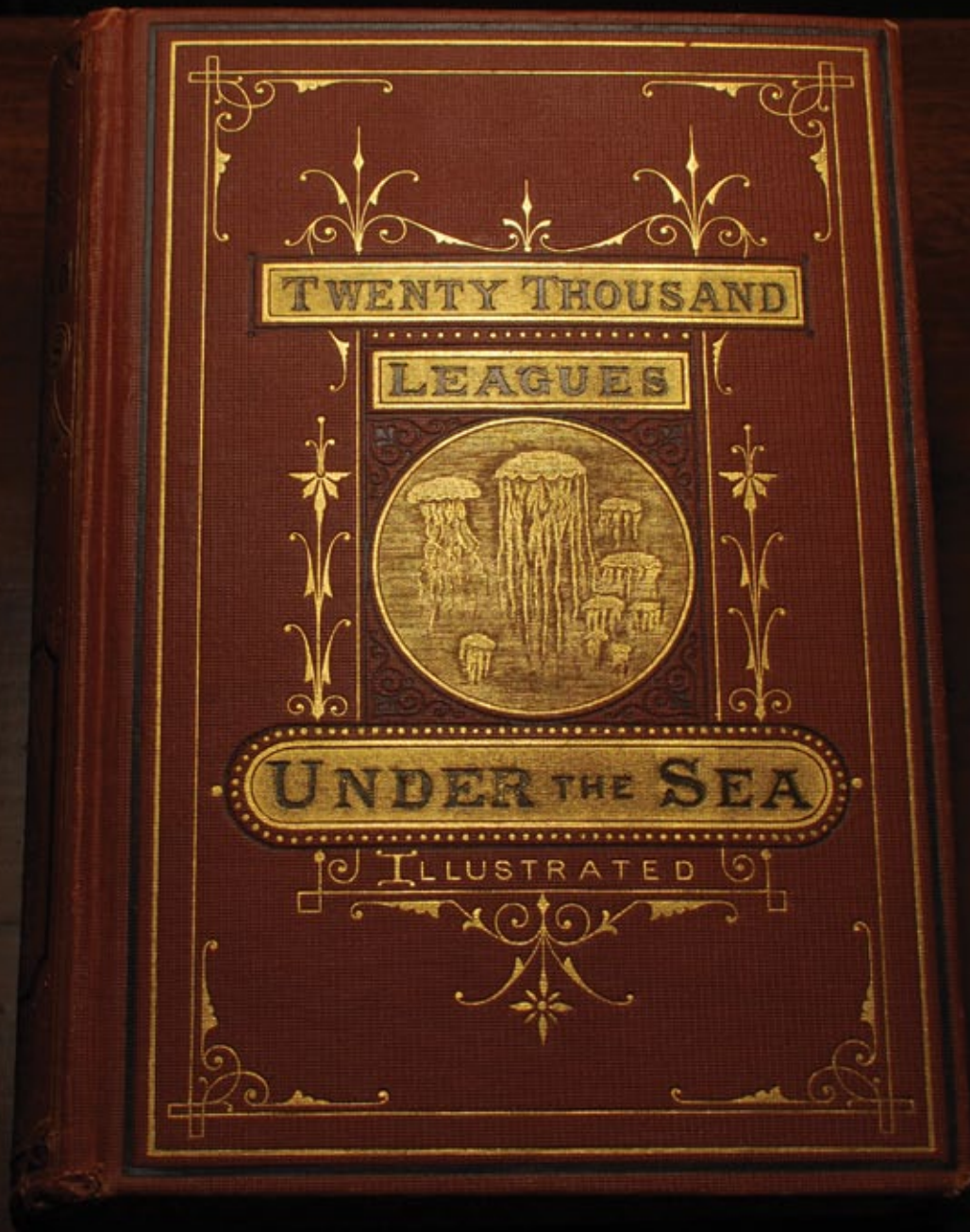


WHITMORE *Rare Books*

SPECIALIZING IN MODERN FIRST EDITIONS AND ALL LITERARY HIGH POINTS



WHITMORE *Rare Books*

SPECIALIZING IN MODERN FIRST EDITIONS AND ALL LITERARY HIGH POINTS

Background illustration taken from: A RIVER RUNS THROUGH IT AND OTHER STORIES

TERMS AND CONDITIONS

All books are hardcover first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have glassine covers, and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books may be reserved by telephone or email, but are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their preference.

We offer free domestic shipping on any book ordered from our catalog; if purchasing from the website enter the code: "SHIP2". For international destinations, postage will vary and quotations can be supplied. All shipments are fully insured.

California residents please add 9.75% sales tax.

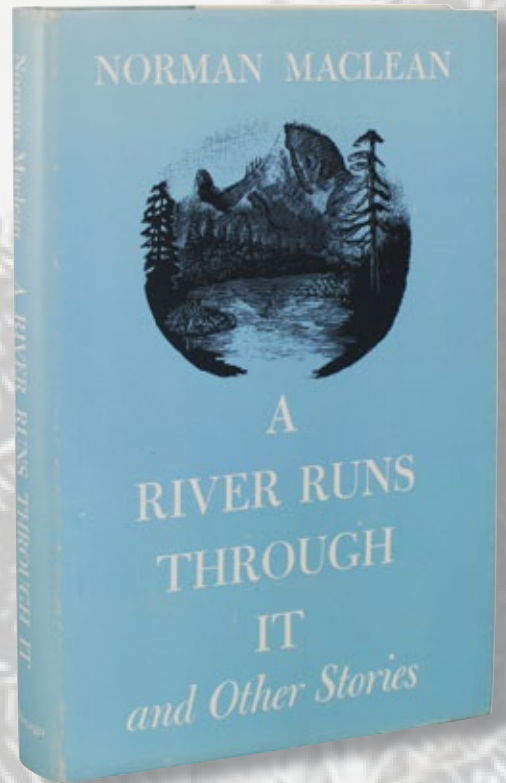
We actively purchase fine books in our field.

FEATURED BOOKS

1. *Maclean, Norman*

A RIVER RUNS THROUGH IT AND OTHER STORIES

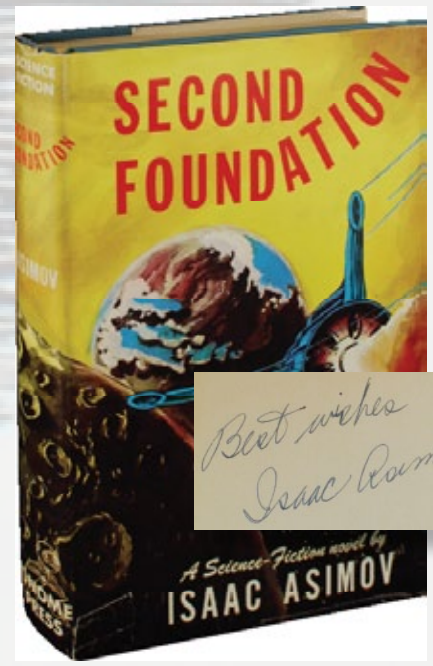
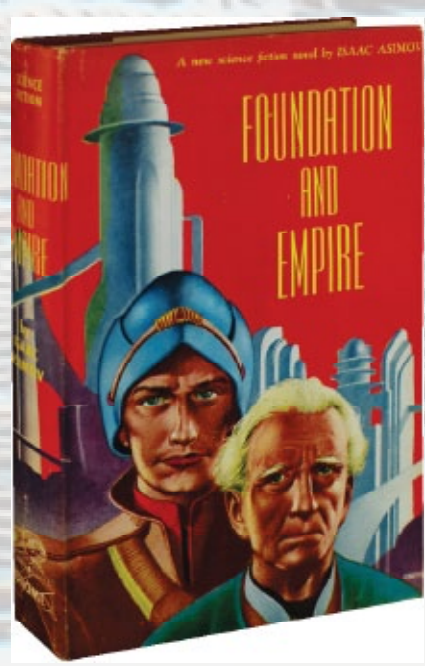
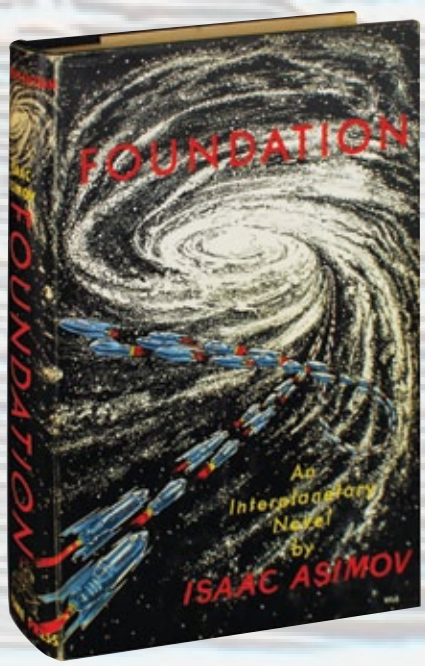
Chicago: The University of Chicago Press, 1976. First edition. A Fine copy of the book, sharp and fresh in a very attractive, Near Fine dust jacket with one small chip on the front flap and minor rubbing along jacket folds and edges. A fantastic collection of semi-autobiographical short stories and the basis for the award-winning 1992 Robert Redford film starring Brad Pitt, Craig Sheffer and Tom Skerritt. A modern high spot and one usually found the worse for wear. Fine in Near Fine dust jacket.



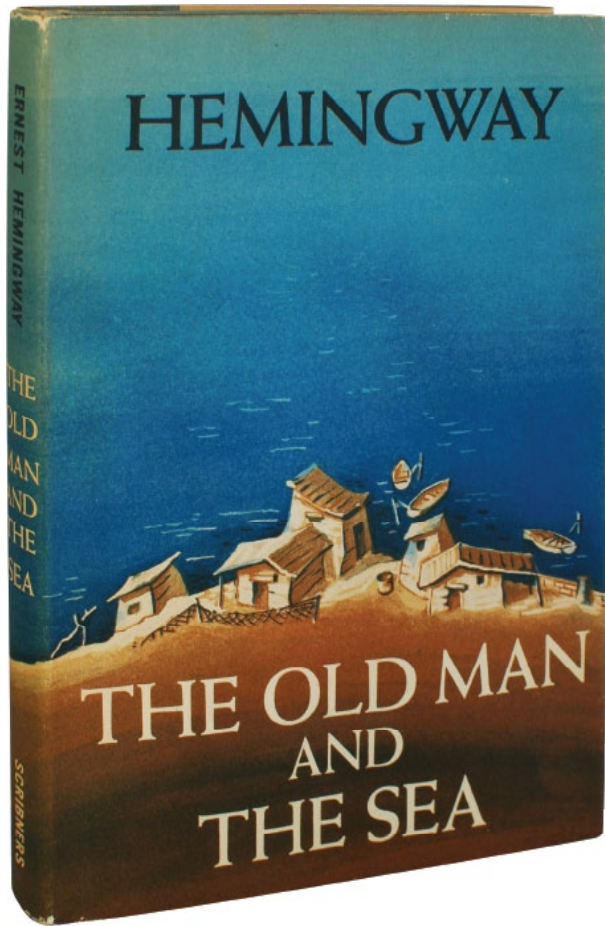
2. *Asimov, Isaac* THE FOUNDATION TRILOGY

Book 3 Inscribed

New York: Gnome Press, 1951, 1952, 1953. First editions. A beautiful, unrestored first state set of Asimov's Foundation Trilogy. Each book in Fine condition with bright, Near Fine or better dust jackets. The third book is INSCRIBED by the author on the front free end paper, "Best wishes | Isaac Asimov." Foundation is Fine with a previous owner's name on the front end paper, in a jacket with trivial rubbing to the front panel and a short scuff on the front flap fold. Foundation and Empire is Fine with a minor bump to the lower edge of the first few pages, in a bright jacket with a small tear near the spine fold and gentle rubbing to rear panel. Second Foundation is Fine in a bright, fresh jacket with a few small tears and creasing to lower edge of front panel. All books and jackets with correct first state issue points. The Foundation Trilogy won a special 1966 Hugo award for "Best All-Time Series" and brings to life Asimov's futuristic vision of Gibbon's The Decline and Fall of the Roman Empire. A cornerstone of any science fiction collection, offered here in spectacular condition. Fine in Near Fine dust jackets.



FEATURED BOOKS



3. Hemingway, Ernest

THE OLD MAN AND THE SEA

New York: Charles Scribner's Sons, 1952. First edition. A beautiful copy of this American classic. Book in Near Fine condition on account of spotting and soiling to outer boards, otherwise, square and fresh with bright gilt and clean pages. In a dust jacket that is easily Near Fine with minor nicks to spine ends and corners, but otherwise is very clean with rich hues and the correct blue tinted photo of Hemingway on the rear panel. A sharp copy of a book that is almost always found with nasty condition problems. The final work of fiction

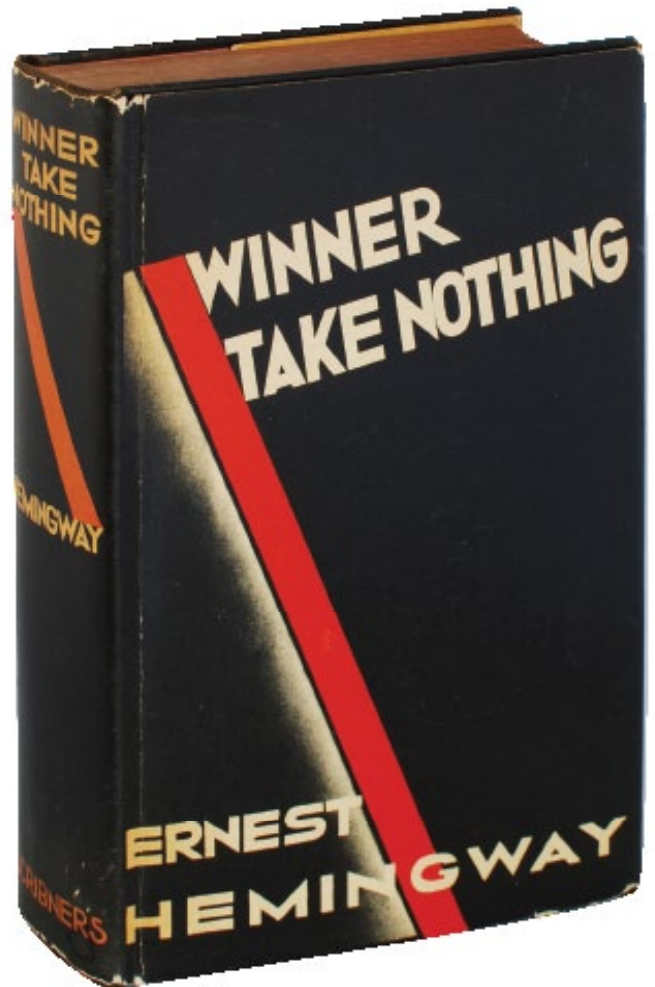
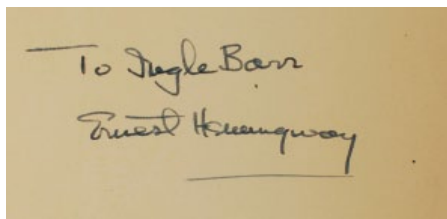
published in the author's lifetime, winner of the Pulitzer Prize and cited by the Nobel Prize Committee, *The Old Man and the Sea* cemented Hemingway's legacy as one of the greatest American writers of the twentieth century. Near Fine in Near Fine dust jacket.



