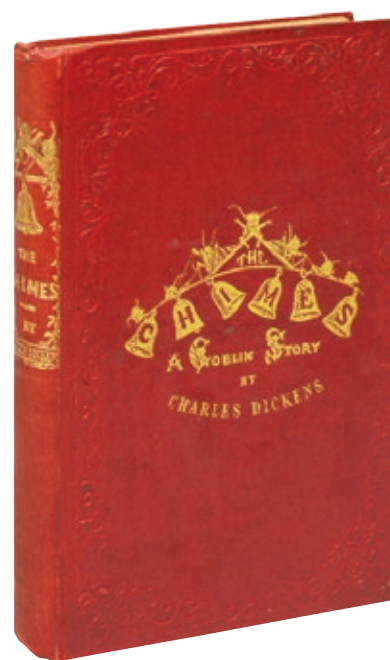
Davies' magical tale of the "real" Kris Kringle accepting a job as Macy's holiday Santa

17. Davies, Valentine

MIRACLE ON 34TH STREET

New York: Harcourt, Brace and Company, 1947. First edition. A sharp copy of this Christmas classic. Book in Near Fine condition with a contemporary gift inscription on the front end paper, otherwise clean and unmarked. The dust jacket is Very Good+ with minor wear at the spine ends and light toning. In all, a copy that is definitely above average.

Davies' unforgettable tale of the "real" Kris Kringle accepting a job as Macy's holiday Santa. Everything is fine until he becomes embroiled in a law suit and has to prove that he really is Santa Claus or risk being confined in a mental institution. Davies released the book version in conjunction with the 1947 movie adaptation by George Seaton starring Maureen O'Hara, John Payne, Natalie Wood and Edmund Gwenn. The movie was critically acclaimed, winning three Oscars, including one for Davies for "Best Writing, Original Story." Near Fine in Very Good + dust jacket.



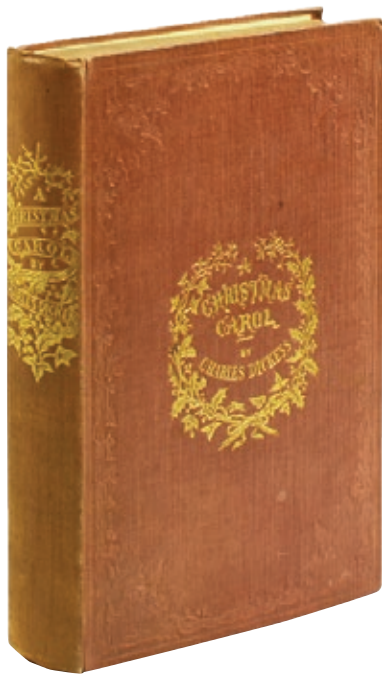
First state of Dickens' second Christmas book, in exceptional condition

18. Dickens, Charles

THE CHIMES: A GOBLIN STORY

London: Chapman & Hall, 1845. First edition. Uncommon first state with the publisher's imprint within the illustration on the vignette title page (Smith II.5; Sadlier 683). Small 8vo: (viii), 175, [1]; complete. A lovely, just about Fine copy with a small tear at the crown, otherwise tight, bright and complete. With Maurice Inman, Inc. description laid in calling this "a brilliant copy."

Dickens' second Christmas book, which continues his social commentaries on the poor. Structured similarly to "A Christmas Carol," the main character, Trotty, witnesses an alternative future through a series of visions and ultimately is given a second chance to put things right. "The Chimes" was a bestseller in its day, but has since been eclipsed by "A Christmas Carol." Quite scarce in this condition. About Fine.



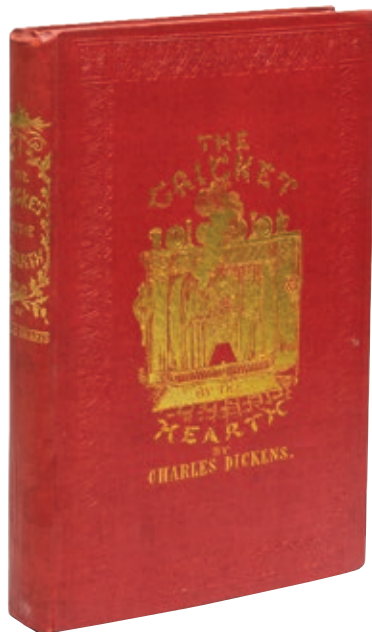
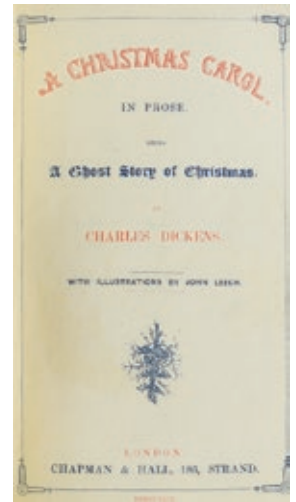
19. *Dickens, Charles*

A CHRISTMAS CAROL

London: Chapman and Hall, 1843. First edition. An about Fine copy of the first issue and exceptionally rare in this condition. Light reddish-brown, vertically-ribbed cloth with gilt and blindstamping on the boards, all page edges gilt. Correct, 14-15 mm measurement from the gilt wreath to the blindstamping on the front board and the "D" in Dickens perfect, indicating a first issue copy (Todd). All text in its uncorrected state (Smith II.4). Additionally, this copy with light green, chalky endpapers; half-title printed in blue; title page printed in red and blue and dated 1843; and with "Stave I" in Roman type. Some first issue copies were offered with variant endpapers or title pages, but all first issue copies were offered with uniform stamping, later issues had the stamping shift a few millimeters to the left (Todd).

About Fine with the spine skewed and a trifle faded, as usual, a previous owner's inscription on the end paper and a few small ink blots on the rear board. Cloth still retains its sheen, gilt bright and fresh, no tears or chips to the spine ends, endpapers intact, tissue-guards facing the three hand-colored plates in the text, text pages fresh, clean and unfoxed.

Dickens' most beloved Christmas story of Ebenezer Scrooge's redemption after being visited by three spirits on Christmas Eve. Scrooge is made to see the dangers and consequences of his miserly ways and awakens the following morning infused with the spirit of Christmas giving. "A tale to make the reader laugh and cry – to open his hands, and open his heart to charity even toward the uncharitable ... a dainty dish to set before a King." (Contemporary review in London's Athenaeum magazine). about Fine.

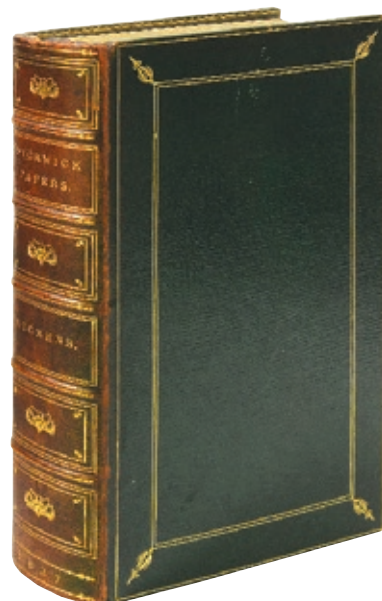


20. *Dickens, Charles*

THE CRICKET ON THE HEARTH

London: Bradbury & Evans, 1846. First edition. Early, possible intermediate state, not noted in Smith. Smith's first state has rear advertisement with two lines of italics, the second state includes a new heading, "NEW EDITION OF OLIVER TWIST" and has three lines in italics (Smith II.6). Our copy lacks the new heading, but has the three lines of italics, making it a likely intermediate state between the first and second states of the ads. Small 8vo: (viii), 174, [2]; complete. A Fine copy in fresh cloth with bright gilt and completely unrestored. Minor wear on end pages and a few leaves with bends at the top corner, but overall a sharp copy.

Dickens' charming third Christmas book was an immediate success and was more frequently performed on stage than his "Christmas Carol" for many years. As the title suggests, a magical cricket living on the fireplace hearth protects a poor family from dangers. The novel ends as did "A Christmas Carol" with the redemption of a hard-hearted old curmudgeon. A fresh, early example of the book with a rare state of the final advertisement, not noted in Smith or Sadlier. Fine.



21. *Dickens, Charles*

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB

London: Chapman and Hall, 1837. First edition. 8vo: [xvi], 609, [1], complete with 43 inserted plates, although bound without the half-title. The textual points are generally second state, showing corrections, and the plates have the "Chapman and Hall" imprints, also second state.

A lovely, early 20th century binding by Root and Son in full green morocco with five raised bands on the spine, gilt detailing, gilt page edges and marbled end-papers. Light wear along outer hinges, but not cracking. Internal contents are generally clean although plates show moderate darkening and foxing.

Dickens' first novel, showcasing his astounding talent for sketching charming, sympathetic characters. With a healthy dose of comedy and some of Dickens' typical social commentary, "Pickwick" was a sensation, launching Dickens' prolific career as one of the foremost novelists of his day (or any day, for that matter).



"she is the great poet of inwardness," -- Joyce Carol Oats

22. Dickinson, Emily

POEMS; POEMS - SECOND SERIES; POEMS - THIRD SERIES.

Boston: Roberts Brothers, 1890, 1891, 1896. First editions. Very Good + condition for all three books. The first book, one of 500 copies, with spine faded and foxing along outer edge of white cloth. Previous owner's bookplate on the front paste-down, otherwise clean and unmarked internally. The second book, one of 960 copies, spine toned and slightly cocked and with two previous owner's markings on the front end paper. The third book, with spine mildly toned, some wear at spine ends and minor offsetting on end papers from the silk book marker. In all an excellent set of first printings, with the first book being particularly difficult to find in collectible condition. Most of Dickinson's work (including these volumes) was published posthumously and received mixed critical review. In time, however, her work has become strongly associated with the feminist movement and early, pre-modernist poetry.



"Dickinson never shied away from the great subjects of human suffering, loss, death, even madness, but her perspective was intensely private; like Rainer Maria Rilke and Gerard Manley Hopkins, she is the great poet of inwardness, of the indefinable region of the soul in which we are, in a sense, all alone." - Joyce Carol Oats (from "Essential Dickinson") Very Good +.

The principal collection of works by England's leading metaphysical poet

23. Donne, John

POEMS, BY J.D. WITH ELEGIES ON THE AUTHORS DEATH

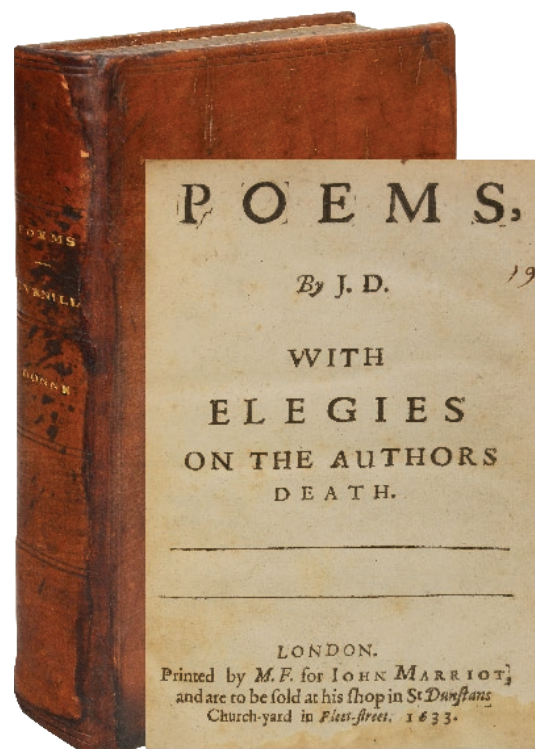
London: Printed by M[iles] F[lesher] for John Marriot, 1633. First edition. [Bound with:] JUVENILIA or Certaine Paradoxes and Problems. London: E.P. [Elizabeth Purslowe] for Henry Seyle, 1633.

First edition of the principal collection of Donne's poetical works, issued two years after his death with a first edition of his "perfectly impudent" *Juvenilia*. Small quarto (7 x 5 1/4 inches; 178 x 133 mm.). [x], 406, [4, blank], [61, *Juvenilia*] pp. Poems with the rare two leaves (signed A and A2) containing "The Printer to the Understanders" and "Hexastichon Bibliopolæ," not present in all copies. Leaf Nn1 with thirty-five lines of text on p. 273, instead of thirty or thirty-one, with omission of the usual running headline. With numerous woodcuts throughout both books.

19th century full brown calf, rebacked with spine laid down. Boards tooled in blind. Spine lettered in gilt. A bit of staining to lower edge of front board. Top edge trimmed close, occasionally affecting decorative line at top and pagination of *Poems* and a few of the running titles of *Juvenilia*. A bit of dampstaining to lower margin that runs on and off throughout. Overall a very good copy.

"This book appears to have been repeatedly corrected as it passed through the press and consequently it is found in a number of different states...It seems to be clear, however, that these 'states' are really governed by chance according to the order in which the sheets were taken up for folding before making up the book. No importance, therefore, can be attached to the various combinations in which the corrections are found...One of the more conspicuous irregularities in the printing is seen on Nn1a (p. 273), where there is no running head-line between rules and there are five more lines of text than on a normal page...The two leaves with *The printer to the Understanders* and *Hexastichon Bibliopolæ* (with sign. A and A2) are an insertion, and are placed sometimes after the *Epistle*, but more often in the centre of the first quire...Sometimes the two leaves of *The printer* etc. are omitted altogether. It seems probable that they were an afterthought and were inserted in only a portion of the edition" (Keynes).

Grolier, Langland to Wither, 71. Keynes, Donne, 78. Pforzheimer 296. STC 7045.



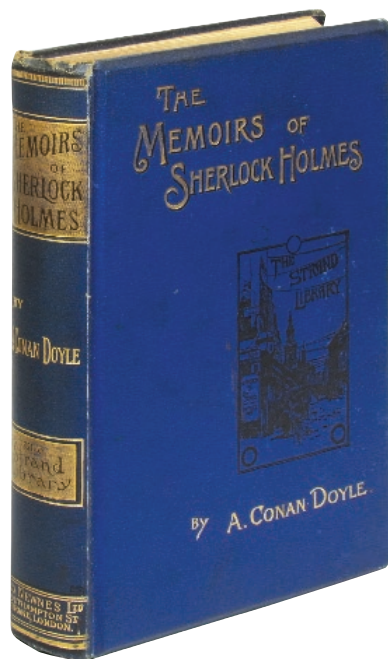
"Dos Passos may be . . . the father of humanized and living fiction - not merely for America but for the world." -- Sinclair Lewis

24. Dos Passos, John

1919

New York: Harcourt Brace and Company, 1932. First edition. Second volume in the "USA trilogy." Book Fine with top-stain a trifle faded, otherwise clean, fresh and unread. In a Near Fine dust jacket with minor rubbing at the spine and a few short tears at the extremities. Overall, an excellent copy, a step above what is typically seen.

The novel follows multiple characters from varying walks of life. "All of their lives are interlocked, accidentally or inevitably, and the story passes from one to another with undiminished swiftness and intensity. The result is a cross-section of the civilization of America, a high-powered narrative that rushes along the hazardous course of men's and women's lives." Fine in Near Fine dust jacket.



25. Doyle, A. Conan

THE MEMOIRS OF SHERLOCK HOLMES

London: George Newnes, Ltd., 1894. First edition. A Very Good+ copy with minor wear at the spine ends and corners and lightly foxed throughout. Otherwise an attractive copy of this early Sherlock Holmes book. First publication in book form of eleven Sherlock Holmes stories, including the final story which introduces the inimitable Professor Moriarty. A cornerstone of detective fiction in surprisingly nice condition. Very Good +.

The most beautifully illustrated 18th century edition of Dryden's Fables

26. Dryden, John

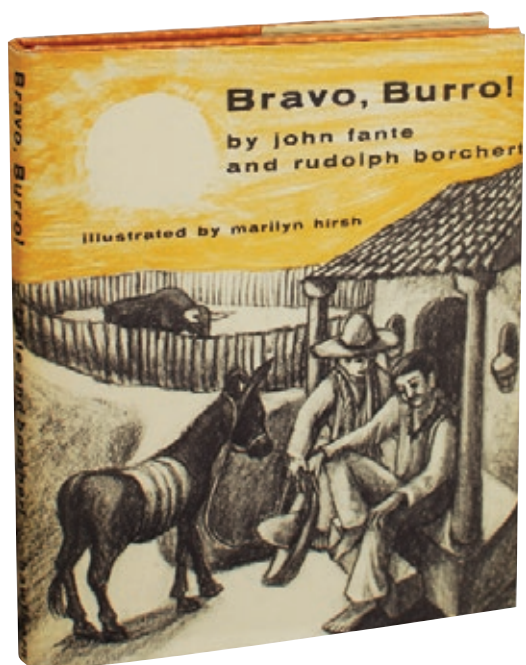
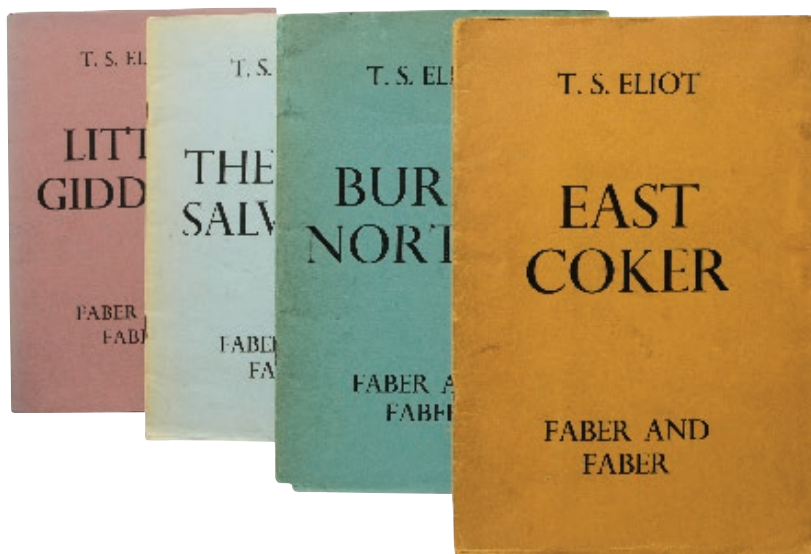
THE FABLES OF JOHN DRYDEN

London: Printed by T. Bensley, 1797. First edition. Folio (pages 255 x 358mm), collating: [4], xviii, 241; complete with half title. Illustrated with 9 full page engravings from the drawings of Lady Diana Beauclerc, engraved by Bartolozzi. Each plate with its original tissue guard intact. In a contemporary marbled board, heavily rubbed and stained, rebounded to style. Internal contents generally clean, with a few leaves marginally stained. The bookplate of "Christopher Beauchamp Esq." is attached to the front paste-down. Dryden's last work before his death, a collection of translations of Chaucer and Boccaccio as well as "The Flower and the Leaf." Dryden's fables were first published in 1700, but this edition is the first to incorporate Bartolozzi's plates. Very Good.



