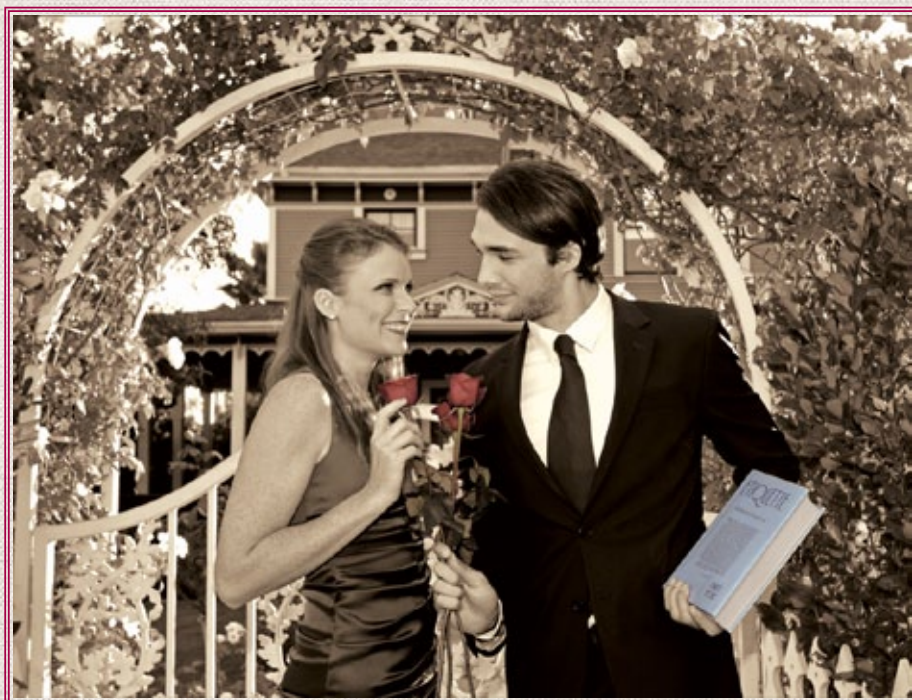


# *W***HITMORE** *Rare Books*

SPECIALIZING IN MODERN FIRST EDITIONS AND ALL LITERARY HIGH POINTS



CATALOG 3



## TERMS AND CONDITIONS

All books are first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have glassine covers (except leather-bound books), and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books may be reserved by telephone or email, but are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their preference.

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Catalog Designed and Photographed by: Darinka Montano



# INTRODUCTION

Most books in this catalog share a commonality: they have had a real and lasting impact on the people who read them. While the same can be said, generally, about any collection of high spots, this group is special because of the way that they have touched me personally. And, until recently, I had been unaware of how many of these works had shaped me.

I have been fortunate over the course of this last year to come into contact with several passionate, self-aware collectors. Through conversations with the works containing them, I have better understood the role of a rare book dealer and how important that person can be. A rare book dealer is a steward of the most important thoughts, emotions and ideas, preserving them and placing the works containing them in appropriate homes for the enjoyment and betterment of future generations. A rare book dealer acts as a guide, someone who has devoted his or her life to the works that they handle, and who is able to ignite that passion in others. They understand that thirst to really know an author on a personal level, through studying every published word. For literature, in particular, offers a window into the soul of the man or woman who writes it and great literature will communicate some truth to the reader.

Everything of substance that we read will leave its mark upon us. Most often it reaches us on a subconscious level and the changes wrought are never understood or attributed to the man or woman behind the original idea. A further reduction is when the ideas in a work are so important and influential, that they change people without ever having been read, simply diffusing throughout the world. What I have seen in some collectors is an intimate knowledge of themselves, a consciousness of those influences and an appreciation for the individuals responsible. For those people, collecting a first edition is not mindless consumerism, but paying homage to the work and to the author. When they read a work, they enter into an open dialogue with the author, discussing new thoughts and ideas, gratefully accepting some and rejecting others. The conversation is as fresh and lively as speaking to your neighbor across the fence, despite the work having been written four hundred years earlier. The connection is real, the words timeless, and within the whole collection of works, we have our cultural heritage.



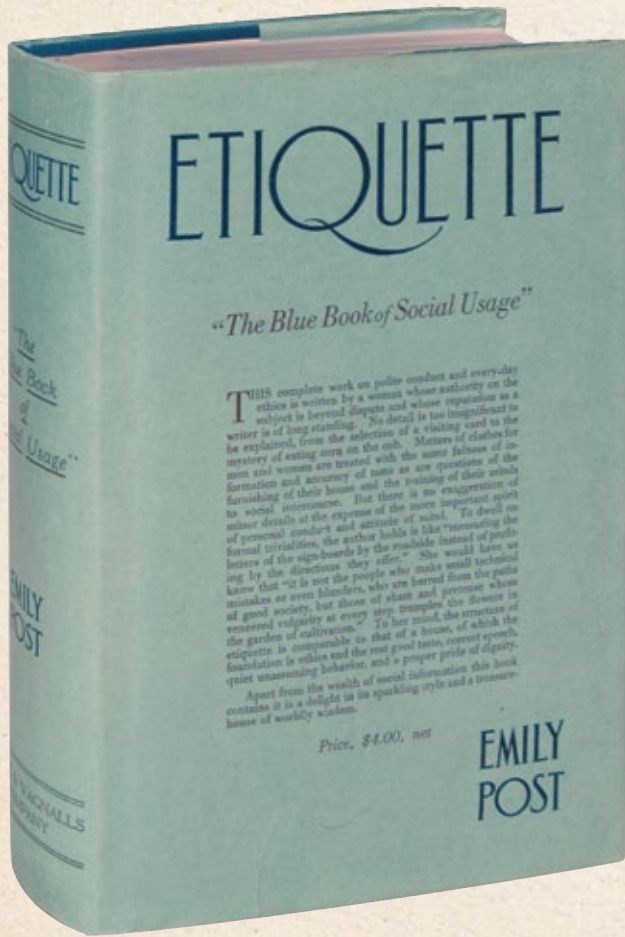
Dan Whitmore





# FEATURED BOOKS

“The Blue Book of Social Usage”



“THE PERSONALITY OF A HOUSE IS INDEFINABLE, BUT THERE NEVER LIVED A LADY OF GREAT CULTIVATION AND CHARM WHOSE HOME, WHETHER A PALACE, A FARM-COTTAGE OR A TINY APARTMENT, DID NOT REFLECT THE CHARM OF ITS OWNER.” [Page 131.]

## 1. Post, Emily

### ETIQUETTE IN SOCIETY, IN BUSINESS, IN POLITICS, AND AT HOME

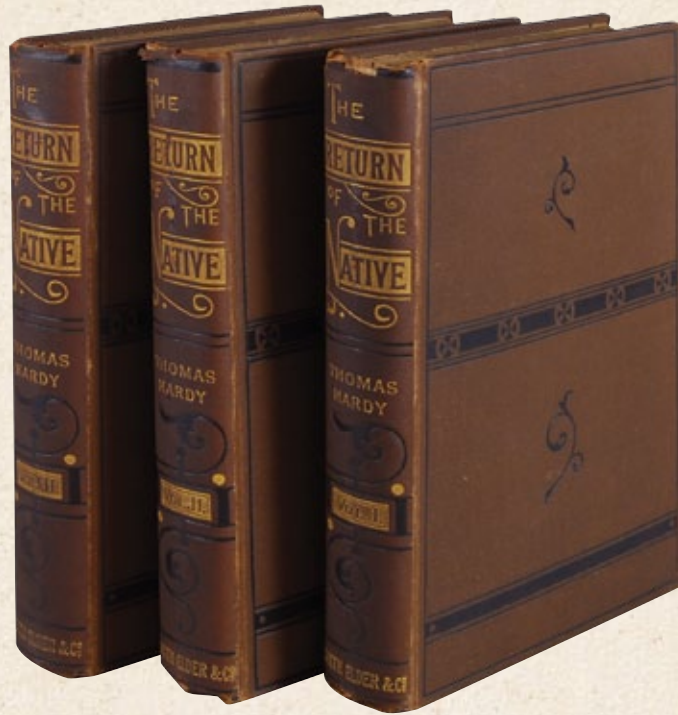
New York and London: Funk and Wagnalls, 1922. First printing of Post’s iconic treatise on proper behavior in every conceivable setting, a best seller that has been in print ever since 1922. A Fine book in just about Fine dust jacket with a one inch tear on the front panel, but as bright and fresh as one could wish. The first printing of the book is rare, exceptionally so in jacket. We could find no copies offered at a major auction house in the past 35 years and only a few, dilapidated examples offered anywhere else.

More important than its scarcity, this is a book that has had a real and lasting impact on our society and culture. Knowledge of Post’s rules of etiquette became a distinguishing mark of high society. This work makes the connection between books and their cultural impact tangible in a way that few others can claim. Fine in Fine dust jacket.





# FEATURED BOOKS



## 2. Hardy, Thomas

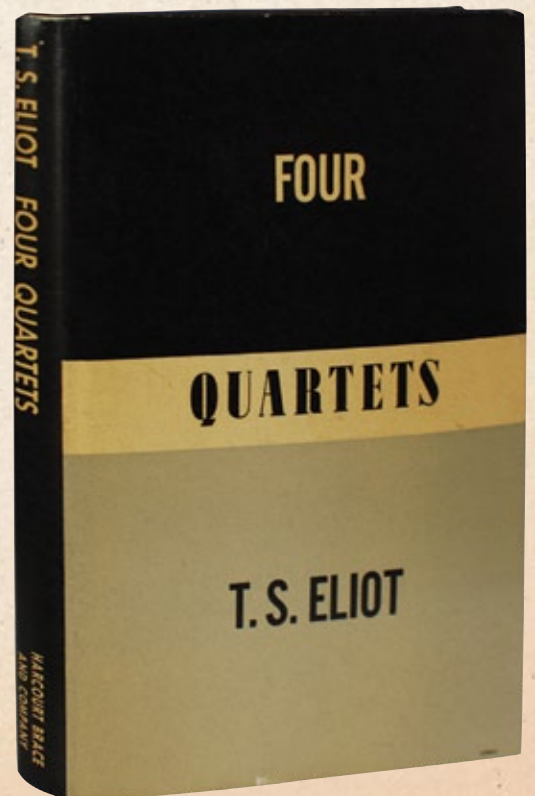
### THE RETURN OF THE NATIVE

London: Smith, Elder, & Co., 1878. First edition, first issue in three volumes, without the quotation marks after “A Pair of Blue Eyes” on the title of vol. I. Collation: vol. I (viii) [paged vi] + (304); vol. II (viii) [paged vi] + (300) [with 2 page advertisement at rear]; vol. III (viii) [paged vi] + 320. In Purdy’s primary binding (BAL binding “B”) with blind-stamped two-rule border on rear panel. A Very Good+ set with clean yellow end papers, hinges uncracked and bright gilt. Spines pushed and minor chipping at extremities, trivial cocking, some light foxing, particularly near the acidic end pages, but generally a clean, fresh set, never part of a circulating library and quite scarce in such attractive condition. One of Hardy’s best-loved works, a masterful combination of modern themes (adultery, lust, conformity) within a traditional framework. One of just 1,000 copies of the first edition. Very Good +.

## 3. Eliot, T. S. [Thomas Stearns]

### FOUR QUARTETS

New York: Harcourt, Brace and Company, 1943. First American edition. One of 788 copies remaining after an early recall and one of a handful surviving in Fine condition. Book Fine, bright and unmarked, but with minor spotting to bottom edge of text block. In a Fine example of the first issue dust jacket with a tiny nick on the lower edge of the front panel and trace wear at top of spine. Eliot’s monolith in the poetry world where he explores man’s relationships with time, the universe and the divine, drawing from a diverse background of the European literary tradition, his catholic faith and other eastern and mystical traditions. Housed in a custom slipcase. Fine in Fine dust jacket.





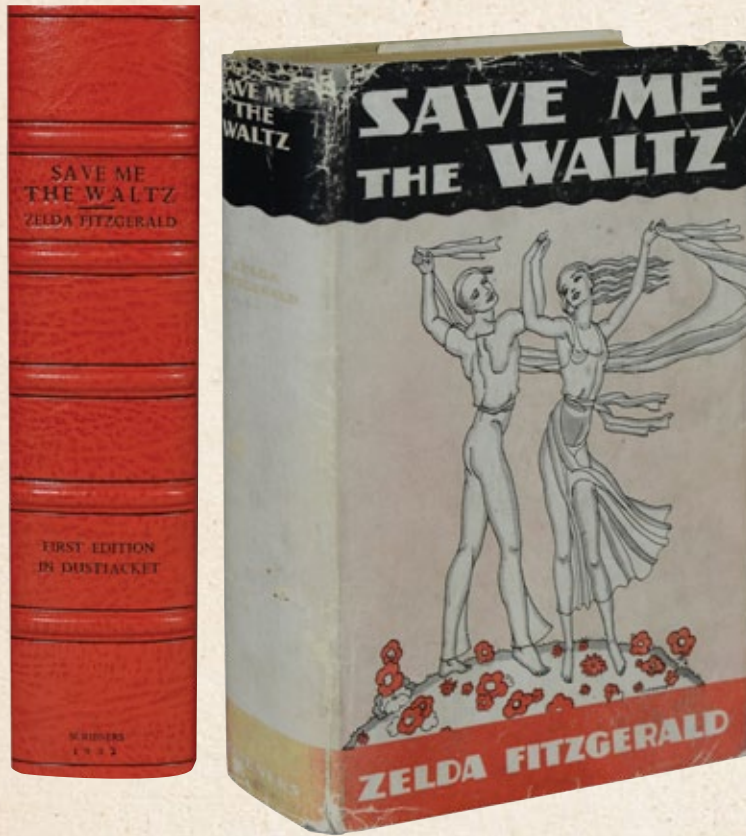
## FEATURED BOOKS

### 4. Fitzgerald, Zelda

#### SAVE ME THE WALTZ

New York: Charles Scribner's Sons, 1932. First edition. A Near Fine copy of the book with modestly toned spine and a faint tide mark along lower edge of front board and spine, but otherwise tight and sharp. In a Very Good, priced dust jacket with some old tape reinforcement on the verso at the head and tail of the spine and some overall toning and soiling. A presentable copy of this rare work, despite the defects.

