

# WHITMORE *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT



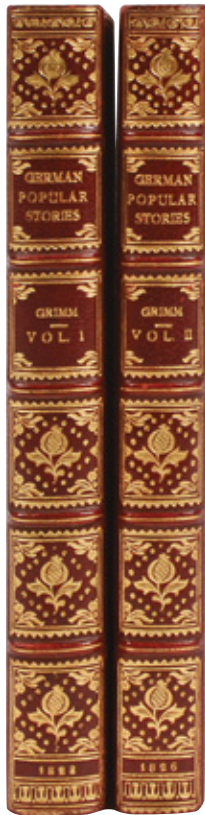


*With another year coming to a close and the holidays rapidly approaching, we hope that you can take a few moments to peruse our latest selection of books. Eclectic as always, we are offering literary high spots from the 20th century, including a beautiful signed copy of "Gone with the Wind" and the first publication in book form of "The Master and Margarita," nineteenth century highlights like the first complete edition in English of "War and Peace," the first English translation of Grimm's fairy tales and a collection of Oscar Wilde firsts, as well as important non-literary works such as Knorr de Rosenroth's "Kabbala Denudata" and Belzoni's Egyptian "Narrative" with the rare volume of lithographic plates. Please enjoy!*

- W.R.B

## 1. Grimm, Jacob and Wilhelm (George Cruikshank, Illustrator)

### GERMAN POPULAR STORIES: TRANSLATED FROM THE KINDER UND HAUS MARCHEN, COLLECTED BY M.M. GRIMM FROM ORAL TRADITION



**London: C. Baldwin; James Robins, 1823; 1826. First English language editions. First issue.** Two 12mo volumes (pages 172 x 102 mm): xii (but xiv with half-title), 240; iv (but vi with half-title), 256, [iv with translator's note and leaf of advertisements]. Bound without the advertisements in volume 1, otherwise complete with half-titles, engraved titles, 20 engraved plates between the two volumes and advertisements in volume 2. Beautifully bound by Riviere and Son in full crimson crushed levant morocco with six spine compartments, gilt details and all edges gilt. Both copies generally in excellent condition with minor darkening to the plates, the occasional spot of foxing and a slight abrasion to the top of title page in vol. 1 where it looks like a previous owner removed his name. Bindings clean and unworn.



The Grimm brothers published their first collection of folk tales in 1812, first translated into English here, a little over a decade later. These stories include: "Cinderella," "Sleeping Beauty," "Snow White," "Rapunzel," "Hansel and Gretel," "Little Red Riding Hood," "The Frog Prince," "Rumpelstiltskin," "The Fisherman and His Wife," "The Golden Goose," and many others. A collection containing several of the most iconic children's fairy tales ever published. In their original form, these tales are dark, full of violence and cruelty, hardly suitable for children. Over successive editions they were sanitized to be more appropriate for a young audience, losing much of their grit and medieval justice. Wonderfully illustrated by George Cruikshank, "as illustrations to these fairy tales, Cruikshank's etchings have never been surpassed." (Gottlieb).

Cohn 369; Gottlieb, Early Children's Books, 197; Morgan, 197.

#### TERMS AND CONDITIONS

All books are first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have mylar covers (except leather-bound books), and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books may be reserved by telephone or email, but are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their preference.

We offer free domestic shipping on any book from our catalog; if purchasing from the website enter the code: "SHIP6". For international destinations, postage will vary and quotations can be supplied. All shipments are fully insured.

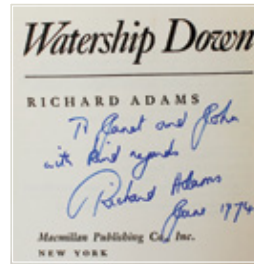
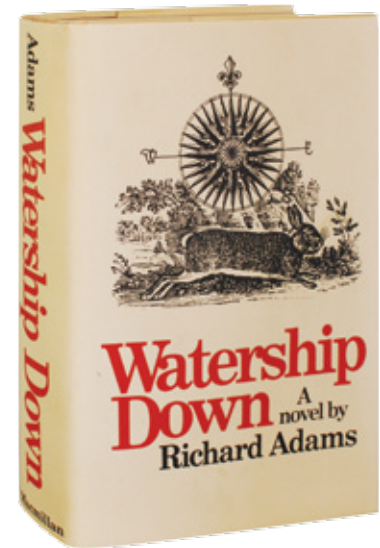
California residents please add 8.75% sales tax.

**We actively purchase fine books in our field.**

## 2. Adams, Richard

### WATERSHIP DOWN *Inscribed First Edition*

**New York: Macmillan Publishing Co., Inc., 1974. First American edition.** Inscribed by the author in the year of publication on the title page: "To Janet and John / With kind regards / Richard Adams / June 1974." Book spine solidly bumped, else Near Fine in a Near Fine, price-clipped dust jacket that is particularly fresh. One of two books with anthropomorphic rabbits in this catalogue, the other being Bre'r Rabbit from "Uncle Remus." Near Fine in Near Fine dust jacket. **\$1,250**



## 3. Asimov, Isaac

### FOUNDATION

**New York: Gnome Press, 1951. First edition.** First state of both book and jacket (Currey's "A"). A Near Fine copy of the book with a small tear at the top of the spine and a bump to the bottom of the spine and lower corners, slight off-setting to end papers, but otherwise clean, unmarked and likely unread. Dust jacket Very Good+ with corresponding wear at spine ends and lower corners and with foxing to flaps and rear panel, heaviest near the flap folds. The first book in Asimov's acclaimed "Foundation Trilogy," winner of the 1966 Hugo Award for "Best All-Time Series." Near Fine in Very Good + dust jacket. **\$1,500**

## 4. Asimov, Isaac

### FOUNDATION AND EMPIRE

**New York: Gnome Press, 1952. First edition.** First issue, Currey's "A" binding in "A" jacket, with all points. A sharp, Near Fine copy of the book with a few foxing spots on the spine and darkening at the inner hinges from the publisher's glue, otherwise clean and bright. In a Very Good + dust jacket with minor chips and wear at the spine ends and corners and light foxing, mostly on the flap folds. The second book in Asimov's famed "Foundation Trilogy," loosely based on Gibbon's "History of the Decline and Fall of the Roman Empire." Near Fine in Very Good + dust jacket.

## 5. Bacon, Sir Francis

### OF THE ADVANCEMENT AND PROFICIENCIE OF LEARNING OR THE PARTITIONS OF SCIENCES IN IX BOOKES...

**Oxford: L. Lichfield for R. Young & E. Forrest, 1640. First edition, second issue with no printed title page and the colophon dated 1640.** Bound in contemporary full calf with six raised bands and red morocco spine label. Old leather repairs to the spine ends and engraved frontis portrait mounted and laid down. Armorial bookplate of Edward Dalton L.L.D F.S.A. Folio (pages 282 x 185 mm) collating complete: [38], 60, [14], 352, 351-477, [21], including engraved frontispiece portrait and pictorial title by William Marshall. Internal contents are clean and fresh.

First published in Latin with the title "De Dignitate & Augmentis Scientiarum" in 1623, the work was a greatly expanded version of his earlier "The Advancement of Learning," and contains the first part of the monumental "Instauratio." Bacon surveyed the sciences employing a classification system based on the faculties and objects of human knowledge, a system upon which Diderot based his Encyclopédie. STC 1167.3; Madan p. 217; Gibson 141b; PMM 119.