27. *Eliot, T. S. [Thomas Stearns]***FOUR QUARTETS, INCLUDING: EAST COKER, BURNT NORTON, THE DRY SAVAGES AND LITTLE GIDDING**

London: Faber and Faber, 1940 - 1942. First editions. Four staple-bound books in self-wrappers, "Little Gidding" first state with sewn binding. All first Faber & Faber printings. Each Very Good + with minor wear at the extremities and traces of soiling, but generally well preserved and clean internally. Four inter-related poems, issued separately over the course of two years. Eliot's last great work and one that belongs in every collection of modern poetry. Very Good +.

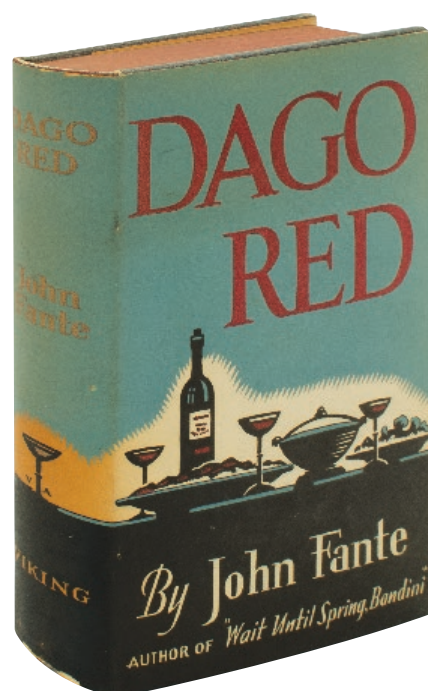
28. *Fante, John and Rudolph Borchert***BRAVO, BURRO!**

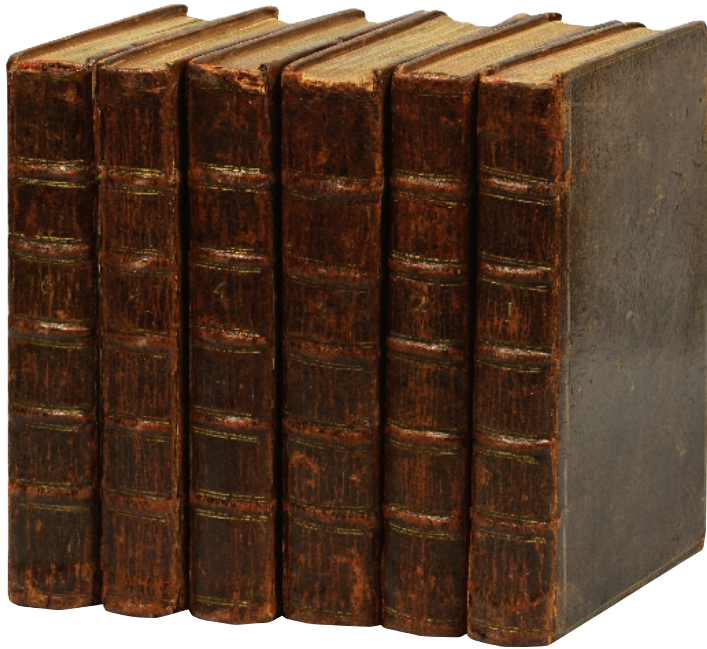
New York: Hawthorn Books, Inc., 1970. First edition, as stated on the copyright page. A Fine copy of the book, bright and sharp. This copy is unmarked and appears unread, just a small publisher's blemish on the rear paste down creating a slight crease on the paste down and end paper. In a bright, Near Fine dust jacket with a hint of toning to the spine an eighth inch tear on the bottom of the front panel and a bit of rubbing to the rear panel. Jacket retains original price and is quite scarce in such attractive condition. Fante's only children's book, beautifully illustrated by Marilyn Hirsh. Fine in Near Fine dust jacket.

29. *Fante, John***DAGO RED**

New York: The Viking Press, 1940. First edition. A Fine copy of the book with just trivial rubbing to the red ink at the bottom of the spine. Unclipped dust jacket is Very Good+ with minor loss to the lower spine and two short tears on the rear panel. Spine has been sunned, mostly affecting the title and author. The front panel is still bright and colorful.

Overall a clean, presentable copy of this uncommon work of short stories by Fante. One of the most difficult Fante books to find in attractive condition. Fante's fame is still growing, evidenced from the fact that in 2010 city officials named a square in downtown Los Angeles after the deceased writer. Fine in Very Good + dust jacket.





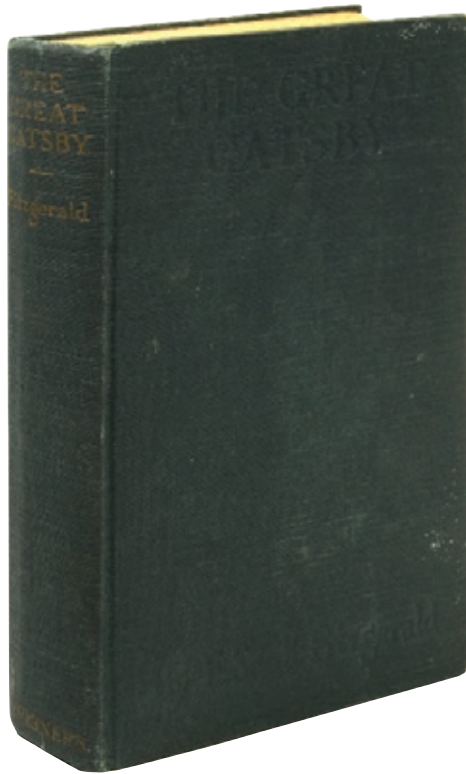
One of the earliest and most successful examples of the British comedic novel

30. Fielding, Henry

THE HISTORY OF TOM JONES, A FOUNDLING

London: Printed for A. Millar, 1749. First edition. Six vols. First issues, complete with the errata in vol. I and the cancels as called for by Rothschild (vol. I, B9/1. vol. II, B4/5. vol. III, H8/10, M3, Q11. vol. V, N8. vol. VI, B5). Bound in contemporary full calf, unrepaired in any way, neither rebound, restored, rebacked, or strengthened, either inside or outside, and exceptionally rare as such. Spines worn, chipped at the tips, joints worn but holding, sides rubbed, some stray foxing here and there, 8 pages in vol. IV (gathering O), bound slightly out of order, all of these flaws dismissible for this book, as sets in this unadulterated state are not only rare in 2013, but have been so for 50 years. Ex-Lord (Charles) Townshend (1700–1764) with his neat ownership signature in each volume. Ex-Alexander Hamilton (bookplates), a good 18th century sailor, not the great 18th century Treasurer, and bad 19th century duelist.

One of the earliest and most successful examples of the British novel, particularly the comedic genre. All 2,000 copies of the first printing were subscribed prior the official release, prompting two more printings in 1749. "Tom Jones" was a best-seller in its day, which has never gone out of print; it continues to inspire and amuse new generations of readers.



The "Great American Novel," Fitzgerald's chronicle of the Roaring Twenties

31. Fitzgerald, F. Scott

THE GREAT GATSBY

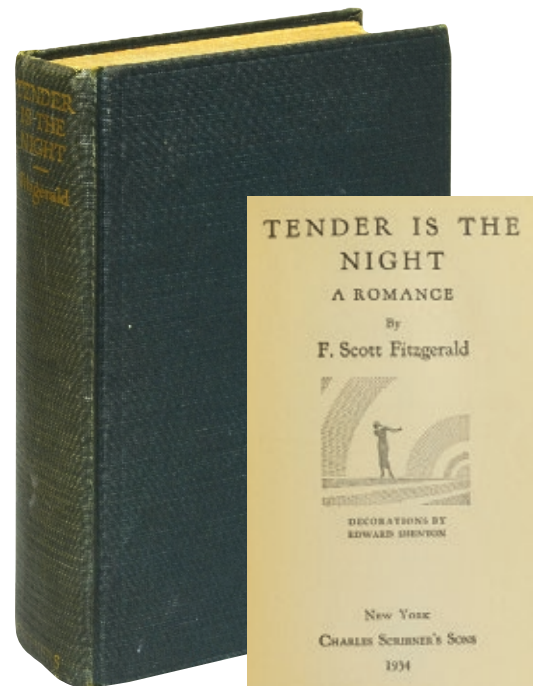
New York: Charles Scribner's Sons, 1925. First edition, first issue, with the four main issue points present: 1) pg. 60, line 16 "chatter" 2) pg. 119, line 22 "northern" 3) pg. 205, lines 9-10 "sick in tired" 4) pg. 211, lines 7-8 "Union Street station." This copy Very Good with discoloration to the boards and foxing to the early and late pages, otherwise quite attractive. A serviceable copy of one of the most sought after and beloved American literary high spots. Despite its grand stature today, the book was a commercial failure during Fitzgerald's lifetime, much to the author's surprise and disappointment. Fitzgerald had felt the power of the novel and believed that it was a work of mature artistry. Modern scholars and readers agree and now "Gatsby" is a keystone of any modern first collection. Very Good.

Fitzgerald's powerful meditation on marriage, success and mental health

32. Fitzgerald, F. Scott

TENDER IS THE NIGHT

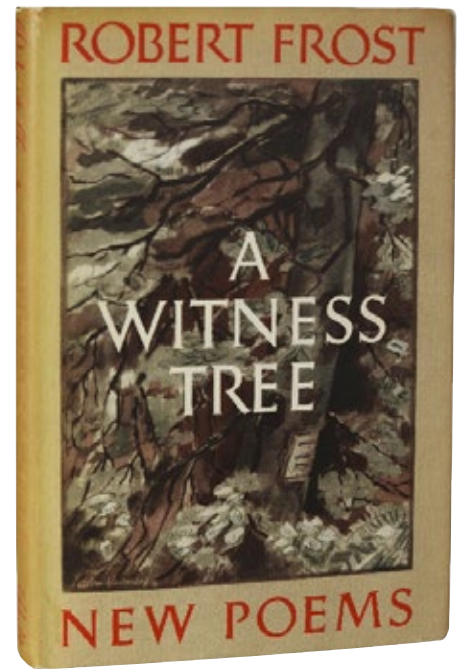
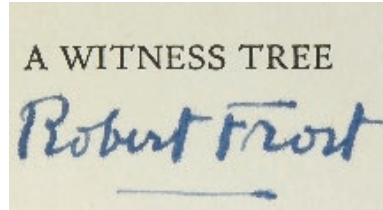
New York: Charles Scribner's Sons, 1934. First edition. A sharp, Near Fine copy of Fitzgerald's great final novel. Spine lightly sunned and previous owner's name and date on the front end paper, otherwise remarkably clean and fresh. Lacking the scarce dust jacket. A meditation on marriage, success and the emotional toll mental health problems can take on a family. Many of these themes echo from Fitzgerald's personal troubles with his wife, Zelda, later in life. Printed in a relatively small print run, so attractive copies are uncommon. Near Fine.



33. Frost, Robert

A WITNESS TREE *Signed, First trade Edition*

New York: Henry Holt and Company, 1942. First trade edition. Signed by the author on the half-title. Book is Near Fine with minor separation between end paper and first blank, otherwise a clean, tight copy. In a Very Good+ dust jacket that is toned and chipped on the spine, but generally quite attractive. This book won Frost his fourth Pulitzer Prize for poetry. It was released as a signed, limited edition and a trade edition. As a result, very few of the trade editions were ever signed, making this copy quite unusual on the market. Near Fine in Very Good + dust jacket.

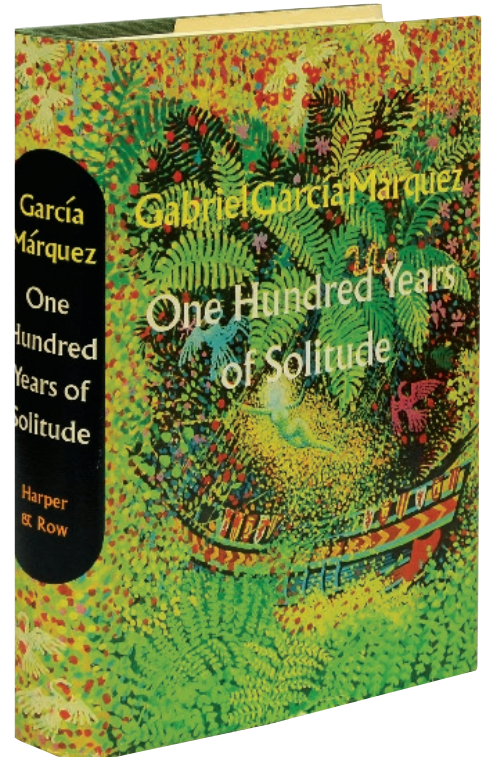
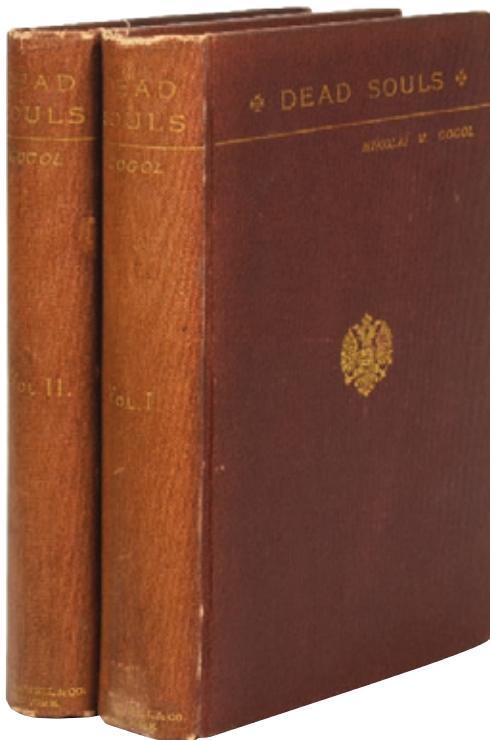


A beautiful copy of Marquez's most famous work of magical realism

34. Garcia Marquez, Gabriel

ONE HUNDRED YEARS OF SOLITUDE

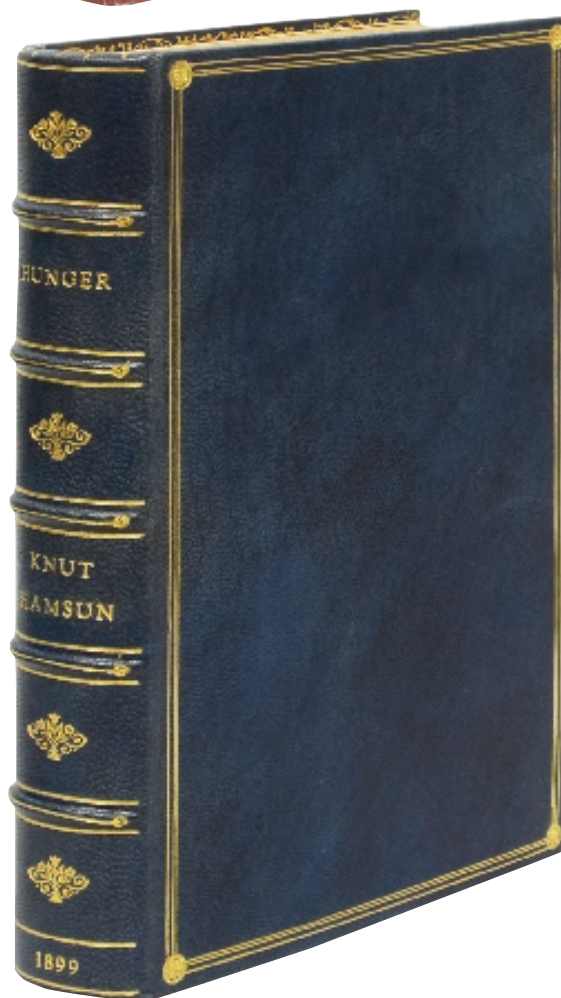
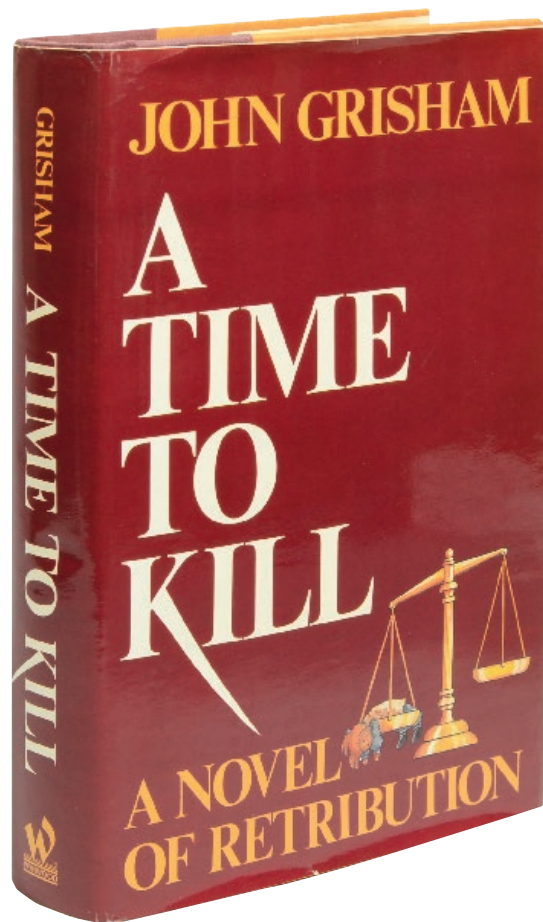
New York: Harper & Row, 1970. First edition. In a dust jacket ending the first paragraph with a period. A Fine example of the book with "First Edition" stated on the copyright page and no number line on the final page. In a Fine dust jacket, fresh and vibrant with one short closed tear at the lower edge of the front panel. A beautiful copy of Marquez's most famous work of magical realism. While the jacket ending in a period (instead of an exclamation mark) is generally considered the second state, some review copies have the period, keeping the debate alive. Fine in Fine dust jacket.