Elizabeth "Betty" Grace Boyd's copy, childhood friend of "Scottie" Fitzgerald, the Fitzgerald's only child. In fact, Betty and Scottie were both born in Miller Hospital, St. Paul, MN, days apart in October, 1921. The Fitzgeralds hosted a combined celebration of the births that apparently ended early due to Zelda's jealousy over Mrs. Boyd's figure. Nonetheless, the Fitzgeralds and the Boyds stayed close friends with F. Scott helping to launch both Peggy Boyd's and Thomas Boyd's writing careers. This largely autobiographical novel was written while Zelda was at the Towson, MD, clinic after being diagnosed with schizophrenia, and provides a fascinating contrast to F. Scott's portrayal of their relationship in "Tender is the Night," published two years later. Housed in a beautiful leather clamshell case. Near Fine in Very Good dust jacket.

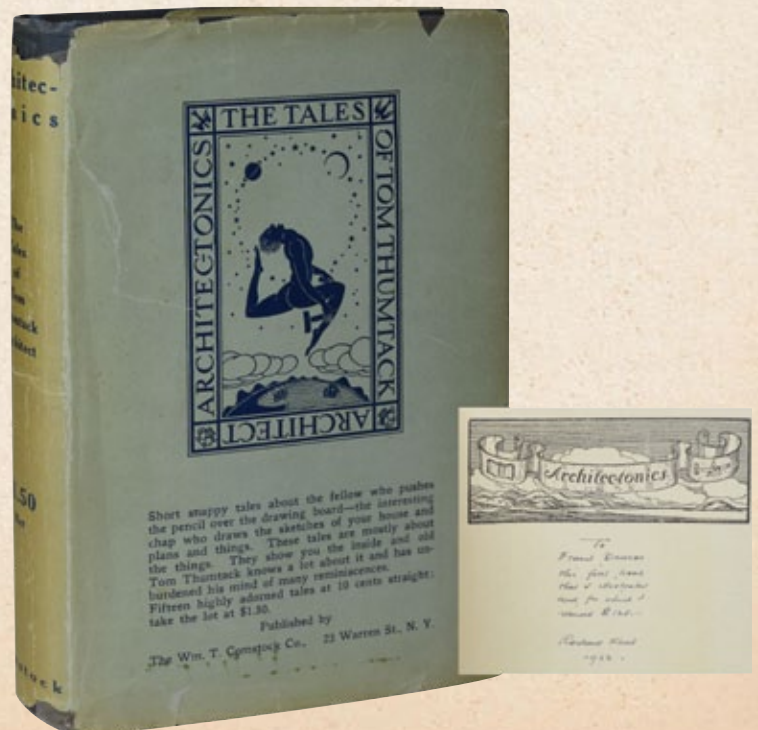


### 5. [Kent, Rockwell illustrator]; Squires, Frederic (writing as Tom Thumbtack)

#### ARCHITEC-TONICS: THE TALES OF TOM THUMB TACK, ARCHITECT *Inscribed*

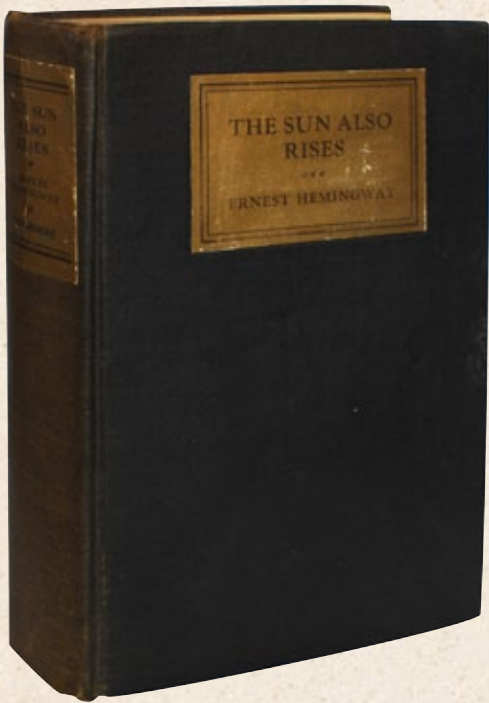
New York: William T. Comstock Company, 1914. First edition. A Fine copy of the book with spine a trifle dulled, but otherwise quite clean and fresh. In a Very Good dust jacket with tape reinforcing the jacket verso along the spine and edges, some loss to spine extremities and toning, but quite scarce in any jacket.

This copy INSCRIBED by Kent on the free end paper: "To Ernest Dawson | this first book that I illustrated and for which I received \$125.- | Rockwell Kent | 1933." Inscribee, Ernest Dawson, of the famous Dawson's book shop in Los Angeles, CA. Also laid in is a photo of Kent and a post card from Dawson's Book Shop to a customer offering the book for \$12.50 in 1943. Kent's first illustrated book, from which he would go on to become one of the most iconic and important book illustrators of the twentieth century. A truly unique copy of this scarce-book. Fine in Very Good dust jacket.





# FEATURED BOOKS



## 6. Hemingway, Ernest

### THE SUN ALSO RISES

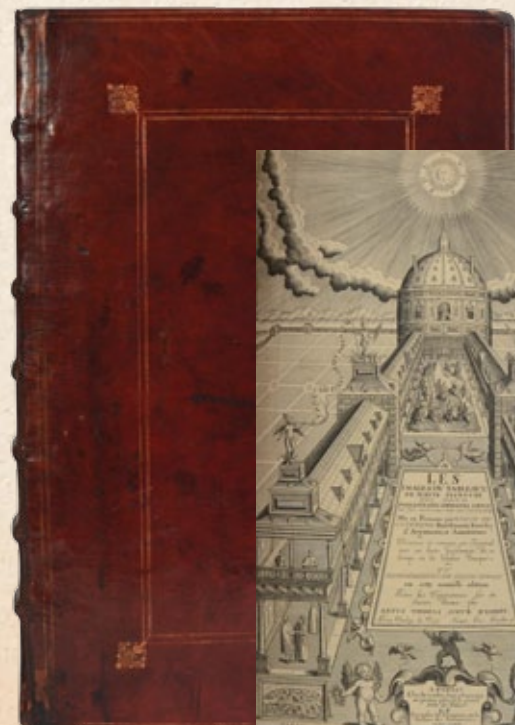
New York: Charles Scribner's Sons, 1926. First edition, first issue with misprint "stopped" on page 181. A solid Very Good copy with minor sunning on spine, front corner bumped and previous bookseller label on rear paste-down. Pages are quite clean and text block is generally tight. Hemingway's breakout novel in which he creates a heartwrenching portrayal of the feelings of frustration, disconnectedness and boredom shared by the expats living abroad just after WWI. This book, along with "The Great Gatsby," defined the Lost Generation. Very Good.

## 7. Philostratus, Flavius

### LES IMAGES OU TABLEAUX DE PLATTE PEINTURE DES DEUX PHILOSTRATES SOPHISTES GRECS ET LES STATUES DE CALLISTRATE

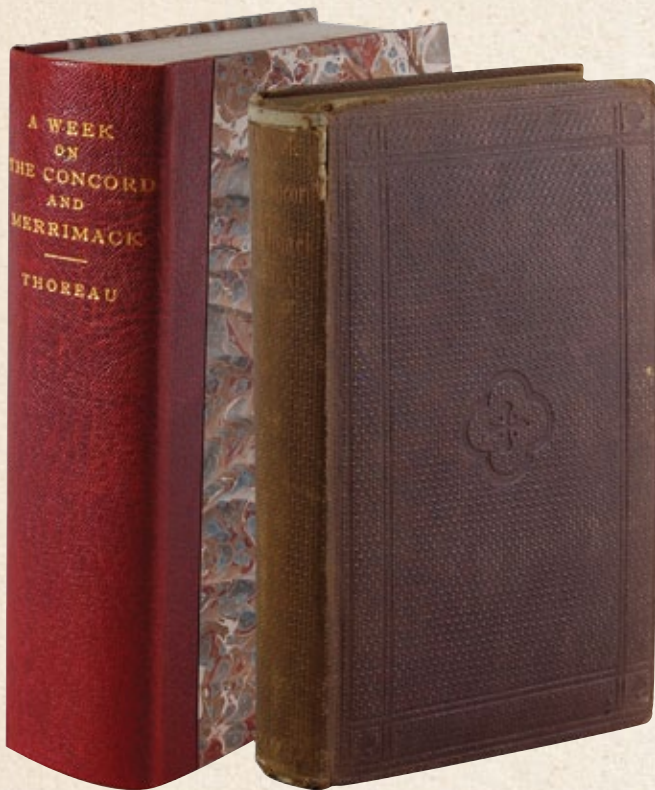
A. Paris: chez la veufue Abel. l'Angelier ... et la veufue M. Gvillemot, 1615. First edition. A magnificent example of the first illustrated edition of Blaise de Vigenère's French translation of the "Imagines of the Philostrati," by two Greek sophists of the Roman imperial period. Large Folio (420 x 270 mm), collates: [18], 921, [49], complete. Signatures: a8, A-Ddd6, Eee7 (Eee1 repeated), Fff-Rrr6, Sss7 (Sss1 repeated), Ttt-Cccc6, Dddd7 (Dddd4 repeated), Ffff-Gggg6, Hhhh4, Iiii-Llll6, Mmmm5 (and additional final blank). Full leather binding, rebacked with spine laid down, but tight and Fine. A few marginal stains to pages, but pages unmarked, crisp and in Fine condition. A truly extraordinary example of this work. Engraved title by Jaspar Isac and 68 large engravings in the text by L.Gaultier & T. de Leu after designs by A.Caron & J.Isac. Numerous head and tail pieces and woodcut initials.

The original work was ostensibly a method to described and explain contemporary artwork to a younger audience. "Blaise de Vigenere designed an 'antique gallery' of 65 textual-pictorial enigmas enclosing all the world's arcana. He founded a dialogue, a secret mode of plastic speech, that sought to 'transmit to future centuries techniques and knowledge that are falling into oblivion, of which he may be one of the last keepers'" (Conley, 1997). With the printed book label of "Charles Butler of Warren Wood Hatfield" whose substantial collections were sold by Sotheby's in 1911. Housed in a custom slipcase. Fine.





## FEATURED BOOKS



### 8. *Thoreau, Henry David*

#### **A WEEK ON THE CONCORD AND MERRIMACK RIVERS**

Boston: Ticknor & Fields, [1849], 1862. First edition. The scarce second issue of the author's first book with 1862-dated title page tipped in. Original brown "Z" cloth, Binding "D", no priority. BAL 20104 does not note this binding in brown cloth though Borst A1.1.a does. A Very Good- copy of the book with a 1/4 inch chip to the head of the spine and a one inch tear down the cloth also at the head of the spine, titling not affected. Internally, the book is quite fresh, previous owner's bookplate on front paste-down and contemporary signature on front end paper, some discoloration to title page, otherwise all pages bright and fresh, with uncracked hinges and retaining both fly-leaves and advertisement for "Walden."