4. Hemingway, Ernest

WINNER TAKE NOTHING *Inscribed*

New York: Charles Scribner's Sons, 1933. First edition. This copy INSCRIBED and SIGNED by Hemingway on the front fly leaf, "To Ingle Barr | Ernest Hemingway" and with Barr's bookplate on front paste-down. A beautiful, Fine book with fresh gold labels on the front cover and spine, a clean top-stain and sharp boards. Simply unread and untouched. In a bright, Near Fine copy of the first state dust jacket with one short hairline crack near the spine fold, traces of wear at spine ends and minor toning to spine panel. A complete and unrestored jacket, much nicer than typically encountered. Quite a scarce Hemingway title to find signed or inscribed; we could only locate two copies turning up at auction, one in '68 and one in '77 (which resold in 2004). A true collector's copy. Fine in Near Fine dust jacket.



FEATURED BOOKS

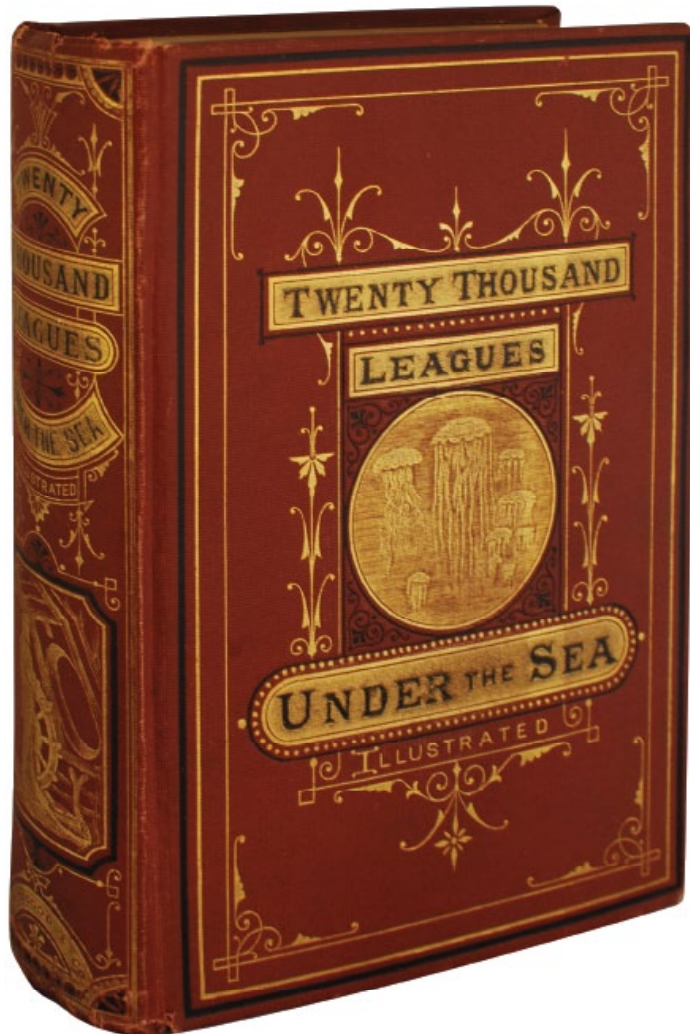
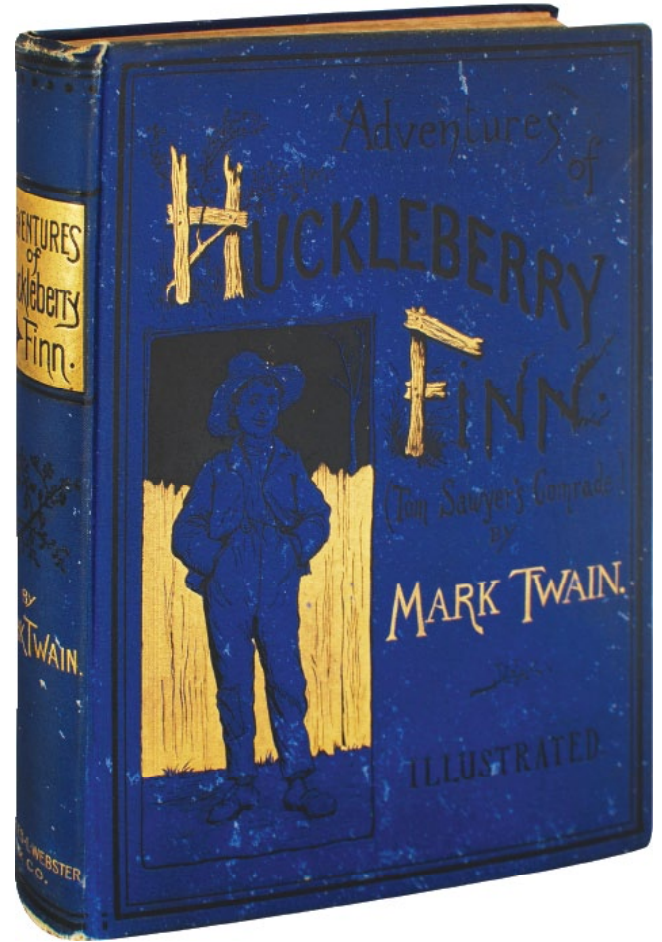
5. Twain, Mark [Samuel L. Clemens]

HUCKLEBERRY FINN



New York: Charles L. Webster and Company, 1885. First American edition. A beautiful copy in the publisher's scarce blue cloth, designed to match "Tom Sawyer." Contains all three main first issue points: "Huck Decided" on p. 9; "Him and another Man" listed on p. 88; and "with the was" on p. 57. Other points include: the cloth visible under Twain's bust and "Heliotype Printing

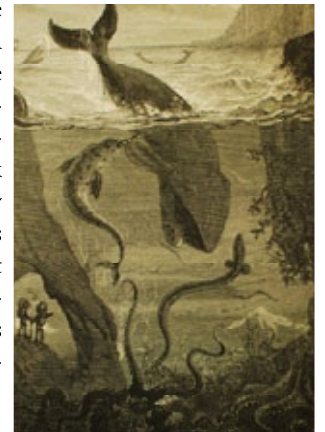
Co" statement; signature mark 11 missing from p. 161; "I" missing from "Col." and broken "b" in body on p. 143; second "5" on p. 155 slightly larger and lower than other two numbers; p. 59 with two typographic errors on lines 11 and 12; integral title page with 1884 on the verso; integral p. 283 with straight fly; and retaining final blank. A Near Fine copy with bright gilt and a tight page block. Some mottling to the cloth and the top of page block, minor wear to spine ends and light foxing, particularly to early pages. On the whole, an excellent copy of the book that Hemingway claimed was the source for all modern American literature and "the best book we've had." Near Fine.



6. Verne, Jules

TWENTY THOUSAND LEAGUES UNDER THE SEAS

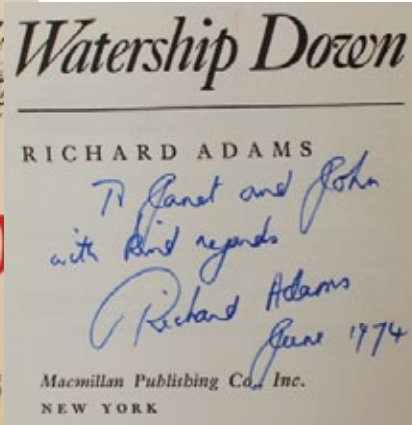
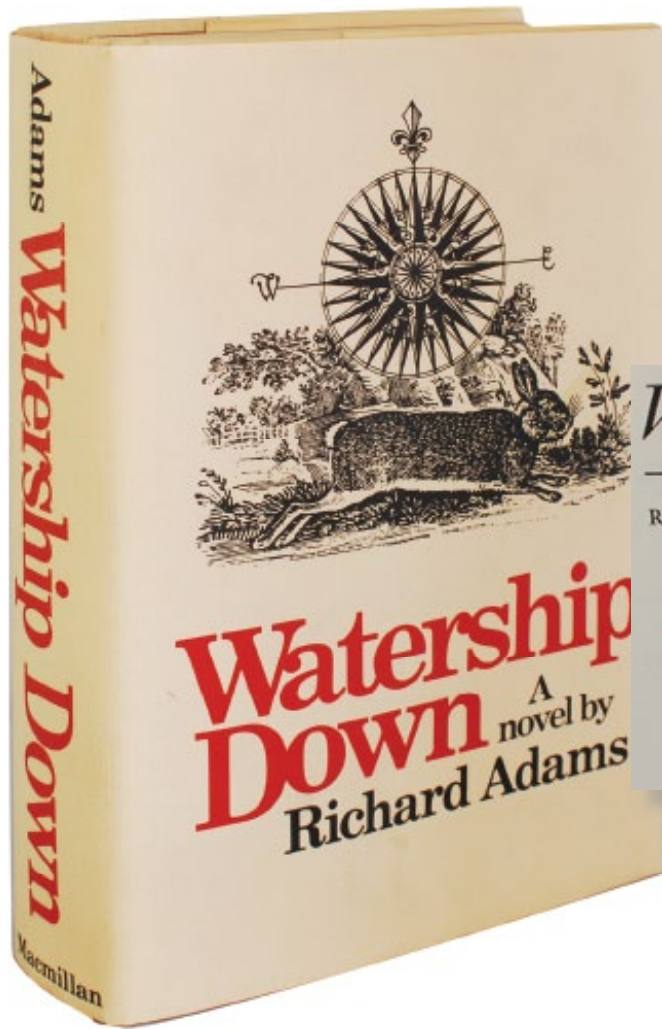
Boston: James R. Osgood, [1872] 1873. First American edition. Original rust-colored, gilt-decorated cloth with very bright, attractive examples of the spine and front board illustrations: Captain Nemo at the helm and jellyfish surfacing. Original brown coated end papers and clean pages with a few minor spots of foxing. A Very Good+ copy, with a few small closed tears in the cloth at the lower rear spine and hinge and the bottom cap expertly strengthened. A beautiful copy of this rare book, the true first American edition, preceding the more common Smith edition. The author's best known work and a fascinating example of early science fiction. There are countless adaptations, but perhaps the most famous is the 1954 Richard Fleischer picture, starring Kirk Douglas and James Mason. Housed in a custom slipcase. Very Good +.



7. *Adams, Richard* **WATERSHIP DOWN** *Inscribed*

New York: Macmillan Publishing Co., Inc., [1974]. First American edition. A Near Fine copy of the book with a slight wave in the cloth at the top of the spine, a small bump to one corner and a publisher's flaw to the rear board creating a minor crease in the paper covering the board. Otherwise, a clean, attractive copy that looks unread. About Fine dust jacket has been price clipped, but otherwise is clean and bright. SIGNED and INSCRIBED by the author in the year of publication: "To Janet and John | With kind regards | Richard Adams | June 1974." An early inscription on a lovely copy of this fragile book.

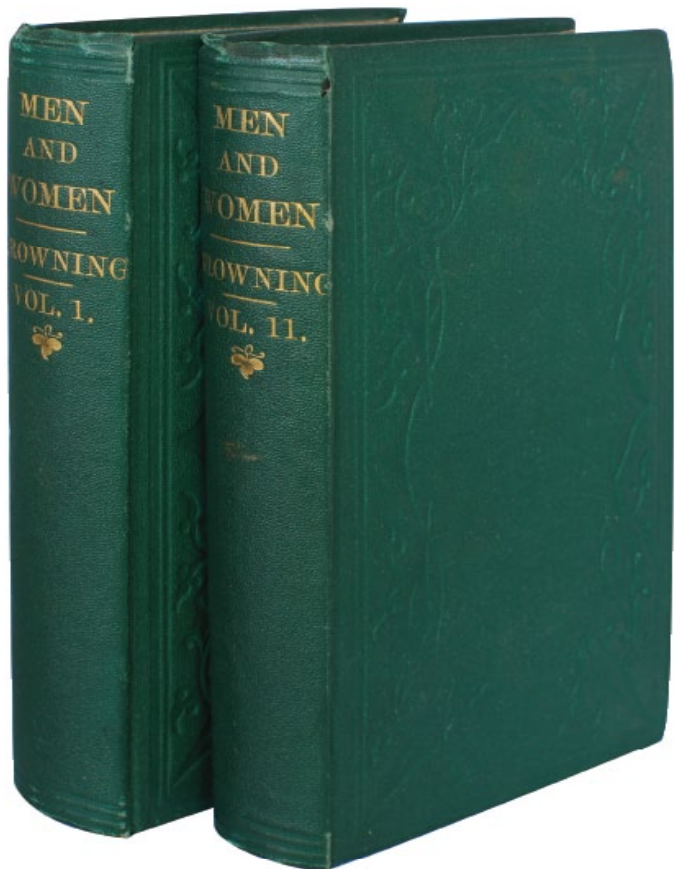
Near Fine in Fine dust jacket.