35. Gogol, Nikolai V.

DEAD SOULS [2 vols.]

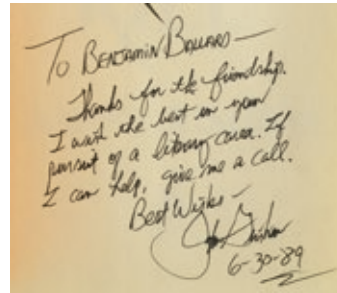
New York: Thomas Y. Crowell & Co., 1886. First American edition. 2 vols., 8vo; [iv], 364; [iv], 285, [1] + 7 pp. advertisements. Each book Near Fine with minor sunning on the spine and slight wear at spine ends and on boards. First American translation by Isabel Hapgood, following the scarce first UK edition of 1854. Gogol's "Dead Souls" sits high within the pantheon of Russian literature. It was written as a social satire, a modern "Inferno" in prose. The novel is complex, yet highly amusing as it follows the gregarious and immoral Tchitchikoff on his quest throughout the Russian countryside in attempts to purchase title to thousands of dead serfs. Quite scarce in this early translation, issued the same year as Hapgood's "War and Peace" and "Anna Karenina." Near Fine.



36. Grisham, John

A TIME TO KILL *Association Copy*

New York: Wynwood Press, 1989. First edition. Inscribed by the author: "To Benjamin Ballard - Thanks for the friendship. I wish the best in your pursuit of a literary career. If I can help, give me a call. Best Wishes - John Grisham 6-30-89." Benjamin Ballard is the son of Grisham's 9th grade English teacher (Brenda Ballard) and County Attorney, Bill Ballard, who became friends with Grisham at the beginning of his literary career. In fact, Bill Ballard was the second person, after Grisham's wife, to see the manuscript for the novel and tossed around ideas for the title with Grisham. Wynwood published 5,000 copies of the book (but effectively had no marketing budget for the book); Grisham purchased 1,000 copies himself to sell. The Ballards hosted the first official book signing event for Grisham at their home on June 30, 1989. Teenage Benjamin was responsible for carting the boxes of books over to the house from Grisham's office for the signing, but recalls that very few people purchased copies. In fact, only 44 copies were sold that evening. A wonderful association copy of the book that launched the most successful legal fiction career in several generations. With an invitation card to the signing event and a letter of provenance from Benjamin Ballard.



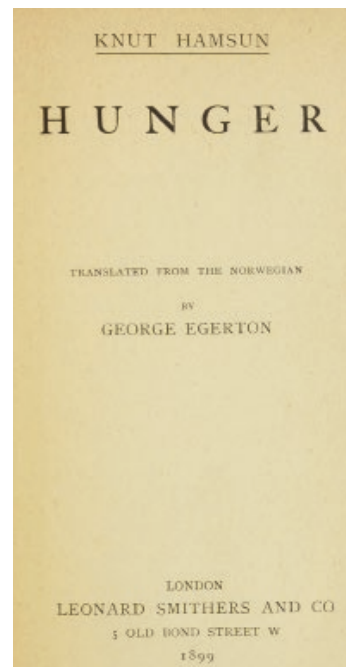
Book Near Fine, likely read once and just a bit rubbed on the spine. In a Near Fine dust jacket (perhaps a trifle short) with a few gentle bends, but no chips or tears. Near Fine in Near Fine dust jacket.

Exceptionally rare cornerstone of modern, 20th century literature

37. Hamsun, Knut

HUNGER

London: Leonard Smithers and Co., 1899. First English language edition. Finely bound in full morocco with raised bands on the spine, gilt dentelles, marbled end-pages and the original cloth cover bound in the rear. Complete as issued with half-title, 16-page advertisement at the end and everything in between. Pages toned and slightly brittle at the rough fore and lower edges. First published in 1890 as "Sult" and first translated into English here by Mary Chavelita Dunne under the pseudonym George Egerton.



A somewhat autobiographical novel of a destitute writer living in Oslo on a constant search for nourishment; a prototype for later novels of alienation, poverty and loneliness. The book is considered one of the foundations of modern, 20th century literature, influencing such heavyweights as Ernest Hemingway, Franz Kafka, Thomas Mann, Henry Miller, Herman Hesse, and many others. A quick search of auction records reveals that a single copy of this first translation in wrappers sold in 1994 (copies of the first edition were available both in wrappers and cloth). A scarce and important work.



An important collection of children's stories told in southern dialect

38. *Harris, Joel Chandler*

UNCLE REMUS: HIS SONGS AND HIS SAYINGS THE FOLK-LORE OF THE OLD PLANTATION

New York: D. Appleton and Company, 1881. First edition. First printing with "presumptive" on page 9 and the correct ads in the back. (BAL 7100) A beautiful, Very Good + (or better) copy of the book with bright gilt and uncracked hinges. Minor soiling to boards and the occasional finger smudge to a page, but tight and square. A total of eight plates, including the frontis, with several other illustrations within the text. In quite exceptional condition for this book, which is prone to wear. Harris' breakout work containing his most charming stories of "Br'er Rabbit." On both the Grolier Club's and Merle Johnson's lists for most important works of American literature. Housed in a custom slipcase with chemise. Very Good +.

A lovely copy of Hemingway's semi-autobiographical WWI romance

39. *Hemingway, Ernest*

A FAREWELL TO ARMS

New York: Charles Scribner's Sons, 1929. First trade edition. Hemingway's semi-autobiographical account of an American ambulance driver in an Italian regiment in WWI and his fleeting romance with a British nurse. Quintessential Hemingway, written at the height of his powers. A clean, about Fine copy of the book tight and square with bright gold labels. One small dull spot on front board and darkening on end-papers (as usual). In a fresh, about Fine, price-clipped dust jacket with a faint crease down spine. Jacket bright and beautiful without toning, fading, chips or tears and quite rare as such. First issue without the legal disclaimer on p. x and with Catherine spelled with a "K" on the front flap. Housed in a custom clamshell case.

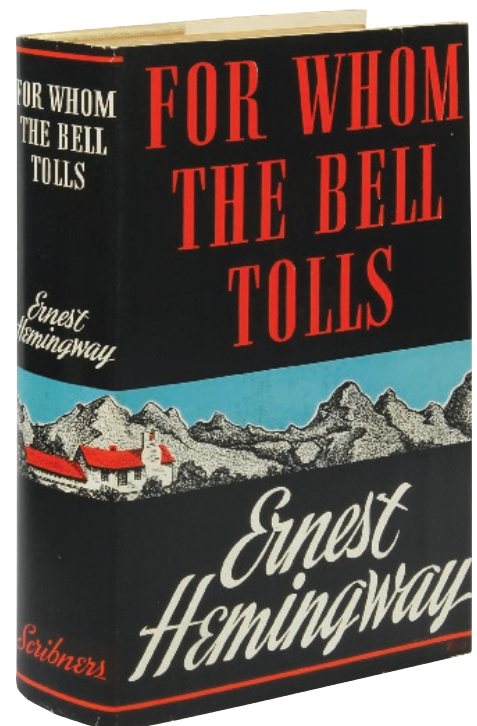
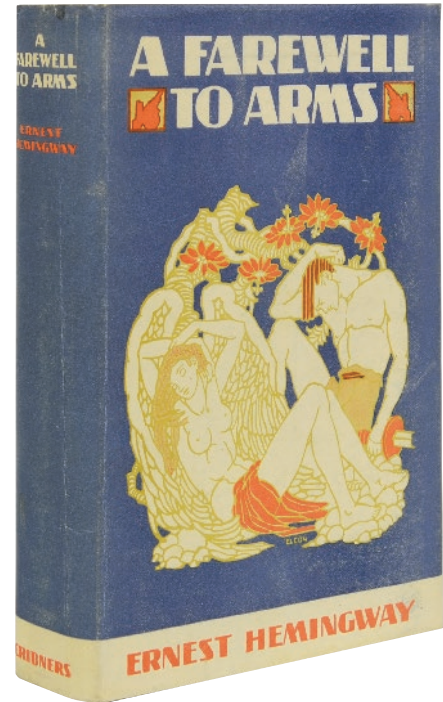
"One of the finest prose stylists in English. He captured in stunning stories and novels the uncomfortable realities of his age and forced into public consciousness a realization of the brutalities of war and their lingering psychological affects... His best novels record for all time the emotional turmoil of modern warfare and modern life. It is the integrity of his craft, a richness beyond legend, that will forever endure." (Harvard Professor Henry Louis Gates in his closing remarks to the Hemingway Centennial JFK Library, April, 1999) Fine in about Fine dust jacket.

40. *Hemingway, Ernest*

FOR WHOM THE BELL TOLLS

New York: Charles Scribner's Sons, 1940. First edition. A Fine copy, the first on the market since 2009 when Ken Lopez offered Bruce Kahn's copy for \$12,500. Book Fine, bright and fresh in a Fine example of the notoriously fragile dust jacket. Jacket with one .5 inch tear and a trivial crinkle at the base of the spine. Otherwise rich, bright, unfaded and free of scuffs or other condition problems that keep the majority of copies in Very Good to Near Fine condition, but rarely (and we mean once every four years) does a copy in this condition come on the market. Housed in a custom quarter-leather slipcase with chemise.

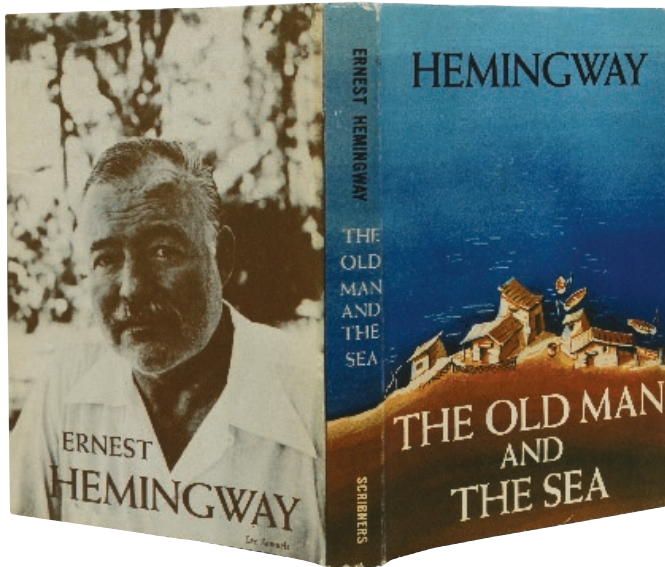
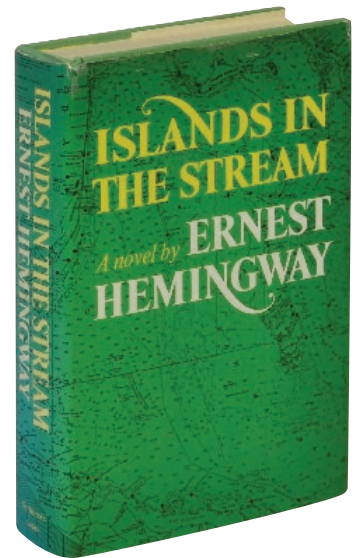
Hemingway's captivating story of an American demolitions expert joining a band of rebels during the Spanish Civil War. Based in part on Hemingway's first-hand experiences in Spain during the 1936 - 1939 civil war. "'For Whom the Bell Tolls' is a tremendous piece of work. It is the most moving document to date on the Spanish Civil War, and the first major novel of the Second World War." (Contemporary NY Times Book Review). Fine in Fine dust jacket.



41. Hemingway, Ernest

ISLANDS IN THE STREAM

New York: Charles Scribner's Sons, 1970. First edition. A Fine copy of the first printing with top edge of boards lightly sunned. In a Very Good+ price-clipped dust jacket with the spine gently sunned and minor wear at the extremities. A posthumously published work broken into three inter-related stories. The first part contains one of Hemingway's greatest written fishing episodes. Fine in Very Good + dust jacket.



42. Hemingway, Ernest

THE OLD MAN AND THE SEA

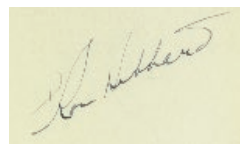
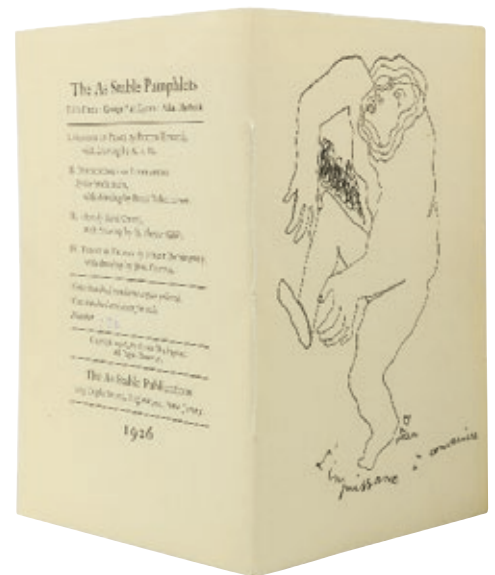
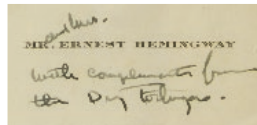
New York: Charles Scribner's Sons, 1952. First edition. A lovely copy of this American classic. Book Fine without any previous ownerships markings or discoloration to boards; spine gilt bright. In a fresh dust jacket that is nearly Fine, but with a touch of wear at the spine ends and a little color added to a scuff along the spine fold.

The final work of fiction published in the author's lifetime, winner of the Pulitzer Prize and cited by the Nobel Prize Committee, "The Old Man and the Sea" cemented Hemingway's legacy as one of the greatest American writers of the twentieth century. Fine in Near Fine dust jacket.

43. Hemingway, Ernest

TODAY IS FRIDAY *with Inscribed Calling Card*

New York: The As Stable Productions, 1926. First edition. One of just 300 copies. Near Fine in sewn wrappers in the original Near Fine mailing envelope. Housed in an elegant custom clamshell case. Hemingway's short play about the three Roman soldiers who carried out the order to crucify Jesus. The soldiers sit in a tavern drinking and reflecting on the day's events. Laid in is the author's calling card with "Mr. Ernest Hemingway" printed on the card. Hemingway added "Mrs." and "with compliments from the Dry Tortugas," a destination Hemingway generally visited with his male friends for fishing expeditions, but in this case likely traveled with his second wife Pauline Pfeiffer, circa early 1930s. A scarce work made more intriguing by the author's inscribed card. Near Fine in Near Fine dust jacket.



44. Hubbard, L. Ron

SLAVES OF SLEEP *Signed First Edition*

Chicago: Shasta Publishers, 1948. First edition. A lovely copy of the book, signed by the author on the front end-paper, apparently one of the subscriber copies. Book Fine with top edge a trifle dusty and a small bump to the page block. In a Near Fine dust jacket that has minor wear at the extremities, two short tears along the spine fold and light toning. Generally considered one of Hubbard's most successful science fiction works, it follows the night-time exploits of Jan Palmer as he seeks to navigate a political conflict in an alternate universe. Fine in Near Fine dust jacket.

"The Hunchback of Notre Dame was a revelation of what an historical novel could be" (Reid, 296)

45. Hugo, Victor

THE HUNCHBACK OF NOTRE DAME

Philadelphia: Carey, Lea and Blanchard, 1834. First American edition. Two octavo volumes (pages: 199 x 118 mm): [2, Opinions on This Work], xii, 243; [iv], 192, [2, blank], [12, publisher's ads]; complete. Bound in original publisher's quarter blue cloth over drab boards. Untrimmed and completely unrepaired. Light toning and foxing throughout, as expected. Contemporary (1835) ink signature on volume one title page and volume two contents page with some bleed-through to adjacent pages. Heavy crease to lower corner of front board of volume one, some other minor edgewear. Remnants of printed paper labels on cloth spines. A very good copy, rarely found in the original binding. Chemised and housed within an elegant full blue morocco, gilt decorated slipcase by Rene Patron. One of a thousand copies printed for the American market. Only one copy in original boards found in the auction record, the Drapkin copy, Christies 2005 (selling for \$4800).

Hugo's gothic masterpiece brought him instant literary fame and sent droves of tourists to visit the Notre Dame cathedral in Paris. "A work of genius. For power it possesses few equals. The materials are strange, but a master's hand has the disposition of them. Victor Hugo is among novelists, what our [John] Martin is among painters: both can make a mere crowd sublime, both animate mere masses of masonry." (Contemporary review in "The Spectator").



*"One of the half-dozen greatest novels of the world," -
Upton Sinclair*

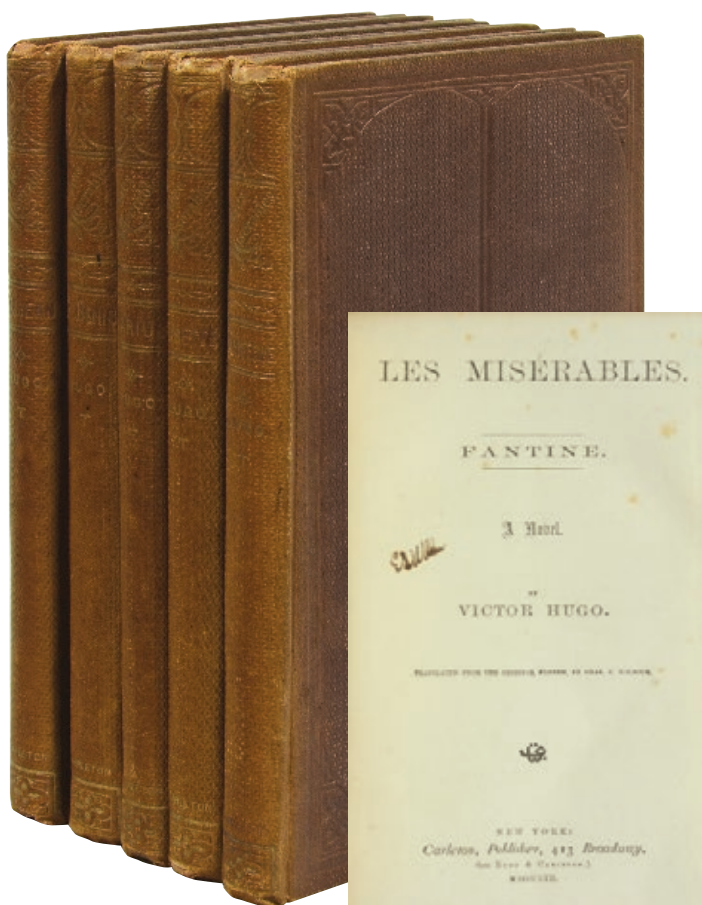
46. Hugo, Victor

LES MISERABLES (IN 5 VOLUMES)

New York: Carleton, Publisher, 1862. First American edition. An attractive set of Hugo's masterpiece and the first English language translation. All volumes Very Good + to Near Fine in original purple-brown cloth with the spines uniformly faded. Three of the spines with slight fraying and loss, but no restoration or repairs. Internal contents tight and relatively clean with mild sporadic foxing. The same owner's name written on each title page. A set that is found commonly enough when worn or heavily restored, but quite unusual collected early and in this state of preservation.