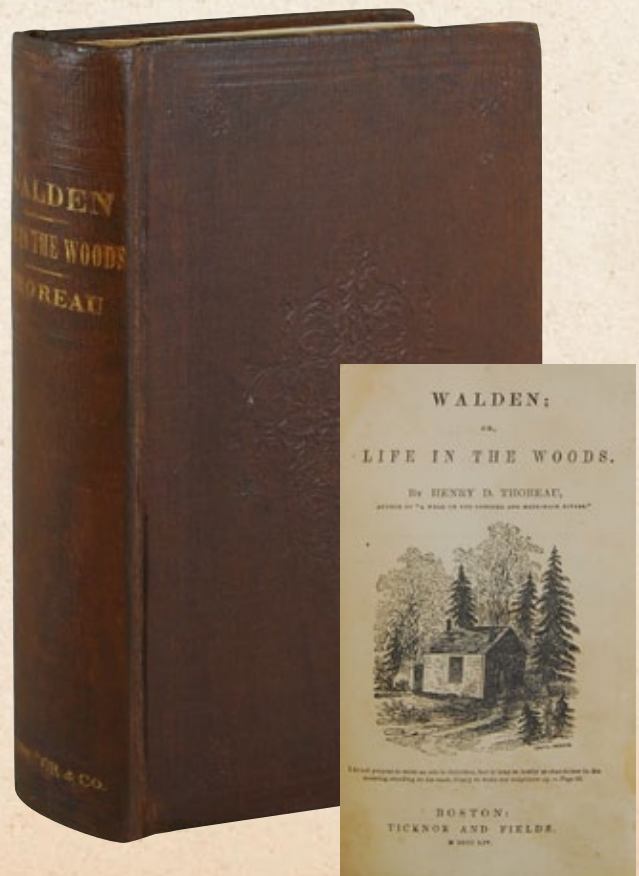
The author paid to publish 1000 copies of the book in 1849, but sales were slow so he took the remaining 700 copies back from the publisher and kept them in his library, prompting his ironic remark, "I have now a library of nearly nine hundred volumes, over seven hundred of which I wrote myself." The publisher purchased the remaining copies in 1862 and reissued the original sheets with a new title page. These reissued copies are quite scarce to market each one having been in the author's personal library. Offered in an attractive custom clamshell case. Very Good-

### 9. *Thoreau, Henry David*

#### **WALDEN: OR, LIFE IN THE WOODS**

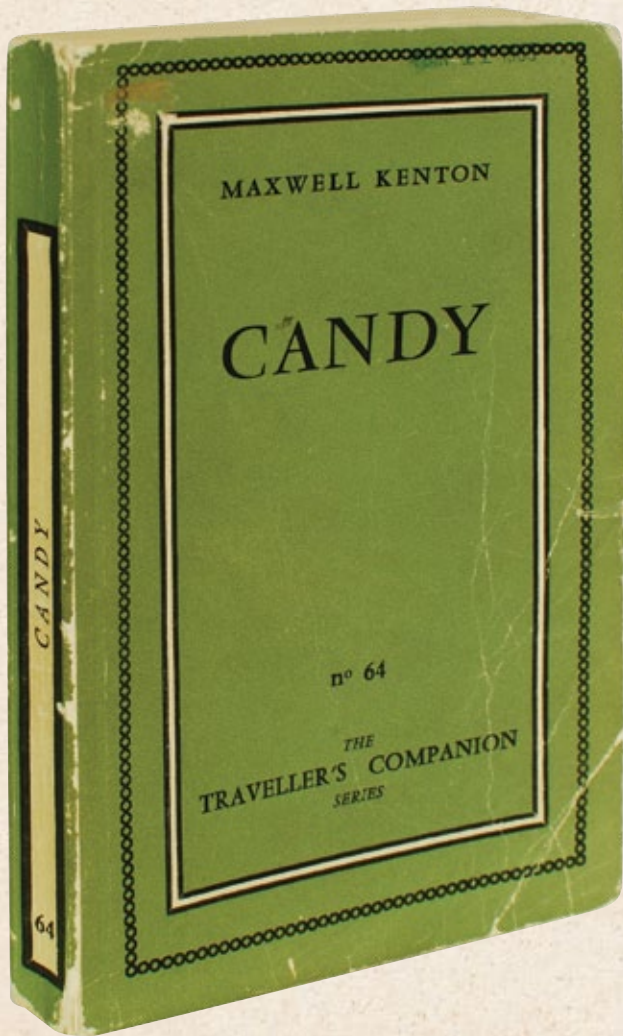
Boston: Ticknor and Fields, 1854. First edition. A Very Good copy, which has benefitted from professional restoration. Recased in original cloth without the ads and with new end-papers. BAL 20106 states that ads are without bibliographical significance. No work on internal pages, which are slightly age-toned and with some marginal ink stains and occasional light spotting. One of just 2,000 copies of the first edition, the importance of which cannot be overstated. "Not only the most famous nature book by an American, but probably the most famous since Walton's Compleat-Angler" (Bennett, Practical Guide Amer. Book Collecting p. 114).

The author's own words explain his actions better than any others: "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life, living is so dear; nor did I wish to practise resignation, unless it was quite necessary. I wanted to live deep and suck out all the marrow of life, to live so sturdily and Spartan-like as to put to rout all that was not life, to cut a broad swath and shave close, to drive life into a corner, and reduce it to its lowest terms, and, if it proved to be mean, why then to get the whole and genuine meanness of it, and publish its meanness to the world; or if it were sublime, to know it by experience, and be able to give a true account of it in my next excursion." Very Good.





# FEATURED BOOKS



Playboy Magazine's list of "25 Sexiest Novels Ever Written."



## 10. *Southern, Terry and Mason Hoffenberg (writing as Maxwell Kenton)*

### CANDY

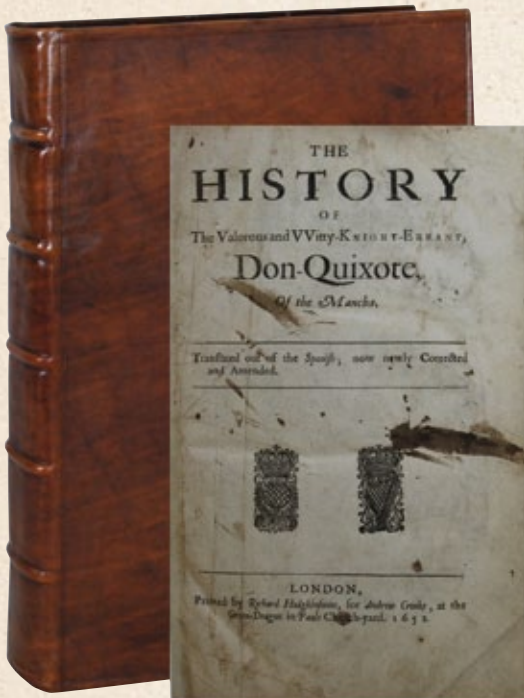
Paris: The Olympia Press, 1958. First edition. Southern's erotic adaptation of Candide. First issue in green printed wraps with original price "1200 Francs" on rear cover, without later price overstamp. A Very Good copy with creasing and a small tear on the front cover, wear at the spine ends and along the fold. Internal contents clean, save for date, March 11, 1968, stamped on front end paper (and on front cover).

A notorious rarity and one of several important works first published by the Olympia Press due to obscenity concerns in the U.S.; others include "Lolita" and "The Naked Lunch." Basis for the 1968 cult Marquand film of the same name and featured on Playboy Magazine's list of "25 Sexiest Novels Ever Written." Very Good.



11. *Cervantes Saavedra, Miguel De [Trans. Thomas Shelton]*

**THE HISTORY OF THE VALORUS AND WITTY KNIGHT ERRANT  
DON-QUIXOTE, OF THE MANCHA**

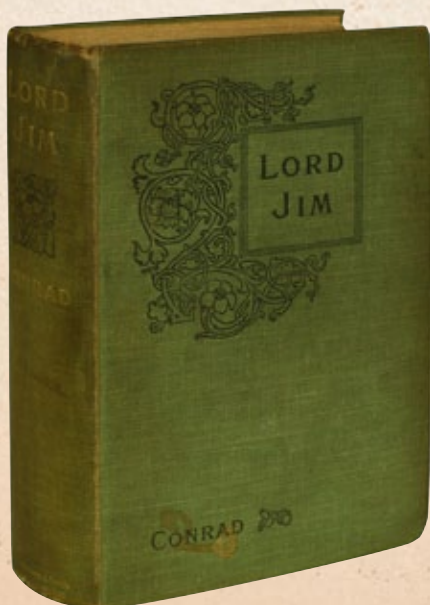
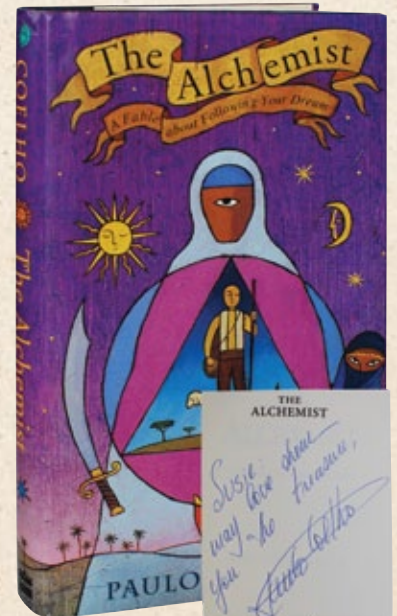


London: Printed by Richard Hodgkinsonne, for Andrew Crooke, at the Green Dragon in Pauls Churchyard, 1652. Second complete edition in English, the first edition of both parts issued together and the first folio edition. Translated by Thomas Shelton. Folio (286 x 189 mm), collation: [8], 137, [5] 138-214, 216-244, 244-273. Signatures: )(4, )(4, A-Aaaa4. Lacking final leaf (provided in manuscript facsimile) and final blank. A variant of this title page lacks Andrew Crooke's address; priority between the two, if any, is unknown. Additional printed title to Second Part. Modern full-leather binding to style. Engraved title to first part soiled and with inner margin extended. Some marginal worming and dampstaining, a few contemporary marginal notes and the occasional tear, but all text legible. Generous margins and sharp impressions throughout. Overall, a solid copy of one of the masterpieces of world literature.

“One of those universal works which are read by all ages at all times.” (PMM 111) First published in two volumes a decade apart (in 1605 and 1615), Don Quixote is the most influential work of literature to emerge from the Spanish Golden Age and the entire Spanish literary canon. As a founding work of Western literature, it is often cited as the first modern novel. The Shelton translation is generally considered the English translation that “realizes Cervantes’ manner more nearly than any successor.” (DNB) Grolier, Langland to Wither, 213. Pforzheimer 140.

12. *Coelho, Paulo* **THE ALCHEMIST** *Inscribed*

San Francisco: Harper, 1993. First US printing. A Near Fine copy of the book, which the author has INSCRIBED on the half-title “---: may love show you the treasure, Paulo Coelho” and with a lengthy gift inscription on the same page referencing the signing event and dated in the year of publication. Dust jacket also Near Fine or better with just a bit of crinkling at the spine ends. “The Alchemist” has been translated into 67 languages and has sold more than 65 million copies worldwide, making it one of the most successful books to ever to have been published. It has touched and inspired lives around the world and is rumored to become a feature-length movie in the near future. Quite uncommon to find inscribed in the year of publication. Near Fine in Near Fine dust jacket.



13. *Conrad, Joseph*

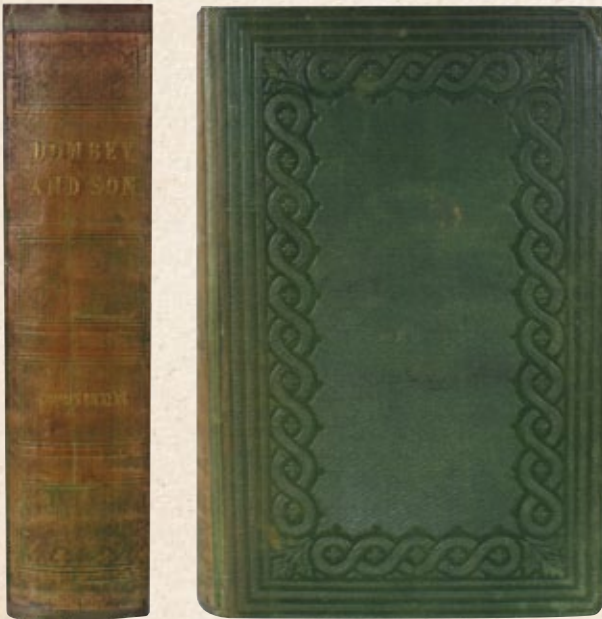
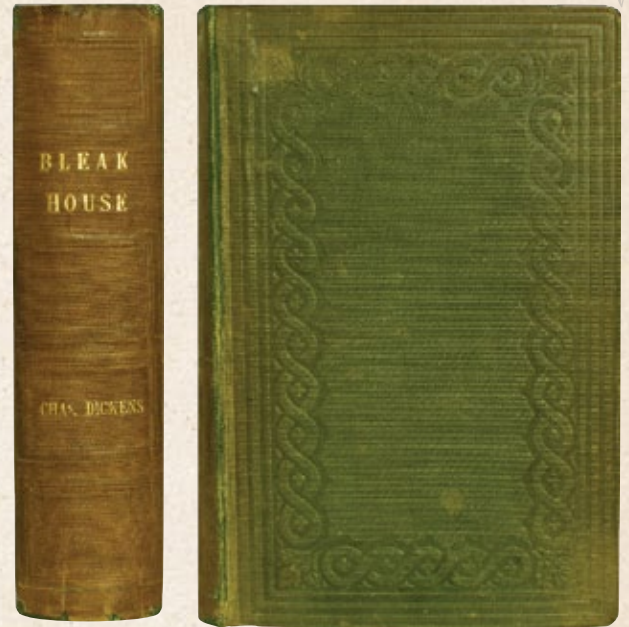
**LORD JIM**

Edinburgh and London: William Blackwood and Sons, 1900. First edition. A solid Very Good copy of Conrad's famous novel with sound hinges and clean, unmarked pages. Some darkening to spine, with traces of wear at spine ends and a small stain on the front panel. Another Conrad adventure novel partially set on the high seas, but more concerned with the psychological development of Jim, who constantly seeks to avoid and to make up for his past failings. A nice example of a book that usually turns up the worse for wear; one of just 2,105 copies. Very Good.



#### 14. *Dickens, Charles* **BLEAK HOUSE**

London: Bradbury & Evans, 1853. First Edition, first issue in book form. In publisher's original green blind-stamped cloth (Smith's secondary binding), rebacked with original spine laid down and what appear to be original end pages; xvi, 624 pages. 40 plates which include the frontispiece, title-page and the 10 "dark plates". Has all three typographical errors associated with the first edition, first issue: p. 19, line 6: "elgble"; p. 209, line 23: "chair" instead of "hair"; and p. 275, line 22: "counsinsip" instead of "cousinship". A bright fresh copy with almost no foxing and only traces of offsetting on the pages facing the plates, quite exceptional for this title. Considered by many to be the first true detective novel, following Inspector Bucket's exploits, paving the way for modern detective fiction. Very Good.