8. *Browning, Robert*

MEN AND WOMEN

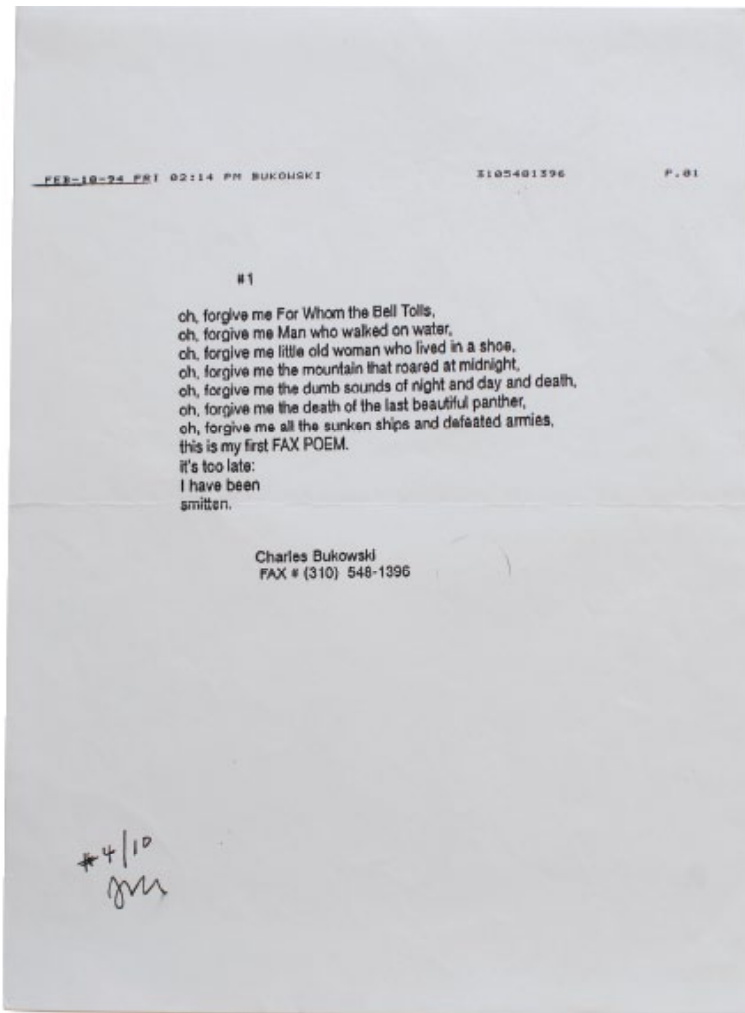
London: Chapman and Hall, 1855. First edition. 2 vols. 8vo: pp. iv, 260; iv, 241, [iii], collates complete. A beautiful, Fine set in the publisher's original blind-stamped green cloth with bright gilt on the spines. Top edge of page blocks a bit dusty and spines a trifle cocked, but otherwise fresh and unread. Contemporary previous owner's name on the verso of the front fly in each volume. Despite a lackluster reception, this title became one of the author's best known works and his lasting contribution to Victorian poetry. Rare to find in the original cloth and in such Pristine condition. Fine.



9. Bukowski, Charles

#1, "FAX POEM"
(INITIALED BY JOHN MARTIN)

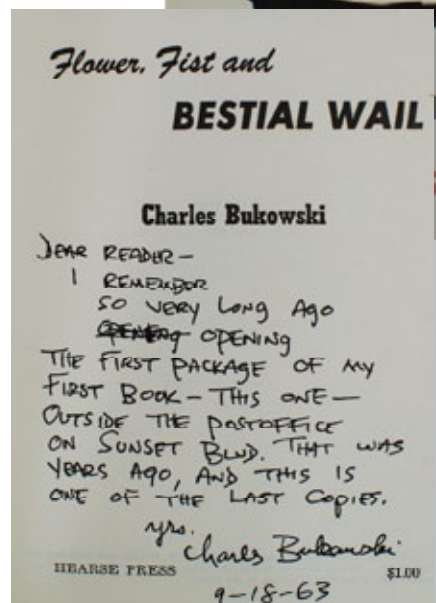
A copy of the first fax received by John Martin, publisher of the Black Sparrow Press, from Charles Bukowski and Bukowski's last poem, written 18 days before his death. One of just ten copies that Martin made, numbered and initialed, with "#4/10 | JM." The fax is dated FEB-18-94 FRI 02:14 PM BUKOWSKI. Never published or reprinted. Fine.



10. Bukowski, Charles

FLOWER, FIST AND BESTIAL WAIL *Inscribed*

Eureka, CA: Hearse Press, [1960]. First edition. One of 200 copies of Bukowski's debut chapbook. Publisher's illustrated saddle-stitched wrappers, size 8 1/4" x 5 3/8", 28 unnumbered pages. A beautiful, Fine copy of this fragile book with traces of oxidation to the staples, but much less than typically encountered. One small bump at the heel of the spine has left minor bends to covers and pages. INSCRIBED by Bukowski on the title page: "Dear Reader - | I remember | so very long ago | opening | the first package of my | first book - this one - | outside the post office | on Sunset Blvd. That was | years ago, and this is | one of the last copies. | Yours, | Charles Bukowski | 9-18-63." Likely inscribed by Bukowski for his friend, Red, of the Baroque Bookstore, which could explain the odd inscription/date discrepancy. After this work Bukowski would go on to become one of the most prolific modern writers on the west coast and the continuation of an ethos started by Kerouac, Ginsberg and Fante. Fine.

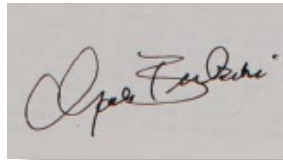




11. Bukowski, Charles

ORIGINAL, SIGNED DRAFT OF BARFLY, "JAZZ-SOUP" VERSION *Signed*

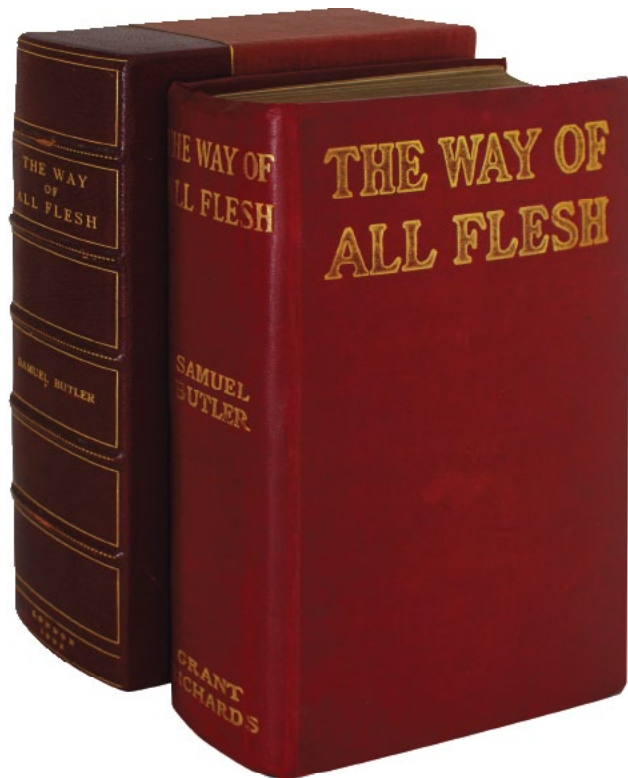
Fribourg: Love Productions, 1980. An early draft of Barfly, produced for Barbet Schroeder in 1980. Photocopied pages; clasp-bound in blue cardstock wraps. This copy is identified as a "New Draft | Jazz-Soup Version" to distinguish it from earlier drafts. SIGNED by Bukowski on the title page. A Near Fine copy with one blemish to front wrap, but otherwise quite clean. Filmed in 1987 by Schroeder, starring Faye Dunaway and Mickey Rourke, and with an appearance by Bukowski. Also published in both a trade and a limited edition book by Black Sparrow in 1987. Near Fine.



12. Bukowski, Charles

SIGNED, DATED TYPESCRIPT OF "TONIGHT"

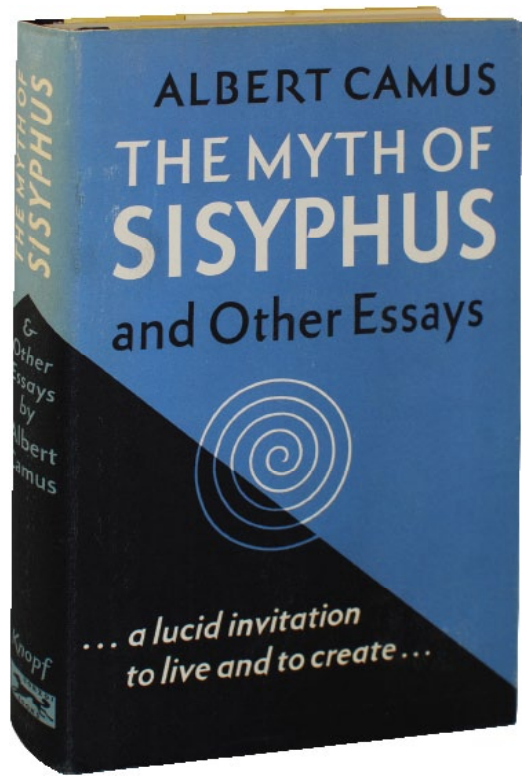
San Pedro, CA, April, 21 1992. An original four-line poem titled "tonight," printed from a computer on a single sheet, signed and dated by Bukowski in 1992 and submitted for publication. The full poem reads: "looking back | down the long path | I don't believe I would have done | anything different." The page has Bukowski's return address at the top of the page. A simple, but powerful example of Bukowski's poetry, which may have been incorporated into a longer work. Fine.



13. Butler, Samuel

THE WAY OF ALL FLESH

London: Grant Richards, 1903. First edition. A Near Fine copy with gilt bright, but a touch rubbed and boards very slightly bowed, but otherwise a clean and tight copy. A classic of English literature offered here in a custom quarter-leather case. Near Fine.



14. *Camus, Albert*

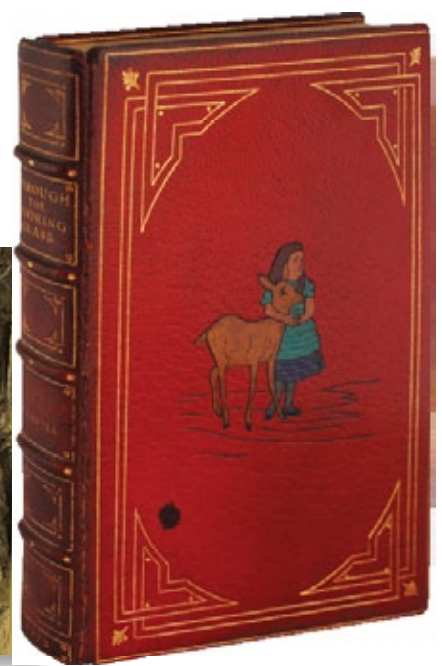
THE MYTH OF SISYPHUS

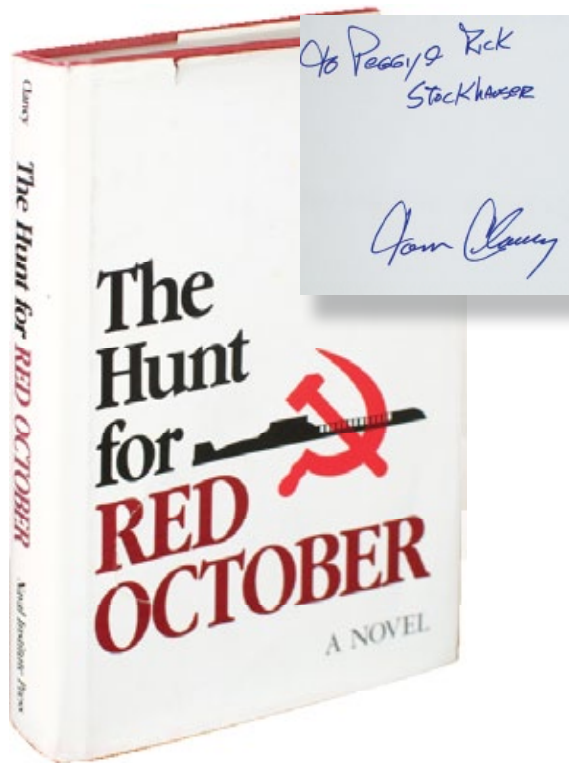
New York: Alfred A. Knopf, 1955. First American edition. A beautiful copy of the first American edition of Camus' key philosophical essay. A Fine copy of the book with clean sharp boards and appearing unread. Dust jacket about Fine with just a hint of toning to the spine panel, but otherwise complete and quite fresh. Originally published in 1942 in France, this first American translation was completed by Justin O'Brien. A scarce book and one that is quite rare in this condition. Fine in Fine dust jacket.

15. *Carroll, Lewis [Charles Lutwidge Dodgson]*

ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS

London: Macmillan and Co., 1869, 1872. A beautiful set, bound in the early 20th century by Baytnun in full red crushed levant morocco with raised bands on the spine and intricate gilt detailing. Inlaid leather figures of a rabbit trumpeter on the first book and Alice with a deer on the second. Marbled endpapers, morocco doublures with inlaid marbled paper; all edges gilt; silk markers; and original cloth laid down on final pages of each volume. Darkening to both spines and some wear along outer hinges, with closed cracks. "Alice in Wonderland" states "Thirteenth Thousand" on the title page, with discoloration to first few pages, otherwise clean, and fresh. "Through the Looking Glass" is a clean, fresh First Edition with "wade" for "wabe" on p. 21 and one page of publisher's ads following the story; page number on 98 is printed. A fantastic combination of fine bindings with one of the best-loved children's stories ever written. Often found rebound in relatively mundane modern bindings, this sumptuous set stands the test of time. Very Good +.





16. Clancy, Tom

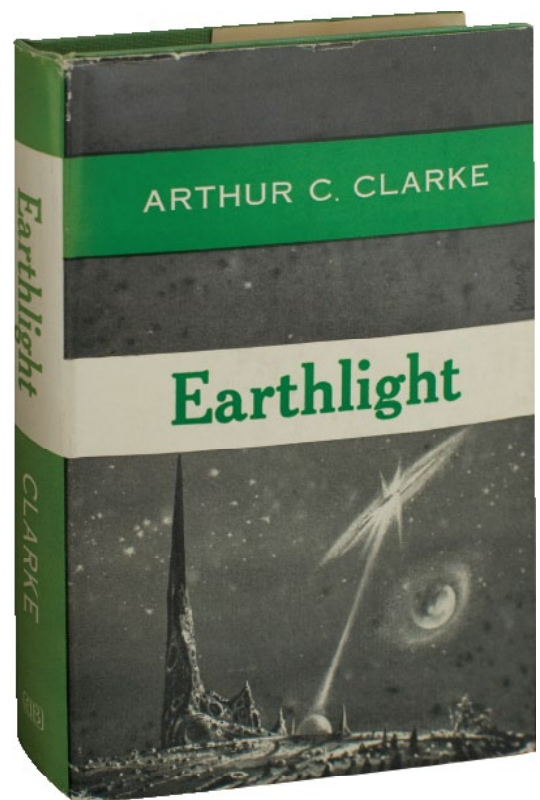
THE HUNT FOR RED OCTOBER *Inscribed*

Annapolis, Maryland: Naval Institute Press, 1984. First edition with all points. Book Very Good + with bumping to top corners and minor damp staining to the lower edge of the boards. Dust jacket Very Good with a 2 inch tear on the front panel, damp staining to the lower edge of front panel and spine and overall minor wear. INSCRIBED by Clancy on the half-title, "To Peggy & Rick | Stockhauser | Tom Clancy." Clancy's first book and the first work of fiction published by the Naval Institute Press. Basis of the 1990 McTieran film starring Sean Connery and Alec Baldwin. Very Good + in Very Good dust jacket.