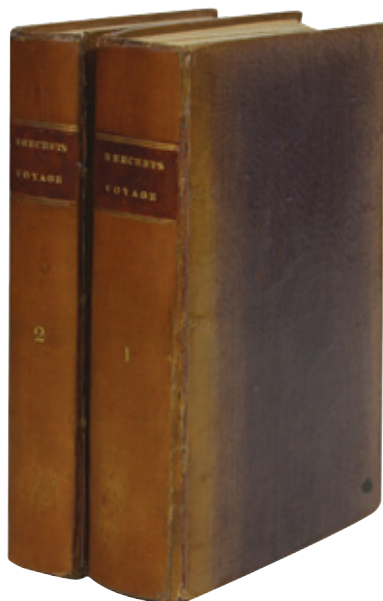


"Beechey's book is one of the most valuable of modern voyages"

6. *Beechey, Captain F[rederick] W[illiam]*

**NARRATIVE OF A VOYAGE TO THE PACIFIC AND BEERING'S STRAIT.**

**London: Henry Colburn & Richard Bentley, 1831. First edition.** Two octavo volumes: xxvi, [directions to the binder], 472; iv, 452; complete with 2 large folding maps, 1 double-page map, and 23 other engraved plates, 4 of which are double page; with both half-titles, but lacking ads. Rebound in cloth bindings with morocco spine labels, front boards skillfully secured. Wear and toning to both spines, internal contents are clean, but with foxing on the plates.



From Hill's "Collection of Pacific Voyages" p. 19: "Beechey's book is one of the most valuable of modern voyages and relates

to extensive visits to Pitcairn Island, the Tuamotu Archipelago, the Society Islands and Tahiti, Alaska, Hawaii, Macao, Okinawa, and the coast of California. His book provides an important account of Monterey and San

Francisco before the American conquest and gives his impressions of the missionaries in San Francisco. Beechey describes the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the *Bounty*, who gave Beechey a lengthy account. In the course of this voyage, Beechey discovered several islands in the Pacific." Sabin 4347. Very Good.



"The first English work of any importance to use lithography"

7. *Belzoni, Giovanni Battista (1778 - 1823)*

**NARRATIVE OF THE OPERATIONS AND RECENT DISCOVERIES WITHIN THE PYRAMIDS, TEMPLES, TOMBS AND EXCAVATIONS, IN EGYPT AND NUBIA.**



*Including the rare volume of plates*

**London: John Murray, 1821. Second edition.** Quarto (pages 270 x 209 mm), [xxvi, including half-title and title], 533, [i], complete with frontis portrait, folding map of the Nile and two plates. In full leather boards, rebaked in sheep with red morocco spine labels. Boards somewhat worn and spine scuffed. Internal contents are excellent with a few pages foxed, but generally clean. Pencil annotations to the last eight pages, describing the accompanying plates.

the plates folded as a result. Complete with all 44 plates (roughly half of which are lithographs), but without title or other preliminary pages. All but four plates are hand colored, as usual. All plates dated 1820 except for plate #9 dated 1823. Paper watermarked between 1821 and 1823. Plates 1, 3 and 6 annotated in the margins. Several plates with short, professionally closed tears along folds.

The life and exploits of Belzoni read something like an Indiana Jones movie script with Belzoni, at 6' 7" tall being a classic jack-of-all-trades who bounced around Europe, working sometimes as a barber or a circus strongman. Eventually he became employed by the British consul to Egypt as an archeologist, exploring the Valley of the Kings, excavating previously unopened pyramids at Giza and numerous tombs, dramatically impacting the field of Egyptology. His "Narrative" is one of the most compelling descriptions of early exploration in Egypt and the plate volume is "the first English work of any importance to use lithography." (Blackmer)



The extremely successful distillation of English law for popular consumption

*8. Blackstone, Sir William*

**COMMENTARIES ON THE LAWS OF ENGLAND.**

**London: Printed for A. Strahan; T. Cadell, in the Strand; and D. Prince, Oxford, 1787. Tenth edition.** Complete with the engraved frontis portrait of Justice Blackstone and the folding chart in vol. 2. A clean set in contemporary full calf with red Morocco spine labels. A few preliminary pages with early paper repairs to the margins, but generally untouched. This tenth edition contained corrections to the original text, additions by Richard Burns and was extended by John Williams to be current, as of 1787.

First published in 1765, Blackstone made a complex legal system based on precedents accessible to the average reader. The publication and great success of these commentaries marked a dramatic shift in the popular perception of the law within England and they became required reading for practitioners and scholars alike for many years. PMM 212. Very Good +.

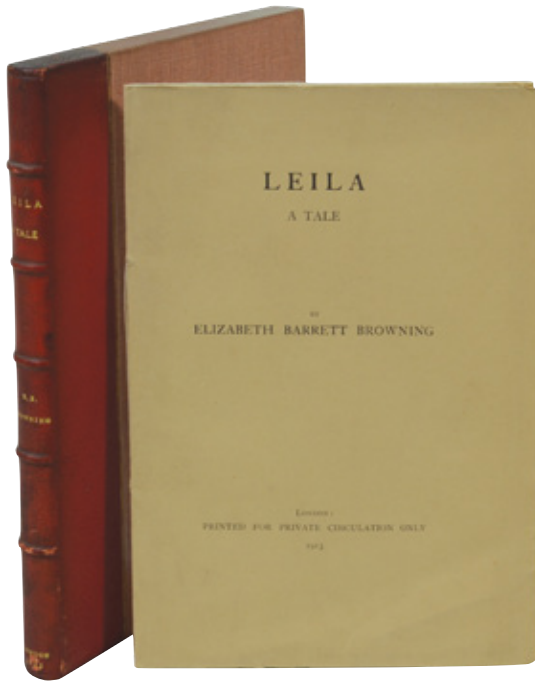


Very scarce Wise publication of a poem by one of the most popular Victorian poets

*9. Browning, Elizabeth Barrett*

**LEILA: A TALE**

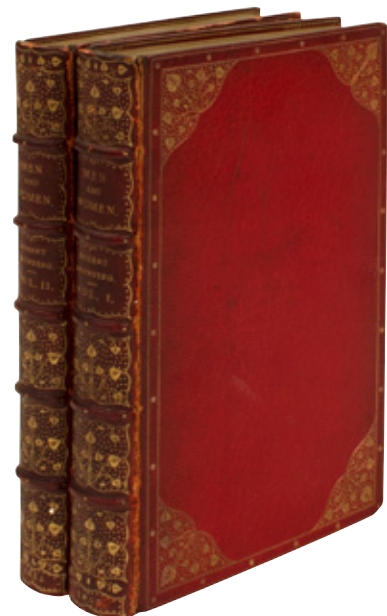
**London: Privately Printed for Thomas J. Wise, 1913. First edition.** One of 30 copies. Fine in printed wraps with 35 numbered pages following the half-title, title and publisher's note. Originally written circa 1830, but first published here in 1913, then collected in a new book of both Browning's works in 1914. Last copies at auction were in 1946, '67 and '78. With 21 copies held by various institutions this is likely one of a handful of copies left in private collections. A rare work by Barrett, one of the most popular Victorian poets. Housed in a custom slipcase with chemise. Fine.



*10. Browning, Robert*

**MEN AND WOMEN**

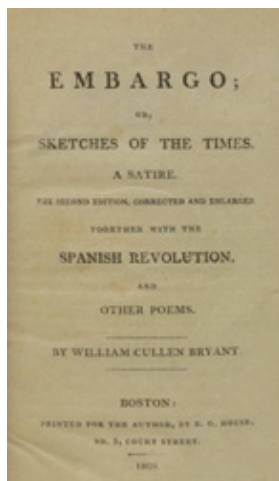
**London: Chapman and Hall, 1855. First edition.** Two vols. octavo: pp. iv, 260; iv, 241, [i], collates complete, but bound without ads leaf at the end of vol. 2. A charming set bound in full red morocco with gilt detailing. Set Very Good due to tender hinges, darkened spines and a bit of offsetting on the title page to vol. 2. Despite a lackluster reception, this collection became one of the author's best known works and a lasting contribution to Victorian poetry. Very Good.





11. Bryant, William Cullen

THE EMBARGO; OR, SKETCHES OF THE TIMES WITH THE SPANISH REVOLUTION



**Boston: Printed for the Author, by E. G. House, 1809. Second edition.**

Following the extremely rare 1808 edition, this one was also financed by the author's father. Rebound in 19th century three-quarter leather over marbled boards. Internal contents are clean and fresh with several pages untrimmed. Overall, an excellent copy.