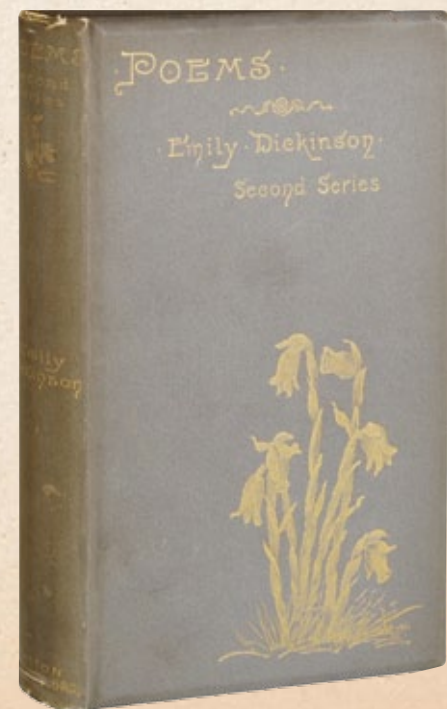
#### 15. *Dickens, Charles* **DOMBEY AND SON**

London: Bradbury and Evans, 1848. First edition. Bound in the original publisher's green cloth boards, rebacked with the spine laid down (spine a variant as per Smith), with what appear to be original end pages. Early issue with the hook on the left hand on the vignette title page; eight-line errata page; "Delight" on p. 284; but with corrected spelling of captain on p. 324, "if" present on p. 426 and page number present on p. 431. With Half-title; (iii)-xvi, 624pp. Illustrated with 40 etched plates by H. K. Browne ("Phiz") (one of them a "dark plate"), including frontispiece and vignette title. Internal contents bright and fresh, with only trivial foxing and darkening, mostly to the plates. Quite scarce in the publisher's original cloth. Very Good.

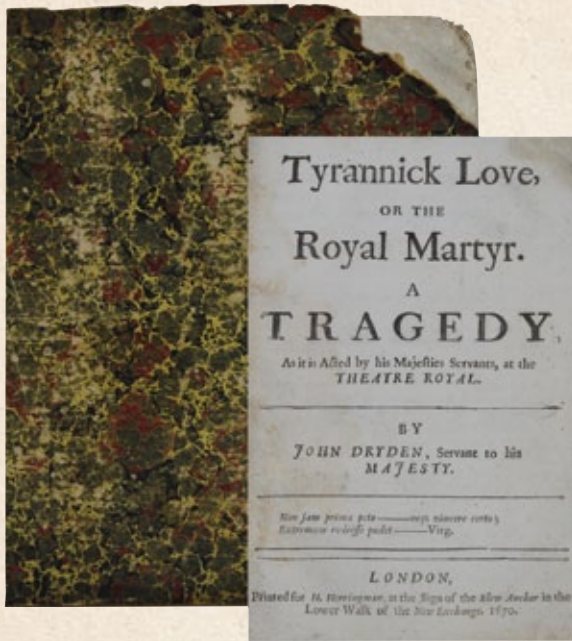
#### 16. *Dickinson, Emily*

##### **POEMS: SECOND SERIES**

Boston, 1891. First edition. A sharp copy of Dickinson's second series of poems, one of just 960 copies. In the publisher's original grey "V" cloth with beveled board edges and top-edge of page block in gilt. (BAL 4656) Collates: [i-viii], [1]-230, blank leaf. Book Very Good+ with spine toned and slightly cocked and with two previous owners' markings on the front end paper. Otherwise text is clean and complete, hinges are tight and the book presents quite well. Most of Dickinson's work, including this volume, was published posthumously and received mixed critical reviews. In time, however, her work has become strongly associated with the feminist movement and early pre-modernist poetry. Very Good +.





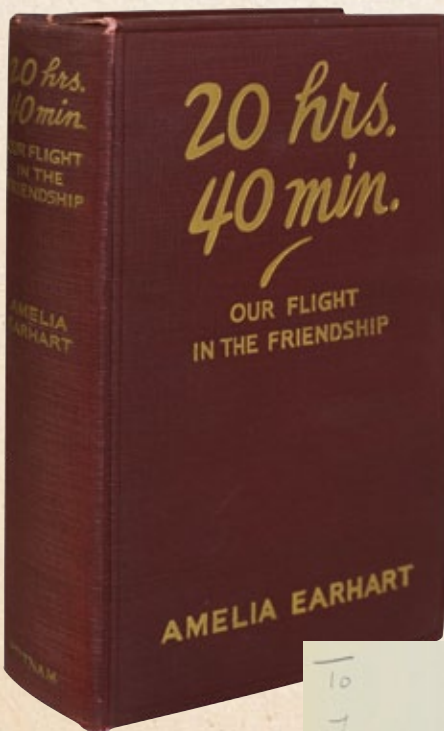


17. Dryden, John

**TYRANNICK LOVE, OR THE ROYAL MARTYR. A TRAGEDY**

London: Printed for H. Herringman, at the sign of the Blew Anchor in the Lower Walk of the New Exchange, 1670. First edition, first issue with original leaf F3 intact. Quarto (215 x 170 mm), collates: title, [8], 66, [1]. Signatures: A4, a2, B-14, K2. Lacking leaf A1, the blank preceding the title page. Bound in marbled wraps to style. Title page with some pulp fills, mainly along inner margin. Other pages with inner marginal worming, rarely affecting the text. Page 64 with lower corner missing, affecting final four lines with loss of a few words. Most pages with dog-eared corners, staining or some other minor defect, but text legible and complete.

Dryden's tragedy, in rhymed couplets, of St. Catharine of Alexandria and her martyrdom at the hands of the lusty Roman Emperor Maximinus. Nell Gwyn (aka Ellen Guyn), mistress of Charles II, originated the role of Valeria, the tyrant's daughter. The rather pious and stately tragedy ends with a truly Restoration flourish, when stagehands come onstage to carry off the dead Valeria's corpse at the play's curtain and Gwyn jumps up to deliver "what must be the most amusing epilogue ever written" (Novak, "The Works of John Dryden"), chiding the "damn'd dull Poet" for killing her off and mocking his "Godly out-of-fashion play." ESTC R4038; MACDONALD 74a; WING D2393.



18. Earhart, Amelia

**20 HRS. 40 MIN.: OUR FLIGHT IN THE FRIENDSHIP**

*Inscribed*

New York, London: G. P. Putnam's Sons, 1928. First edition. An about Fine copy of the book, sharp and square, with the spine gilt only slightly dulled, clean top-stain and crisp, unread pages. Lacking the dust jacket. INSCRIBED by the author on the verso of the frontispiece: "To Fanny Emily Nordlinger From Amelia Earhart." The author's first book, detailing her adventures as the first woman passenger to cross the Atlantic by air. She would later make the first female solo flight across the Atlantic and then disappear over the Pacific during her attempted first female circumnavigation of the globe. Named one of National Geographic's "100 greatest adventure books of all time." Quite scarce to find inscribed by the author. Fine.

To  
Fanny Emily Nordlinger  
from  
Amelia Earhart





19. Faulkner, William

A FABLE *Signed*

New York: Random House, 1954. First edition. One of a thousand of the SIGNED, Limited Edition. A Fine, unread copy of the book, always kept in its slipcase. In the original Very Good glassine jacket, with some toning and tears along the spine and edges, but quite acceptable. Also with the original publisher's Very Good+ slipcase, with some toning and soiling, but completely intact and solid. Winner of both the National Book Award and the Pulitzer Prize in 1955, the author considered this work his masterpiece. Quite rare with the original glassine. Fine in Very Good dust jacket.

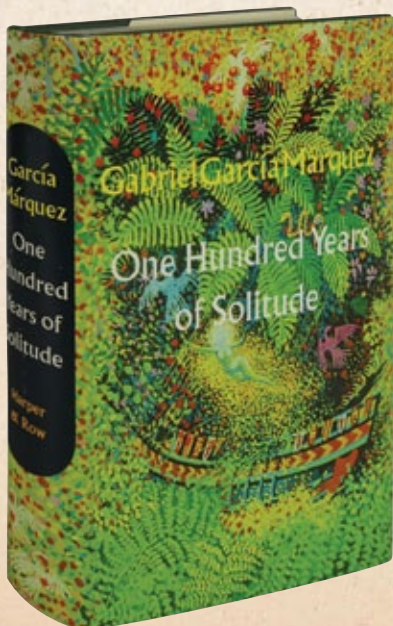
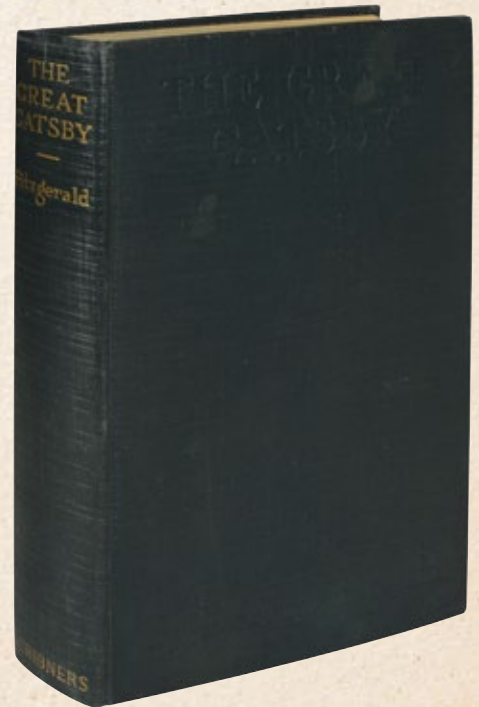


*William Faulkner*

20. Fitzgerald, F. Scott

THE GREAT GATSBY

New York: Charles Scribner's Sons, 1925. First Edition, first issue, with all four textual variants present. This copy easily Near Fine, tight and sharp, with spine gilt completely intact and bright. Small bookseller label on the rear paste-down and spine just a touch off square. A handsome copy of one of the most sought after and beloved American literary high spots. Despite its grand stature today, the book was a commercial failure during Fitzgerald's lifetime, much to the author's surprise and disappointment. Fitzgerald had felt the power of the novel and believed that it was a work of mature artistry. Modern scholars and readers agree, and now "Gatsby" is a keystone of any modern firsts collection. Near Fine.



21. Garcia Marquez, Gabriel

ONE HUNDRED YEARS OF SOLITUDE

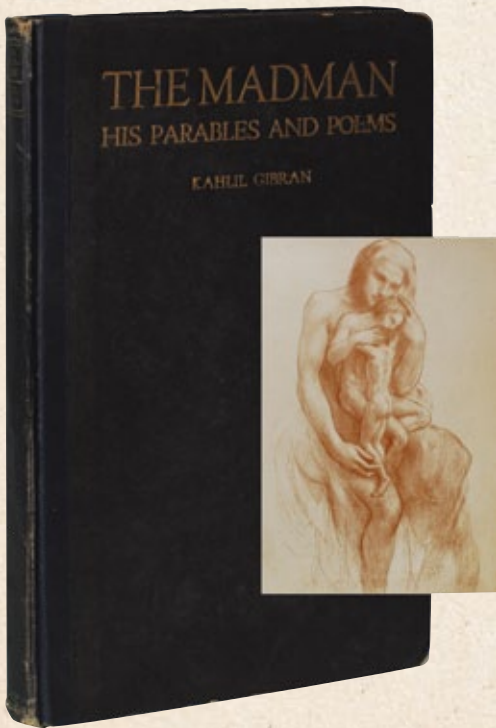
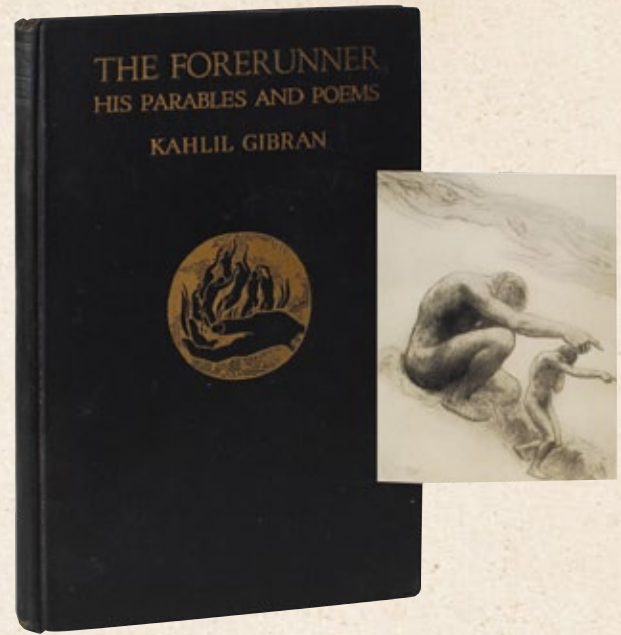
New York: Harper & Row, 1970. First edition. First printing in second issue dust jacket. A Fine example of the book with "First Edition" stated on the copyright page and no number line on the final page. In a Fine dust jacket, fresh and vibrant. A beautiful copy of Marquez's most famous work of magical realism and an uncontested high spot of twentieth century Latin American literature. Fine in Fine dust jacket.



22. *Gibran, Kahlil*

**THE FORERUNNER HIS PARABLES AND POEMS**

New York: Alfred A. Knopf, 1920. First edition. The author's scarce third work in English. Complete with 64 pages and five plates made from Gibran's drawings. A Very Good copy with spine dulled and evidence of damp stains to the rear board, but internally, quite clean and unmarked. This book is similar in style and format to "The Prophet," the author's best-known work, with a series of short chapters written in lyrical prose and offering guidance and inspiration for different aspects of life. A scarce early work in attractive condition. Very Good.