17. Clarke, Arthur C.

EARTHLIGHT

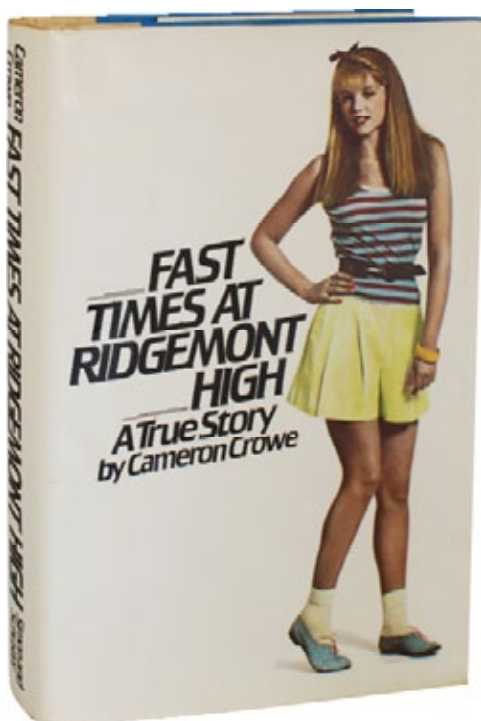
New York: Ballantine Books, 1955. First edition. A beautiful, clean, unread copy of the book in a very attractive, Near Fine jacket. Jacket has very minor wear at spine ends and along top edge of front panel. The green spine panel is a shade lighter than the green on the front. Overall a very clean copy of an early Clarke novel about man's first colony on the moon. Fine in Near Fine dust jacket.



18. Crowe, Cameron

FAST TIMES AT RIDGEMONT HIGH: A TRUE STORY

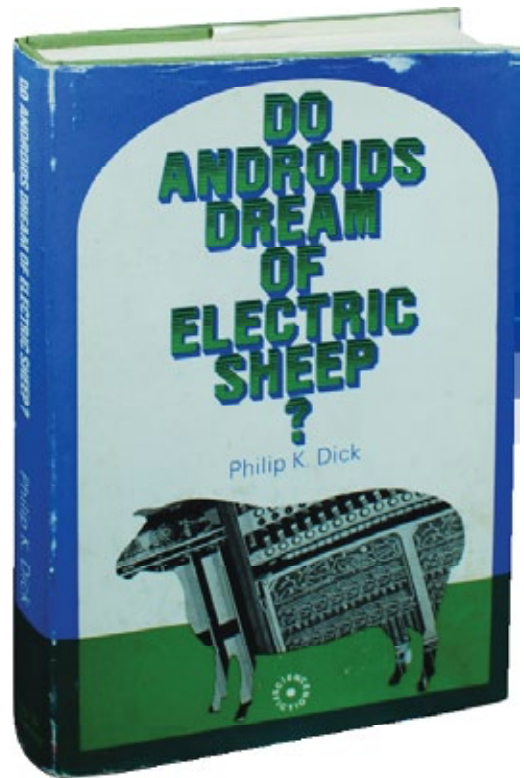
New York: Simon & Schuster, 1981. First edition. Overall a nice example of the scarce debut novel of one of the great writer/directors of modern cinema. Book is Near Fine, appearing unread and without any previous ownership markings, just minor dings to corners and spine ends. Dust jacket is Very Good + with minor bends at spine ends and creases on flaps, otherwise no rips, tears or chips. Basis of the 1982 cult classic of the same name. Near Fine in Very Good + dust jacket.



19. *Dick, Philip K.*

DO ANDROIDS DREAM OF ELECTRIC SHEEP?

London: Rapp and Whiting Ltd., 1969. First British edition. A tight, clean, Near Fine copy of the book without previous ownership inscriptions, names or markings, with minor offsetting to endpapers. In a Very Good correctly priced dust jacket of 21s net, but with a pen line marking out the price; line runs off flap and marks half an inch on the front paste down. Front corners of both boards with minor damp staining, also affecting the corresponding verso of the jacket corners. Minor rubbing to jacket and one tear, without loss at the top of the rear panel, running just over an inch. A scarce and important work, on just about every science fiction high spot list. Basis of the 1982 Ridley Scott film, Blade Runner, starring Harrison Ford. Near Fine in Very Good dust jacket.



20. *Fitzpatrick, Sir Percy*

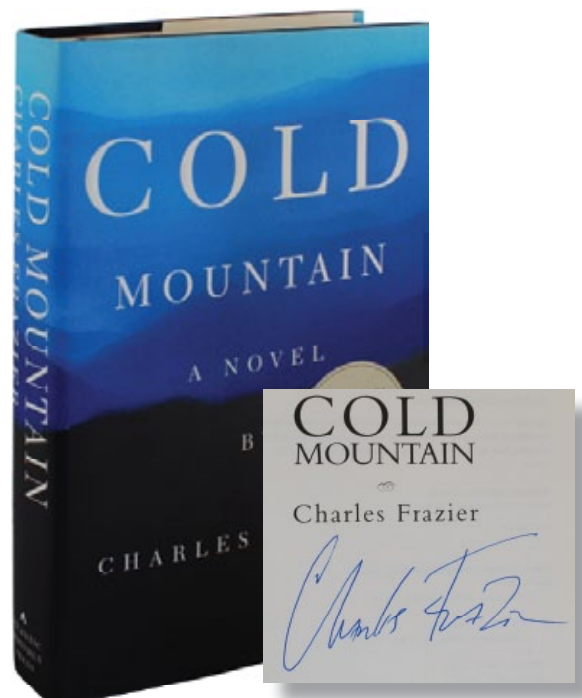
JOCK OF THE BUSHVELD

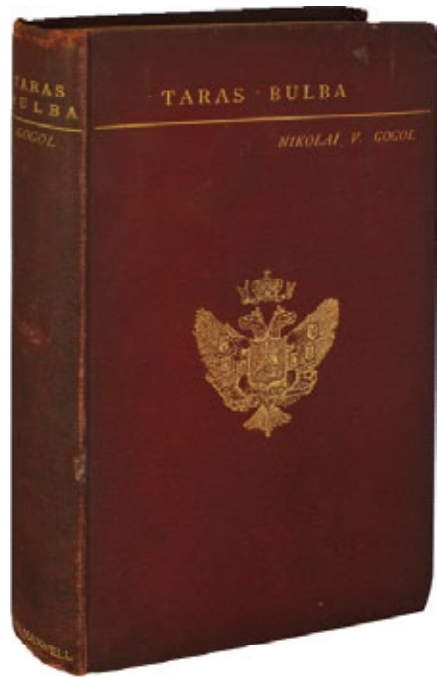
London: Longmans, Green and Co., 1907. First edition, second impression. Beyond tears and chips to spine ends and minor bumping to corners, no real issues with this copy. Gilt on front board and spine is bright and shiny, page block tight and sharp, likely an unread copy. True story of the author's journey through South Africa with his Staffordshire Bull Terrier, Jock. A nice copy of a book that is difficult to find in attractive condition. Very Good+.

21. *Frazier, Charles*

COLD MOUNTAIN *Signed*

New York: Atlantic Monthly Press, 1997. First edition. A tight, about Fine copy of the book with minor spots to the page block, but generally clean and fresh in a Fine jacket. SIGNED by the author beneath his name on the title page. A National Book Award winning novel and the basis for the critically acclaimed film starring Nicole Kidman, Jude Law and Renee Zelleweger. Fine in Fine dust jacket.





22. Gogol, Nikolai V.

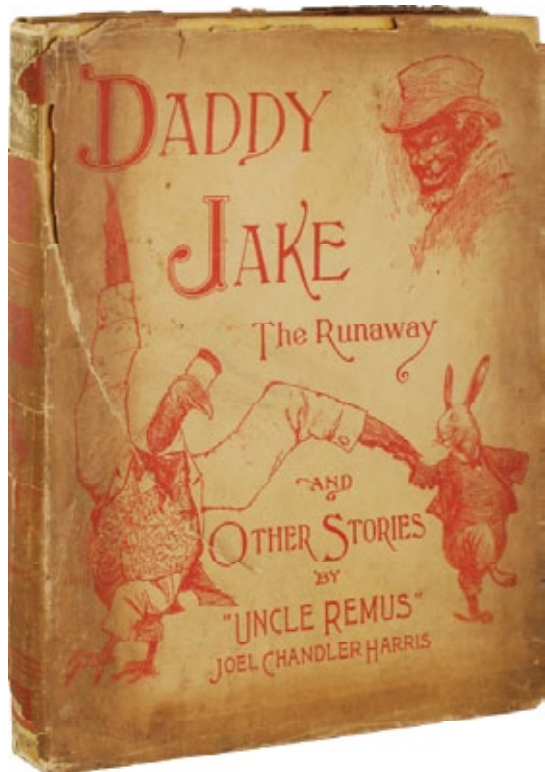
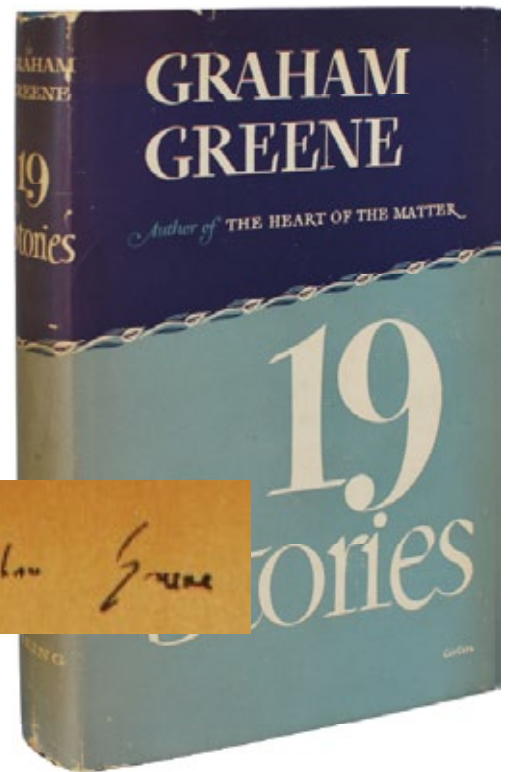
TARAS BULBA

London: John and Robert Maxwell, [1887]. First edition thus. Very rare edition of Taras Bulba printed in London circa 1887 by John and Robert Maxwell. Worldcat lists just three other copies of this book, all in Australia and New Zealand. Our best guess is that this same Hapgood translation, as used for the first American and British printings, was also made into an export edition for Australia and New Zealand. Book Very Good with darkened spine, some chips and dings, a bit of cocking to the spine and separation at both inner hinges. A famous "short" story by Gogol, although quite long by modern standards, portraying an accurate cross-section of Russian life. Offered here in a rare edition. Very Good.

23. Greene, Graham

NINETEEN STORIES

New York: The Viking Press, 1949. First American edition. A Near Fine copy with offsetting to the front end papers where something was laid into the book and minor sunning to board edges and top-stain. In a Very Good+ dust jacket with some toning to the spine and minor wear to the spine ends, otherwise a fairly nice example of the dust jacket. SIGNED by the author on a tipped in sheet, likely as a promotion. First appearance in America of Greene's short story "The Basement Room," which was adapted into the classic 1948 film noir "The Fallen Idol," directed by Carol Reed and starring Michele Morgan and Ralph Richardson. Near Fine in Very Good + dust jacket.



24. Harris, Joel Chandler

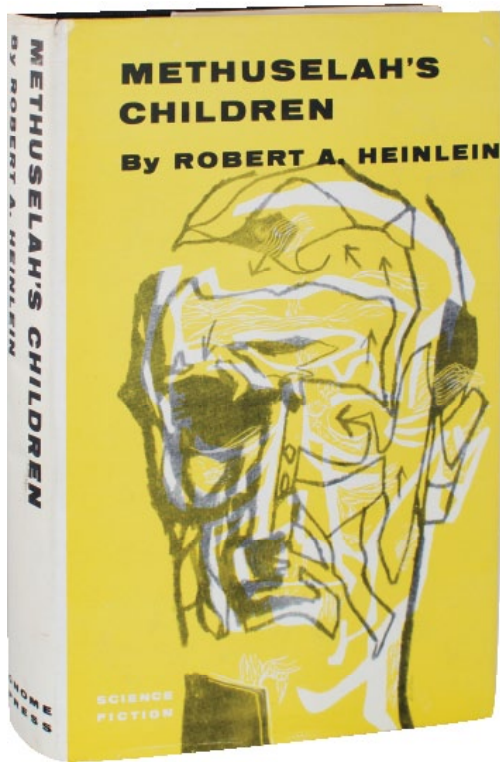
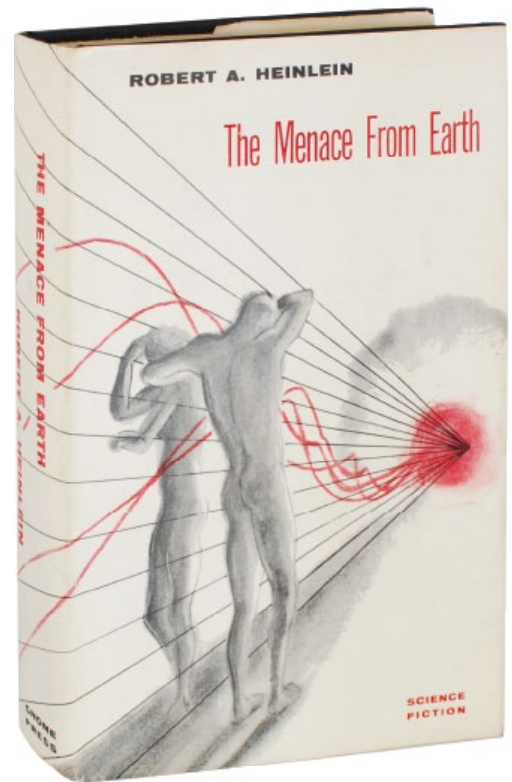
DADDY JAKE THE RUNAWAY AND OTHER SHORT STORIES TOLD AFTER DARK

New York: The Century Co., [1889]. First edition. Book Near Fine, unmarked with bright boards and clean pages. Minor wear to spine ends, traces of soiling along board edges, and minor bowing to boards. In the rare dust jacket, which has cracks and chips missing along the spine panel and a significant tear into the front panel, closed with German mending tissue. A rare book to find in dust jacket, the last copy sold at auction was in 1992 (Swann 1591-210). Includes nineteen B&W illustrations by Kemble, several with African-American subjects. BAL 7117. Near Fine in Fair dust jacket.