The author's first book, this edition published while he was just 14 years old. The title piece satirizes President Jefferson's political philosophy, specifically with regard to the Embargo Act of 1807, which historians have generally concluded was a disastrous and misguided policy. Bryant's writing career stalled after this publication for many years until his first book of poems published abroad in 1821 and finally a book of poetry in America in 1832. An important first work by a major American literary figure.

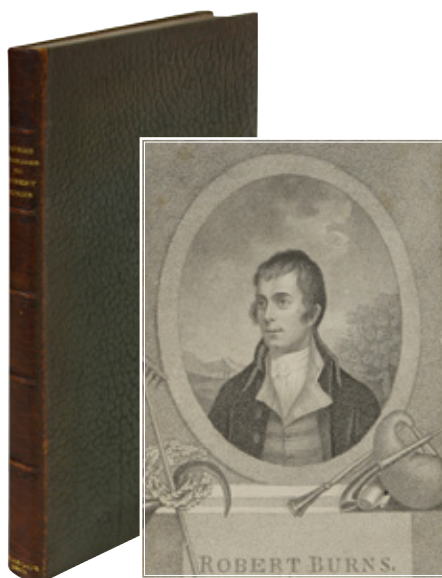
Bulgakov's satirical masterpiece, the finest Russian novel of the 20th century

12. Bulgakov, Mikhail

THE MASTER AND MARGARITA

**Paris: YMCA Press, 1967. First edition.** First edition in book form, preceded only by the Moscow Magazine printing. Perfect-bound in printed wraps, text in Russian. A nearly Fine copy with minor toning to the covers and one small tear at the inner margin of the front free end paper. Otherwise, this excellent copy is clean and unread. Scarce on the market, exceptionally so in this condition.

This book is the author's masterpiece and considered by many the finest novel to come out of Russia in the twentieth century. Started in 1928, Bulgakov burned the manuscript in 1930, only to re-write and revise it for the next ten years until his death. A socio-political satire oscillating between two realities, one where the Devil and his entourage take a flat in 1930s Russia and wreak havoc on society in a series of amusing escapades, the second in Pontius Pilot's Jerusalem where he condemns Jesus, despite grave misgivings. A work of unique humor and profound insight, it builds upon the great 19th century Russian predecessors and is now a foundation of the modern Russian literary canon. Near Fine.



13. Burns, Robert

POEMS ASCRIBED TO ROBERT BURNS, THE AYRSHIRE BARD, NOT CONTAINED IN ANY EDITION OF HIS WORKS

HITHERTO PUBLISHED

**Glasgow: Chapman and Lang, 1801. First edition, second issue.**

Octavo: [viii], 94; complete with engraved frontis portrait of Burns. Second issue with an additional 14 pages of poems and other miscellanies ascribed to Burns that were collected after publication of the first issue. Bound by Riviere in a full Morocco binding, toned on the spine, but otherwise in lovely condition. Near Fine.

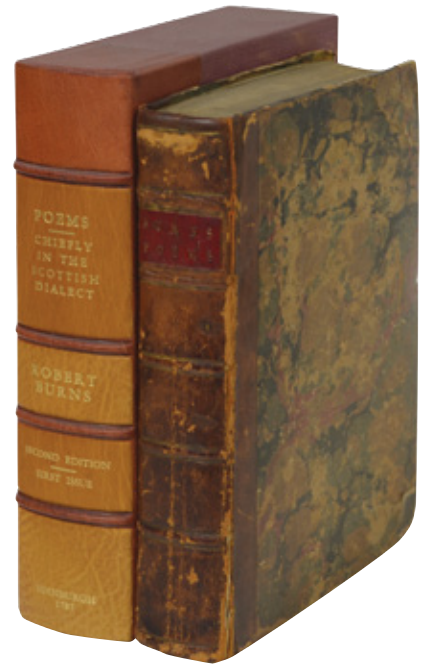


The most important poetical work written in  
the Scottish dialect

*14. Burns, Robert*

**POEMS, CHIEFLY IN THE SCOTTISH DIALECT**

**Edinburgh: Printed for the Author, and sold by William Creech, 1787. Second edition.** First Edinburgh edition (after the rare 1786 Kilmarnock edition), with all first issue points, including the misprint "Duke of Boxburgh" for "Roxburgh" on page xxxvii, addenda to subscribers list on page xlvi and "skinking" on page 263 (often lacking). Octavo: xlvi, 368; complete with half-title and engraved frontispiece portrait. In a contemporary quarter-calf binding over marbled boards with neat repairs to the top of the spine. Pages clean and fine without foxing or tears. This edition includes 27 pieces not in the Kilmarnock edition and a "Glossary" at the end with notes on pronunciation. The work that launched Burns' career and brought the lyrical Scottish dialect to the world. With the bookplate of Francis Bayard Rives and penciled bookseller notations on the end papers.

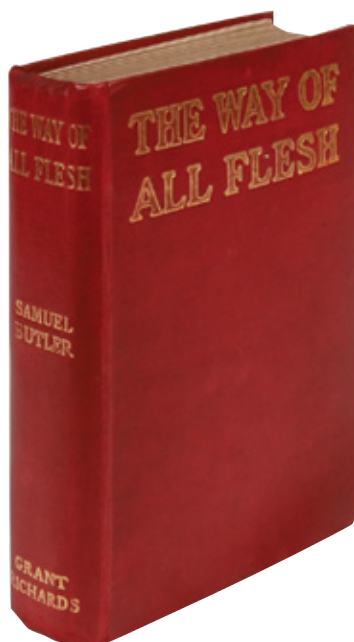


From the library of Charles Dickens, with his bookplate and plate from the library sale, 1870

*15. Butler, Samuel*

**HUDIBRAS FROM CHARLES DICKENS' COPY**

**Cambridge: Printed by J. Bentham, Printer to the University, for W. Innys, A. Ward... etc., 1744. First edition thus.** Charles Dickens' copy with his bookplate and a second Gadshill Library plate that reads "From the Library of Charles Dickens, Gadshill Place, June, 1870." Octavo: complete with all 16 plates, as called for. In a nineteenth century quarter leather binding over blue pebbled cloth with marbled end papers and page edges. Spine labels partially chipped away. Generally considered the best edition of "Hudibras" with the frontis engraved by Vertue and the other plates by William Hogarth. Butler's masterwork, modeled after "Don Quixote," is a bold satire of the English Civil War, 1642 - 1651. Dickens may have found inspiration among these pages as there is a small ink annotation (not confirmed) on p. 303 of vol. 1 and numerous passages marked in pencil.



*16. Butler, Samuel*

**THE WAY OF ALL FLESH**

**London: Grant Richards, 1903. First edition.** A Near Fine copy with gilt bright, but a touch rubbed and boards very slightly bowed, but otherwise a clean and tight copy. The author's semi-autobiographical work about the powerful constraints of Victorian society and faith. Housed in a custom slipcase with chemise. Near Fine.

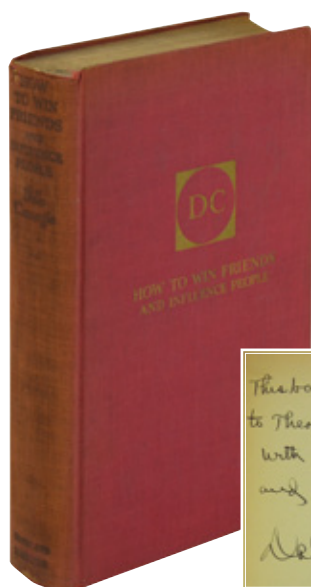
The first best-selling "Self-Help" book, warmly inscribed by the author

17. Carnegie, Dale

## HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

*Inscribed First Edition.*

**New York: Simon & Schuster, 1936. First edition.** A Very Good - copy of the book with the spine toned and loss to the cloth at the spine ends and along the board edges. Lacking the dust jacket. Internally clean, tight and unmarked, save for the personal inscription from the author: "This book is inscribed to Theodore R. Nathan with deep salaams and salutations. Dale Carnegie."