23. *Gibran, Kahlil*

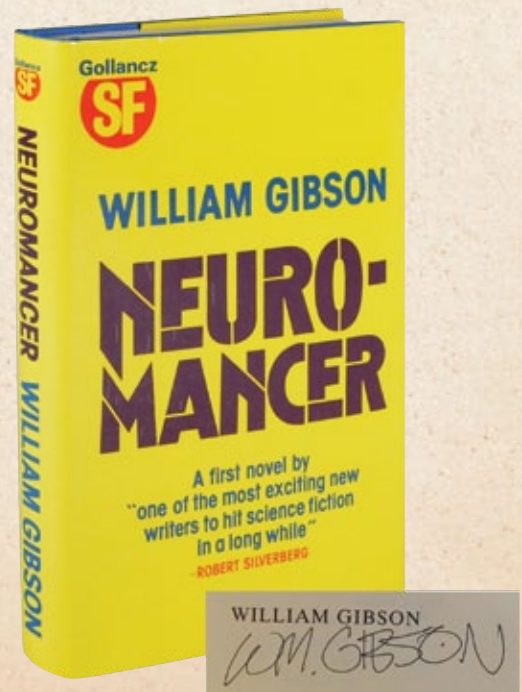
**THE MADMAN HIS PARABLES AND POEMS**

New York: Alfred A. Knopf, 1918. First edition. Gibran's very rare first published work in English. Complete with 71 pages and three plates made from original drawings by the author. Book Good+ with wear along edges of black, paper-covered boards, various pencil notations in text and insect damage to margin, affecting pgs. 25-62 and one plate. The introduction to the English-speaking world of one of history's most influential poets; third in all-time sales behind Shakespeare and Lao-Tzu. No copies found at auction in the past 35 years. Good+.

24. *Gibson, William*

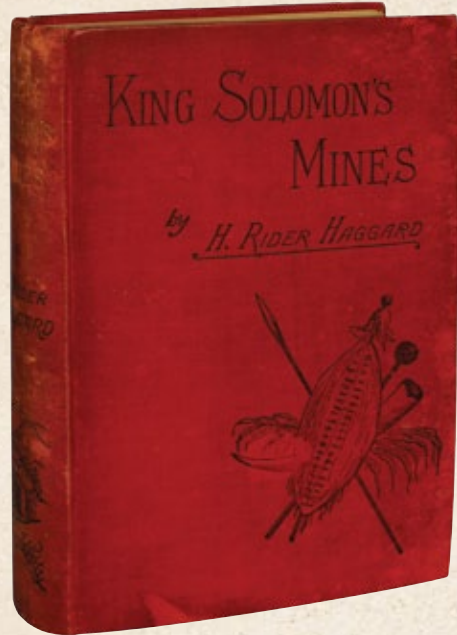
**NEUROMANCER** Signed

London: Victor Gollancz Ltd, 1984. First edition. The first hardcover edition and the first UK edition of Gibson's breakout science fiction novel, SIGNED by the author on the title page. A Fine copy of the book, clean and unread, likely only opened once for the signing, in a Fine dust jacket with just trace dents in the paper above the "N" in the author's name. The archetypal cyberpunk work, this was the first novel to win the top three science fiction awards in one year: the Nebula, the Hugo and the Philip K. Dick Award. An incredibly important work within the science fiction genre, and one that has now gained mainstream recognition, appearing on several lists of 100 best novels for the twentieth century. Fine in Fine dust jacket.





25. Haggard, H. Rider



**KING SOLOMON'S MINES**

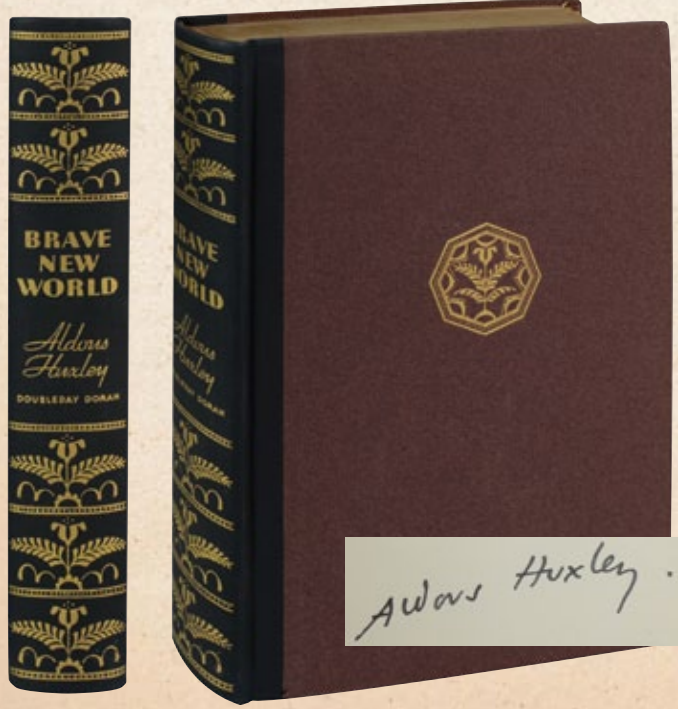
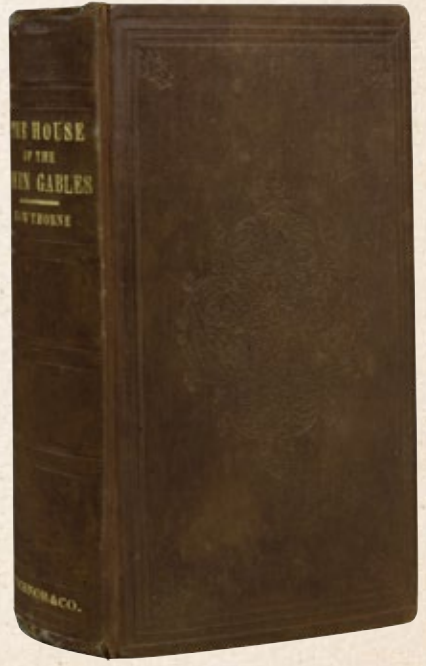
London: Cassell & Co., 1885. First edition, first issue. A Very Good- copy with all first issue points: p.10 - "Bamamgwato"; p.122 3rd line up - "let twins to live"; p.307 footnote, second to last line - "wrod." Ads dated 8.85. Spine cocked and sunned, hinges professionally tightened, spotting and staining to binding, mostly at the extremities and early owner's bookplate on front paste-down. Internal contents of book quite clean and generally tight. One of approximately 1000 copies of the first issue and quite scarce in the original cloth. Reportedly written very quickly as a bet that the author could write a book half as good as Stevenson's "Treasure Island." The first English adventure novel set in Africa and a foundation of "Lost World" literature. Very Good-.

26. Hawthorne, Nathaniel

**THE HOUSE OF THE SEVEN GABLES**

Boston: Ticknor, Reed and Fields, 1851. First edition, first issue in BAL "A" cloth, with BAL "A" ads, dated "March, 1851," and with battered type at the end of the first two lines on page 149. This copy easily Very Good with bright, complete spine gilt and a solid page block. Some wear to spine ends, a few splits in the cloth along the rear outer hinge, longest one approximately 1 inch, but in no danger of separating.

Signature of Samuel H. Edes, lawyer in Newport, NH, on the front pastedown. Hawthorne's gothic masterpiece, inspired in part by his ancestors' amoral actions during the Salem Witch Trials in 1692. An inspiration to future generations of writers, most notably H. P. Lovecraft, and the basis for several adaptations. Very Good.



27. Huxley, Aldous

**BRAVE NEW WORLD** Signed

Garden City, New York: Doubleday, Doran and Company, Inc., 1932. First American edition. A beautiful copy of the book, Near Fine on account of a removed bookplate from the front paste-down and some rounding to board corners. Lacking the publisher's slipcase. One of 250 copies.

Huxley's social satire creates a dystopian universe roughly based on the changes seen in the years following the Industrial Revolution and WWI, where people are indoctrinated into a society of automata much like Henry Ford's successful assembly line model. While controversy surrounds the inspiration for the work and at times the work itself, it ranks high on our list of important and influential works from the twentieth century. Near Fine.



28. *James I and VI (King of England, Scotland and Ireland)***CLERK'S DRAFT OF A COMMISSION TO SIR JAMES LEY, REQUESTING THAT HE PERFORM SIR FRANCIS BACON'S DUTIES AS LORD CHANCELLOR DURING BACON'S TRIAL FOR CORRUPTION**

Westminster, March 18, 1621. Four pages in secretary hand, to Sir James Ley, Lord Chief Justice (Jan. 21, 1621 - Jan. 26, 1625), written by "Edmunds" (likely written as a draft or file copy) on behalf of King James I. Each page about 31 x 38 cm, folded twice with some folds cracking, and general staining, but text legible and complete. The text of the commission was read into the Journals of the House of Lords, but the whereabouts of the official copy are unknown. Housed in a custom, quarter-leather display portfolio.

On March 14, 1621 the first complaint of corruption was raised against Sir Francis Bacon, then Lord Chancellor of England. The Parliament formally charged Bacon with corruption on March 19th, leading to his eventual conviction. Bacon responded to the charges with the following famous sentence: "And for the briberies and gifts wherewith I am charged, when the books of hearts shall be open, I hope I shall not be found to have the troubled fountain of a corrupt heart in a depraved habit of taking rewards to pervert justice; howsoever I may be frail, and partake of the abuses of the times." Sir James Ley oversaw the proceedings against Bacon and on May 3rd handed down the harsh sentence, which included: a £40,000 fine, a period of imprisonment in the Tower of London, banishment from holding state office, and exclusion from Parliament and James' court. Bacon spent a brief time in the Tower of London, but much of the sentence was pardoned by King James.

In a royal display of tact, the commission to Sir Ley makes no reference to the charges against Bacon, only noting that Bacon, "our right trusty and right wellbeloved cousin and counsellor," is "so visited with sickness that he is not able to travel." The King then requests that Sir Ley fulfill the duties of Lord Chancellor during Bacon's absences from Court. Due to the timing of the events in his corruption hearing and the date of the letter, it was almost certainly written as a result of the charges brought against Bacon, otherwise Bacon would have sat as justice in his own corruption trial.

The text of the letter reads:

*"James, by the grace of God, King of England, Scotland, France and Ireland, Defender of the Faith, etc. To our trusty and wellbeloved Sir James Ley, knight and baronet, chief justice of the pleas, before us to be holden, greeting.*

*Whereas our right trusty and right well beloved cousin and counsellor Francis, Viscount St. Alban [Bacon], our chancellor of England, is at this time so visited with sickness that he is not able to travel to the upper house of this our present Parliament, holden at Westminster, nor there to supply the room and place in the said upper house among the lords spiritual and temporal there assembled as to the office of the lord chancellor of England hath been accustomed, we, minding the same place and room to be supplied in all things as appertaineth for and during every time of his absence have named and appointed you and by these presents do constitute, name, appoint and authorize you from day to day and time to time when and so often as the said lord chancellor shall happen at any time or times during this present parliament to be absent from his accustomed place in the said upper house to occupy use and supply the said room and place of the said lord chancellor in the said upper house amongst the lords spiritual and temporal there assembled at every such day and time of his absence and then and there at every such time to do and execute all such things as the said lord chancellor of England should or might do if he were there personally present using and supplying with the same room therefore we will and command you the said Sir James Ley to attend to the doing and execution of the premises with effect and these our letters patent shall be your sufficient warrant and discharge of the same in every behalf, in witness whereof we have caused these our letters to be made patents, witness ourself at Westminster the eighteenth day of March in the eighteenth year of our reign of England, France and Ireland and of Scotland the four and fiftieth.*

*Per ipsum regem,*

*Edmunds"*

Much speculation exists regarding Bacon's corruption charges and subsequent harsh sentencing. Accepting money from litigants was common practice at that time and Bacon maintained impartiality, despite the supposed bribes (he ruled against some litigants who gave money). One theory suggests that King James used Bacon as the sacrificial lamb to appease public outcries over corruption in his court, specifically with regard to royal monopolies distributed by the King. This theory suggests that the King was motivated by a desire to protect his favorite courtier (and possible lover), George Villiers, the first Duke of Buckingham, who was publicly criticized for his abuses of royal monopolies. Sir Ley was married to Buckingham's niece and therefore had his own reasons for helping the King protect the Buckingham's good family name.

Whatever the true motive for Bacon's removal from court, the following years would become some of Bacon's most fruitful. Indeed, the literary output from King James' reign included some of the greatest writers and thinkers of any time: Shakespeare, Donne, Ben Jonson and Marlowe, to name a few.

An incredible historical artifact with a fantastic association among Bacon, his judge and his pardoner, all key players in the climactic final act of Bacon's public life.



James R

James by the grace of god King of England Scotland France and  
Ireland Defender of the faith &c. To our trustie and wellbelovd

Sr James Loy King and Barons of the Shire of the County

before us to be given greetinge Whereas our right trustie

and right well belovd Cousin and Counsellour Francis Winton

St Albans our Counsellour of England is at this tyme so

disturb'd with sickness, that he is not able to travel to the

next Court of the our present Parliament given at

Westminster the xxij<sup>th</sup> of the month of June and year in the

said next Court amonge the Lords Spiritual

and Temporal there assembled as to the office

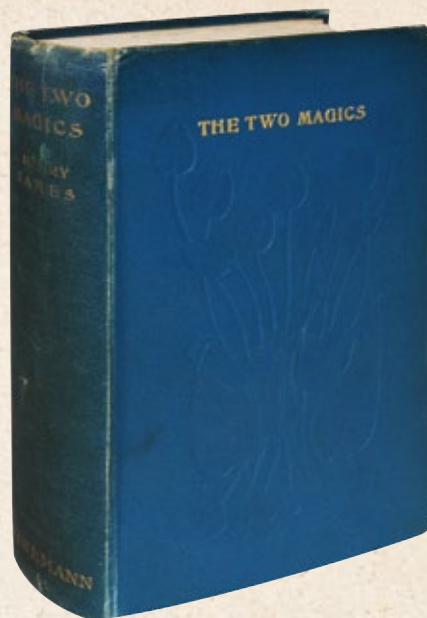
of the said Counsellour of England hath ben



29. James, Henry

**THE TWO MAGICS: THE TURN OF THE SCREW & COVERING END**

London: William Heinemann, 1898. First edition, first impression, with title page printed in red and black and with 32-page publisher's catalog bound in at end, in a later state binding with 9 irises stamped in blind on the front cover (APG). A solid VG copy with some darkening and wear to spine and repair to inner hinges. Original end papers with moderate foxing. One of just 1500 copies of the first hardcover printing of James' famous ghost story, preceded only by the scarce copy in wrappers. James' gothic masterpiece has spawned intense debate over whether the governess really sees ghosts or has just gone mad. Whatever the interpretation, the author's artistry does not disappoint. Very Good.