Translated by Charles Wilbour immediately upon the release of the French edition, the first book was released in June of 1862 with monthly parts coming out through October. The first British edition, by contrast was released in three volumes all in October of 1862 (translated by Lascelles Wraxall).

Widely regarded as one of the greatest novels of the 19th century, although contemporary reviews were mixed. Hugo's massive work follows the struggles of ex-convict, Jean Valjean, as he seeks spiritual redemption, despite the past ever following upon his heels. It is a social commentary not just on modern France, but upon all communities where there is crime, hunger, poverty and injustice. Moreover, Hugo inserts his own commentaries throughout the work, whether they relate to the current action or not. Successfully adapted to the screen and the stage, most recently by Tom Hooper in 2012 for Universal Pictures. A work that speaks across time and place and continues to touch and inspire its readers. Very Good + to Near Fine.



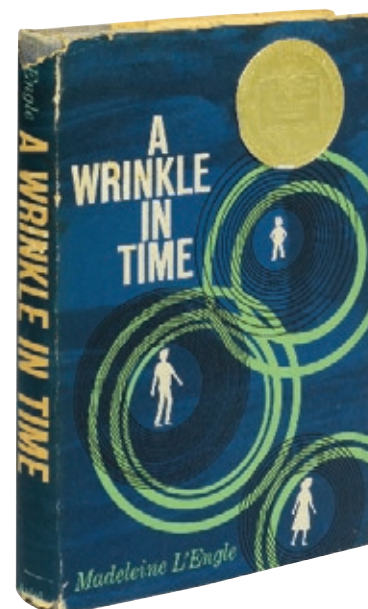
Notoriously scarce work of juvenile science fiction

50. *L'Engle, Madeleine*

A WRINKLE IN TIME

Ariel Books; Farrar, Straus and Cudahy, 1962. First edition. An attractive copy of the book with a previous owner's bookplate on the front paste-down, otherwise clean and unmarked. A few spots of toning on the spine, corresponding with chips in the dust jacket. Dust jacket Very Good, showing the original price of \$3.25, but with the Newbery Medal, making it second issue. Two small tape ghosts on the jacket verso.

The author's best-loved work and one that is notoriously uncommon in the first edition. Originally rejected by 26 publishers, before John C. Farrar took a chance on the publication, perhaps explaining the relative scarcity of copies. One of the book's early reviewers wrote: "I couldn't get it out of my mind - it has a curious magic, it casts a spell over one." The truth of which is evident from the generations of readers who have been struck by the power of this unusual work of science fiction. Very Good + in Very Good dust jacket.



51. *Lane, Edward William*

THE THOUSAND AND ONE NIGHTS, COMMONLY CALLED, IN ENGLAND, THE ARABIAN NIGHTS' ENTERTAINMENTS.



London: Charles Knight and Co., 1839, 1840, 1841. First edition thus. First Lane translation, taken directly from the Arabic with all prior English translations based largely on Galland's French translation. Three volumes uniformly bound in full green calf with blind and gilt stamping on the boards and spines. Marbled page block and marbled end papers. Bindings with sunning to the spines and light wear along the outer hinges and extremities, but no cracking or loose boards. In all a handsome set with bright, clean pages and hundreds of woodcut illustrations after William Harvey. Included in this translation are the voyages of Sinbad the Sailor. "[M]arkedly superior to any other that has appeared in English, if superiority is allowed to be measured by accuracy and an honest and unambitious desire to reproduce the

authentic spirit as well as the letter of the original." - A. J. Arberry.

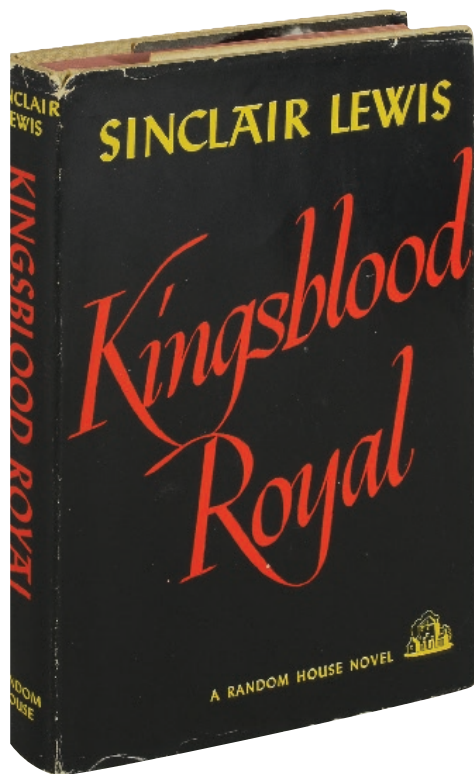


52. *Larsson, Stieg*

THE MILLENNIUM TRILOGY, INCLUDING: THE GIRL WITH THE DRAGON TATTOO, THE GIRL WHO PLAYED WITH FIRE, THE GIRL WHO KICKED THE HORNET'S NEST

London: Macleah Press, 2008 - 2009. First UK edition. A clean, fresh set of Larsson's Millennium Trilogy. Each book is a first printing in correct dust jacket. Book one is Fine in a Fine dust jacket, although slight separation at the half-title. Book two is Near Fine in a Near Fine jacket with minor soiling to the boards and a short tear on the dust jacket. Book three is Near Fine in a Fine jacket on account of minor cocking to the spine. In all, an excellent set. An international phenomena over the last few years with over 65 million copies (as of 12/11) of the book selling since first publication in 2005 (Sweden). Film series have already been produced in Sweden and in the US, starring Daniel Craig and Rooney Mara. Near Fine in Near Fine dust jacket.

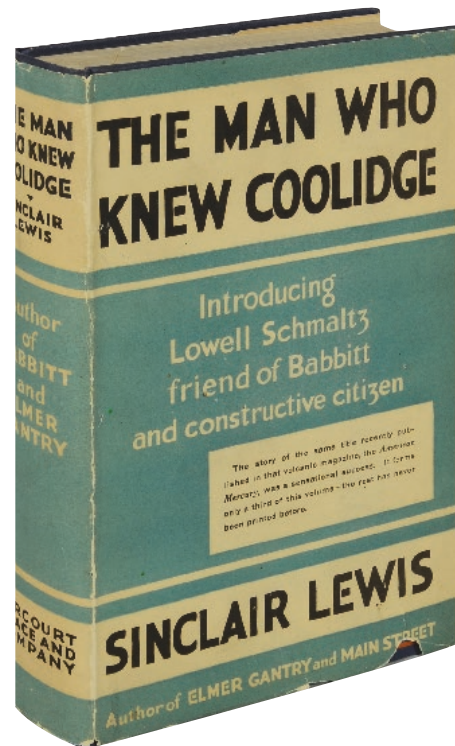




53. *Lewis, Sinclair*

KINGSBLOOD ROYAL

New York: Random House, 1947. First edition. A Near Fine copy of the book with minor discoloration along board edges and a small spot on the rear board. In a Very Good + dust jacket with minor wear at the spine ends and in the corners, but generally clean and complete. An early work on racial equality, inspired by the "Sweet Trials" where an African American doctor was acquitted of murder charges after defending himself and his family from a mob attempting to force him out of a white neighborhood. Near Fine in Very Good + dust jacket.



54. *Lewis, Sinclair*

THE MAN WHO KNEW COOLIDGE

New York: Harcourt, Brace and Company, 1928. First edition. A Fine copy of the book, clean and unread, in a Near Fine dust jacket. Jacket with a small tear and chip at lower edge of front panel and minor wear at spine ends and corners, but remarkably bright and fresh. Lewis' humorous portrait of an "ordinary Joe" with all of his faults and foibles. Fine in Near Fine dust jacket.

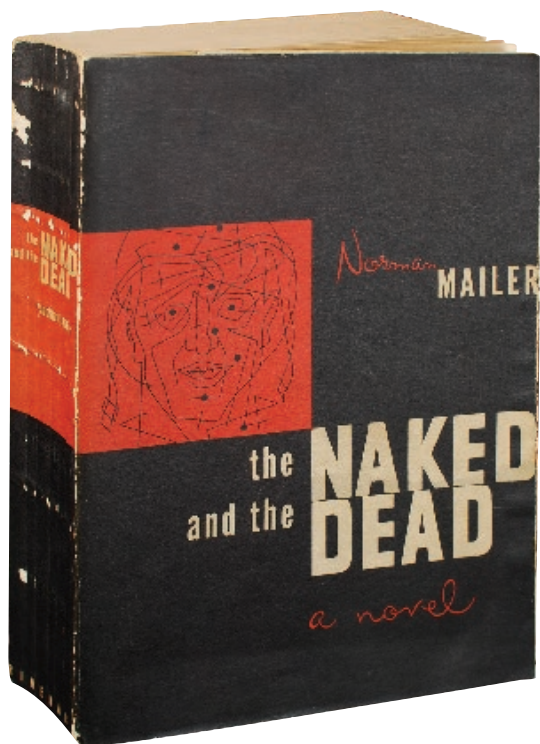


55. *Lincoln, Abraham; and Stephen A. Douglas*

POLITICAL DEBATES BETWEEN HON. ABRAHAM LINCOLN AND HON. STEPHEN A. DOUGLAS, IN THE CELEBRATED CAMPAIGN OF 1858, IN ILLINOIS.

Columbus, OH: Follett, Foster & Company, 1860. First edition. Later issue with line over printer's name on copyright and signature 2 on p. 13. A lovely, nearly Fine copy in the original cloth. Small chip at the top of the spine, contemporary owner's name on the front paste-down and sporadic, light foxing, otherwise a bright, clean copy.

Relatively unknown politically, Abraham Lincoln, challenged the Democratic incumbent in Illinois for the state Senate seat. The two entered into a series of seven debates in towns across the state, where the overwhelming topic of discussion centered on slavery. Lincoln lost, but decided to publish the debates in a book, which became immensely popular and led to his nomination and victory of the Presidency two years later. Lincoln's first campaign speech and the opening passage of the book is his now famous, "House Divided" speech, where he said: "A house divided against itself cannot stand. I believe this government cannot endure, permanently, half slave and half free." Near Fine.



56. Mailer, Norman

THE NAKED AND THE DEAD *ARC*

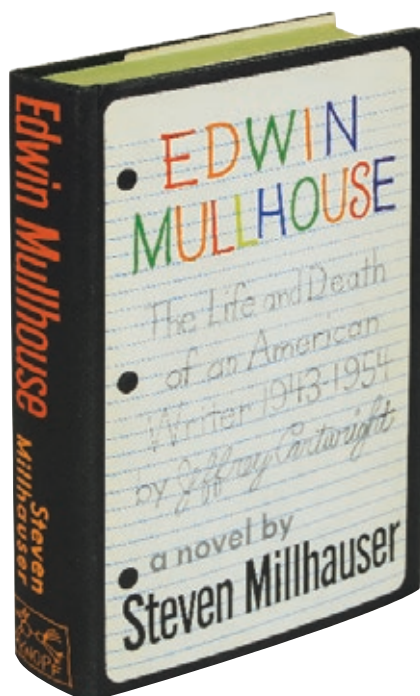
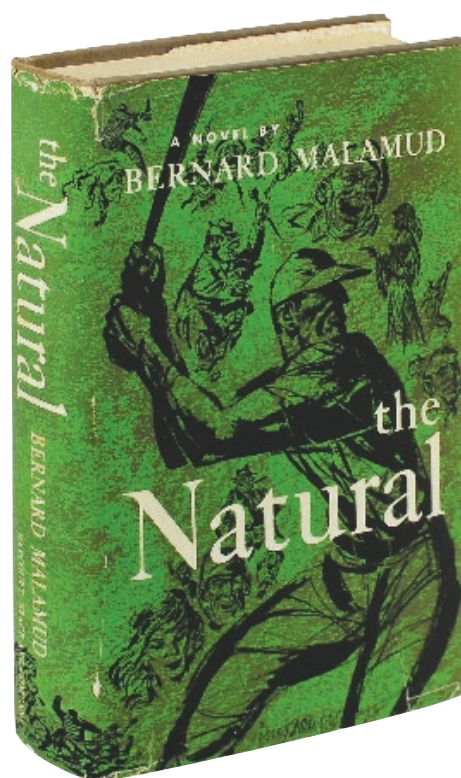
New York: Rinehart & Company, 1948. First Edition. Advanced Review Copy in self wrappers. A Very Good copy of this scarce edition of Mailer's first novel. Book appears gently read, with concave spine and gentle rubbing to edges of the wraps. Faint odor and mild soiling to book, but no internal markings or major blemishes. A high spot of military literature, the gritty account of a recon platoon scouting an enemy position during WWII. Raoul Walsh directed the 1958 film of the same name starring Aldo Ray, Cliff Robertson and Raymond Massey. Very Good. Original Wraps.

Basis for the acclaimed 1984 baseball film starring Redford, Basinger, Close and Duvall

57. Malamud, Bernard

THE NATURAL

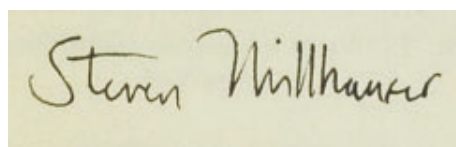
New York: Harcourt, Brace and Company, 1952. First edition. A Near Fine copy of the book in gray cloth (no priority established among the three cloth colors), with sunning along board edges. Dust jacket Very Good or better, with a few short tears on the front panel, wear at the spine ends and corners, but presenting well. One of the greatest baseball novels of the twentieth century. Adapted to film in 1984, starring Robert Redford, Glenn Close, Kim Basinger and Robert Duvall. Near Fine in Very Good dust jacket.

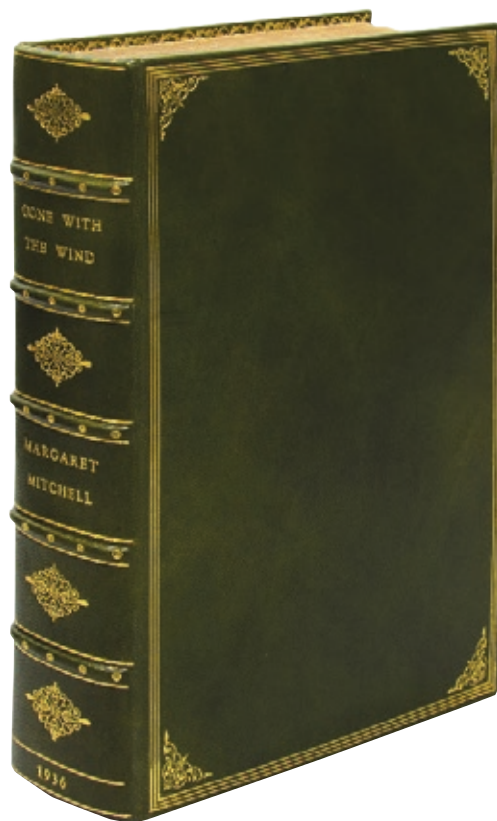


58. Millhauser, Steven

EDWIN MULLHOUSE *Signed First Edition*

New York: Alfred A. Knopf, 1972. First edition. A Fine copy of the author's first novel in a Fine dust jacket. Signed by the author on the title page. Additionally, laid into this copy is a letter from Knopf's publicity director from August 1972, in which he mentions the "extraordinary" advanced notices for the book and makes a gift of this copy. Fine in Fine dust jacket.





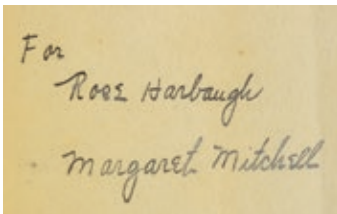
Finely bound copy of this beloved work, inscribed by Mitchell on the free end paper

59. *Mitchell, Margaret*

GONE WITH THE WIND *Inscribed First Edition*

New York: Macmillan, 1936. First edition. First printing, May 1936. A beautiful copy rebound in full green morocco with raised bands, gilt dentelles, marbled endpapers and the original cloth bound in the rear. Internal contents are generally clean and fresh. Inscribed on the front end paper: "For Rose Harbaugh | Margaret Mitchell." Likely inscribed for Rose Oller Harbaugh who was the longtime manager of the book department at Marshall Fields department store in Chicago and who often sponsored book signings and other literary events.

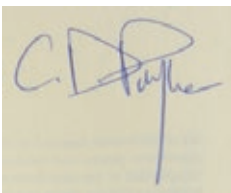
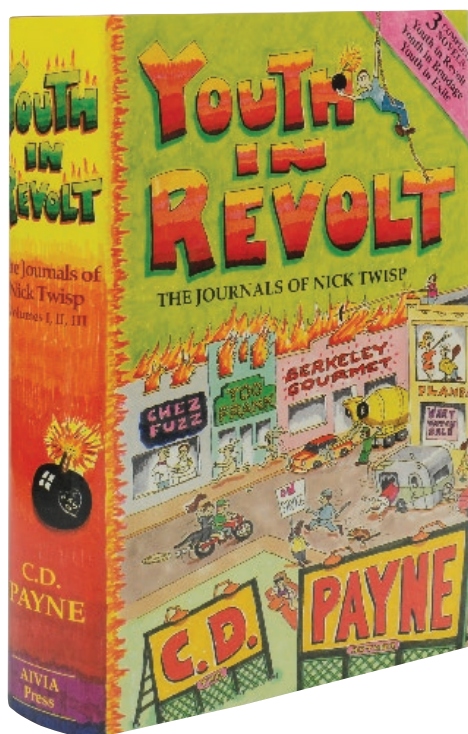
In all, a very handsome copy of this twentieth-century monolith; the basis for the critically acclaimed, 1939 film starring Clark Gable and Vivien Leigh. Mitchell managed to create a book that was both an engaging romance (without being sentimental) as well as a sympathetic portrayal of the devastation to the Southern way of life in the wake of the Civil War. No other work of literature more fully captures the old Southern gentility than "Gone With the Wind." "This is beyond a doubt one of the most remarkable first novels produced by an American writer. It is also one of the best." (J. Donald Adams, New York Times Book Review July 5, 1936) Fine.