With a print run of just three thousand copies, first editions of this work are scarce; we could find no copies sold at auction. Carnegie signed many of his books, but finding an early personal inscription on a true first is rare. Generally regarded as the first best-seller "self-help" book, it has sold over 15 million copies and been translated into more than thirty languages. Required reading at many universities, Carnegie's theories are still as relevant today as 75 years ago. Just this year the Library of Congress included this title within its exhibition of "Books that Shaped America." An incredibly influential and iconic work and one that fits within several different types of collections: literature, culture, Americana, self-help, and business among others. Very Good -.

18. Cervantes Saavedra, Miguel de

## THE HISTORY OF THE RENOWNED DON QUIXOTE DE LA MANCHA [IN 4 VOLS.]

*From the libraries of J. M. Barrie and Hugh Walpole*

**London: for D. Midwinter, W. Innys, R. Ware. . . etc., 1743. First edition thus.** A charming set of Don Quixote in four volumes, once contained within two libraries of noted authors, J. M. Barrie and Hugh Walpole. All four volumes have Walpole's bookplate on the front end-paper and the first volume has an auction notice on the front paste-down noting that it was purchased from the sale of Barrie's library. In contemporary mottled calf bindings with minor wear at the extremities, but generally in Very Good condition. Illustrated with fine full-page engravings throughout. Pages are clean and crisp. This edition was corrected and augmented by Mr. Ozell and became the basis of the 1930s Nonesuch Press Edition.



"One of those universal works which are read by all ages at all times." (PMM 111) Don Quixote is the most influential work of literature to emerge from the Spanish Golden Age and the entire Spanish literary canon. As a founding work of Western literature, it is often cited as the first modern novel. A lovely edition with a distinguished provenance. Very Good.

19. Clark, Walter Van Tilburg

## THE OX-BOW INCIDENT

**New York: Random House, 1940. First edition.** A Fine copy of the book with traces of offsetting from the jacket flaps and a touch of discoloration from the publisher's glue, but much less than typically encountered. Otherwise clean, fresh and unread. In a Near Fine dust jacket with original price and rear bookmark flap intact. Spine slightly toned and one half-inch tear on the rear panel, otherwise in excellent condition. Clark's first book, a compelling western that was made into a movie of the same name in 1943 starring Henry Fonda and nominated for Best Picture. Often found much the worse for wear. Fine in Near Fine dust jacket.





Cooper's most famous works collected in an early edition,  
exceptionally scarce

20. *Cooper, James Fenimore*

**LEATHERSTOCKING TALES: 1. THE DEERSLAYER;  
2. THE PATHFINDER; 3. THE LAST OF THE MOHICANS;  
4. THE PIONEERS; 5. THE PRAIRIE**

**Philadelphia: Lea & Blanchard, 1845, 1845, 1845, 1843, 1843. First edition.** The very rare collected edition of Cooper's Leatherstocking series, containing some of his greatest work. This edition appears to be the second printings of the first three volumes and the first printings of the last two. All books in Very Good or better condition with minor wear and spotting to the covers and foxing internally, but complete with firm, unrepaired hinges. This set collected together at least as early as 1852, evidenced by uniform early ownership signatures. Rare; we could find no other copies of the 1845 printings on Worldcat and only one set of the 1843 edition. A fantastic edition of some of the greatest fiction produced in the first half of the nineteenth century. Very Good +. **\$3,250**



Easily one of the ten greatest works of American literature from the  
19th century

21. *Crane, Stephen*

**THE RED BADGE OF COURAGE**

**New York: D. Appleton and Company, 1895. First edition.** First printing with yellow top-stain, undamaged type on p. 225 and no mention of this title in four pages of ads at the rear. BAL 4071. A Very Good copy with soiling and staining to the boards, a faint tide mark on the end pages and spine gently cocked. Internally, the hinges and page block are tight and unbroken.

The author's realistic portrayal of a young soldier's shame after fleeing a civil war battle was selected as one of Merle Johnson's "High Spots of American Literature." The author's second book after "Maggie" and easily his best work. Included in "Men at War: The Best War Stories of All Time" by Ernest Hemingway, who wrote that this novel "is one of the finest books of our literature, and I include it entire because it is all as much of a piece as a great poem is." Housed in a custom slipcase with chemise. Very Good.



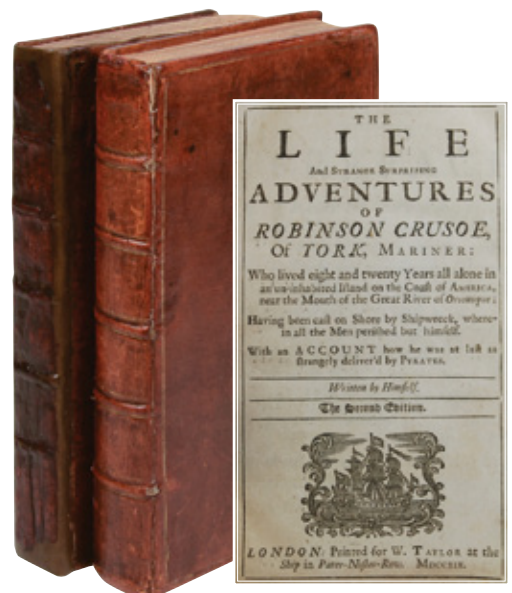
Defoe's masterpiece in trade bindings, generally considered the  
first English novel

22. *Defoe, Daniel*

**THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER... WITH THE FARTHER ADVENTURES OF ROBINSON CRUSOE...**

**London: W. Taylor, 1719, 1719. Second edition, first edition.** Two octavo volumes: Vol. 1, second edition: (pages 195 x 118 mm), pp. [vii], 364, [iv] (publisher's advertisements); Vol. 2, first edition: (pages 195 x 118 mm), pp. [viii], 373, [xi] (publisher's advertisements); both volumes complete. The second volume with p. 295 printed correctly and with advertisement on the verso of A4, variants of the first edition as per Hutchins. With the frontispiece of Crusoe dressed in goatskin breeches in vol. 1 and a folding double-hemisphere world map in vol. 2, bound after A4. Contemporary full calf trade bindings with double gilt fillets and edges sprinkled red. Joints cracking but professionally secured on the first volume, the second volume rebaked with most of the original spine laid down, occasional very slight age-toning or stains; overall a clean, attractive set with generous margins. Small closed tear to the margin of frontispiece and evidence of bookplate removal from front pastedown in vol. 1. Second volume with wear to the corners and one board cut a bit short.

Never a common book, this set is particularly desirable due to the original trade bindings. Often considered the first English novel, Robinson Crusoe has been beloved by readers around the world since it was first published April 25, 1719. This second edition of vol. 1 appeared just weeks after the first and the second volume was published in August. One of the most widely read novels of all time; a timeless classic. Grolier English 41; PMM 180. Hardcover.





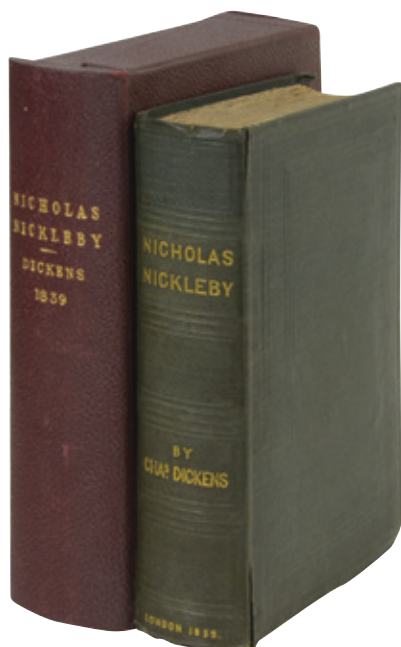
Scarce edition by Bradbury and Evans after a dispute with the original publisher

### 23. Dickens, Charles

## A CHRISTMAS CAROL



**London: Bradbury & Evans, 1846. Eleventh edition.** A copy of the scarce eleventh edition, published by Bradbury and Evans due to a dispute between Dickens and Chapman and Hall, the publisher for the earlier editions of the book. The dispute was resolved and Chapman and Hall continued publication of the work after just two editions produced by Bradbury and Evans, this eleventh edition and a twelfth. A Very Good copy with repairs to the cloth on the spine, but with bright gilt and internally clean and complete. A reprinting from the first edition plates with title page in red and blue and with the four hand-colored illustrations. An important book bibliographically and one of Dickens' most beloved stories. Very Good.