30. Johnson, Samuel (1709-1784)

**A DICTIONARY OF THE ENGLISH LANGUAGE**

*In which the words are deduced from their originals, explained in their different meanings and authorized by the names of the writers in whose works they are found. Abstracted from the Folio Edition by the author Samuel Johnson, A.M. to which is prefixed a Grammar of the English Language.*

London: Printed for J. Knapton; C. Hitch and L. Hawes; A. Millar; R and J. Dodsley; and M. and T. Longman, 1756. First Octavo & First Abridged Edition, printed one year after the first folio edition. A Very Good set in contemporary full tree calf, marbled end pages, rebaked with the spines laid down. 2 vols., pp. [574]; [546]; text in double column. Internal contents are quite clean, save for the occasional spot of foxing and a previous owner's marking on the verso of each front end paper.

“Dr. Johnson performed with his Dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography. . . ‘Johnson’s writings had, in philology, the effect which Newton’s discoveries had in mathematics.’” (PMM 201) One of approximately 5,000 copies of the first octavo edition, promoted as a more affordable and manageable alternative to the folio edition. Very Good.

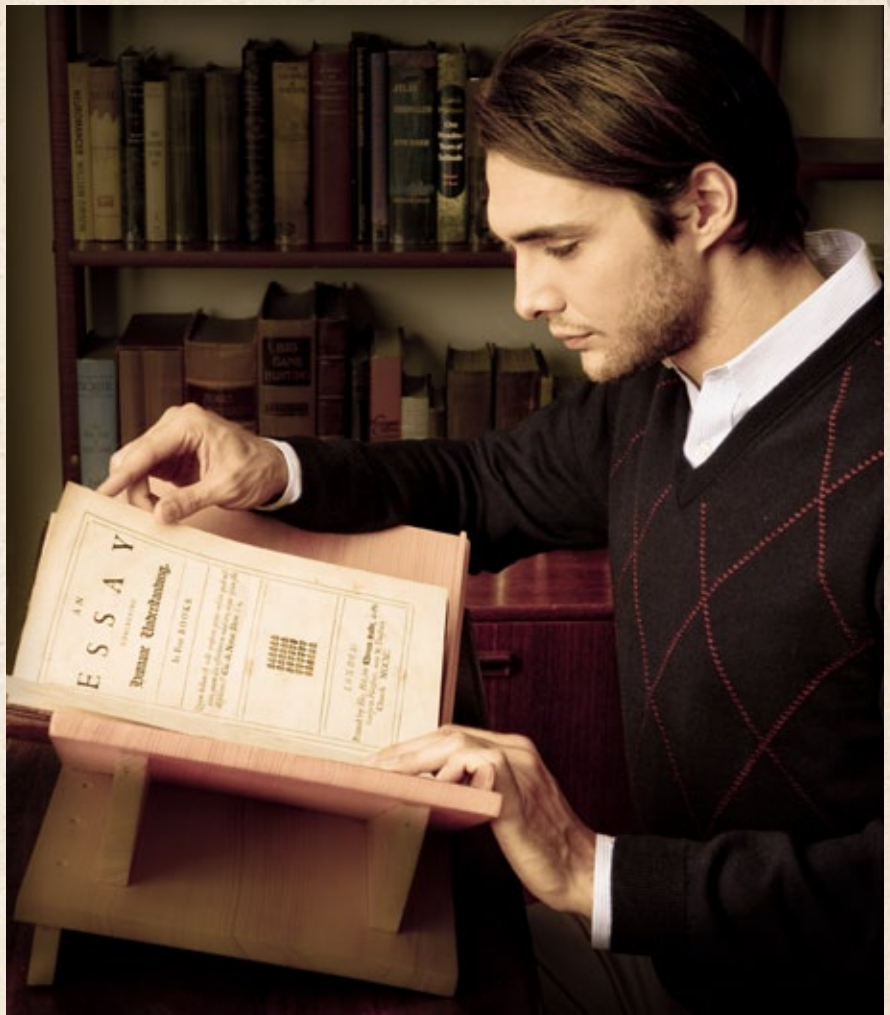
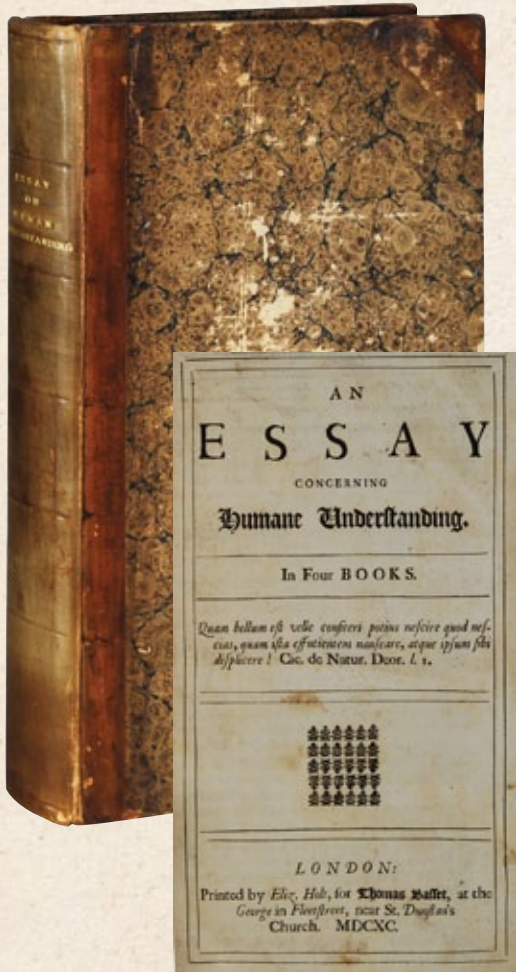
31. Kafka, Franz

**THE TRIAL**

New York: Alfred A. Knopf, 1937. First American edition. A beautiful copy of Kafka's lasting celebration of bureaucratic absurdities. Near Fine book with minor discoloration to boards and top-stain and one short smudge on rear end paper, otherwise tight and square. In a Near Fine dust jacket with creasing at top of spine and some age toning, but quite fresh for this title and retaining the original price. First published in German in 1925, the year after Kafka's death, by his literary executor and against Kafka's express wish that all his remaining papers be burned unread. This title would become one of the author's most famous works and one partially responsible for turning the author's name into an adjective. Near Fine in Near Fine dust jacket.







32. Locke, John

AN ESSAY CONCERNING HUMANE UNDERSTANDING

London: by Eliz. Holt, for Thomas Basset, 1690. First edition. Elizabeth Holt imprint, the first issue according to Yolton 61A; PMM 164; Pforzheimer 599. Collation: A4; (a)2; B-Ccc4; 198 leaves. With the errors on leaves A(3) and A(4) uncorrected, but with the three misnumbered pages: 287, 296 and 303. Yolton 61A. Collates complete with pages measuring 313 x 192 mm. Folio, bound in 19th century quarter-leather, marbled-paper boards, rebaked and with inner hinges reinforced. Page block tight, with well-margined, crisp leaves, generally unblemished, but with unobtrusive marginal worming affecting the last 12 leaves in "Part 4" (with a few letters obscured) and through the "Contents" leaves (with the occasional word partially obscured, but still quite legible). One small pinhole at the outer margin extends through a majority of the leaves. In all a fresh, honest copy that hasn't been washed or otherwise sophisticated.

A monolith in the landscape of philosophical treatises, Locke was the first "to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe," and concludes that man has a means of controlling his own destiny and is thus not the pure victim of chance. PMM 164. He advanced the concept of people born "tabula rasa," and filled through their lives by experiences. This concept formed the basis for the empiricist camp in modern philosophy, later expanded by Hume and Berkeley. "An Essay" was placed on the Catholic Index in 1700 for its controversial content, where it remains to this day (see Height, "Banned Books," p. 27-8).

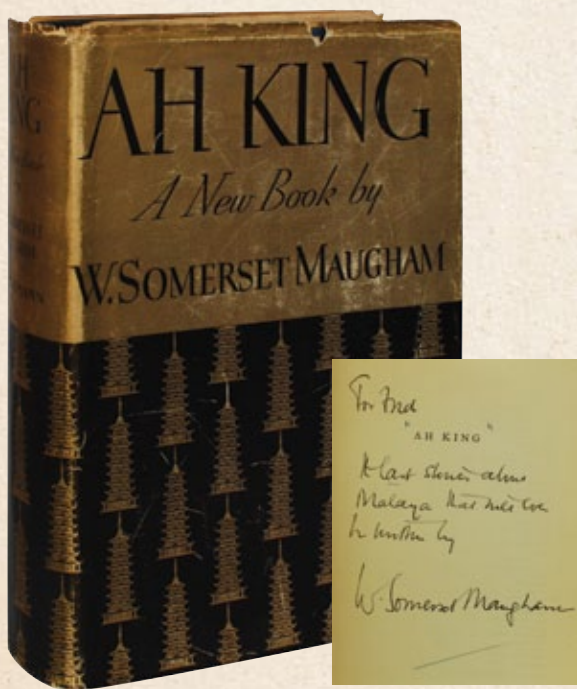
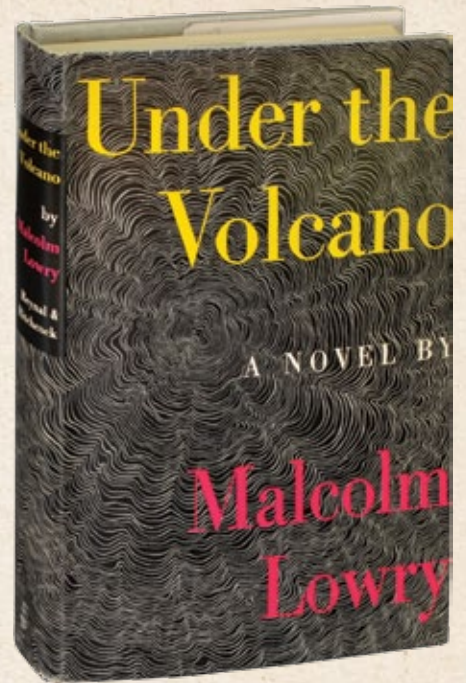
While there is a debate surrounding which of the two 1690 issues is first, it seems clear that the Holt issue (offered here) is the less common to market and has traditionally been considered primary.



33. Lowry, Malcolm

UNDER THE VOLCANO

New York: Reynal & Hitchcock, 1947. First edition, preceding the UK edition. Fine and unread in an about Fine dust jacket. An almost impossibly fresh copy of this title, a book always found in Very Good condition at best. A minute rub to one corner of the heel, and a tiny closed tear at the bottom rear panel, else as bright an example as we have seen -- by some margin. Lowry's masterwork, an expressionistic novel of the final, desperate day of a former British consul drinking himself to death in Mexico. Basis for the John Huston film featuring Albert Finney (who was nominated for an Oscar) and Jacqueline Bisset. Fine in Fine dust jacket.



34. Maugham, W. Somerset

AH KING *Inscribed*

London: William Heinemann Ltd., 1933. First trade edition. A Fine copy of the book with a minor bump to top of spine, otherwise sharp and unread. INSCRIBED by the author: "For --- [Ah King] the last stories about Malaya that will be written by W. Somerset Maugham." Dust jacket Very Good or better with moderate rubbing and toning and minor wear at the extremities. An uncommon first edition, made unique by the inscription. Fine in Very Good dust jacket.

35. Maugham, W. Somerset

THE LAND OF THE BLESSED VIRGIN *Inscribed*

London: William Heinemann, 1905. First edition. A Very Good copy of Maugham's first travel book, documenting his experiences in Andalucia. Stott's binding variant (i) with wear at corners, but retaining original gilt titling on covers and with most pages unopened. Some light, scattered foxing and rear hinge starting. INSCRIBED by the author to a noted book collector: "For Ingle Barr, this my early production W. Somerset Maugham." An uncommon book in any condition and rarely seen signed or inscribed. Very Good.