60. *Palahniuk, Chuck*

FIGHT CLUB

New York: W. W. Norton & Company, 1996. First edition, with full number line on copyright page. Book is Fine and appears unread, but lower corners are gently bumped. Dust jacket is Fine and in flawless condition. Basis of the 1999 David Fincher film starring Brad Pitt and Edward Norton. A superior copy of the true first printing. Fine in Fine dust jacket. Hardcover.



61. *Payne, C. D.*

YOUTH IN REVOLT *Signed First Edition*

Sebastopol, CA: Aivia Press, 1993. First Edition. A Fine and unread copy in a Fine dust jacket. A pristine copy that is signed by the author on the title page. Self published by the author in a small print run of approximately 5,000, of which only 3,000 or so were distributed before the novel was picked up by Bantam/Doubleday and the remaining copies destroyed.

Basis of the 2010 Miguel Arteta film starring Michael Cera, Portia Doubleday, Ray Liotta, Jean Smart and Steve Buscemi. As usual, a wonderful book that was turned into a disappointing film. And one more little plug, if you want your teenage boy to put down the ipad, iphone or whatever other electronic device has him hypnotized and read an honest-to-god book from cover to cover, try this one. Fine in Fine dust jacket.

First collected edition of Plato's Dialogues in English and the first English translations of the majority

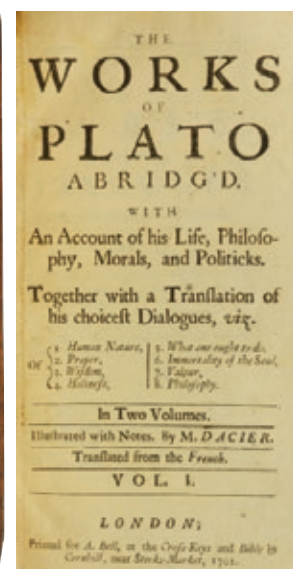
62. *Plato (with notes by M. Dacier)*

THE WORKS OF PLATO, ABRIDG'D. WITH AN ACCOUNT OF HIS LIFE, PHILOSOPHY, MORALS, AND POLITICKS. TOGETHER WITH A TRANSLATION OF HIS CHOICEST DIALOGUES, VIZ. 1. HUMAN NATURE, 2. PRAYER, 3. WISDOM, 4. HOLINESS, 5. WHAT ONE OUGHT TO DO. 6. IMMORTALITY OF THE SOUL, 7. VALOUR, 8. PHILOSOPHY.

London: Printed for A. Bell, at the Cross-Keys and Bible in Cornhill, near Stocks-Market, 1701. First English language edition. Two volumes, bound as one in contemporary full calf. Octavo (pages 194 x 124mm) collating: Title, Table of Dialogues, 328; Title, 3-336; complete. Rebacked with most of the original spine and label retained. First title page extended at the inner margin, p. 2 with a few passages marked in pencil, otherwise a Very Good copy.

Translated into English and abridged by Joseph Stennett. Two Dialogues: "The Apology of Socrates" and "Phaedo," had previously been translated into English by William Charleton and published in 1675, but the others: "Alcibiades 1 & 2," "Theages," "Euryphron," "Criton," "Laches," "Protagoras" and "The Rivals" are printed in English for the first time. With 22 copies held in institutions worldwide (OCLC), our assumption is that most were placed early on because only one copy shows in the auction records of ABPC and Americana Exchange.

"Amidst a great diversity, both of subject and treatment, the dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement. While nowhere is a definite system laid down, it has been truly said that the germs of all ideas can be found in Plato." ("Printing and the Mind of Man" # 27, for the 1484 Latin edition) Lowndes p. 1877.



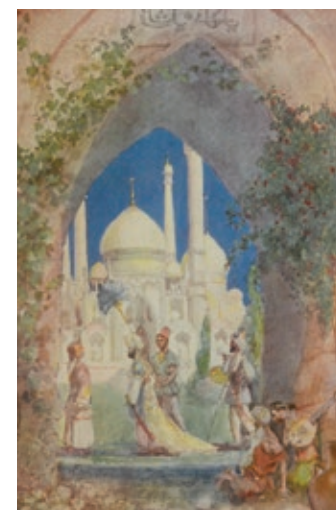
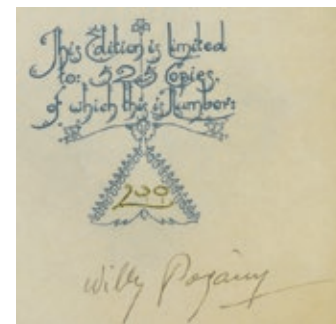
One of 525 copies signed by the illustrator Willy Pogany

63. *[Pogany, Willy] Omar Khayyam*

THE RUBAIYAT OF OMAR KHAYYAM

London: George G. Harrap & Co., 1909. First edition. First impression, one of 525 copies signed by the artist Willy Pogany. Original green cloth with intricate gilt stamping, spine a bit faded and a small dampstain affecting one inch on the bottom of the spine. Complete with 24 tipped in color illustrations. Minor foxing on the pages where the plates are tipped in, but not affecting the illustrations or text pages. In all a Very Good+ copy of this edition of Omar Khayyam's Rubaiyat.

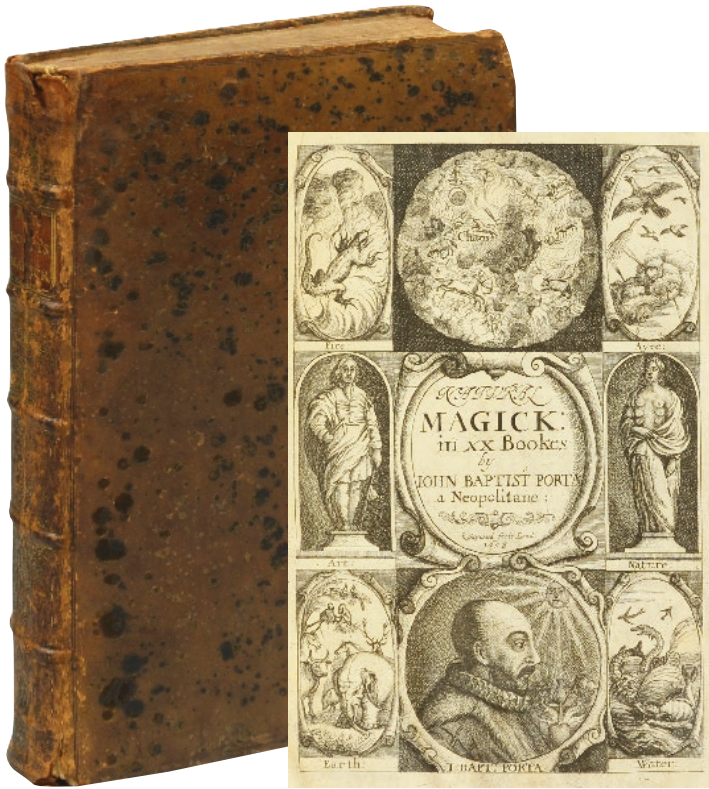
Omar Khayyam (1048-1131) a Persian astronomer, mathematician and poet wrote over a thousand short poems in quatrains. Edward Fitzgerald first translated 75 quatrains into English in 1859, taking some creative liberties with the work. In later editions, Fitzgerald added additional quatrains, but this Pogany edition contains just the original 75 in beautiful calligraphy. Very Good +.



First edition in English of Porta's most important work

64. Porta, John Baptista

NATURAL MAGICK: A NEAPOLITANE: IN TWENTY BOOKS



London: For Thomas Young and Samuel Speed, 1658. First English language edition of Porta's "Magiae naturalis libri viginti", originally published in 1558. Full contemporary speckled calf, stamped in blind with gilt faintly visible on the spine and spine label split. An honest, unsophisticated copy if somewhat worn and a little tired, complete with the engraved title by R. Gaywood and the printed title in red and black. Folio (pages 261 x 173 mm), collating: [4 blanks], [engraved title], [printed title], [4 Reader's Preface], 1-128, 131, 130-384, 381-388, 393-409, [1 blank], [6 Table of Contents], [4 blanks]; complete. This translation is based on the expanded 1589 edition of Porta's "Magiae naturalis."

It is an uncritical compilation of the fantastical and the empirical, discussing subjects such as demonology, magnetism, alchemical secrets, the beautification of women and the camera obscura. "Porta was the first to add a concave lens to the aperture of the camera obscura, and his comparison of the camera lens to the pupil of the eye provided an easily understood demonstration that the source of visual images lay outside the eye, thus ending a centuries-old controversy." (Norman 1726) A wonderful, early pseudo-scientific work offering a small glimpse into the learning of the time.

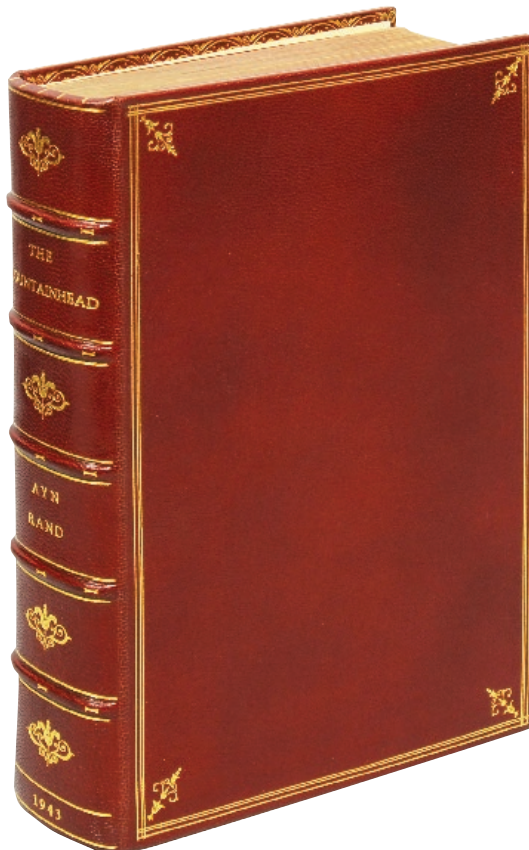
"man's ego is the fountainhead of human progress"
- Ayn Rand

65. Rand, Ayn

THE FOUNTAINHEAD

Indianapolis: Bobbs-Merrill, 1943. First edition. Bound in deep red full morocco with raised bands, gilt dentelles and marbled end-papers, original red cloth cover bound in the rear. A lovely binding, complete with the half-title and the final two blanks. A few pages with small marks or soiling, but generally in excellent condition. True first issue, one of approximately 7,500 copies stating "First Edition" on the copyright page, originally bound in red cloth with a red topstain.

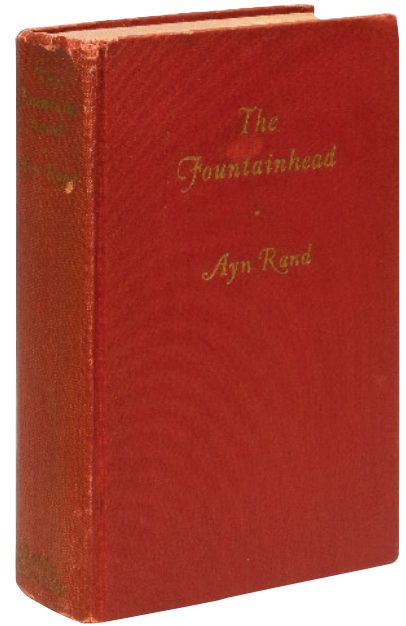
Rand's second novel, after "We the Living," and the first to be a commercial success. Rand champions capitalism over socialism, the individual over the masses and the person who creates over all others. Born in Russia, Rand emigrated to the US in 1926 and worked on screenplays in addition to her fiction until publication of this novel vaulted her into the literary spotlight. Part of a select group of writers whose masterpieces were written in languages other than their native tongues. Fine.



66. Rand, Ayn

THE FOUNTAINHEAD

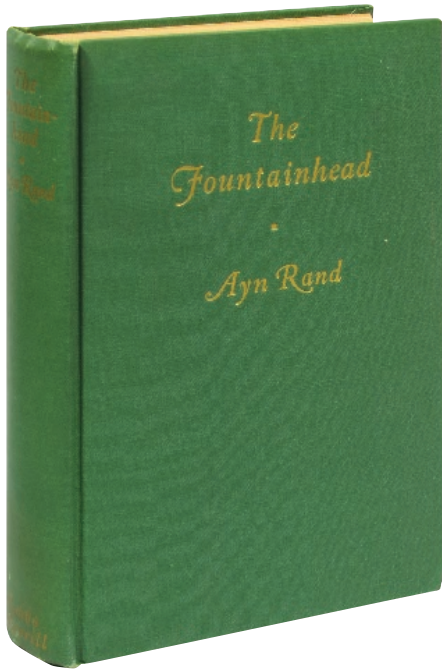
Indianapolis: Bobbs-Merrill, 1943. First edition. Stated first edition in first issue red cloth and red top-stain (any other "issue" points are irrelevant). A clean, attractive copy, Very Good+ on account of some toning and wear to the spine and minor wear to the extremities. Lacking the rare dust jacket. Rejected by 12 publishers before being picked up by Bobbs Merrill. Rand's powerful first novel about reaching our full, superhuman potential and showcasing her objectivist philosophy. A must for any 20th century American literature collection; one of approximately 7,500 copies of the first state. Very Good +.



67. Rand, Ayn

THE FOUNTAINHEAD

Indianapolis: Bobbs-Merrill, 1943. First edition. Stated first edition in second issue green cloth. A bright, beautiful copy, Fine despite a lengthy inscription on the front end paper. Lacking the scarce dust jacket; and a word of caution, many later jackets are swapped and passed off as the second issue. Fine.

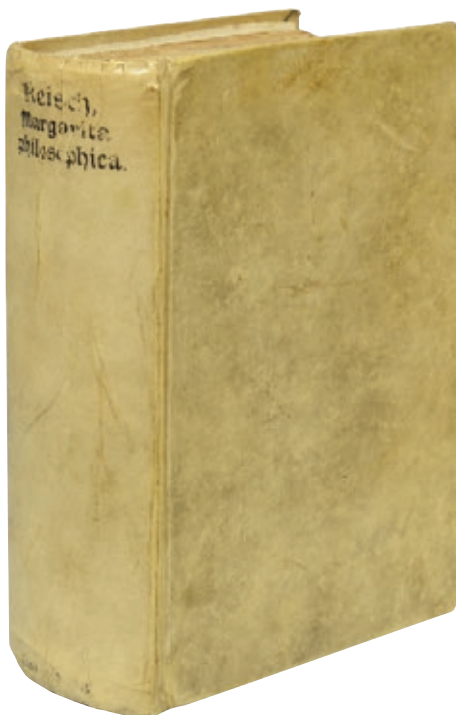


"The first modern encyclopedia to appear in print"

68. Reisch, Gregorius

MARGARITA PHILOSOPHICA CU(M) ADDITIONIBUS NOVIS

Basel: Michael Furter and Johann Schott, 1508. Fourth edition. 4o (pages 212 x 416 mm), collating: a2 - N8, O-P6, Q-R8; lacking a(1), the title page, but provided in high quality facsimile. Otherwise complete with two folding plates at n(7) & n(8) and the large folding world map at v(5) (cracking at the folds). Leaf a(8) misbound before b(8). A Good only copy due to several repaired leaves near the beginning and end, occasionally affecting text, marginal tears, and general wear and soiling throughout. Bound in what appears to be full early vellum with the title written in black ink on the spine. Scattered marginalia in black and red ink throughout, written in an early hand.

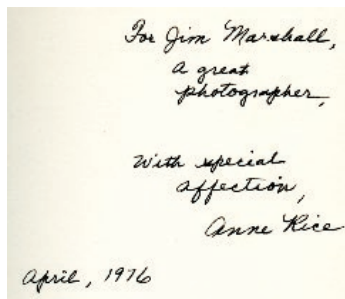


"This was the first modern encyclopedia to appear in print" (Smith). With 22 full-page woodcut illustrations by Urs Graf, and other Strassburg artists, and including the earliest known anatomical illustration of the human eye in print. The work covers a wide range of subjects, including: grammar, rhetoric, arithmetic, music, geometry, astronomy, natural philosophy and many others.

69. Rice, Anne

INTERVIEW WITH THE VAMPIRE *Inscribed First Edition*

New York: Alfred A. Knopf, 1976. First edition. Inscribed and dated in the year of publication by the author to photographer Jim Marshall on the front flyleaf: "For Jim Marshall, / a great photographer, / with special affection, / Anne Rice / April, 1976." Responsible for some of the most iconic images in rock and roll, including Jimi Hendrix setting his guitar on fire at Monterey Pop and Johnny Cash flipping the bird at San Quentin, Marshall, who passed away in March of 2010, was a legend and star in his own right, one who's work has become an indelible part of music history. Near Fine in a Near Fine jacket. The gold foil jacket is just lightly rubbed overall, else very bright without any fading or tears. On its own, an exceptional copy of a book and jacket usually found worse for wear, made all the more interesting by the association with a important photographer. Near Fine in Near Fine dust jacket.



The most important children's fantasy series since Narnia and Tolkien's LOTR

70. Rowling, J. K.

COMPLETE SET OF HARRY POTTER BOOKS, INCLUDING: SORCERER'S STONE; CHAMBER OF SECRETS; PRISONER OF AZKABAN; GOBLET OF FIRE; ORDER OF THE PHOENIX; HALF-BLOOD PRINCE; AND DEATHLY HALLOWS.