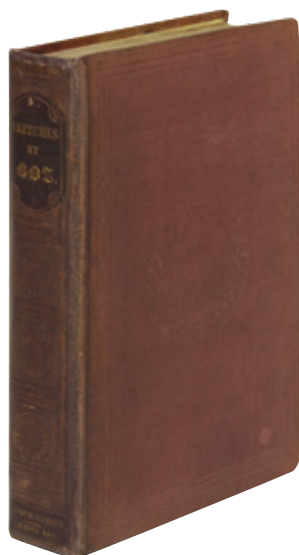


In the original cloth, with a contemporary letter by the author tipped in

### 24. Dickens, Charles

## THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY *Signed Letter*

**London: Chapman and Hall, 1839. First edition.** With 34 of Smith's 40 internal flaws for the first edition. Original green blindstamped cloth with tears along spine edges, the longest about 3.5 mm. Inner hinges strong and internal contents generally clean and tight. Moderate toning and foxing to the plates and adjacent pages. With an autograph letter from the author tipped in "48 Doughty Street London | August 5, 1839 | Sir | I have very great pleasure in complying with your request and beg to thank you cordially for the obliging expressions with which it is accompanied. | I am Sir | Your very obedient servant | Charles Dickens | Thomas Ellis Bramale Esquire." With the original envelope laid in also with Dickens' signature and a corresponding postal stamp from August, 1839, a few months before the release of "Nickleby" in book form. The author's humorous third novel, generally considered his first romance. With the bookplate of the "Earl of Aylesford Packington. Warwicks." Smith I.5 Very Good.



Dickens' second book, introducing a major literary talent to Victorian England

### 25. Dickens, Charles

## SKETCHES BY BOZ: SECOND SERIES

**London: John Macrone, 1837. First edition.** An attractive copy of the "Second Series" in original cloth. 12mo: [x, with pages misnumbered], 377, [20, publisher's ads]; complete. This copy Very Good +, expertly rebaced with the original spine laid down and retaining the dark pigments for both spine labels. This copy with all required first edition points by Smith 1.2, but with the list of plates in the Contents and "Vol 3" removed from the plates, indicating a second issue of the plates, as usual. Cloth boards in excellent condition with internal contents lightly foxed, but generally attractive. In all, a difficult book to find in this condition. "Those to whom the Sketches revealed a new writer saw in them many merits which to us are obscured: they broke entirely new ground, were written in a new style, and despite their frouzy topics, seemed to bring a refreshing breath or reality into the literary atmosphere." (Gissing, "The Immortal Dickens"). Housed in a custom slipcase. Very Good +.



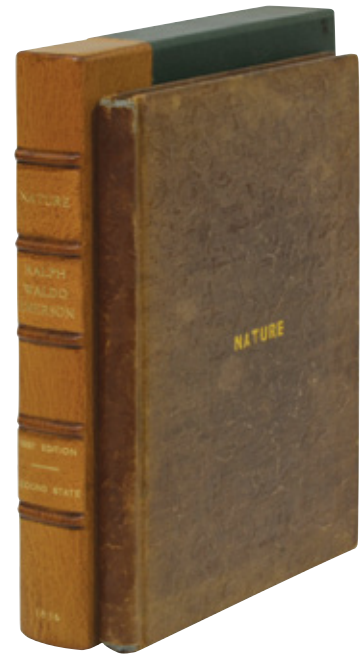
## Emerson's first book and the beginning of the transcendentalist movement in America

### 26. Emerson, Ralph Waldo

#### NATURE

**Boston: James Munroe and Company, 1836. First edition.** Second state of the first printing with p. 94 correctly printed. BAL 5181. In Myerson's "Cloth 1, Stamping B." A Very Good + copy without repairs or sophistication, small loss at the spine ends, previous owner's name on the front fly leaf, and light foxing throughout. "By Ralph Waldo Emerson" written on title page in ink. Binding tight, hinges strong and original blindstamped cloth is clean and relatively unfaded.

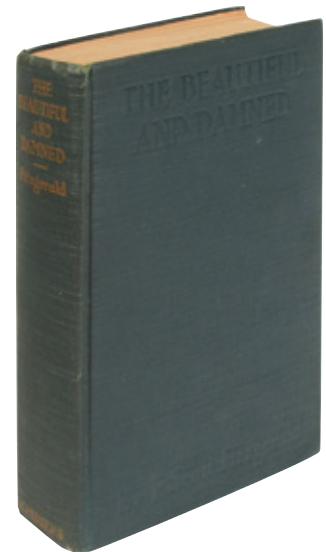
The author's first book and the "first clear blast on New England's Transcendental horn." "Dictionary of American Bibliography." Seeing nature through a fresh, American lens, Emerson looks at: commodity, beauty, language and discipline with regard to how nature influences man in each category. A passionate and hugely influential work, inspiring Thoreau's "Walden" among many others. One of the foundational works in American literature. An excellent copy, housed in a custom slipcase with chemise. Grolier "100 Books Famous in English Literature" 80. Myerson A3.1.a. BAL 5181. Very Good +.



### 27. Fitzgerald, F. Scott

#### THE BEAUTIFUL AND DAMNED

**New York: Charles Scribner's Sons, 1922. First edition.** First printing without Scribner's seal on the copyright page, and no ads following the novel. A bright, Near Fine copy of the book with minor wear at the spine ends and a small tear on the inner hinge, but much nicer than typically encountered. Fitzgerald's second, largely autobiographical novel that highlights the "Jazz Age," a term coined by Fitzgerald. Often dwarfed in relation to his other novels, Fitzgerald jokingly wrote in 1939, "This book oddly enough is responsible from its title for the phrase 'beautiful and dumb.' I doubt if it has any other distinction." Near Fine.

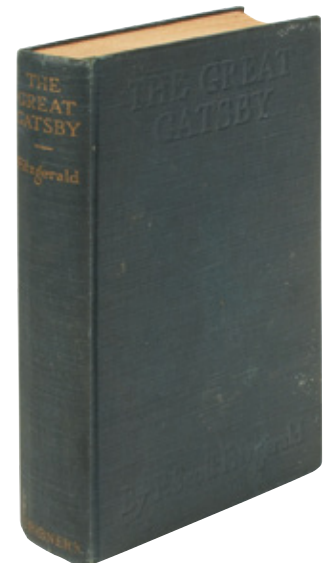


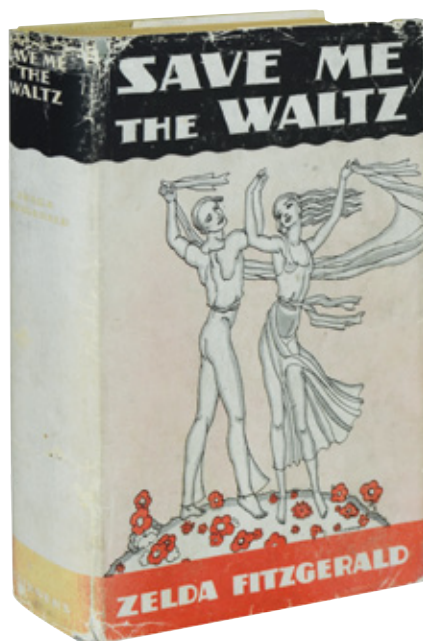
## The "Great American Novel," "Fitzgerald's chronicle of the Roaring Twenties

### 28. Fitzgerald, F. Scott

#### THE GREAT GATSBY

**New York: Charles Scribner's Sons, 1925. First edition.** First issue, with the four main issue points present: 1) pg. 60, line 16 "chatter" 2) pg. 119, line 22 "northern" 3) pg. 205, lines 9-10 "sick in tired" 4) pg. 211, lines 7-8 "Union Street station." This copy Very Good with discoloration to the boards and foxing to the early and late pages, otherwise quite attractive. One of the most sought after and beloved American literary high spots. Despite its grand stature today, the book was a commercial failure during Fitzgerald's lifetime, much to the author's surprise and disappointment. Fitzgerald had felt the power of the novel and believed that it was a work of mature artistry. Modern scholars and readers agree and now "Gatsby" is a keystone of any modern first collection. Very Good.