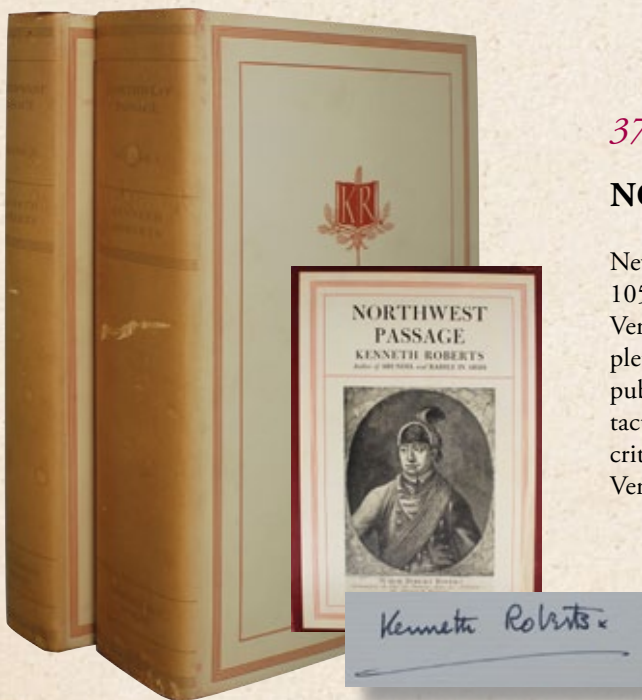
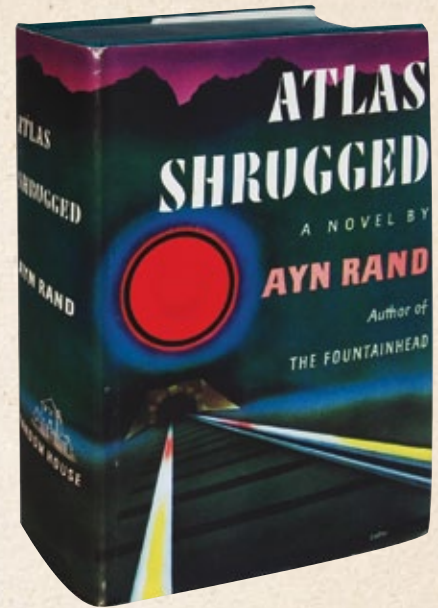




36. *Rand, Ayn*

**ATLAS SHRUGGED**

New York: Random House, 1957. First edition, first printing. A Very Good+ copy of the book in like jacket. Only defects are indentations on rear panel of dust jacket and rear board, one pea-sized hole in jacket with corresponding indentation into board, visible on the rear end paper. Otherwise the book and jacket are fresh and sharp. In correctly price dust jacket at \$6.95. Later jackets retained the 10/57 code and publisher's address without zip code, making price the sole determining factor of issue for this jacket. Rand's magnum opus, where she develops her objectivist theory and explores the question, "What if society's genius goes on strike?" Very Good+ in Very Good+ dust jacket.



37. *Roberts, Kenneth*

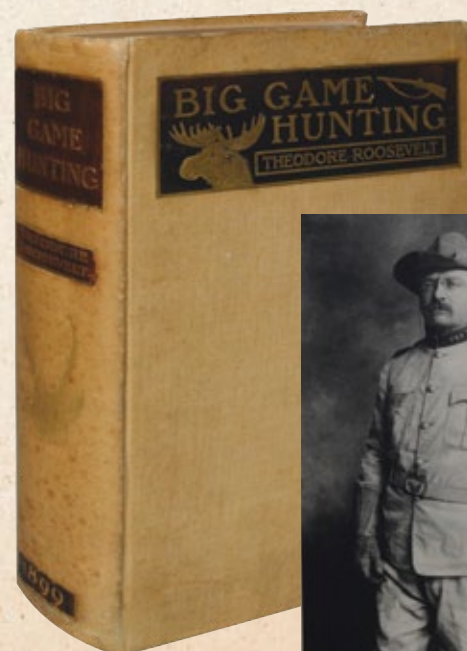
**NORTHWEST PASSAGE** Signed

New York: Doubleday, Doran and Company, Inc., 1937. First edition. One of 1050 copies of the SIGNED, first edition in two volumes. Both books Fine in Very Good + dust jackets with spines toned, scratched and spotted, but complete and otherwise clean and fresh. Both volumes housed in the Very Good publisher's slipcase, with some rubbing, bumps and stains, but completely intact. One of the author's most popular historical novels and the basis for the critically acclaimed 1940 film starring Spencer Tracy and Robert Young. Fine in Very Good+ dust jacket.

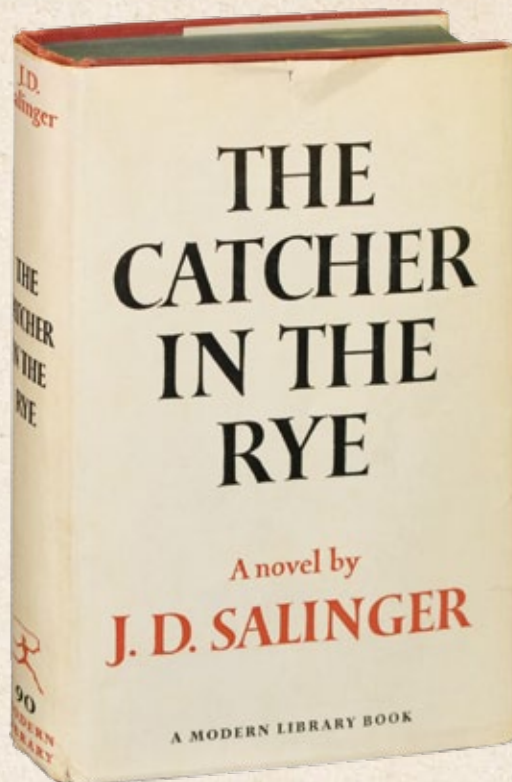
38. *Roosevelt, Theodore*

**BIG GAME HUNTING IN THE ROCKIES AND ON THE GREAT PLAINS** Signed

New York and London: G. P. Putnam's Sons, 1899. First edition. A Very Good+ copy of the book, spine a bit toned, some soiling to buckram covers and tissue repair to internal hinges, but pages clean and all leather labels present. Overall a pleasing copy of this limited production, one of just 1000 copies, SIGNED by Roosevelt beneath his portrait frontispiece. A compilation of two earlier works: "Hunting Trips of a Ranchman" and "The Wilderness Hunter," with fifty-five illustrations by Remington, Frost, Beard, Gifford, Sanford and other well-known artists. Published just one year after Roosevelt led the "Rough Riders" to victory against the Spanish at San Juan Heights, a turning point in the Spanish-American War, and vaulting Roosevelt into the presidency in just three years. Very Good+.







39. Salinger, J. D. [Jerome David]

**THE CATCHER IN THE RYE** *Inscribed*

New York: The Modern Library, 1951, [1958]. First edition thus. The First Modern Library Edition, as stated on the copyright page, printed in 1958. This copy INSCRIBED by the author: "To Suzie Boorsch, | With best wishes, | J. D. Salinger | The New Yorker | May 21, 1959." A Very Good+ copy of the book with spine a bit shaken and wear at spine ends and corners. In a Very Good+ dust jacket with a small tear to the front panel and a bump to the lower spine.

A book that needs no introduction, suffice it to say that every writer could wish a debut novel to reach the same indelible cult status as "The Catcher." The only Salinger inscription we have seen referencing The New Yorker, the magazine Salinger was most closely associated with during his literary career, with a date just two months before the publication of "Seymour: An Introduction" in the June 6, 1959 issue. Very Good + in Very Good + dust jacket.

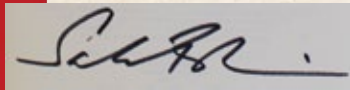
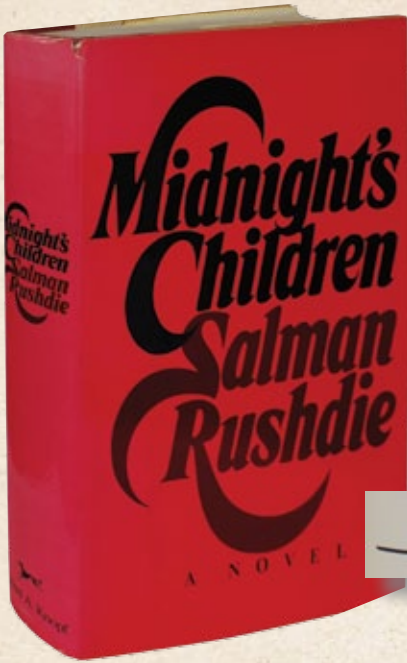




40. *Rushdie, Salman*

**MIDNIGHT'S CHILDREN** Signed

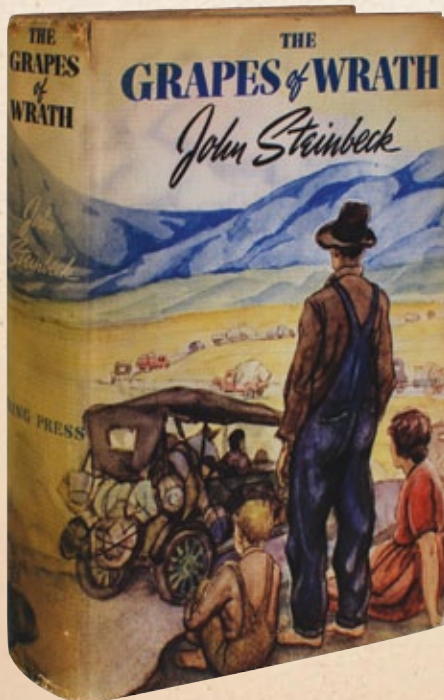
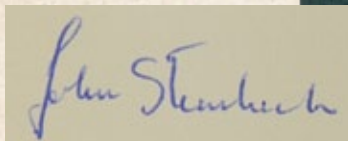
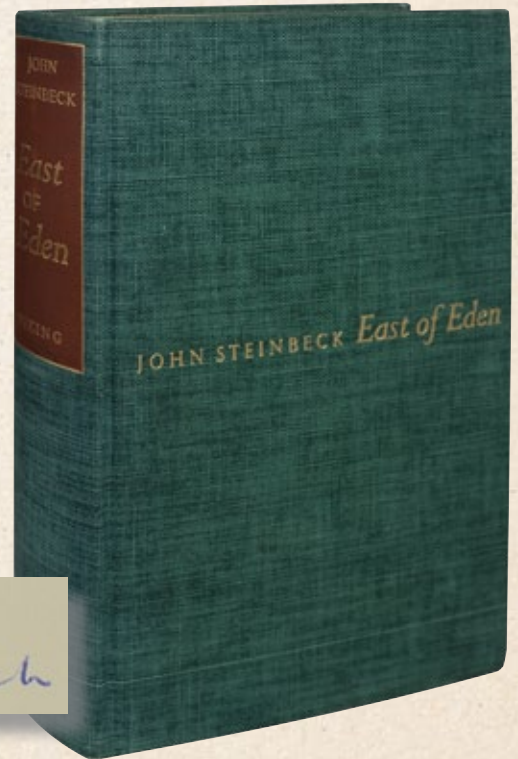
New York: Alfred A. Knopf, 1981. First edition. A Very Good+ example of the book with discoloration along board edges and top edge a bit dusty. In a Near Fine dust jacket without any fading to the spine and just minor creasing and tears to the extremities. SIGNED by the author on the title page. The author's breakout second novel, winner of the Booker Prize and the Booker of Bookers, among others. An important work in the magical realism genre and Indian literature generally. Very Good+ in Near Fine dust jacket.



41 *Steinbeck, John*

**EAST OF EDEN** Signed

New York: The Viking Press, 1952. First edition. A Near Fine copy of the book, sharp and square, but with a bookplate removed from the front paste-down. One of 1500 copies of the Signed, Limited Edition. Lacking the glassine and publisher's slipcase. The author's own favorite of his works and the basis for the 1955 Elia Kazan film starring Julie Harris, James Dean and Raymond Massey. Near Fine.



42. *Steinbeck, John*

**THE GRAPES OF WRATH**

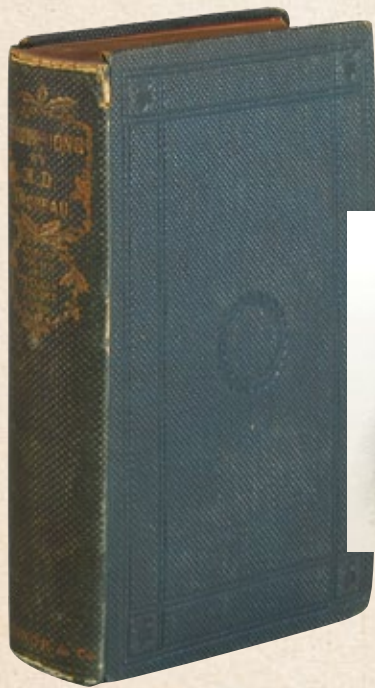
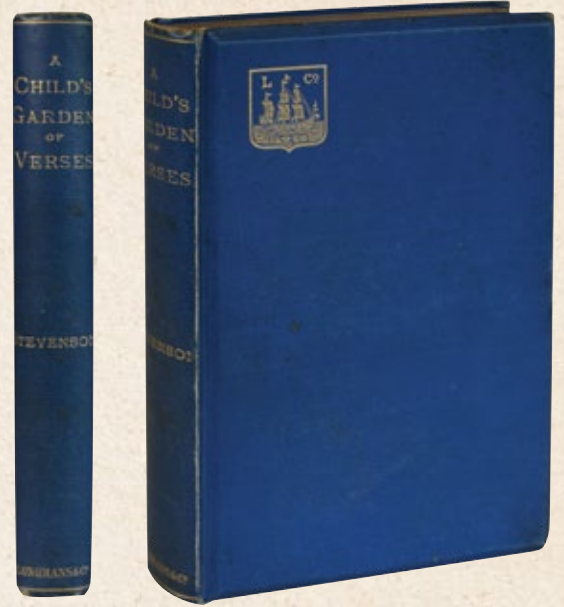
New York: Viking Press, 1939. First edition, first printing. A Very Good copy of the book with dusty top-stain and some offsetting and tape stains on end papers. In a Very Good dust jacket, also with tape stains on flaps, a one-inch tear at top of spine, and "First Edition" slug ripped, but retained (and clearly belonging to this jacket). Pulitzer Prize-winning classic of an Oklahoma family's migration to California during the Depression, basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in "Goodbye, Mr. Chips!" Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later. Very Good in Very Good dust jacket.