New York: Aurthur A. Levine Books/Scholastic Press, 1998-2007. First editions with all points. Goblet of Fire in Near Fine condition, the rest are Fine. No previous ownership markings or names in any book. All jackets retain original prices. A series that needs no introduction, the Harry Potter books have sold over 400 million copies worldwide in a little over a decade and have spawned the most lucrative movie franchise of all time. An attractive collection of the true first US editions. Additional details available upon request. Fine in Fine dust jacket.

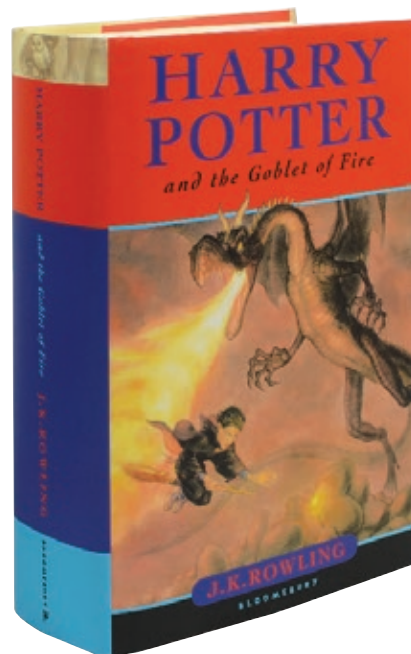


72. Rowling, J. K.

HARRY POTTER AND THE GOBLET OF FIRE

Signed First Edition

London: Bloomsbury, 2000. First edition. A lovely copy of the fourth book in the Harry Potter series. First issue with errors on pgs. 503, 579 and 594. A Fine copy of the book, clean and unread in a Fine dust jacket, correctly priced at 14.99 pounds. Boldly signed by the author on the dedication page. Fine in Fine dust jacket.



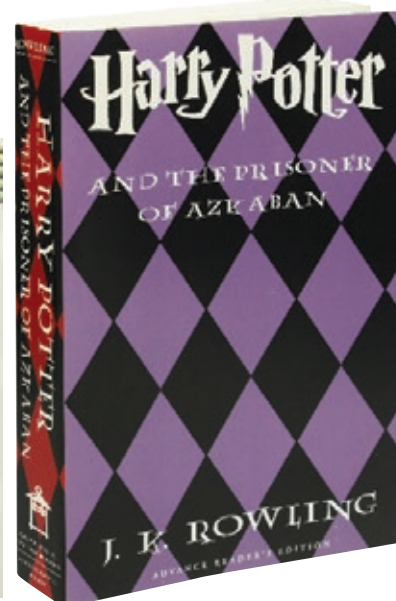
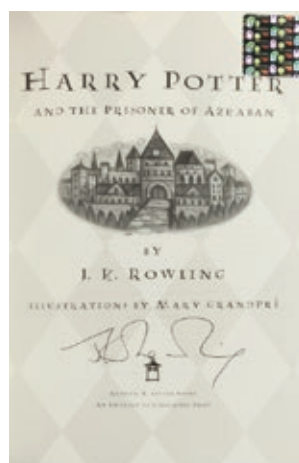
Scarce Proof copy, signed by the author with security hologram

72. *Rowling, J. K.*

HARRY POTTER AND THE PRISONER OF AZKABAN

Signed Uncorrected Proof

New York: Arthur A. Levine; Scholastic Press, 1999. First American edition. A Fine copy of the Advanced Reader's Edition (ARC) for the American printing. Signed by Rowling directly on the title page with special security hologram attached. The exciting third book in the series, where the action really starts to heat up. Winner of the Whitbread Children's Book Award, the Bram Stoker Award and the Locus Award for Best Fantasy Novel. Housed in a cloth slipcase. Fine.



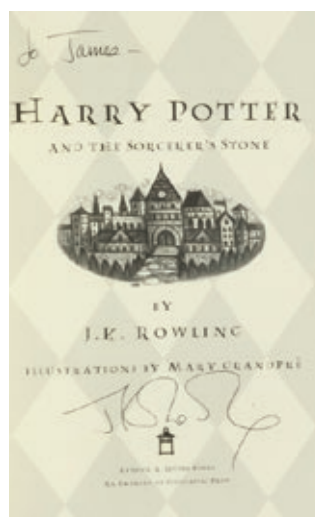
First American edition signed by the author on the title page

73. *Rowling, J. K.*

HARRY POTTER AND THE SORCERER'S STONE

Signed First Edition

New York: Arthur A. Levine; Scholastic Press, 1998. First American edition. A true first printing with full numberline and all other points, signed by the author directly on the title page. Laid in is a blue stub from the Books of Wonder signing event where this copy was signed. Book is Very Good+ with some rubbing and wear at the extremities. In a Very Good+ dust jacket which also has a few short tears and chips at the spine ends and corners. A book that is becoming increasingly scarce as the market for the UK first reaches astronomical levels (\$225,000 at auction for an annotated first edition). The Harry Potter franchise, sparked by this novel has become one of the most successful and important children's literature franchises since the C.S. Lewis and Tolkien books from the 50s. Very Good+ in Very Good+ dust jacket.

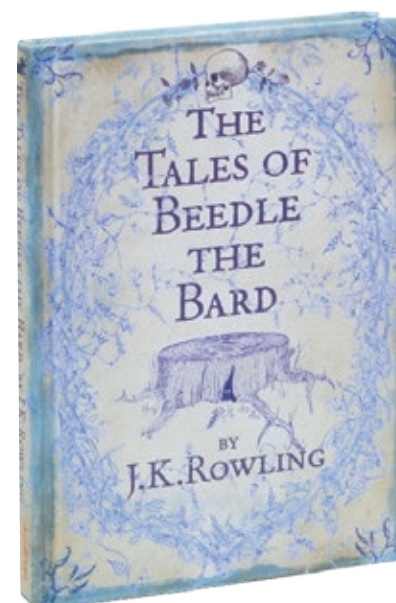
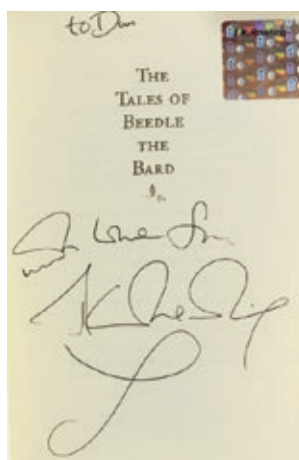


74. *Rowling, J. K.*

THE TALES OF BEEDLE THE BARD

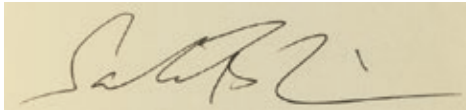
Presentation Copy

London: Bloomsbury / Children's High Level Group, 2008. First trade edition. A Fine copy in the publisher's original illustrated boards. Slightest bumping to the corners, otherwise unworn. No dust jacket, as issued. Warmly inscribed by the author: "To Dan with love from J. K. Rowling" with security hologram on the half-title. After the success of the Harry Potter series, Rowling created this spin-off work of short stories, including "The Tale of the Three Brothers" which figures prominently in the plot of "The Deathly Hallows" as well as four other short tales. The author originally created seven handwritten manuscripts in 2007 as gifts for the people associated with the series, auctioning one off for charity (it brought 1.95 million pounds). The following year it was published and released in this edition and in a deluxe edition. However, unlike previous releases, there was only one signing event for this book, at the National Library of Scotland for a group of around 200 children, ages 8 - 11, selected through a lottery. The warmth of this inscription implies a more personal connection and is likely a copy given by the author to a friend. Fine.



75. *Rushdie, Salman*

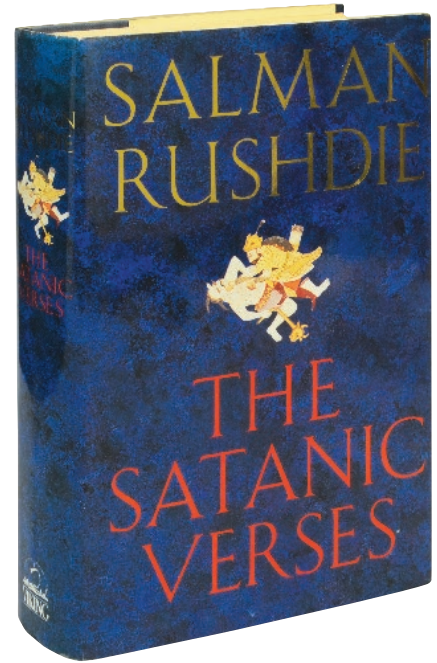
THE SATANIC VERSES *Signed First Edition*



London: Viking Press, 1988. First edition. An excellent copy of Rushdie's notorious fourth novel, signed by the author on the title page. Book Fine, virtually pristine in a Fine dust jacket with just niggling wear at the extremities. Rushdie's complex, magical-

cal-realism novel in which the lives of two Indian immigrants become entangled, highlighting the purgatory experienced by many who leave one culture, but fail to gain acceptance in another. Perceived criticism of the Islamic faith resulted in a fatwa being called against Rushdie and violence against others associated with the book. Despite this, or perhaps partly because of it, the book has been overwhelmingly successful.

"Salman Rushdie is a storyteller of prodigious powers, able to conjure up whole geographies, causalities, climates, creatures, customs, out of thin air." (A. G. Mojtabai for the New York Times) Fine in Fine dust jacket.



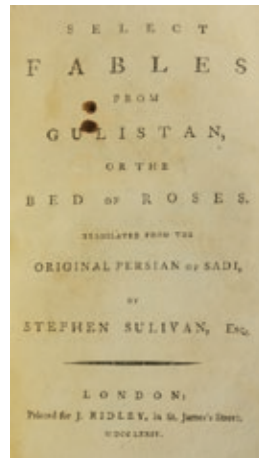
74. *Sadi (Stephen Sullivan, translator) [Sa'di, Muslih-ad-Din.] or [Saadi]*

SELECT FABLES FROM GULISTAN, OR THE BED OF ROSES

London: Printed for J. Ridley, 1774. First English language edition. Exceptionally rare on the market, no recorded copies at auction and only 13 institutional copies worldwide on OCLC. Expertly rebound to style with contemporary marbled paper over quarter-leather boards. Spine with five raised bands and gilt work within each compartment. Octavo (pages approx. 18 x 11 cm), collating: vi, 139, [p. 140 blank]; complete but for the half-title. Internal contents in Very Good condition with the occasional ink mark or soiling. A handsome edition of the first translation into English.

Born in Shiraz, Iran in the first part of the 13th century A.D., Saadi traveled extensively throughout the Middle East and Central Asia. He completed his most famous work, "Gulistan," in 1258-59, which combines profound wisdom and subtle humor in a collection of poems, aphorisms and stories. Read and studied by men of great learning throughout the ages, Saadi's impact on our literature and culture is far from trivial.

"Saadi exhibits perpetual variety of situation and incident ... he finds room on his narrow canvas for the extremes of lot, the play of motives, the rule of destiny, the lessons of morals, and the portraits of great men. He has furnished the originals of a multitude of tales and proverbs which are current in our mouths, and attributed by us to recent writers." -- Ralph Waldo Emerson.



Quite possibly the most important children's books for adults to read

77. *Saint-Exupery, Antoine de*

THE LITTLE PRINCE

New York: Reynal & Hitchcock, 1943. First edition. First printing in salmon boards and with the five line colophon. Book Near Fine with top-edge and fore-edge of page block foxed, otherwise a clean attractive copy. In a Very Good- first issue dust jacket, with the publisher's Fourth Ave. address, but price clipped. The jacket is foxed on the front panel and has several short tears, the worst at the spine crease and a small chip mid-spine. The true first printing, preceding the first French edition. "The Little Prince" is the best-selling French language book of all time, beloved around the world. Unlike so many children's books with one simple message, "The Little Prince" offers several profound insights for readers of any age. Near Fine in Very Good - dust jacket.

The final book illustrated by Maxfield Parrish and the most brilliant

78. Saunders, Louise Maxfield Parrish, Illustrator

THE KNAVE OF HEARTS

New York: Charles Scribner's Sons, 1925. First edition. A clean, Very Good + copy of the book. Original black cloth with mounted cover illustration and pictorial endpapers. Tape stains and scuff marks on the front panel, rear panel with minor scuffs and soiling. Internal contents generally in excellent condition. Complete with the full complement of illustrations by Maxfield Parrish, his last and most brilliant book illustration project. Parrish worked for three years on the illustrations for the book, creating an elaborate model of the castle to use for his inspiration. In agreeing to work on the project, Parrish wrote: "You must understand all this layout to be in gorgeous color. The landscapes back of the figures in the cover lining - a very beautiful affair illuminated by a golden late afternoon sun: castles, waterfall, rocks and mountains." (Letter from Oct. 24, 1920 to H. Chapin of Scribner's) Very Good +.



First illustrated edition in the original publisher's cloth

79. Shelley, Mary Wollstonecraft; Friedrich von Schiller

FRANKENSTEIN BOUND WITH PART 1 OF THE GHOST SEER

London: Henry Colburn and Richard Bentley, 1831. Third edition overall and First Illustrated. No. IX of Bentley's Standard Novels Series. Original publisher's cloth with black paper spine labels rubbed and chipped. Cloth a bit worn at the corners and lower board edges, but much nicer than typically encountered. Internal contents are clean and complete with all ads (both front and rear) and plates as called for. Bookseller's notations on front paste-down otherwise unmarked without any foxing to pages or plates.

The first edition to include the author's final revisions to the work, any illustrations of Frankenstein's monster, and the first to include the author's introduction, where she describes the unusual circumstances surrounding the inspiration for the work. Now generally regarded as a gothic masterpiece and an early work of science fiction, it wasn't until this publication that the story gained any widespread appreciation. An uncommonly fresh and yet unsophisticated copy. Lyles B4a. Sadleir 3734a. Wolff 6280a. Very Good +.

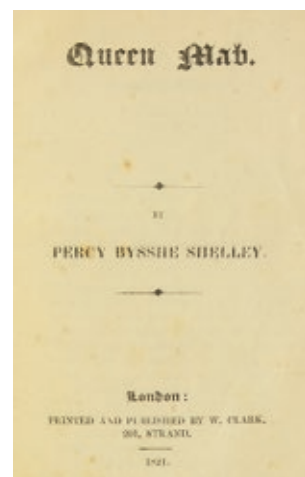
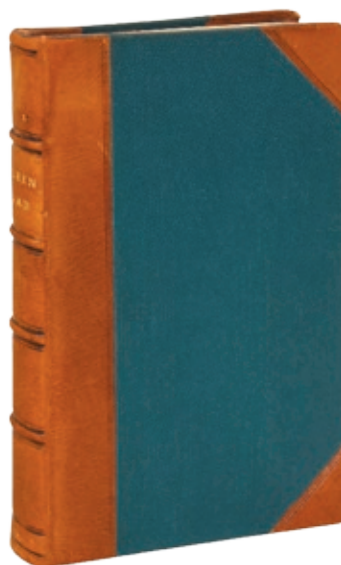


Shelley's radical early work in the form of a nine-canto fairy tale

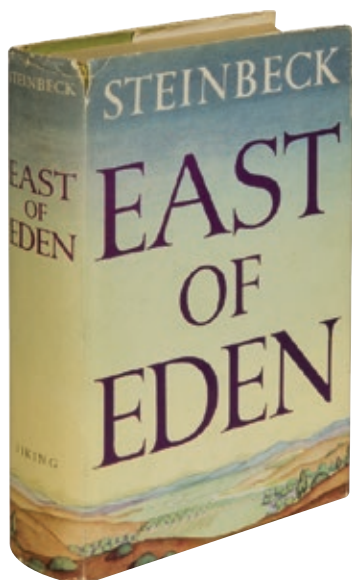
80. Shelley, Percy Bysshe

QUEEN MAB

London: W. Clark, 1821. First trade edition. First trade edition after a privately circulated edition in 1813. Rebound in half-leather over pebbled cloth board, without dedication leaf, as usual, and without final leaf of ads, otherwise complete. With the censored version of text on several leaves, offending words replaced with hypens. Binding strong and with only minor wear, internal contents generally clean and attractive. Shelley's radical and idealistic early work, clothing his theory of revolution and utopia in the form of a nine-canto fairy tale.



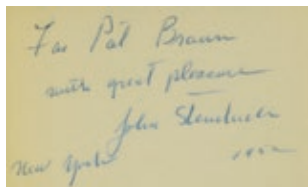
Inscribed to friend's step-daughter in the year of publication



81. Steinbeck, John

EAST OF EDEN *Inscribed First Edition*

New York: The Viking Press, 1952. First edition. A rare association copy of the first trade edition. Inscribed by the author in the year of publication: "For Pat Broun with great pleasure John Steinbeck New York 1952." Pat (Patricia) Broun worked for the New Yorker magazine during the 50s. She was the stepdaughter of Heywood Broun, Algonquin Round Table member and famed left-wing journalist. Heywood Broun's support for the underprivileged classes in New York would have resonated with Steinbeck's own political views.

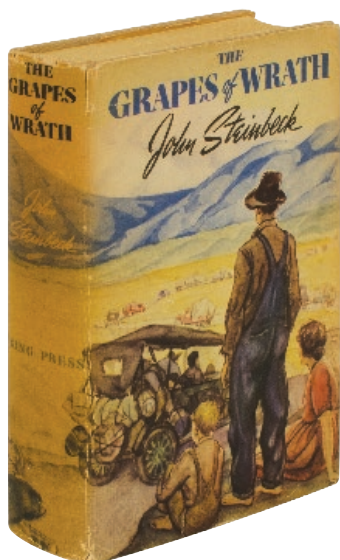
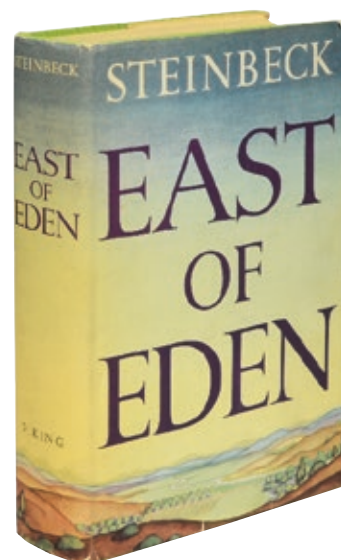


A Very Good+ copy of the book with bumps to the front boards and a scrape along the page block, minor wear at the extremities and the spine toned. In a Very Good+ jacket also with wear at the extremities and minor, overall age toning. The book that Steinbeck felt was his masterpiece, stating "I think everything else I have written has been, in a sense, practice for this." The basis for the 1955 Elia Kazan film starring Julie Harris, James Dean and Raymond Massey. Very Good + in Very Good + dust jacket.