Association copy, belonging to the childhood friend of Scott and Zelda's daughter

29. *Fitzgerald, Zelda*

**SAVE ME THE WALTZ**

**New York: Charles Scribner's Sons, 1932. First edition.** A Near Fine copy of the book with modestly toned spine and a faint stain along lower edge of front board and spine, but otherwise tight and sharp. In a Very Good priced dust jacket with some old tape reinforcement on the verso at the head and tail of the spine and some overall toning and soiling. A presentable copy of this rare work, despite the defects.

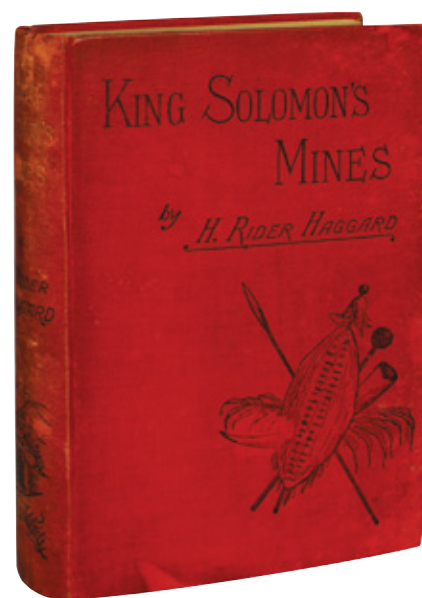
Elizabeth "Betty" Grace Boyd's copy, childhood friend of "Scottie" Fitzgerald, the Fitzgerald's only child. In fact, Betty and Scottie were both born in Miller Hospital, St. Paul, MN, days apart in October, 1921. The Fitzgeralds hosted a combined celebration of the births that apparently ended early due to Zelda's jealousy over Mrs. Boyd's figure. Nonetheless, the Fitzgeralds and the Boyds stayed close friends and F. Scott helped to launch both Peggy Boyd's and Thomas Boyd's writing careers. This largely autobiographical novel was written while Zelda was at the Towson, MD. clinic after being diagnosed with schizophrenia and provides a fascinating contrast to F. Scott's portrayal of their relationship in "Tender is the Night," published two years later. Housed in a beautiful leather clamshell case. Near Fine in Very Good dust jacket.

The first English adventure novel set in Africa and a foundation of "Lost World" literature

30. *Haggard, H. Rider*

**KING SOLOMON'S MINES**

**London: Cassell & Co., 1885. First edition, first issue.** A Very Good- copy with all first issue points: p.10 - "Bamangwato"; p.122 3rd line up - "let twins to live"; p.307 footnote, second to last line - "wrod." Ads dated 8.85. Spine cocked and sunned, hinges professionally tightened, spotting and staining to binding, mostly at the extremities and early owner's bookplate on front paste-down. Internal contents of book quite clean and generally tight. One of approximately 1000 copies of the first issue and quite scarce in the original cloth. Reportedly written very quickly as a bet that the author could write a book half as good as Stevenson's "Treasure Island." The first English adventure novel set in Africa and a foundation of "Lost World" literature. Very Good -.



An important collection of children's stories told in southern dialect

31. *Harris, Joel Chandler*

**UNCLE REMUS: HIS SONGS AND HIS SAYINGS THE FOLK-LORE OF THE OLD PLANTATION**

**New York: D. Appleton and Company, 1881. First edition.** First printing with "presumptive" on page 9 and the correct ads in the rear. (BAL 7100) A beautiful, nearly Fine copy of the book with bright gilt and clean, fresh boards. Hinges uncracked, but with a few finger smudges on the margins, a slight lean and with a couple signatures slightly proud. A total of eight plates, including the frontis, with several other illustrations within the text. In quite exceptional condition for this book, which is prone to wear. Harris' breakout work containing his most charming stories of "Br'er Rabbit." On both the Grolier Club's and Merle Johnson's lists for most important works of American literature. Near Fine.

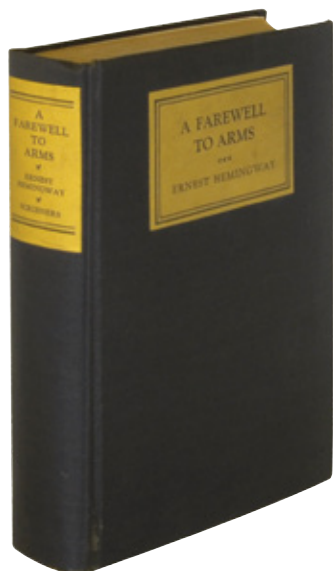
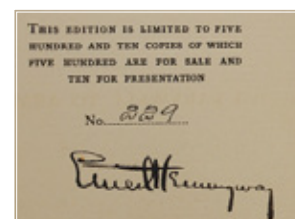
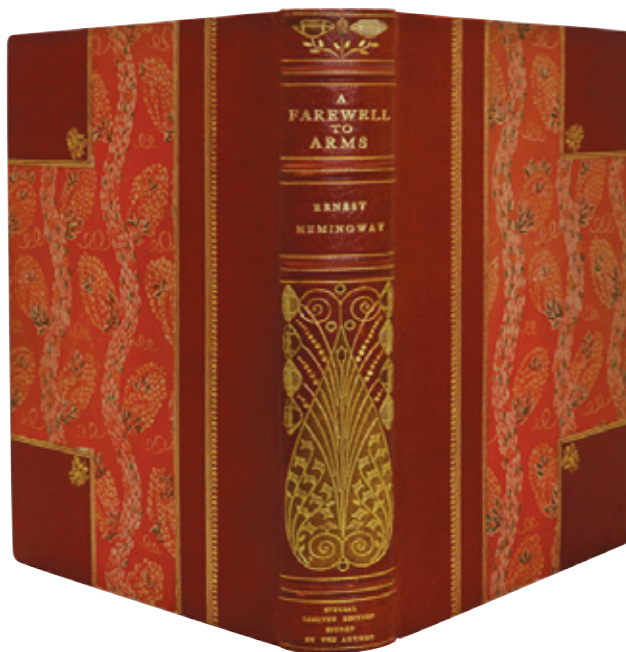


Exquisite contemporary binding by L. Mounteney, a Riviere exhibition binder

### 32. Hemingway, Ernest

#### A FAREWELL TO ARMS *Signed Limited Edition*

**New York: Charles Scribner's Sons, 1929. First edition.** In an exquisite contemporary binding by a Riviere exhibition binder, L. Mounteney. One of 500 copies signed by the author, and Hemingway's only novel released in a signed, limited edition. In three-quarters burnt-orange crushed levant morocco with square corners over paper-covered boards. Spine panel inlaid with intricate flower designs and delicate gilt detailing. With green moire silk doublures and endsheets and all edges gilt. In Near Fine condition with minor rubbing to lower edges of boards and with first few pages a trifle loose, but not detached. While some beat-up copies are rebound to make them more palatable, contemporary fine bindings are quite scarce and this one was made to impress. A fantastic copy of Hemingway's semi-autobiographical account of an American ambulance driver in an Italian regiment in WWI and his fleeting romance with a British nurse. Quintessential Hemingway, written at the height of his powers. From the library of collector Earl J. Brady. Near Fine.



### 33. Hemingway, Ernest

#### A FAREWELL TO ARMS

**New York: Charles Scribner's Sons, 1929. First trade edition.** A Fine copy of the book, lacking the dust jacket. Upper spine lightly pushed, otherwise clean and fresh. No mottling to the cloth, gold labels bright and complete. A fantastic copy of this Hemingway high spot. Fine.