43. *Stevenson, Robert Louis*

**A CHILD'S GARDEN OF VERSES**

London: Longmans, Green, and Co., 1885. First edition. A solid Very Good+ copy of the book with minor wear along spine edges and extremities, end papers browned. Otherwise, this copy is in excellent condition with a tight page block, firm hinges and bright, unmarked pages. Top edge gilt, the other edges uncut. The spine lettering of this copy with the curved apostrophe and the word "OF" in small font, other copies have an apostrophe shaped like the digit "7", and the word "OF" slightly larger than as on this copy. This is the less common state (priority, if any, unknown). Stevenson's delightful and influential book of children's verse, "the first sizable group of poems to capture a child's quality of imagination, sense of wonder and intense enjoyment of experience." (Meigs 293-4). One of 1000 copies; housed in a custom slipcase with chemise. Very Good+.



44. *Thoreau, Henry David*

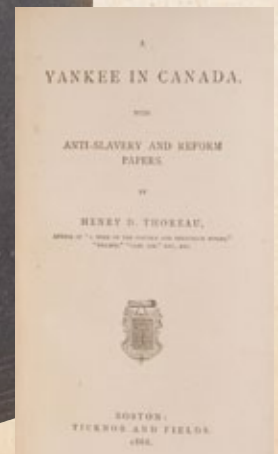
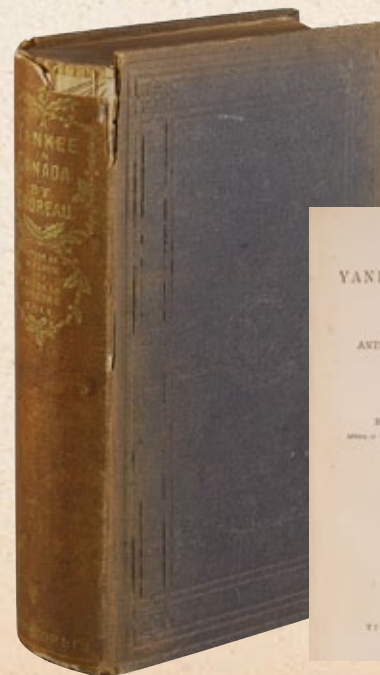
**EXCURSIONS**

Boston: Ticknor and Fields, 1863. First edition. Edited by Ralph Waldo Emerson. In original publisher's blue-green "BD" cloth with brown coated end papers and flyleaves, BAL 20111. A Very Good- copy with 1/8 inch loss at the top of the spine and wear along spine edges. Some old bookseller pencil notations, otherwise a clean, fresh copy with tight hinges (one-inch repair to front hinge). One of just 1558 copies printed and the first of Thoreau's works to include a portrait frontispiece. Published posthumously, contents include a bibliographical sketch of Thoreau written by Emerson and nine essays, many dealing with his own observations of natural phenomena, which are now recognized as early examples of ecocriticism. Very Good-.

45. *Thoreau, Henry David*

**A YANKEE IN CANADA, WITH ANTI-SLAVERY AND REFORM PAPERS**

Boston: Ticknor and Fields, 1866. First edition. Bound in publisher's original "C" cloth, binding "A," BAL 20117. A Good+ copy with large chip in cloth at top of spine, titling not affected, and minor sunning. Internal contents quite clean and hinges uncracked, with a previous owner's name on the fly-leaf in pencil and one signature proud, but holding by lower two cords. This work is of singular importance due to its publication of "Civil Disobedience" for the first time in book form. Among books that changed the course of human history, this one deserves to rank among the very top, inspiring Mahatma Gandhi to overthrow British rule in India and Martin Luther King, Jr. to force equal rights between black and white in America, to name but a few. One of approximately 1500 copies of the first edition. Good+.



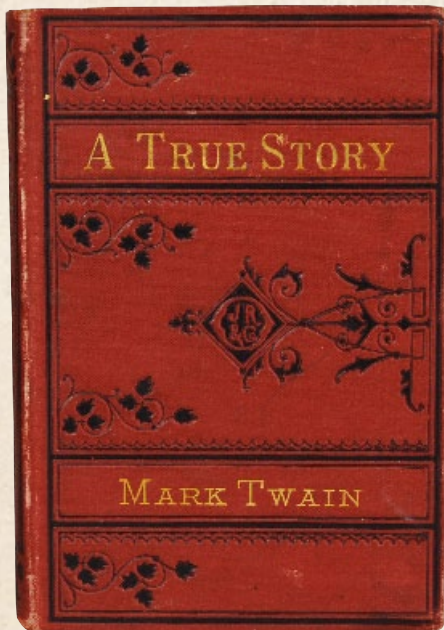
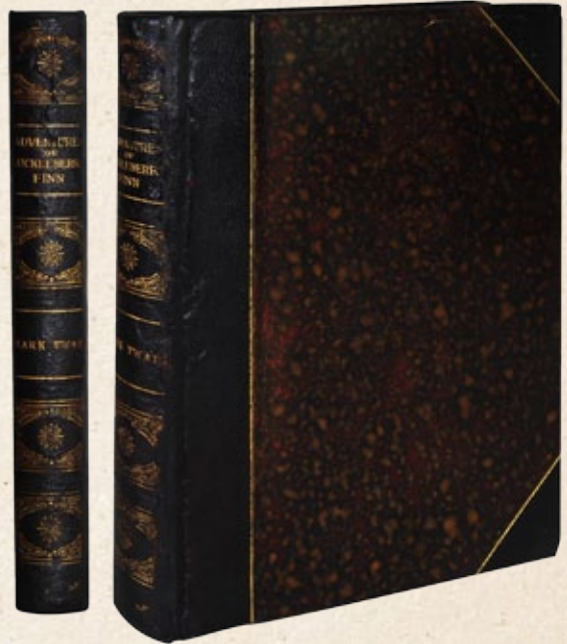


46. Twain, Mark [Samuel L. Clemens]

ADVENTURES OF HUCKLEBERRY FINN "Curved Fly" I Illustration

New York: Charles L. Webster & Company, 1885. First edition. Original publisher's half-morocco binding with marbled edges and end papers, rebacked with original spine laid down. A first printing copy according to MacDonnell with "Huck Decided" on p. 9, "Him and Another Man" listed as being on page 88 in the list of illustrations, and "with the was" on p. 57. With the exception of those three points, the remaining states of various leaves do not indicate a later printing. This copy contains: the title leaf conjugate (BAL state 3); the portrait frontispiece with "Heliotype Printing Company," but tablecloth not visible (BAL state 2); p. 283 conjugate with a definitely curved fly (BAL state 1); p. 155 printed as "15" (BAL state 1); and retaining the final blank (typical for leather-bound copies). A few short closed tears to pages and a few finger smudges, otherwise pages are quite clean, fresh and unfoxed.

Extremely scarce in the publisher's morocco and with the first state of Uncle Silas' trousers. Of the 30,000 first printing copies, only approximately 500 to 600, were ever bound in the publisher's half-morocco binding. A keystone in the canon of American literature; Ernest Hemingway called it "the best book we've had." Very Good +.



47. Twain, Mark [Samuel L. Clemens]

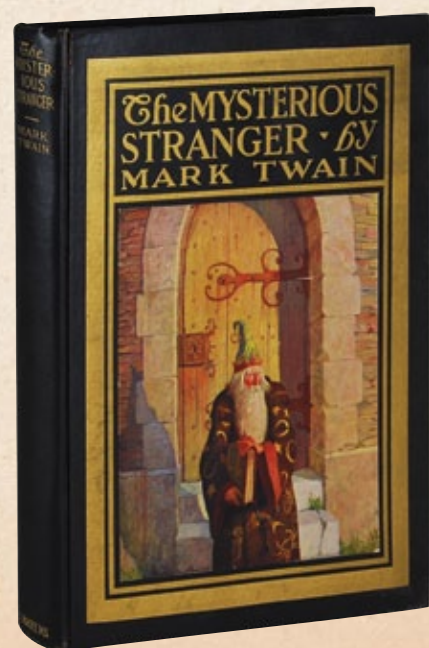
A TRUE STORY, AND THE RECENT CARNIVAL OF CRIME

Boston: James R. Osgood & Co., 1877. First edition, first issue binding with JRO & Co monogram on the front cover (BAL 3373). A tidy, Very Good+ copy with spine dulled and a bit cocked and one signature slightly proud. Complete with publisher's ads on end papers and on final two leaves; with four illustrated plates and pages [1] - 92. A rarity to market, with the last copy at auction in 1989 (Swann 1495-212). Two short stories published together in a pocket-series a year after "Tom Sawyer" was released. Housed in a custom slipcase with chemise. Very Good +.

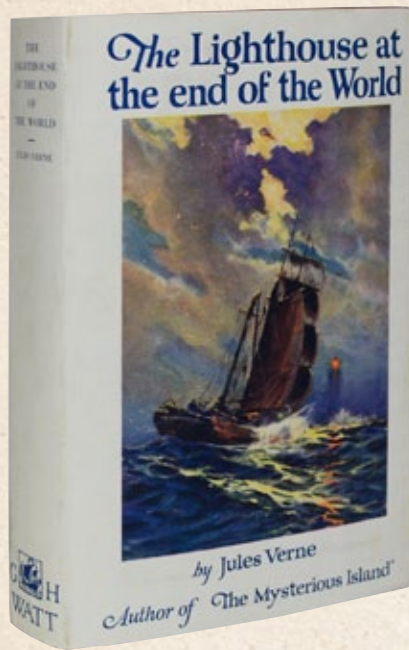
48. Twain, Mark [Samuel L. Clemens]

THE MYSTERIOUS STRANGER

New York and London: Harper & Brothers Publishers, 1916. First edition, first printing with correct publisher code "K-Q". This copy easily Near Fine with a small half-inch tear in the cloth at the top of the outer hinge, otherwise clean, fresh and tight. Illustrated pictorial paste-on and seven color plates by N. C. Wyeth. The author's last novel, unfinished in his lifetime and published posthumously after combining sections from multiple works in progress. Near Fine.







49. Verne, Jules

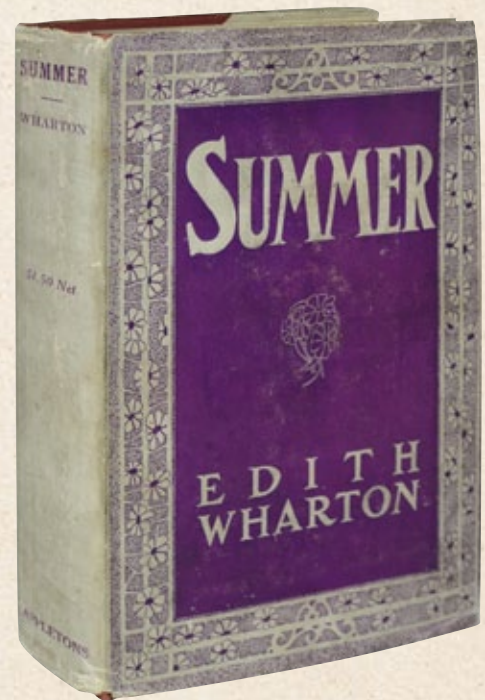
**THE LIGHTHOUSE AT THE END OF THE WORLD**

New York: G. Howard Watt, 1924. First American edition. A Very Good + copy of the book with the rear hinge professionally tightened and a previous owner's name on the front end paper. In a very bright, Near Fine jacket, publisher clipped on the four corners, but retaining the original price. A late work by this master of science fiction and adventure, first published posthumously. This action-packed novel features piracy in the South Atlantic and the desperate measures undertaken by men stranded on a small island, home to the southernmost lighthouse in the world. Very Good + in Near Fine dust jacket.

50. Wharton, Edith

**SUMMER**

New York: D. Appleton and Company, 1917. First edition. A Very Good + copy of the book, in like dust jacket. Book with spine gilt a touch dulled and spine cocked, otherwise an attractive, fresh first printing. In the rare dust jacket with nine Appleton titles on the rear panel and blank flaps. Dust jacket also Very Good +, with some overall toning, soiling and rubbing, but remarkably complete and bright withal. Wharton's tragic story of a rural girl's seduction and betrayal by a worldly older man. Very Good + in Very Good + dust jacket.



51. White, T. H. [Terence Hanbury]

**THE SWORD IN THE STONE**

London: Collins, 1938. First edition. A beautiful copy of White's most famous book, his interpretation of the Arthurian legend. Both book and jacket easily in Near Fine condition. Book with slightly bowed boards and minor offsetting to end pages along flap lines. Dust jacket sharp and fresh with trivial chipping at crown and minor discoloration to spine extremities, but otherwise bright and unfaded. A scarce book in any condition and quite uncommon thus. Basis for the beloved 1962 Disney film of the same name and a classic of modern literature in its own right. Near Fine in Near Fine dust jacket.





# CATALOG 3

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We wish to thank our models: DESIREE, PHILIP, JAMES and www.makeupbychristina.com.  
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## ANNOUNCEMENTS

### Upcoming Book Fair

#### The Seattle Antiquarian Book Fair

Saturday, October 8, 2011 - 10 AM to 6 PM

Sunday, October 9, 2011 - 11 AM To 4 PM

Seattle Center Exhibition Hall  
 (on Mercer St. just east of 3rd Ave, N)

We are pleased to announce that books from our inventory were recently featured on NBC's newest hit gameshow, *"It's Worth What?"*

We also want to thank the people at *"Fine Books & Collections"* for their lovely review of our last catalog.





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