25. *Heinlein, Robert A.*

THE MENACE FROM EARTH

Hicksville, NY: Gnome Press, [1959]. First edition. A Fine copy of the book: clean, square and unmarked. In a Near Fine dust jacket with some wear to spine ends and along flap folds, but with vibrant colors and very little age toning. Price of \$3.50 written in pencil on front flap. A collection of eight short stories initially released in a print run of just 5,000 copies. Fine in Near Fine dust jacket.



26. *Heinlein, Robert A.*

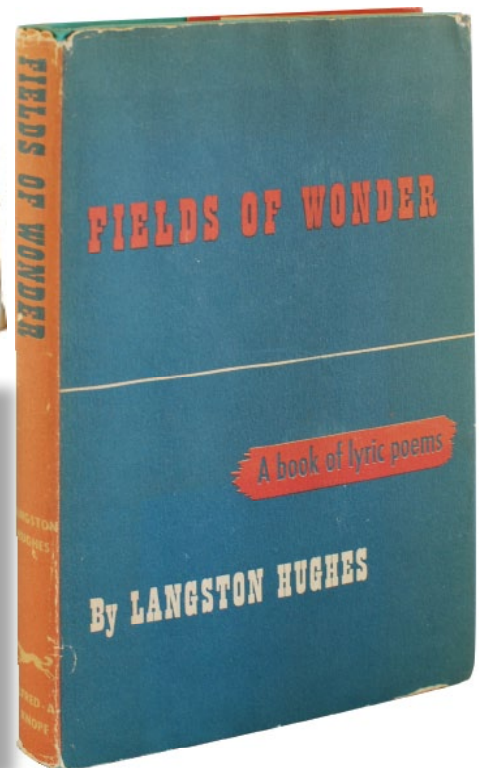
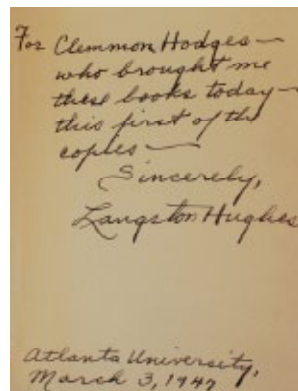
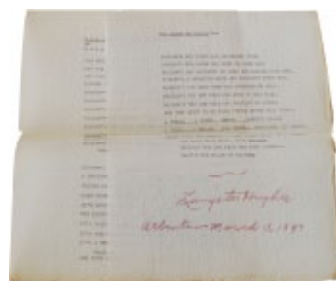
METHUSELAH'S CHILDREN

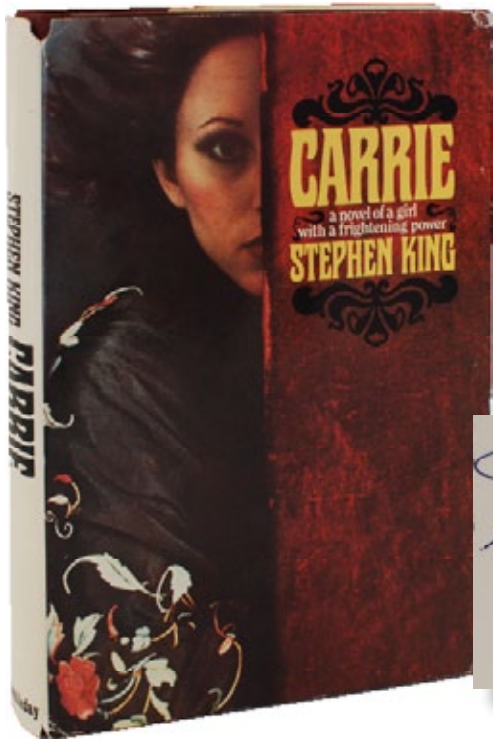
Hicksville, NY: Gnome Press, [1958]. First edition. A beautiful, Fine copy of the book, clean, fresh and unread, in a Near Fine, second state dust jacket. Jacket has trivial creasing to top of spine and a small smudge to the middle of the spine, otherwise, clean and bright. Jacket shows publisher's address as a PO Box on rear flap. Part of Heinlein's "future history" series. Fine in Near Fine dust jacket.

27. *Hughes, Langston* *Inscribed*

FIELDS OF WONDER AND WITH SIGNED CARBON TYPESCRIPT FOR "HEART OF HARLEM"

New York: Alfred A. Knopf, 1947. First edition. A Very Good copy overall with some cocking to the spine, traces of soiling and creasing to last few pages. In a Very Good dust jacket with a sunned spine and minor wear at the spine ends and corners. INSCRIBED by the author: "For Clemmon Hodges - | who brought me | these books today - | this first of the | copies - | Sincerely, | Langston Hughes | Atlanta University | March 3, 1947." Laid into the book is a carbon typescript of "Heart of Harlem" SIGNED and DATED by the author also March 3, 1947. "Heart of Harlem" was first published in 1945 and was used as the basis of the only musical collaboration between Hughes and Duke Ellington. Some variations between the typescript offered here and the musical lyrics as well as variations to the published version of the poem. Very Good in Very Good dust jacket.

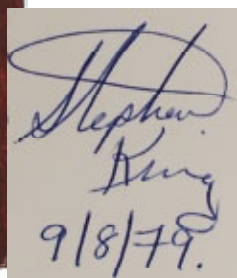




28. King, Stephen

CARRIE *Signed*

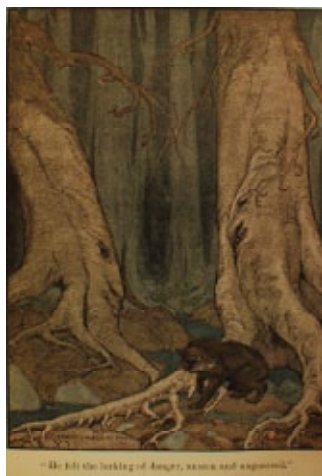
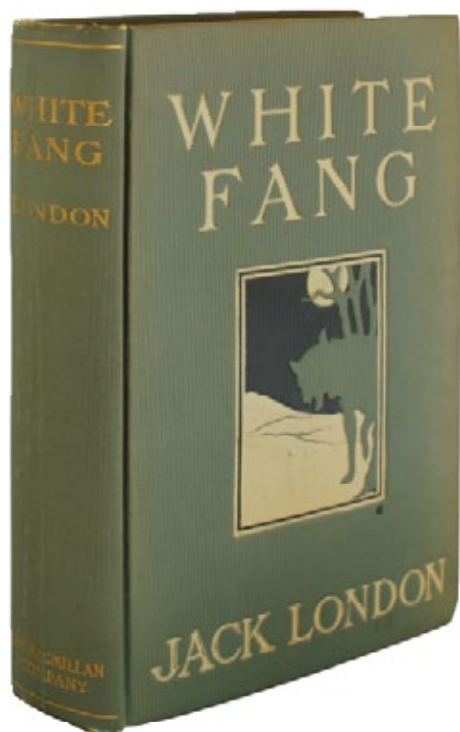
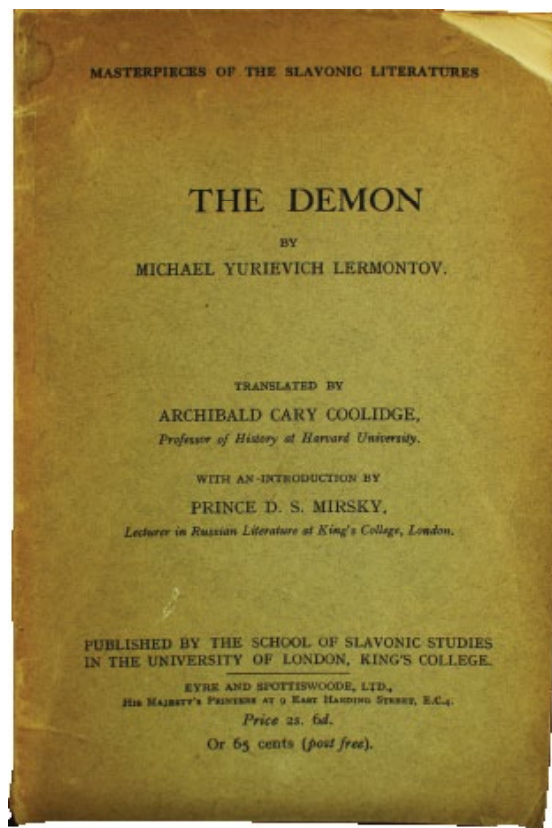
Garden City, New York: Doubleday & Company, Inc., 1974. First edition. A Very Good+ copy of the book without any previous ownership markings. Boards a trifle spotted/rubbed, spine with minor cocking and a smudge affecting page 149. Unclipped jacket Very Good with chips to spine ends and wear to folds and corners, but still presenting nicely. SIGNED and DATED by King on the title page in 1979. King's first published novel, introducing a major literary talent to the world and setting a high bar for authors of the occult, the bizarre and science fiction generally. Very Good + in Very Good dust jacket.



29. Lermontov, Michael Yurievich

THE DEMON

London: School of Slavonic Studies in the University of London, King's College, [1925]. First edition thus. An early translation of Lermontov's poetic work by Harvard professor Archibald Cary Coolidge. Bound in printed wraps with tape to upper part of spine, chipping to wraps at lower edge and the top front corner torn. Lermontov is best known for his novel "A Hero of Our Times," but remains an important figure in Russian literary circles for his poetry as well. This early translation appears in just four institutions on Worldcat. Very Good. Wraps.



30. London, Jack

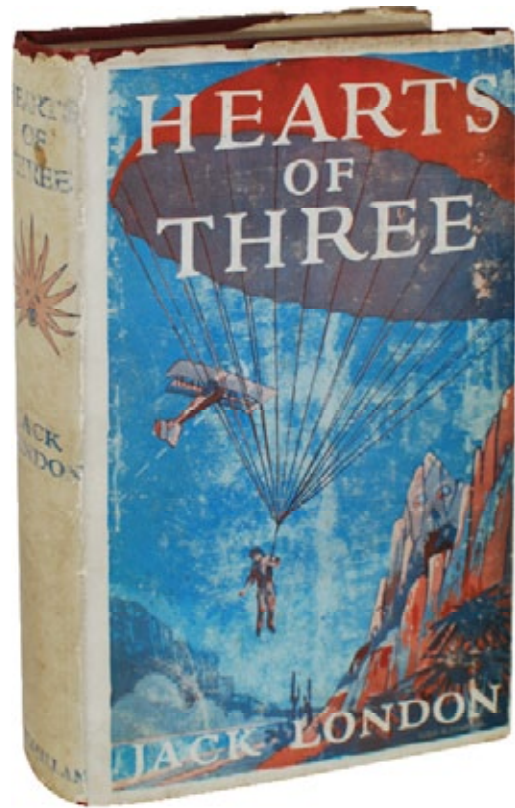
WHITE FANG

New York: The Macmillan Company, 1906. First edition. A Very Good+ copy of the book with minor sunning to board edges, some staining to front end pages (possibly from removed label) and previous ownership markings. Lacking the rare dust jacket and with the title page tipped in. One of the author's best-loved stories and the basis for numerous adaptations. Very Good +.

31. *London, Jack*

HEARTS OF THREE

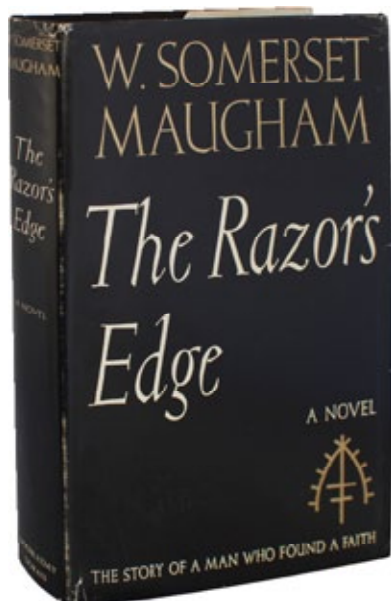
New York: Macmillan, 1920. First American edition in the scarce, unrestored dust jacket. An about Fine copy of the book with bright gilt, sharp boards and likely unread. A contemporary owner's name on the front paste-down and some minor dust soiling to the top of the page block and boards, otherwise about as fresh as one is likely to find this title. In a Very Good example of the scarce dust jacket, showing the original price, but with minor chips to spine ends, toning to spine and some overall jacket rubbing. An impressive copy of London's posthumously published treasure-hunting novel, originally envisioned as a movie scenario. Fine in Very Good dust jacket.



32. *Maugham, W. Somerset*

THE RAZOR'S EDGE \$1,500

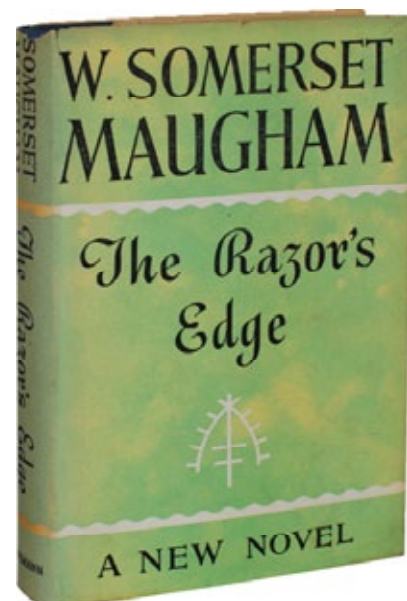
Garden City: Doubleday, Doran & Co., Inc., 1944. First edition, preceded only by a signed limited edition. A Fine copy of the book, clean, sharp and unmarked. Small bookseller's label on rear paste-down. In a very attractive, Near Fine dust jacket without any loss, just minor wear at spine ends and along flap folds. Issued three months before the first UK edition, and quite scarce to find in this condition. Fine in Near Fine dust jacket.