Exceptionally scarce in Fine condition

### 34. Hemingway, Ernest

#### THE TORRENTS OF SPRING

**New York: Charles Scribner's Sons, 1926. First edition.** One of 1250 copies issued. Fine in an extraordinarily bright, about Fine dust jacket. Pages 4 and 5 were opened a bit roughly, with a touch of loss to the fore-edge of each, else book is unread. Jacket is unrestored, with an extremely faint crease along the rear hinge fold, and only the most minute wear. The best copy we have ever handled of this Hemingway high spot. Hanneman A4a. Fine in Fine dust jacket.



An attractive copy of Heywoode's historical treatise on women from antiquity

35. *Heywoode, Thomas (c. 1570 - 1673)*

# **TUNAIKEION [GYNAIKEION] OR NINE BOOKES OF VARIOUS HISTORY CONCERNINGE WOMAN.**

**London: Adam Islip, 1624. First edition.** Contemporary speckled calf with five raised bands, rebacked to style. Folio (pages 278 x 180 mm), collating: [10], 466. Original endpapers, one blank preceding engraved title page, and two



final blanks. Apparently lacking a blank, A1 or A2, otherwise complete. Armorial bookplate on the front paste-down with latin quotation "Fidei Crux Coticula" and "The Grove," bookplate removed from rear paste-down. Engraved title detached at upper edge, holding at the lower, minor toning and foxing throughout, but mostly at the preliminaries, also wear at the outer edge of the first six leaves, otherwise contents are clean and relatively attractive.

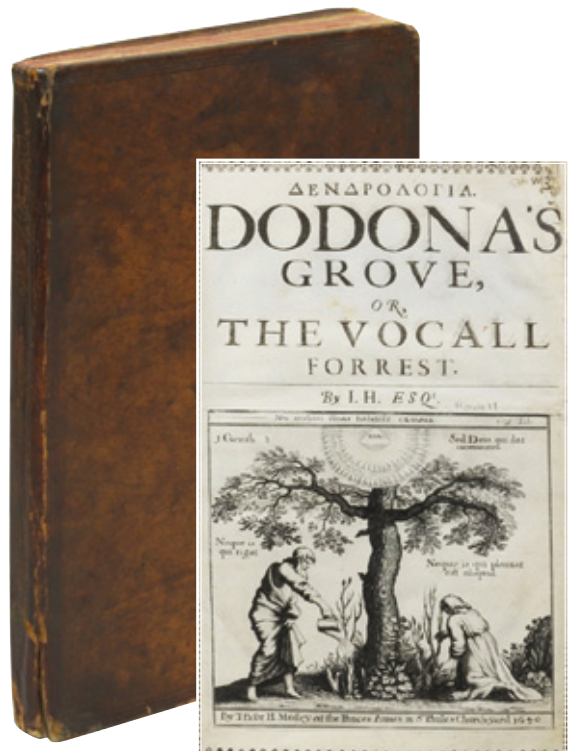
First edition of this historical treatise on women from classical antiquity by the English playwright, poet & biographer Thomas Heywood. Dedicated to Edward Somerset, fourth earl of Worcester. Illustrated with a nice engraved title page representing Apollo and the nine muses and two large woodcut endpieces.

36. *I. H. Esq. [James Howell]*

# **DENDROLOGIA. DODONA'S GROVE, OR, THE VOCALL FORREST**

**[London]: T[homas] B[adger] for H. Mosley, 1640.** Folio (pages 272 x 176 mm) collating: [10], 32, 39-135, 166-219, [1]; complete with engraved frontis, engraving on the title and two pages of plates just before signature B. Bound in the original trade binding, without sophistication. Minor soiling and wear to the boards, spine holding firm, but chipped and cracked at the ends. Rather substantial wear to the edges of the preliminary and final pages, internal contents are generally clean.

The author's first book, written as a political allegory of the first third of the 17th century. This copy with a crucial "key," written in a contemporary hand on the front end paper, to the identities of the people and places encrypted in the allegory. For anyone other than a contemporary courtesan, understanding this work without the benefit of a detailed key, such as this one, would be quite a challenge.





A Fine copy of a book usually found the worse for wear

*37. Jackson, Helen*

**RAMONA: A STORY**

**Boston: Roberts Brothers, 1884. First edition.** A beautiful copy, virtually pristine, with some faint pencil erasure on the first blank, but still easily Fine. A classic novel of the west on both Merle Johnson's list of High Spots and the Zamorano 80. Jackson's sympathies, as in her earlier work, remains with the plight of the Native Americans during a growing push by settlers into western lands. Housed in a custom slipcase with chemise. Fine.

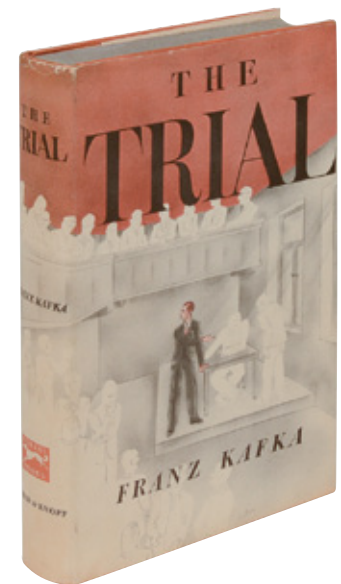


The author's masterpiece of bureaucratic absurdity and psychological uncertainty

*38. Kafka, Franz*

**THE TRIAL**

**New York: Alfred A. Knopf, 1937. First American edition.** A beautiful copy of Kafka's lasting celebration of bureaucratic absurdities. Near Fine book with minor discoloration to boards and top-stain and one short smudge on rear end paper, otherwise tight and square. In a Near Fine dust jacket with creasing at top of spine and some age toning, but quite fresh for this title and retaining the original price. First published in German in 1925, the year following Kafka's death, by his literary executor and against Kafka's express wish that all his remaining papers be burned unread. This title would become one of the author's most famous works and one partially responsible for turning the author's name into an adjective. Near Fine in Near Fine dust jacket.



By the first English-language writer to receive the Nobel Prize, and the youngest ever

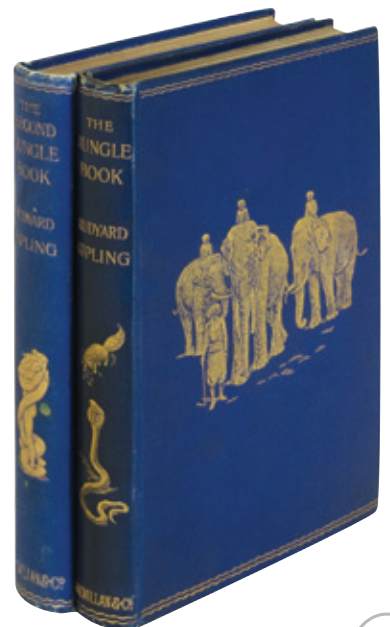
*39. Kipling, Rudyard*

**THE JUNGLE BOOK & THE SECOND JUNGLE BOOK**



**London: Macmillan, 1894, 1895. First editions.** A beautiful, Near Fine set of Kipling's most beloved work. The first book is clean and bright with minor wear to spine ends, but no fraying, and a previous owner's name on the half-title and title page. Otherwise unfoxed and unmarked, with firm hinges and all eight illustrations, as called for. The second book without any ownership markings, also with hinges intact, but with the stray bit of foxing in the text and minor wear to spine ends. Final leaf is two page advertisement for other works by Macmillan. Based on folk tales and legends that Kipling learned during his childhood in India and written while living in Vermont. This work of several inter-related short stories met with huge success upon publication and

continues to enthral readers of all ages to this day. Kipling was the first English-language writer, and the youngest ever, to receive the Nobel Prize for Literature. Near Fine.