82. Steinbeck, John

EAST OF EDEN

New York: The Viking Press, 1952. First edition. A Near Fine copy of the book with a few interior pages bent, showing in the page block. In a Near Fine, price-clipped dust jacket with gentle toning, as is common, and minor tears at the extremities. The book that Steinbeck felt was his masterpiece, stating "I think everything else I have written has been, in a sense, practice for this." The basis for the 1955 Elia Kazan film starring Julie Harris, James Dean and Raymond Massey. Near Fine in Near Fine dust jacket.



Steinbeck's lasting literary testament to the devastation of the Great Depression

83. Steinbeck, John

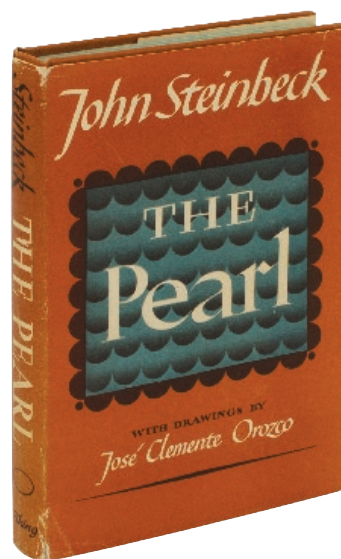
THE GRAPES OF WRATH

New York: Viking Press, 1939. First Edition. A Near Fine copy of the book with a few smudges on the front edge of the page block, otherwise clean and square. In a Very Good+ dust jacket with spine a bit toned, minor wear at the extremities and a small v-shaped tear at the top of the spine, without loss. Pulitzer Prize-winning classic of an Oklahoma family's migration to California during the Depression, basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in "Goodbye, Mr. Chips!" Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later. Near Fine in Very Good + dust jacket.

84. Steinbeck, John

THE PEARL

New York: The Viking Press, 1947. First edition. First printing/state. A Near Fine copy of book with minor spotting to the top-stain, but generally clean and unmarked. Dust jacket Very Good with a few short tears closed with tape on the verso and spine a trifle faded. Photo on rear panel shows the author looking towards the spine of the book. Steinbeck's most moving novella portraying the devastation to one family after finding a valuable pearl. Near Fine in Very Good dust jacket.



An instant classic, still widely enjoyed by children and adults alike

85. *Stevenson, Robert Louis*

TREASURE ISLAND

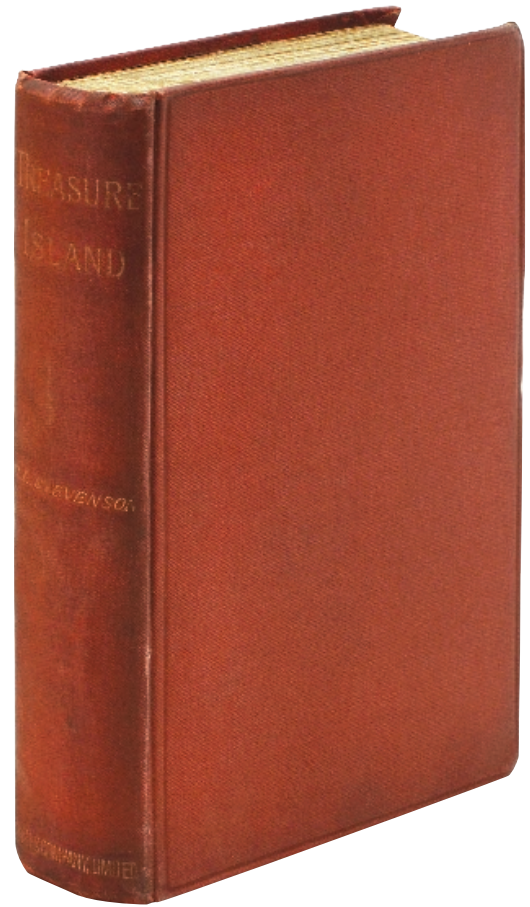


London: Cassell & Company, Limited, 1883. First edition. Octavo (pages 191 x 124 mm): viii, 292, [8 pgs. advertisements dated "5R-12.83"]. Frontispiece map of Treasure Island printed in four colors and original tissue guard intact. With early issue points: "Dead Man's Chest" is not capitalized on pgs. 2 and 7; "rain" for "vain" in the last line of pg. 40; the "a" is not present in line 6 of pg. 63; the "8" is present in the pagination on pg. 83; the "7" is bolder and larger than the other figures in the pagination on pg. 127; the period is lacking following "opportunity" in line 20 of pg. 178; "worse" for "worst" in line 3 of pg. 197; and Treasure Island is listed as having 304 pages on pg. 2 of the publisher's advertisements.

Original crimson diagonal fine-ribbed cloth with covers ruled in blind and spine lettered in gilt. Original black-coated endpapers. Corners a bit bumped and binding just slightly skewed. Spine a bit darkened and gilt lightly rubbed. Occasional minor foxing to first three leaves, and other bits of spotting throughout, particularly to page 115. Endpapers with a few spots. Previous owner's small ink signature on front endpaper verso. Overall a Very Good copy. Housed in a full morocco clamshell case.

"Treasure Island established itself as a classic, drawing plaudits from the widest range of literary sensibilities. In 1890 W.B. Yeats wrote to tell [Stevenson] that the book was the only one in which his seafaring grandfather had ever taken any pleasure and that he reread it on his deathbed with infinite satisfaction. Jack London, in so many ways RLS's true spiritual heir, declared 'His Treasure Island will be a classic to go down with Robinson Crusoe, Through the Looking Glass and The Jungle Books'" (Frank McLynn, Robert Louis Stevenson, pg. 203)

Beinecke 240-241. Gumuchian 5443. Morgan Library, Early Children's Books and Their Illustrations, 206. Osborne Collection II, pg. 1030. Prideaux 11. Princeton 22. Very Good.



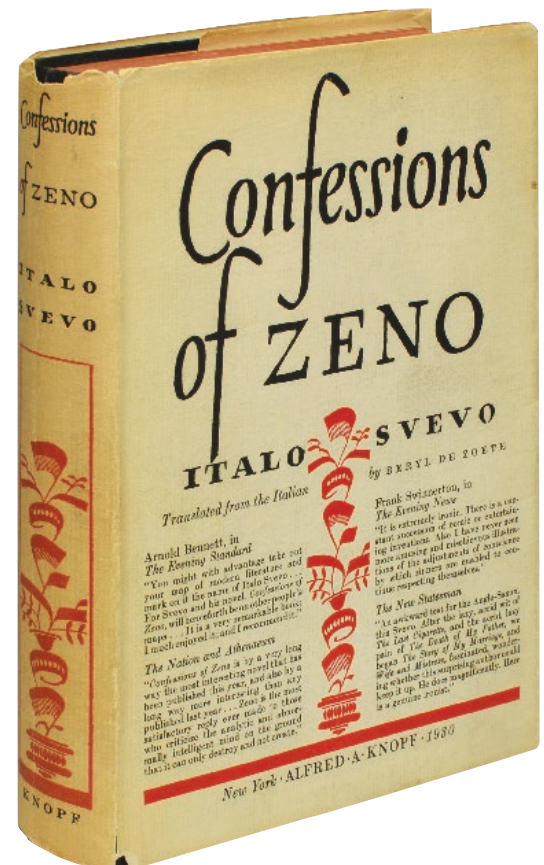
Svevo's best work, justly lauded as the "great modern Italian novel."

86. *Svevo, Italo (Aron Ettore Schmitz)*

CONFESSIONS OF ZENO

New York: Alfred A. Knopf, 1930. First American edition. A lovely copy of Svevo's best work, a novel that is widely regarded as the "great modern Italian novel." Book Fine with a touch of mottling to the cloth on the rear board, otherwise clean, fresh and unread. In a Very Good + price-clipped dust jacket with small chips at the spine ends and one corner, otherwise in a quite attractive state.

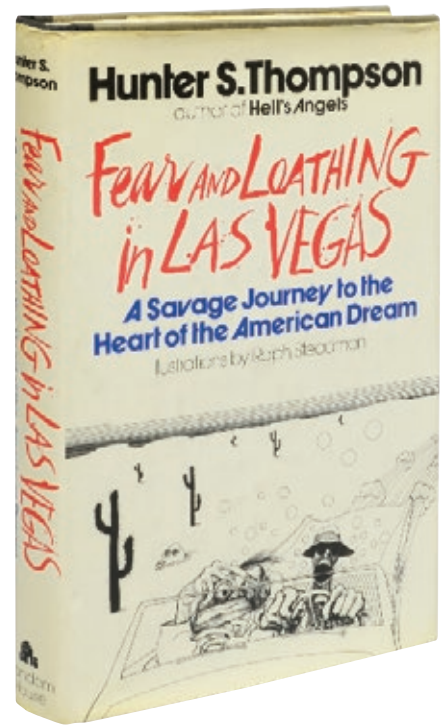
Self-published in 1923, the novel was largely ignored until championed by James Joyce, who had known Svevo and his writing for over 15 years. In fact, Svevo is credited as the inspiration for Joyce's immortal "Leopold Bloom" character in "Ulysses." A charming, riotous work of psychological realism in which Svevo's neurotic character writes his memoirs on the advice of his shrink. Fine in Very Good + dust jacket.



87. Thompson, Hunter S.

FEAR AND LOATHING IN LAS VEGAS: A SAVAGE JOURNEY TO THE HEART OF THE AMERICAN DREAM

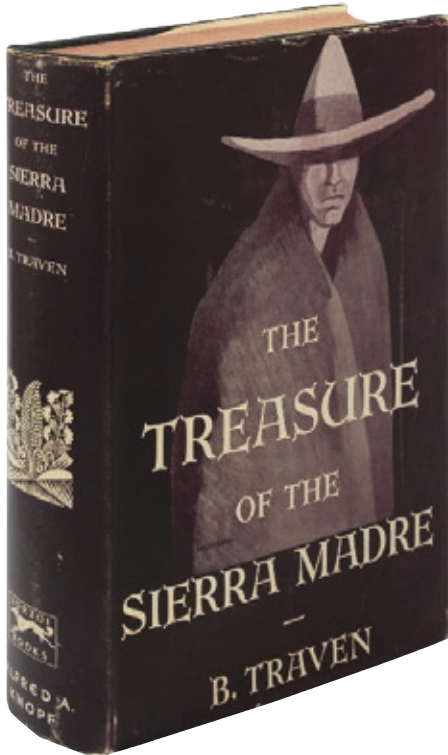
New York: Random House, 1971. First edition. A Near Fine copy with minor discoloration to board edges and a previous owner's name on the front end paper. Unclipped dust jacket Very Good+ with some general wear and toning at the extremities. Thompson's magnum opus and the greatest work of 'gonzo journalism' published. Basis of the 1998 Depp/Del Toro film. Near Fine in Very Good + dust jacket.



88. Traven, B.

THE TREASURE OF THE SIERRA MADRE

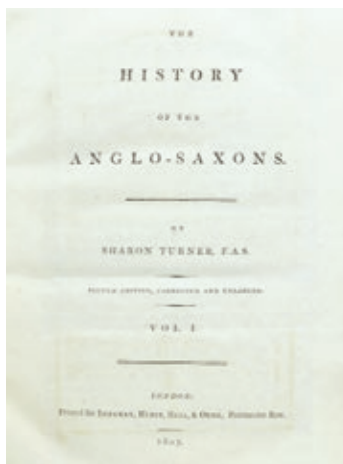
New York: Alfred A. Knopf, 1935. First American edition. A spectacular copy of Traven's masterpiece. A Fine copy of the book in an about Fine dust jacket with only minute pinpoint rubbing at the extremities. The book was first translated into English by Basil Creighton for the British market in 1934. The author, however, wasn't pleased and created his own translation for the American edition, first published here. Set just after the Mexican Revolution of the 1920s the novel follows three American prospectors searching for gold in the Mexico, at risk from bandits, Federales and each other. Famously adapted for the screen by John Huston in 1948, starring Humphrey Bogart. A book that is rarely seen in such outstanding, untouched condition. Fine in about Fine dust jacket.



The earliest English translation of approximately 20% of Beowulf

89. Turner, Sharon

[BEOWULF] THE HISTORY OF THE ANGLO-SAXONS



London: Printed for Longman, Hurst, Rees, & Orme, 1807. Second edition. Two quarto volumes (pages 269 x 210 mm), collating: x, 499; vii,[1], 472, [8]; complete with large, hand-colored folding map. Spines repaired at an early date, holding well, p. 172 with an early repaired tear which enters the text, and pgs. 172/174 bound out of order, otherwise internal contents are generally clean and attractive. Turner's "History of the Anglo-Saxons" covers a wide range of topics, from colonization of Britain to early wars and kings, with Turner going back to early manuscript sources for his information. Due to his use of original manuscripts, including M.S. Cott. Vitellius A.xv, Turner's History was one of the first printed translations of Beowulf, greatly expanded in this second edition to include approximately 20% of the epic. Despite some errors in translation, Turner's work was extremely important for the early dissemination of the poem among the academic community prior to Thorkelin's full translation into Latin in 1815.

"Vedder's Rubāiyāt set the standard for the artist-designed book in America and England."

90. *Vedder, Elihu (1836 - 1923) illustrator; Omar Khayyam; translated by Edward Fitzgerald*

RUBAIYAT OF OMAR KHAYYAM THE ASTRONOMER-POET OF PERSIA, RENDERED INTO ENGLISH BY EDWARD FITZGERALD WITH AN ACCOMPANIMENT OF DRAWINGS BY ELIHU VEDDER *Inscribed by Vedder*

Boston: Houghton Mifflin and Company, 1884. First Illustrated Edition. Inscribed by Vedder on the first blank: "My dear Mr. Haggin | I send you my autograph with the greatest pleasure and remain as always most sincerely yours | Elihu Vedder." Our suspicion is that this book was sent by then up and coming American painter, Ben Ali Haggin, to Elihu Vedder for his signature in the early 1900s.



Folio (pages 15.5 x 12.5 inches): complete with lithographic frontispiece, title-page, colophon, dedication leaf, half-title and 51 plates all mounted on linen guards (as issued by publisher), and eight more leaves at the end containing the Appendix, Notes and List of Illustrations. Near Fine with minor wear at the spine ends and some soiling to the cloth. Light marginal foxing throughout, rarely touching any of the images. This is the first edition to ever illustrate the "Rubaiyat," issued at the same time as a signed limited edition of 100 copies. Each signed copy offered for \$100 and each "trade" edition, such as this one, originally offered for \$25. Despite the high cost, the entire print run was sold in less than a week.

"Vedder's Rubāiyāt set the standard for the artist-designed book in America and England. Vedder created designs for the entire book -- its cover and lining paper, its compelling drawings, and its eccentric hand-drawn letters. A new photographic printing process translated the subtle gradations of the drawings to the printed page... Since the first English translation in 1859, hundreds of editions of the Rubāiyāt have appeared in numerous forms and many languages. But their most famous and elaborate manifestation was arranged by Elihu Vedder in 1884." (Richard Murray – Introduction to the Smithsonian's 2008 American Art Exhibition of the original illustrations)

My dear Mr. Haggin - I send
you my autograph with the
greatest pleasure and remain
as always most sincerely yours
Elihu Vedder



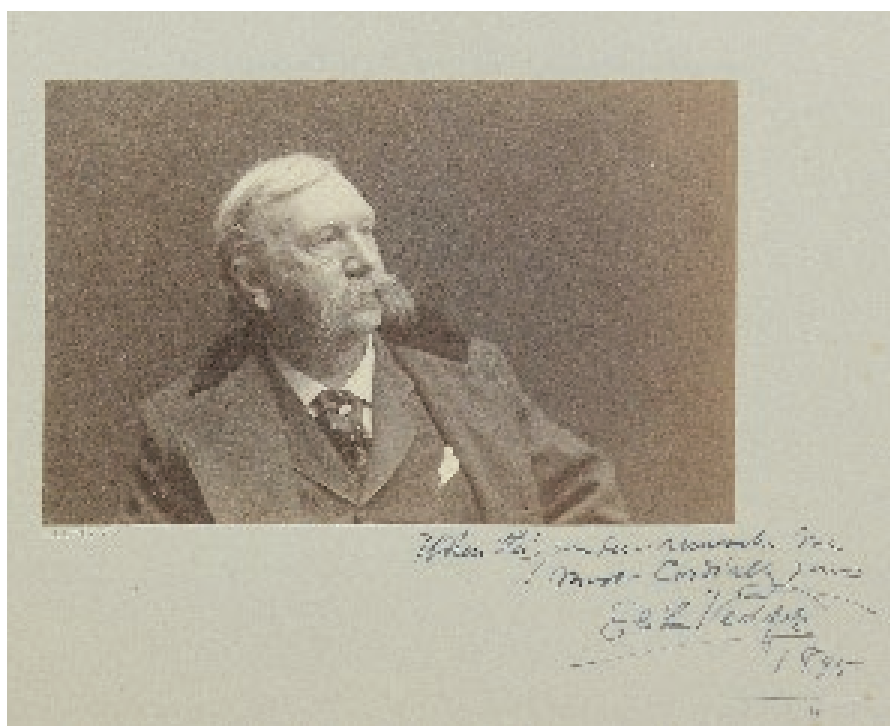
While there are records of the signed, limited copies coming up for sale at auction, we can find no records of inscribed copies in either ABPC or Americana Exchange. Near Fine.