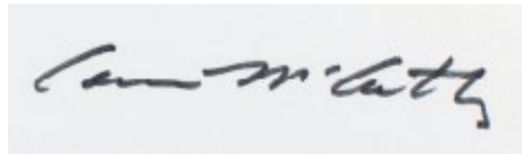
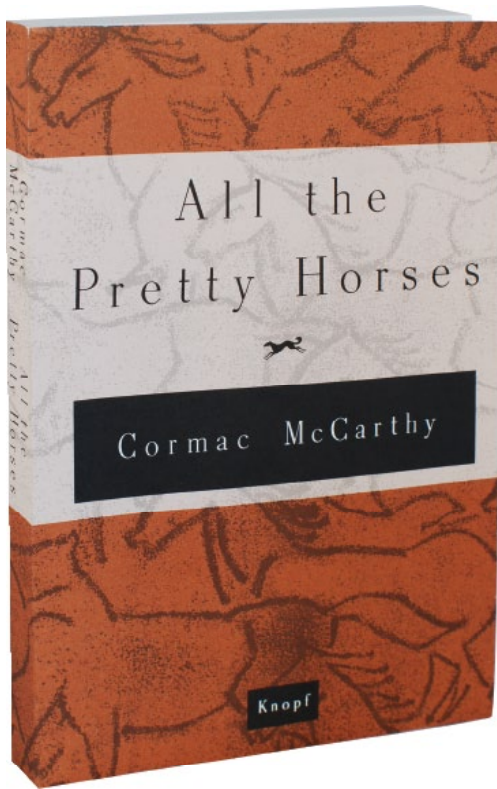


33. *Maugham, W. Somerset*

THE RAZOR'S EDGE

London: William Heinemann Ltd., 1944. First UK edition, preceded by the American edition. A Near Fine copy of the book, sharp and true, with a previous owner's stamp on the front paste down and minor spotting to the top edge of the page block. In a Very Good+ jacket with a small chip at the top of the spine, not affecting text and minor toning to the spine. A difficult book to find in this condition, due to the wartime restrictions on printing supplies. One of Maugham's most popular works. Near Fine in Very Good + dust jacket.





34. *McCarthy, Cormac*

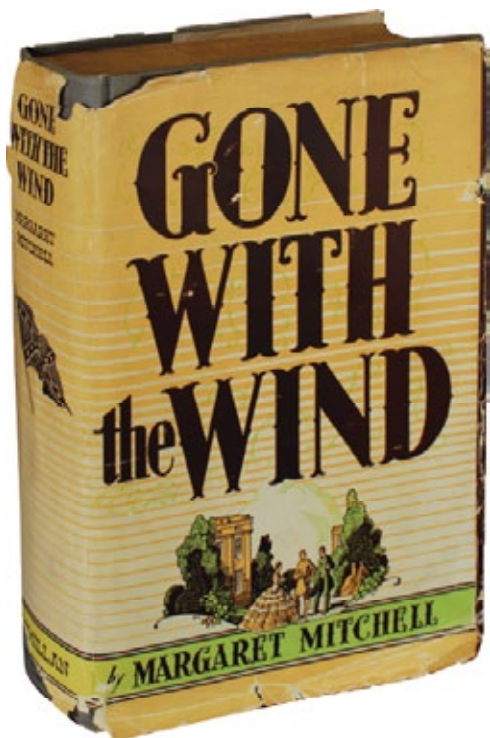
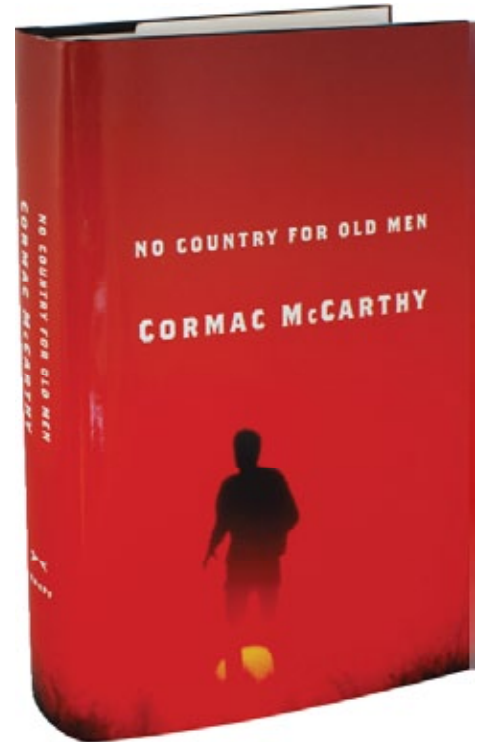
ALL THE PRETTY HORSES *Signed Proof*

New York: Alfred A. Knopf, 1992. First Edition. Advanced Proof copy in pictorial wraps, with the publisher's slipcase. One of a limited number of copies SIGNED by the author on the front flyleaf. A Fine copy that has been well protected by its slipcase. The slipcase is Near Fine with a bit of sunning on one edge and two small tears near the flap. The first novel in McCarthy's acclaimed Border Trilogy and the basis of the 2000 feature film. Fine in Near Fine slipcase. Softcover.

35. *McCarthy, Cormac*

NO COUNTRY FOR OLD MEN

New York: Alfred A. Knopf, 2005. First edition. A Fine copy of the book, clean and unread, with a small strip of dried adhesive on the front paste-down where a retail store alarm was removed. Dust jacket also Fine with a small indentation to the front panel, otherwise untouched. Basis for the Coen brother's Oscar-winning film starring Tommy Lee Jones, Javier Bardem and Josh Brolin. Fine in Fine dust jacket.



36. *Mitchell, Margaret*

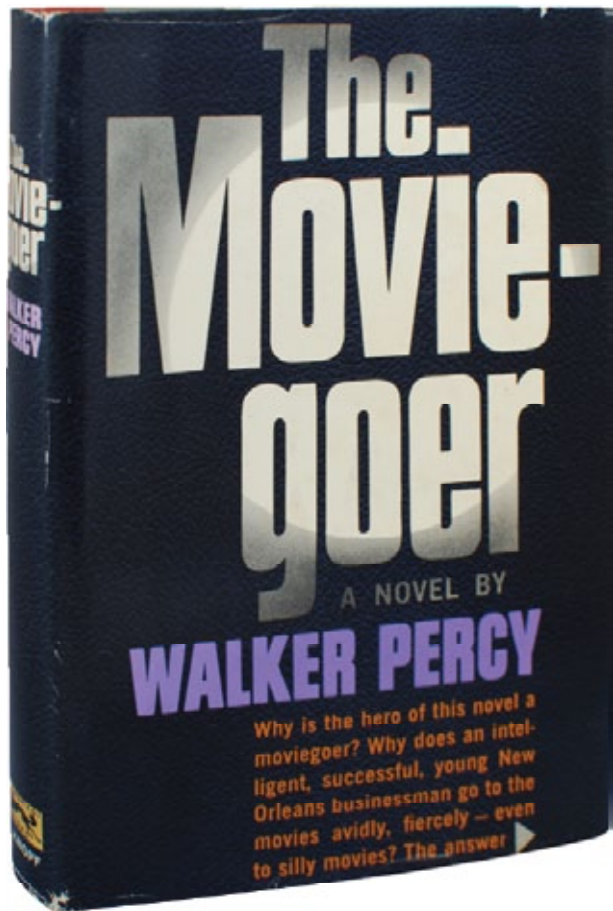
GONE WITH THE WIND

New York: The Macmillan Company, 1936. First edition in first state jacket. Book is Very Good +, square and clean, likely unread, but has tape ghosts to front and rear end papers. The dust jacket is Good with fairly significant chipping and wear along edges and at folds. Mitchell's only novel and the basis for the beloved 1939 Clark Gable, Vivien Leigh film. Very Good + in Good dust jacket.

37. Paterson, A. B.

THE MAN FROM SNOWY RIVER AND OTHER VERSES

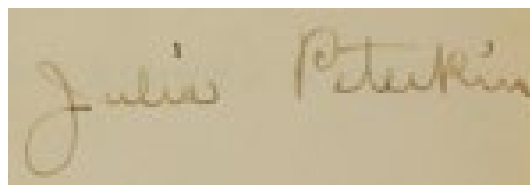
London: Macmillan and Co., Ltd., 1896. First UK edition. The first British printing and the fourth edition overall. A Fine copy of the book, rebound in full-leather with raised bands and marbled end papers. An important work by Australian bush poet, Paterson, and one that continued to spur new adaptations well into the twentieth century. Offered here in an attractive leather binding. Fine.



38. Percy, Walker

THE MOVIEGOER *Review Copy*

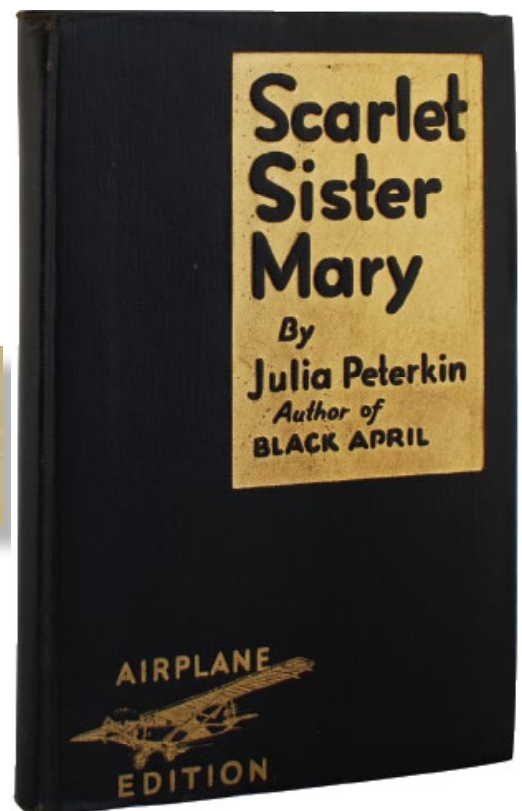
New York: Alfred A. Knopf, 1961. First edition. A Fine copy of the book, sharp and unread, but with minor discoloration along the board edges. In a bright, Near Fine dust jacket with a few small chips and minor foxing to the rear panel. Publisher's review slip laid in. The author's scarce debut novel and winner of the National Book Award. Fine in Near Fine dust jacket.

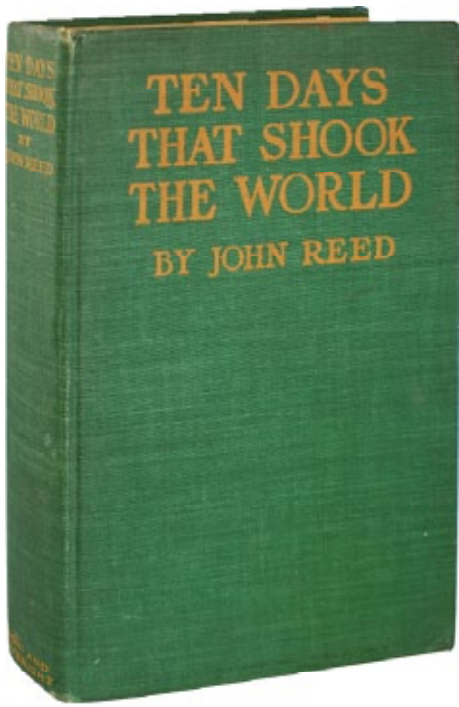


39. Peterkin, Julia

SCARLET SISTER MARY *Signed*

Indianapolis: The Bobbs-Merrill Company. Airplane Edition. An attractive copy of the SIGNED, Airplane Edition of Peterkin's Pulitzer Prize winning novel. Book is easily Very Good+ with trivial wear to the flexible board edges, but internally Fine. An early numbered copy, it is estimated that 1000 copies of this limited edition were produced. Very Good +.





40. *Reed, John*

TEN DAYS THAT SHOOK THE WORLD

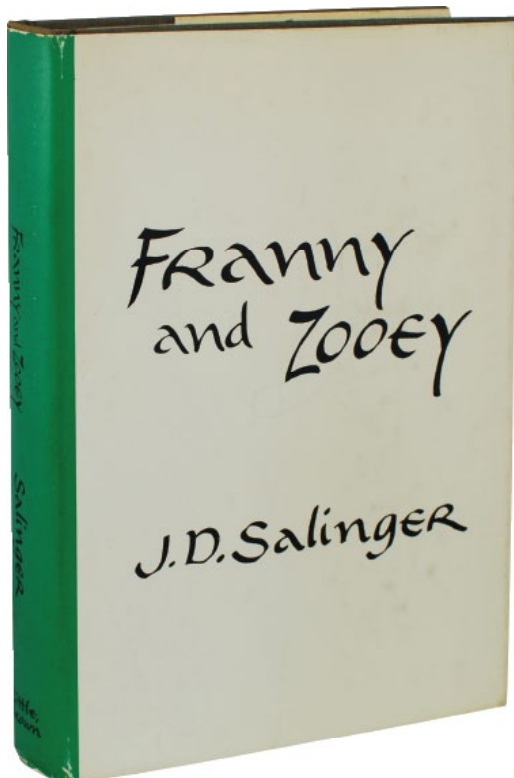
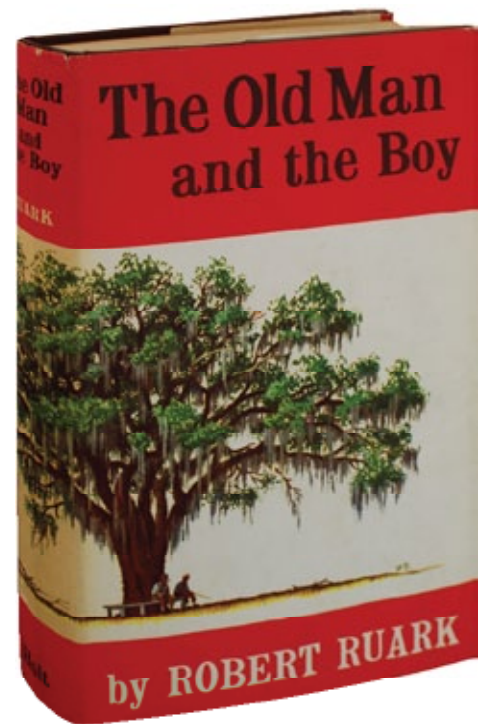
New York: Boni & Liveright, 1919. First edition. An attractive copy of Reed's famous book about the 1917 October Revolution in Russia. Book Very Good, with clean boards, some creasing and chips to end papers and separation at the rear hinge, but generally tight and clean. Read and endorsed by Lenin, this book is an important work among proletarian revolution books. Very Good.



41. *Ruark, Robert*

THE OLD MAN AND THE BOY

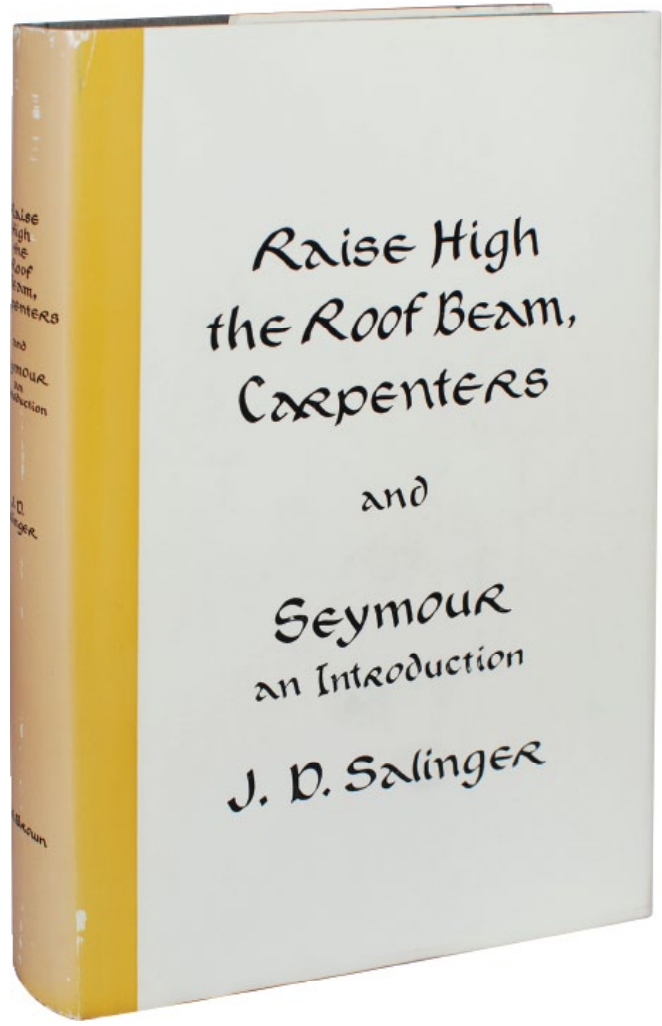
New York: Henry Holt and Company, 1957. First edition. A Fine copy of the book with a short previous ownership inscription on the front paste-down. Dust jacket is Near Fine, retaining the original price, with just minor tanning to spine and wear to the spine end. Overall a beautiful copy of a difficult book to find in attractive condition. A heartwarming story of a boy and his grandfather hunting, fishing and growing together. Fine in Near Fine dust jacket.



42. *Salinger, J.D.*

FRANNY AND ZOOEY

Boston: Little, Brown & Co., 1961. First edition. A Near Fine copy of the book with just a bit of sunning to the upper board edges and some minor foxing/soiling to the outer edge of the page block. In a Very Good+ unclipped jacket with a crease on the rear flap and moderate foxing/soiling to the rear panel. One small 1/4" tear discretely closed on the verso. Near Fine in Very Good + dust jacket.



43. *Salinger, J. D.*

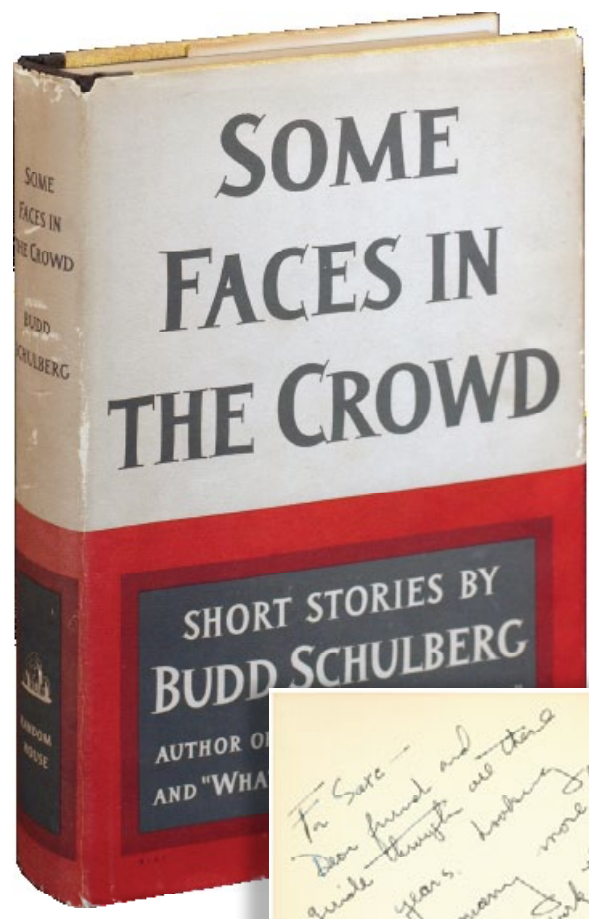
RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR AN INTRODUCTION

Boston: Little, Brown & Company, [1963]. First edition, first issue without dedication leaf tipped in. A Near Fine copy, clean and unmarked with trivial fan to fore-edge of boards. Appears unread. In a Near Fine dust jacket, with minor sunning and wear to spine, otherwise bright and fresh. Overall an attractive example of the scarce first issue. Salinger's further narrative concerning members of the Glass family, who appear in several of his other works, including: "Franny and Zooey" and "A Perfect Day for Bananafish." Near Fine in Near Fine dust jacket.

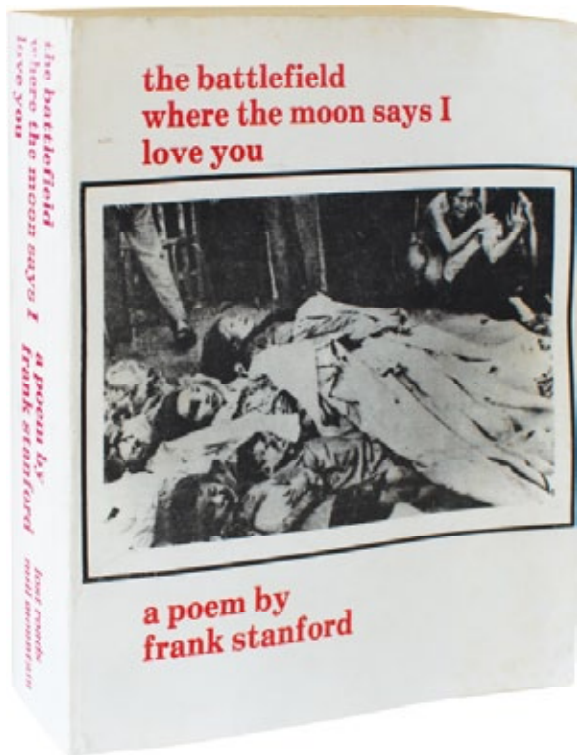
44. *Schulberg, Budd*

SOME FACES IN THE CROWD *Inscribed*

New York: Random House, 1953. First edition. INSCRIBED by Schulberg to his top editor, Saxe Commins, in the year of publication on the verso of the half-title page: "For Saxe | Dear friend and | guide through all these | many years. Looking | forward to many more fruitful | hours and years of work together | Yours affectionately | Budd | April 17, 1953." Saxe Commins, along with Bennett Cerf of Random House, encouraged Schulberg to expand a series of short stories in Liberty magazine into a novel, which eventually became "What Makes Sammy Run?" Near Fine in a Very Good+ dust jacket. A bit of foxing to the edges of the boards; jacket is lightly rubbed and nicked at the corners, with a bit of (the usual) toning to the spine panel. The first story in this collection, "Your Arkansas Traveller," is the basis for Elia Kazan's underappreciated and brutal film noir, "A Face in the Crowd," starring Andy Griffith, Patricia O'Neal and Walter Matthau. Schulberg signed a lot of books after penning the screenplay to "On the Waterfront" in 1954, but inscriptions dated prior to that time are most uncommon. A powerful association between Schulberg and his first major editor, the man who literally introduced him to the limelight. Near Fine in Very Good + dust jacket.



*For Saxe -
Dear friend and
guide through all these
many years. Looking
forward to many more fruitful
hours and years of work together.
Yours affectionately
Budd
April 17, 1953 -*



45. *Stanford, Frank*

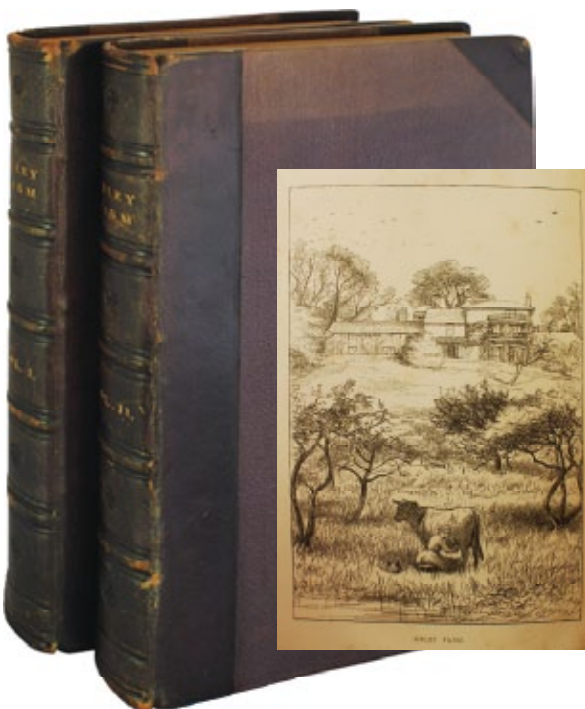
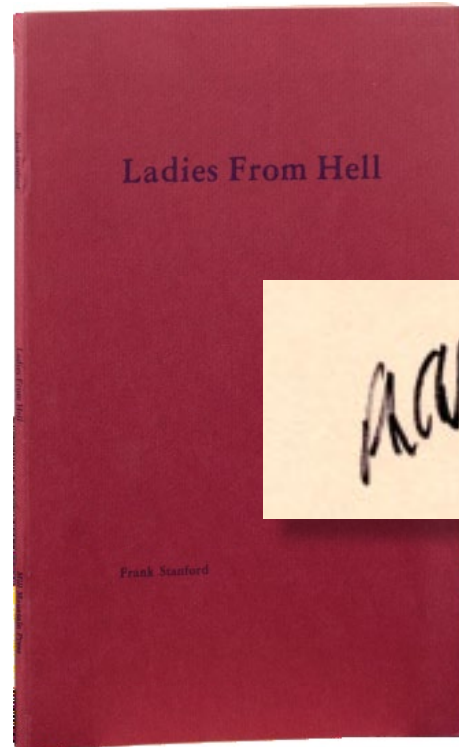
THE BATTLEFIELD WHERE THE MOON SAYS I LOVE YOU

Seattle, WA And Fayetteville, AR: Mill Mountain Press / Lost Roads, No. 7-12, 1977. First edition, Softcover. A Very Good+ copy of Stanford's magnum opus, published the year before he committed suicide. A 542 page stream of consciousness poem written in one sentence. This copy has a section torn from the half-title page, as if to write a note, and is gently read. The spine has vertical creases and there is something crossed out in marker on the inside rear cover, but overall (and despite the flaws) the book is in very clean, collectible condition. A cult favorite among poets and slowly gaining broader recognition after the 2008 reprinting. This book is quite scarce and rarely comes (or stays) on the market. Very Good +.

46. *Stanford, Frank*

LADIES FROM HELL *Signed*

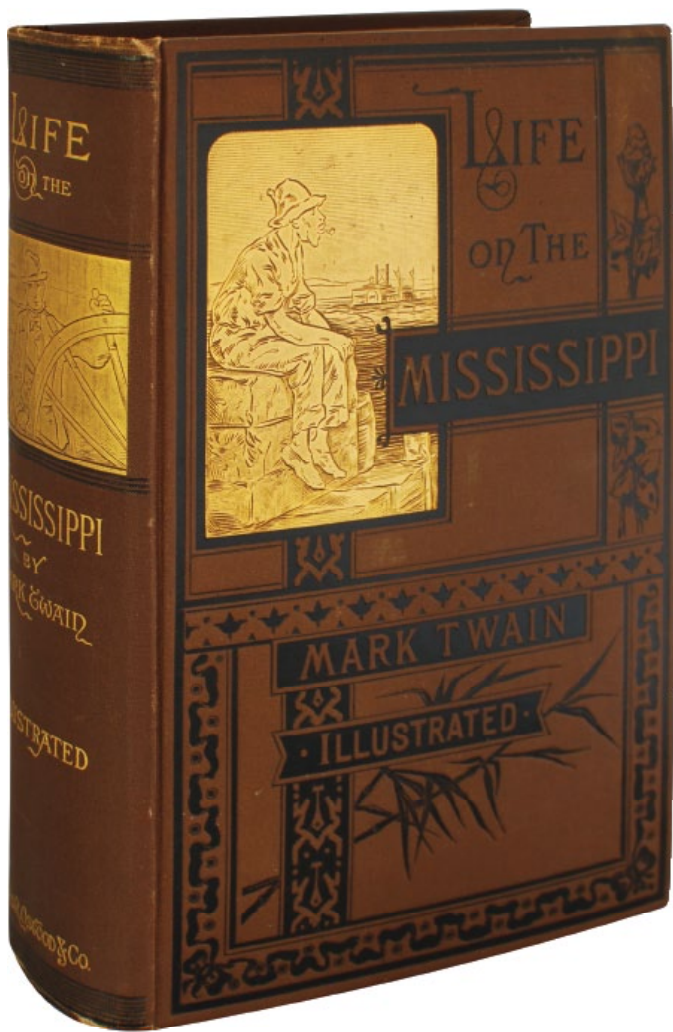
Seattle, WA: The Mill Mountain Press, 1974. First edition. SIGNED by Frank Stanford on the half-title page. Fine in tall red saddle-stitched wrappers as issued. Stanford's second book publication, out of seven books he would ultimately release via the Mill Mountain Press before his suicide at the age of 29 in 1978. With illustrations throughout by Stanford's wife, Ginny Crouch Stanford, who he met and married the same year this title was published. Fine.