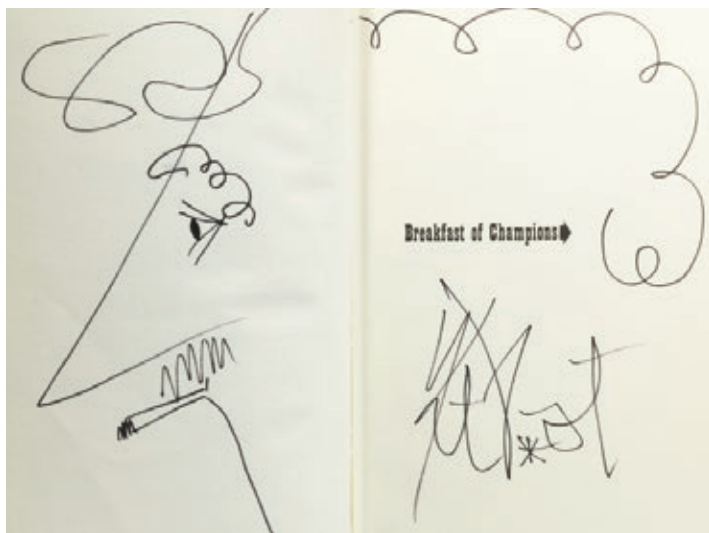
Striking image of the artist, captured by photographer George C. Cox

91. *[Vedder, Elihu] George C. Cox*

ORIGINAL PORTRAIT OF ELIHU VEDDER *Inscribed by Vedder*

New York: G. C. Cox Photo, c. 1895. First edition. Original print (189 x 120 mm) on a grey cardboard mat (357 x 280 mm), inscribed by the subject, Elihu Vedder, "When this you see - remember me | Most Cordially yours Elihu Vedder 1895." Print and mat in Fine condition with just a touch of age-toning to the edge of the cardboard mat. A lovely portrait of a middle-aged Vedder, taken in 1895, or a few years before. Vedder, surviving as an artist, was vaulted into public prominence and enjoyed financial success as a result of his arrangement of the quatrains and illustration of "The Rubaiyat of Omar Khayyam" in 1884. His original illustrations for the 1884 "Rubaiyat" were exhibited by the Smithsonian American Art Museum in 2008. "Elihu Vedder was among the artists who became ardent admirers of the verses. He was known as a "visionary" artist who had no peer in depicting unusual, esoteric subjects. Living in Rome, he was removed from the bustling, modish art scene in New York, and his work took on a peculiar, antiquarian aura that complemented the rubāiyāt." (Introduction to the exhibit by Richard Murray) George C. Cox of New York was, in his day, considered one of the finest portrait photographers in America. He opened his studio in 1883, and photographed the wealthy and famous for over a decade, among them the leading artists, politicians, writers, editors, and beauties of the time. Fine.

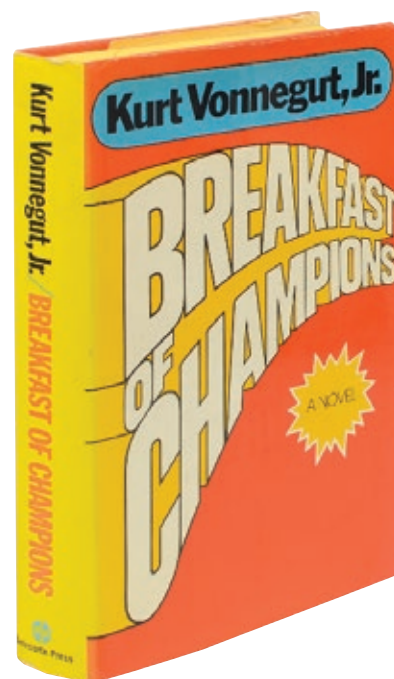




92. Vonnegut, Jr., Kurt

BREAKFAST OF CHAMPIONS *Signed First Edition*

New York: Delacorte Press, 1973. First edition. Signed by the author on the half-title, with a full, double-page self-portrait. A Near Fine copy that looks to have been gently read in a Near Fine jacket with the spine a bit sunned and minor wear at the spine ends and corners. Illustrated throughout with Vonnegut's comic drawings. One of the author's most popular Kilgore Trout novels and the basis for the 1999 film starring Bruce Willis, Albert Finney, Nick Nolte and Barbara Hershey, with a short cameo by the author. Near Fine in Near Fine dust jacket.



First combined edition in English of the complete librettos



93. Wagner, Richard

THE RING OF THE NIBELUNGEN

London: Schott's, 1877. First English language edition. First trade edition (and 1st combined edition) in English (translated by Alfred Forman) of The Rhein-Gold, The Walkyrie, Siegfried, and Dusk of the Gods, preceded only by privately printed separate issues of the 4 individual parts (1873–1875) to secure copyright, which had a total of just 238 pages. This is the complete librettos, with 356 pages of snugly printed tiny type, containing all the dialogue and stage directions for all 4 parts.

Half cloth, marbled boards, printed paper label. Near fine condition with the series half-title and title page, as well as all 4 half-titles. Ex–Edw. Schuberth & Co. (oval stamp to half-title).

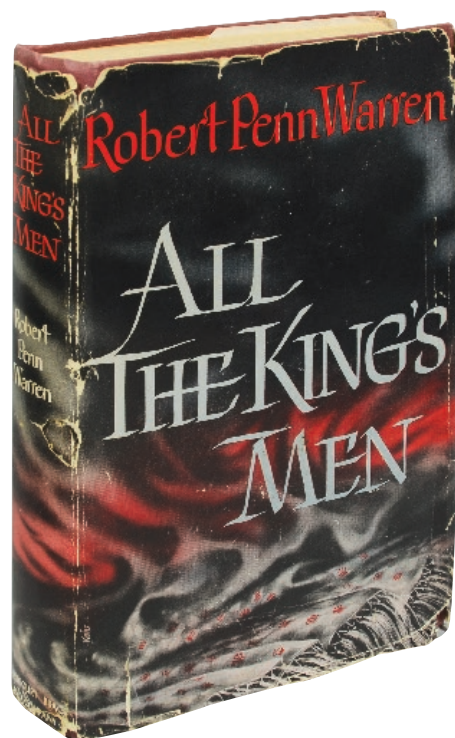
"a book so charged with dramatic tension it almost crackles with blue sparks," contemporary NY Times review

94. Warren, Robert Penn

ALL THE KING'S MEN

New York: Harcourt, Brace and Company, 1946. First edition. A lovely, Fine copy of the book, well protected by its jacket from sun and wear. Previous owner's name and address neatly written on front paste-down, otherwise clean, unmarked and unread. First issue dust jacket Good + with several chips and tears at the spine ends and corners. Despite the defects a serviceable copy in jacket.

The author's major work, following the meteoric rise to power of Willie Stark (generally regarded as a pseudonym for Huey P. Long, despite the author's protestations) and his subsequent corruption as he tries to maintain and augment his position. The novel, although not originally intended as such, is now seen as a major political commentary. It won the Pulitzer Prize in 1947 and remains high within the pantheon of 20th century American literature. Fine in Good + dust jacket.



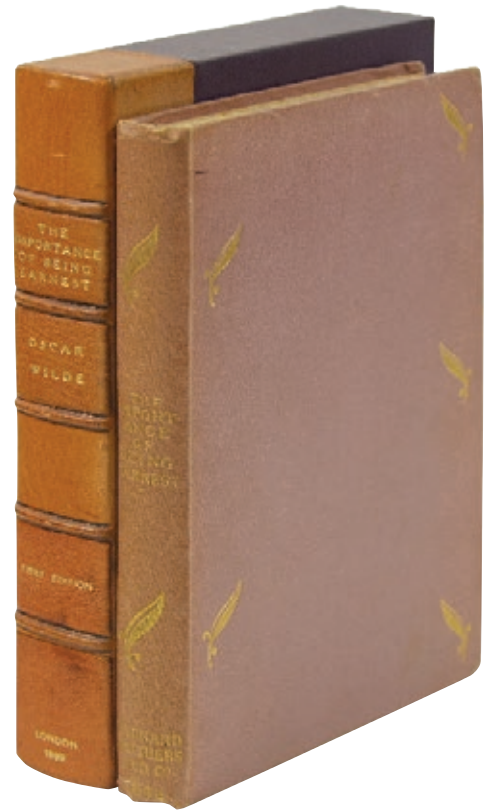
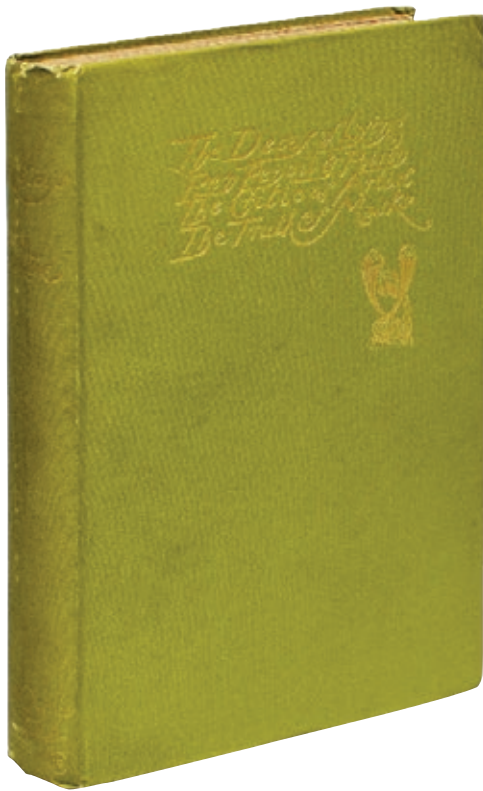
"Treat all trivial things in life very seriously, and all serious things of life with a sincere and studied triviality"

95. *Wilde, Oscar*

THE IMPORTANCE OF BEING EARNEST

London: Leonard Smithers and Co., 1899. First edition. One of 1000 numbered copies. Very Good+ or a little better with spine a trifle faded, a few small bumps on corners and small, 1-inch sticker on inner paste-down, partially removed. Internal contents are clean and tight.

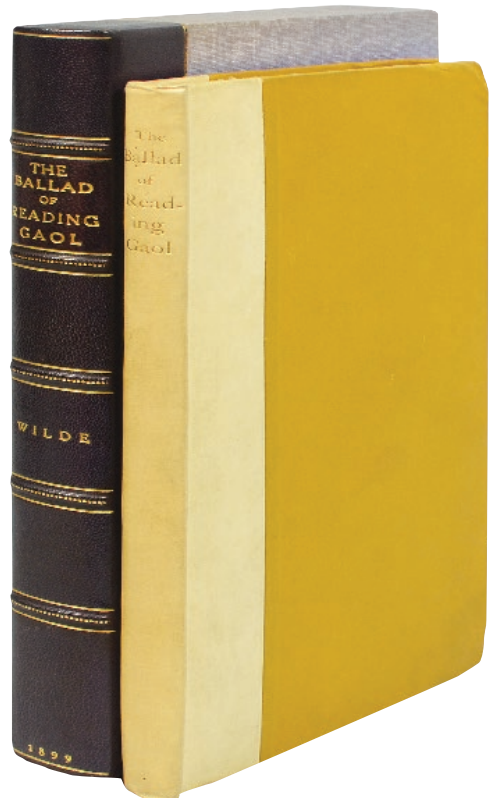
Wilde's comedic masterpiece, a social satire, attempts to "treat all trivial things in life very seriously, and all serious things of life with a sincere and studied triviality." The importance of this work can hardly be overstated. As a comedic play, it is second only to Shakespeare. First performed on the stage in 1895, it received much critical acclaim and public approbation, but its run was short-lived. Shortly after opening, Wilde entered into legal battles which ultimately led to his imprisonment and subsequent exile to Paris. As a result, he would produce no other comic or dramatic work. To this day, Wilde's dialogues and word play in "The Importance of Being Earnest" continue to inspire and amuse audiences worldwide. Housed in a custom chemise with slipcase. Very Good +.



96. *Wilde, Oscar*

INTENTIONS

London: James R. Osgood, 1891. First edition. One of 900 copies printed for Great Britain. Near Fine with clean, fresh cloth and bright gilt on the front board. Spine toned and dulled, with minor wear at the extremities. Internal contents are tight and unmarked, pages cut open to 72, after that all pages remain unopened and unread. A collection of essays by Wilde outlining his aesthetic philosophy, including: "The Decay of Lying," "Pen, Pencil & Poison," "The Critic as Artist," and "The Truth of Masks." Rarely found in such attractive condition. Near Fine.



"Yet each man kills the thing he loves," written after 2 years of incarceration

97. [*Wilde, Oscar*] C. 3. 3.

THE BALLAD OF READING GAOL

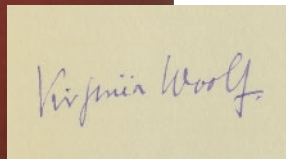
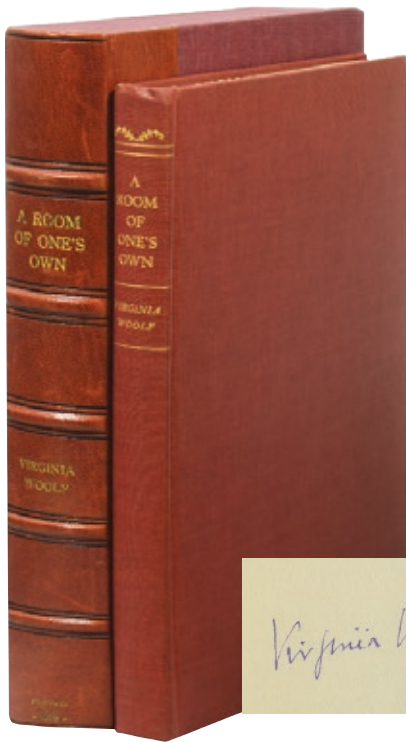
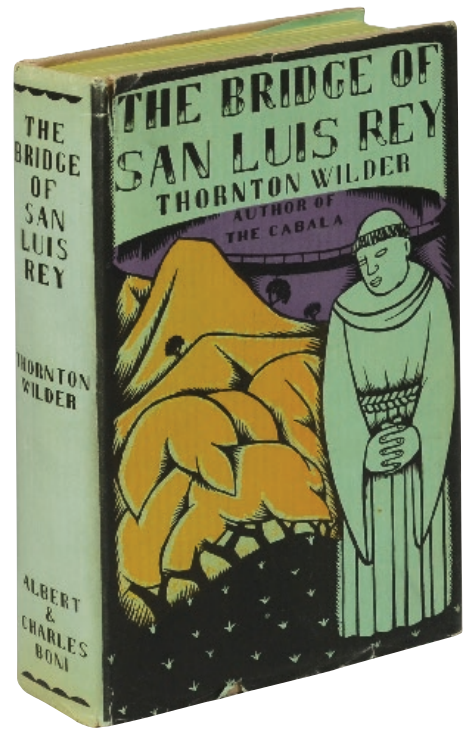
London: Leonard Smithers, 1898. First edition. One of 800 copies on handmade Van Gelder paper. Very Good + to Near Fine with bright spine gilt and internal contents tight and clean. Top front corner bumped and spine very slightly toned. An excellent copy of this late poem by Wilde, based on his two years hard labor at Reading Gaol for "gross indecency." Published under the pseudonym "C. 3. 3." for his cell block because the publisher feared having his name on the work would adversely affect sales.

The poem is based on a fellow inmate convicted of murdering his wife and generated one of the great lines from Wilde, "Yet each man kills the thing he loves." Wilde continued to revise his plays until his death in 1900, but said that he had lost the joy of writing and would write no other new works. An excellent copy, housed in a handsome slipcase with chemise. Very Good + to Near Fine.

98. Wilder, Thornton

THE BRIDGE OF SAN LUIS REY

New York: Albert & Charles Boni, 1927. First edition. A lovely, Fine copy of the book with clean boards, green top-stain and tight page block. Top-stain just a trifle faded near the spine. In a Very Good+ dust jacket showing the original price of \$2.50. A one inch tear at the top of the front panel and a few other short tears along the edges and spine panel just a touch faded, otherwise a clean fresh example. Wilder's novel explores the question of whether there is some greater purpose behind a tragic accident in Peru. Winner of the Pulitzer Prize in 1928 and on the Modern Library and Time Magazine's lists for 100 best 20th century novels, Wilder's novel continues to inspire and connect with readers to this day. Fine in Very Good + dust jacket.

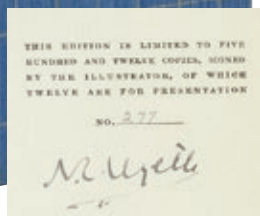


"A woman must have money and a room of her own if she is to write fiction."

99. Woolf, Virginia

A ROOM OF ONE'S OWN *Signed Limited Edition*

London and New York: The Hogarth Press / The Fountain Press, 1929. First edition. One of 492 total copies between the UK and the US, this copy being part of the American issue. Signed by the author and preceding the trade edition by three days. A Fine, lovely copy housed in a custom folding chemise and slipcase. Woolf's thought-provoking essays on the obstacles facing women writers and some necessities for success (money and a room of one's own). Originating in lectures that Woolf gave at two women's colleges in Cambridge, the work has become closely associated with the feminist movement and includes an early discussion of homosexuality. Fine.



100. [Wyeth, N. C.] John Fox, Jr.

THE LITTLE SHEPHERD OF KINGDOM COME *Signed Ltd.*

New York: Charles Scribner's Sons, 1931. First edition. Fine in Very Good +. dust jacket One of 512 copies signed by the illustrator, N. C. Wyeth. Original vellum spine over blue cloth covers, gilt top-edge. Book in Fine condition, sharp and square with all 16 tipped-in illustrations present and all original tissue guards intact. Clearly unread with several of the pages unopened. Original glassine dust jacket Very Good+ or a little better with a few small chips at the corners. Housed in the publisher's blue paper-covered box with matching limitation number. Cardboard box in Very Good condition with some paper loss along edges and a few deft repairs to the corners.

A classic coming-of-age story, set in the mountains of Kentucky in the days leading up to the Civil War. The story follows Chad, a charming orphan, who finds kindness and comfort with the good folks who take him in, but ultimately ends up fighting for the Union Army. A lovely edition with Wyeth's illustrations.



Charles Bukowski

Willy Pogany

Robert Frost

Cameron

Samuel Beckett

Scott

M. Ure

Virginia Woolf

Steven Millhauser

Isaac Asimov
21 Sep 71

Anne Rice

Edwin Redkey

Margaret Mitchell

Sam Clancy

Isaac Asimov
K. L. S. L.

C. D. Payne

R. S. L.

Edwin Redkey
6-30-89

Brian Jacques

Isaac Asimov

Isaac Asimov
with compliments from
the Day to Day.

President of Champions
Isaac Asimov



winter 2013

1904 Coolidge Ave., Altadena, California 91001 tel. (626) 297-7700 info@whitmorerarebooks.com

www.WHITMORERAREBOOKS.com