47. *Trollope, Anthony*

ORLEY FARM

London: Chapman and Hall, 1862. First edition. Bound in purple quarter-leather with raised bands and marbled end papers, lacking ads or half titles. Collation: viii, 320; viii, 320. An early issue with stab holes visible throughout both volumes; no page number on list of illustrations in Vol. 1 for "And then they all marched," which appears facing page 65 and retains the comma; the publisher's imprint on page 320 in Vol. 1 is not broken; the publisher's imprint on the verso of the title page in Vol. 2 retains the colon after London; and the underline for the illustrations facing pgs. 305 and 314 both read "Farewell." An early copy of Vol. 1, although with the illustration facing p. 65, not discussed in Sadleir, and a first issue of Vol. 2 with all points. An attractive contemporary binding, with some wear and scuffing, but still holding firm and tight, internal contents quite clean, Very Good + overall. Richard Holt Hutton's name written on first blank of each volume and dated 1863. Hutton was well known in England as an editor, journalist and theologian. Sadleir 13. Very Good +.



48. Twain, Mark [Samuel L. Clemens]

LIFE ON THE MISSISSIPPI \$2,250

Boston: James R. Osgood and Company, 1883. First American edition. First issue with Twain in flames on p. 441 and “The St. Louis Hotel” caption on p. 443. A gorgeous copy in the publisher’s brown cloth, stamped in gilt and black. Book Fine with one small tear to the cloth at the heel of the spine, otherwise, clean, bright and fresh. The author’s first-hand look at navigating the Mississippi by riverboat and the changes to that area following the Civil War. A heavy book and one that is rarely seen in the first state and in such pristine condition.
Fine.

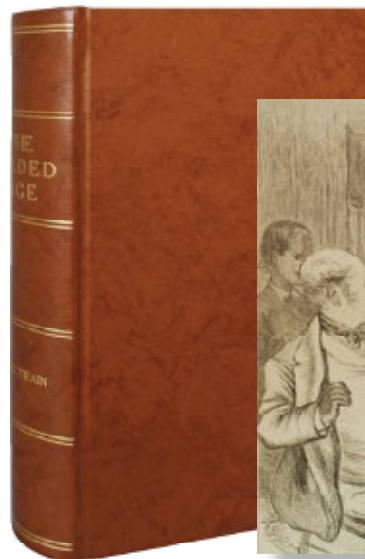
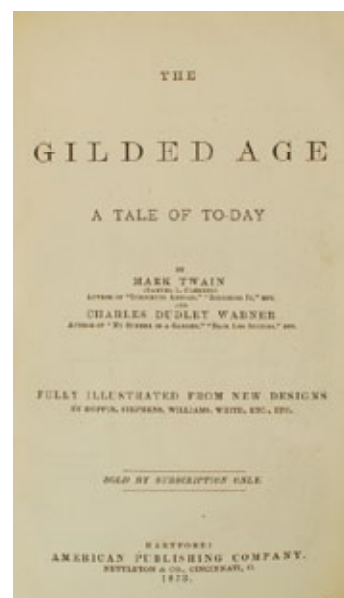
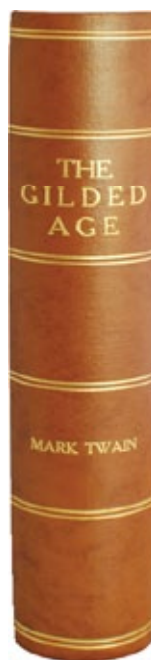


49. Twain, Mark [Samuel L. Clemens] and Charles Warner

THE GILDED AGE: A TALE OF TO-DAY

With all 1st issue points

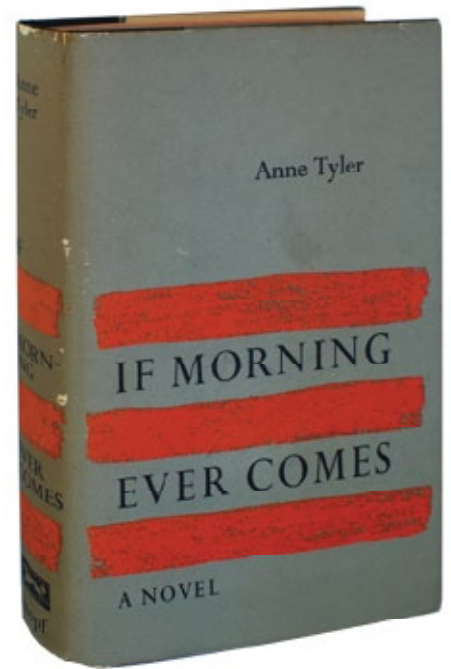
Hartford: American Publishing Company, 1873. First edition. A rare copy with all first issue points as per BAL 3357. Collation: [1]-xvi, 17-[576]; rebound in a conservation binding with new front and rear end pages. No publisher’s advertisements in this copy. Issue points include: integral title page, dated 1873 including White’s name in the list of artists and with electrotyper’s imprint on the verso; use of “Eschol Sellers” on pgs. [vii], 27, 247 and 355; final illustration numbered 211 on pg. xvi; “Hallelujah” without a comma on pg. 246; period after “Dr. Jackson” on pg. 280; repeating lines on pgs. 351-352 and 352-353; and lacking illustration on pg. 403. Additional repeating lines found on pgs. 140-141, not noted in BAL. Overall a Near Fine copy with the original folding map still attached, although with a minor crack along one fold. Laid in is a short quote from famous actor, John T. Raymond, who performed as Col. Mulberry Sellers in a theater adaptation of The Gilded Age, “There’s Millions in it’ | John T. Raymond | Oct 18/1879.” Twain’s first attempt at writing a novel, and his only novel written in collaboration. An important work in Twain’s canon and rarely offered with all first issue points. Near Fine.



50. Tyler, Anne

IF MORNING EVER COMES

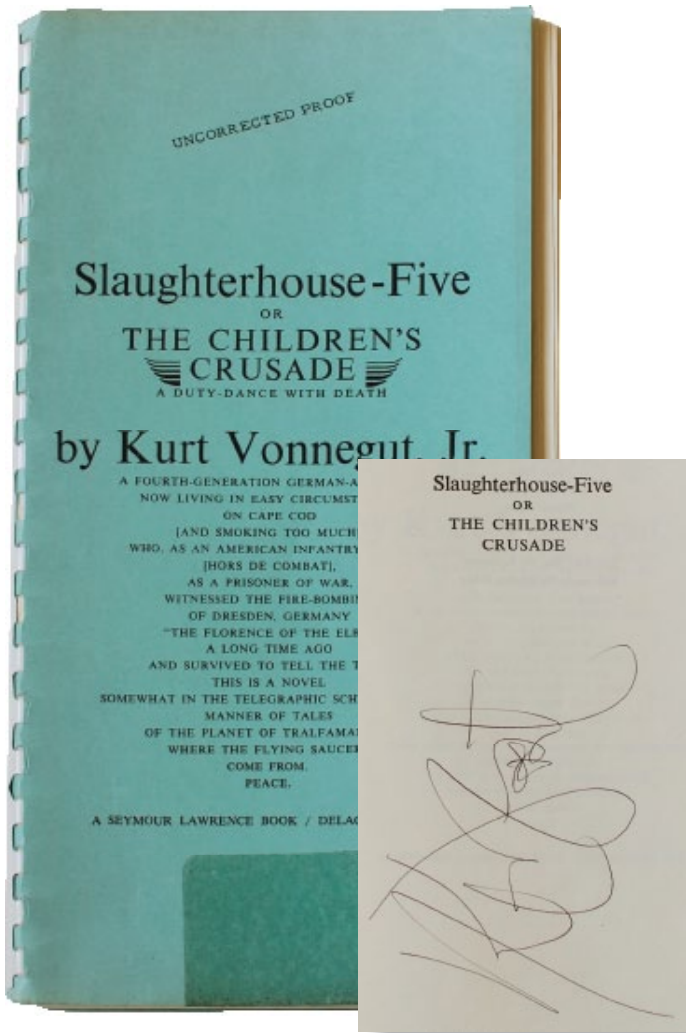
New York: Alfred A. Knopf, 1964. First edition. Overall a Very Good example of Anne Tyler's first novel. Book is Very Good due to some spotting and staining to outer edge of page block and top-stain. Minor rubbing to gilt on spine, but still completely legible. Dust jacket is Very Good+ with the original price of \$4.95 intact and the code "10/64" on the front flap. Jacket has some light wear and is mildly sunned on the spine. Very Good in Very Good + dust jacket.



51. Vonnegut, Jr., Kurt

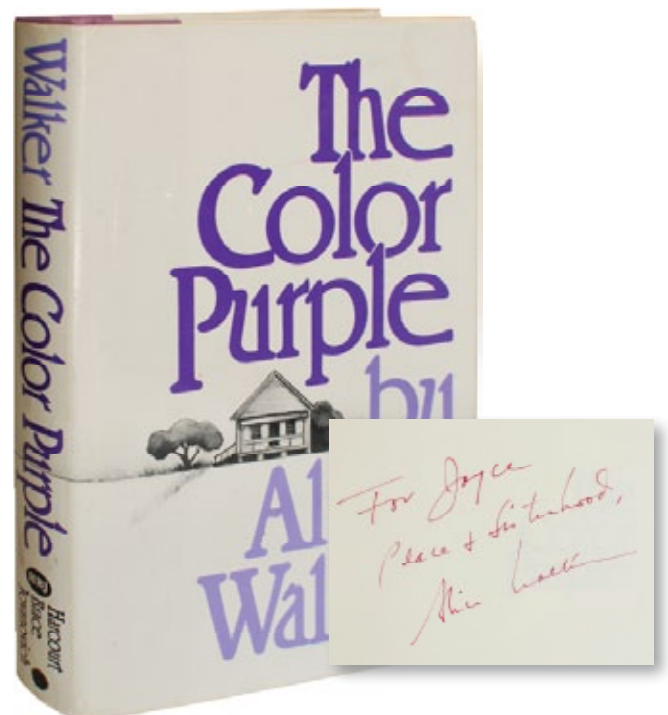
SLAUGHTERHOUSE-FIVE *Signed Proof*

New York: Delacorte Press, [1968], 1969. First edition. Uncorrected Proof, signed by the author on the half-title. Spiral bound in tall green printed wraps. The extremely rare uncorrected proof of Vonnegut's most famous novel. Pieratt et al report that "according to the printer thirty-nine copies of this proof edition were run in November 1968..." The number of surviving copies in private hands and signed by the author, must be quite small. Sticker removal on lower edge of covers, otherwise Near Fine. A remarkable Vonnegut piece, not found in the Lilly Library collection of his material. Near Fine.



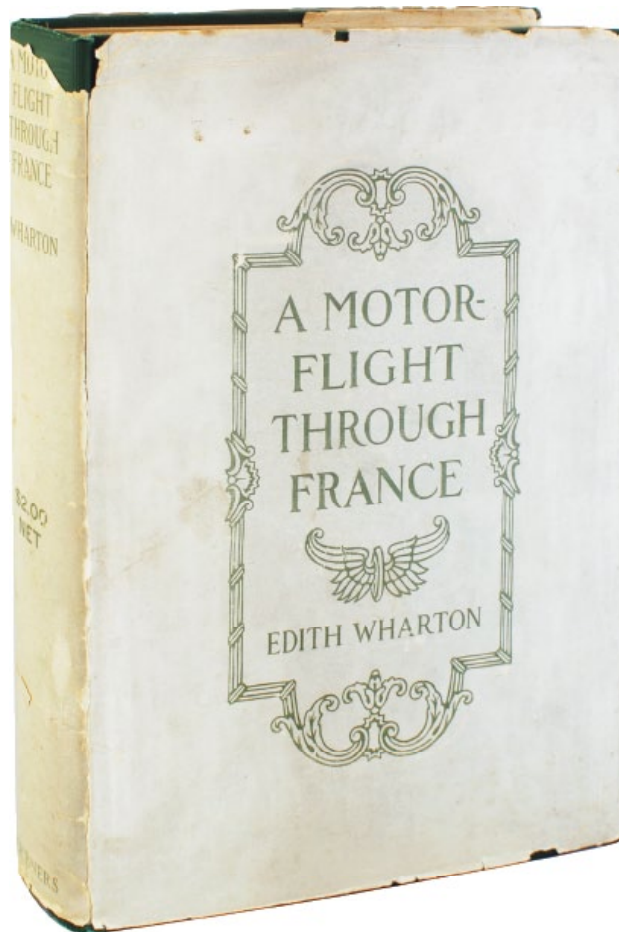
52. THE COLOR PURPLE *Inscribed*

New York: Harcourt Brace Janovich, 1982. First edition. A Near Fine example of the book, sharp and clean, with a small stain to the rear end paper. INSCRIBED by the author on the front free end paper "For Joyce | Peace & Sisterhood, | Alice Walker." Dust jacket Very Good as a result of some minor wear and indentations/scuffing to the front panel and a small quarter inch tear at the top of the rear panel. Front and rear flaps have small stains. Nonetheless, a pleasing copy of this Pulitzer Prize winner and uncommon to find inscribed by the author. Near Fine in Very Good dust jacket.



53. *Wharton, Edith***A MOTOR-FLIGHT THROUGH FRANCE**

New York: Charles Scribner's Sons, 1908. First edition in a nice example of the rare dust jacket. Book Fine, bright, sharp, and unmarked, but with a few spots on the front free end paper. Very Good dust jacket missing crown of spine, affecting lettering in "Motor" and with cracks running along spine edges, some inexpertly repaired with tape. Otherwise a fairly nice example of this rare dust jacket, one not even listed in Garrison. Fine in Very Good dust jacket.



WHITMORE *Rare Books* will be exhibiting at these upcoming Book Fairs:

**The Manhattan Vintage Book & Ephemera Fair
The Shadow Show!**

Friday April 8, 2011 from 5 PM - 10 PM
Saturday April 9, 2011 from 9 AM - 5 PM

The Altman Bldg, 135 W. 18th Street, New York, NY 10011

The Seattle Antiquarian Book Fair

Saturday October 8, 2011 - 10 AM to 6 PM
Sunday October 9, 2011 - 11 AM to 4 PM

Seattle Center Exhibition Hall
(on Mercer St just east of 3rd Ave N) Seattle, Washington USA



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