First and best translation into Latin of most key texts and commentaries of the Kabbalah

40. *Knorr de Rosenroth, Cristian (translator) [1638 - 1689]*

**KABBALA DENUDATA SEU DOCTRINA HEBRAEORUM TRANSCENDENTALIS ET METAPHYSICA ATQUE THEOLOGICA OPUS ANTIQUISSIMAE PHILOSOPHIAE BARBARICAE VARIIS SPECIMINIBUS REFERTIS-SIMUM...**

**Sulzbach and Frankfurt: [vol. 1] typis Abrahami Lichtenthaleri; [vol. 2] sumptibus Joannis Davidis Zunneri. Typis Balthasar. Christoph. Wustii, 1677; 1684.**

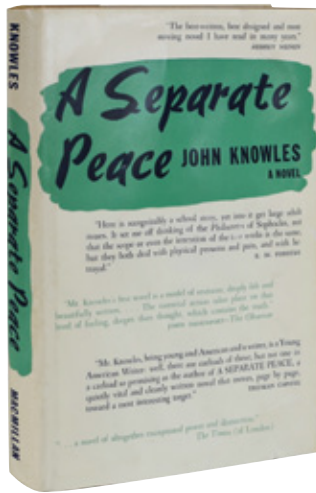
**First edition.** Two small quarto volumes (194 x 157 mm & 196 x 165 mm), bound in contemporary vellum with spine labels written in a later hand. Collating: Vol. 1. a-d4, e2, A-Zzzz4, A-Qq4, )(4, A-Aa4, A-H4; pgs. [xxxvii], 740, 312, [viii], 255, [i]; complete with engraved title on a4, printed title on a1 and )(1 and sixteen engraved plates, fifteen of which are folding. Vol. 2. [2 preliminary leaves], A-Llll4 (Llll4 blank), a-ooo4, (a)-(h)4, (i)2; pgs. [iv, engraved chart & printed title page], 38, [iii], 598, [ii, blank], 478, 70; complete with additional folding plate at p. 242 in part 2. Text in Latin and Hebrew.

A fantastic copy with early repairs to the hinges, otherwise untouched. Vellum binding in excellent condition with minor rubbing and soiling, but generally fresh. Bookplates of Charles Benjamin Caldwell (1809 - 1896) on front paste-downs, and a few bookseller notations in pencil on the end-papers, otherwise entirely devoid of previous ownership markings or annotations. Pages generally in Fine condition with light scattered foxing, marginal tears in Vol. 1 on leaves Kkk2 and M3, and Xxx2 trimmed close, affecting a few letters. Scarce to find in such beautiful condition and complete with both treatises: "Liber seu Porta Coelorum" by R. Abraham Cohen and the appendix, "Adumbration Kabbalae Christianae," often lacking (Bibliotheca Esoterica 2395).

First Latin translations of most of the fundamental kabbalistic texts by the premier 17th Century Christian scholar on the subject, with portions also by Helmont, Henry More, and others. Text contains the first translations into Latin of sections of the Zohar, the great mystical commentary on the Pentateuch. "(Knorr von Rosenroth's) main work, *Kabbala Denudata* ... which had a widespread influence, was superior to anything that had been published on Kabbalah in a language other than Hebrew. It gave non-Jewish readers a broad view of the first sources to be translated into Latin ... (accompanied) by extraordinary notes ... His book ... served as the principal source for all non-Jewish literature on Kabbalah until the end of the 19th Century" - Encyclopedia Judaica, Volume X, page 1117. Caillet 5851. Brunet III, 637.







#### 41. Knowles, John

### A SEPARATE PEACE

**New York: MacMillan, 1960. First edition.** Near Fine in a Very Good example of the second issue, printed dust jacket. Cloth is very lightly faded at the back strip and along board edges, otherwise book is clean and likely unread. Jacket has been price clipped and has moderate damp-staining, mostly along front flap fold. Despite the defects, a presentable copy of the author's classic novel, and a high spot of twentieth century American literature. Near Fine in Very Good dust jacket.

A comprehensive discussion of Cartesian philosophy, beautifully illustrated

#### 42. Le Grand, Antoine (1629 - 1699) Richard Blome, translator

### AN ENTIRE BODY OF PHILOSOPHY, ACCORDING TO THE PRINCIPLES OF THE FAMOUS RENATE DES CARTES IN THREE BOOKS

**London: printed by Samuel Roycroft, and sold by the undertaker Richard Blome, dwelling in New Weld-street, at the Green Pales, near Clare-Market, 1694. First edition.** Folio (pages 336 x 216mm.), [30], 403, [3], 92, 97-224, [2], 225-263, [1 (blank)]; complete text with 100 engraved plates, but lacking the one folding plate. In a repaired contemporary binding with cloth tape at the front and rear hinges and minor wear to the boards and spine. Internal contents are generally excellent, with the occasional smudge or turned corner, but quite fresh and white.

This is the most substantial work by Le Grand, a noted Cartesian. "The first book, The Institution, is intended as a treatment of the general nature of things according to Descartes's principles; book two, The History of Nature, illustrates, by means of a great variety of reported experiments and examples, the operation of these first principles in nature. In this book, Le Grand applied the general Cartesian principles to his study of particular bodies and their qualities, showing how such principles can explain all natural phenomena. His extensive discussion includes bodies as various as the loadstone, plants, and insects. And finally, in the third book, A Dissertation of the Want of Sense and Knowledge in Brute Animals, he argued against the supposed link of life and sense from Plato onwards, and after offering a brief survey of various hypotheses on the nature of soul by Aristotle, Gassendi, Fabri, and Descartes, he adopted Descartes's view." (Stanford Encyclopedia of Philosophy)

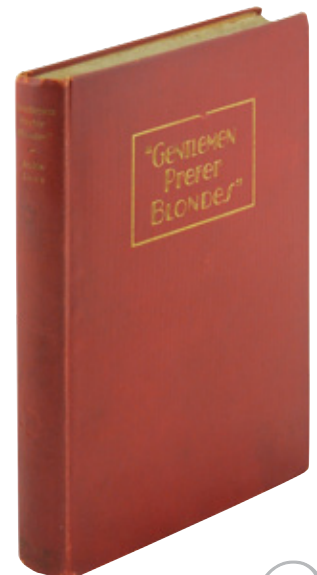
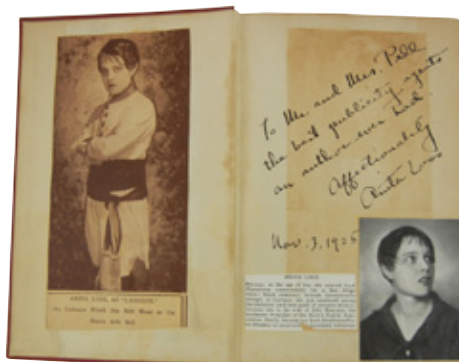


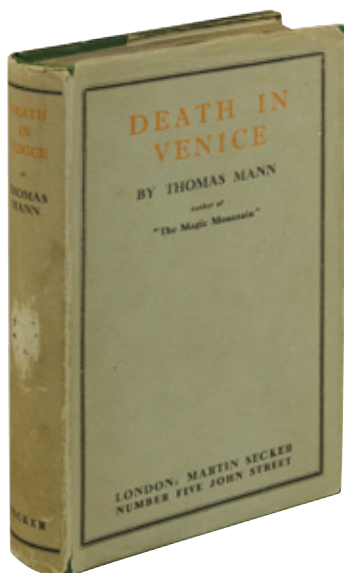
Warmly inscribed by the author to her publicity agents in the year of publication

#### 43. Loos, Anita

### GENTLEMEN PREFER BLONDES *Inscribed First Edition*

**New York: Boni & Liveright, 1925. First edition.** Second state with "Devine" spelled correctly on contents page. Inscribed by the author: "To Mr. and Mrs. Pell | the best publicity agents an author ever had. Affectionately Anita Loos | Nov. 3, 1925." Book Very Good with spine a bit dulled and cocked, several newspaper clippings are tipped in on the early pages, presumably publicity work of the Pells. A comic novel about the roaring 20s and a runaway best seller. Inspired in part by H. L. Mencken and supported by him. Edith Wharton declared it was "the great American novel." There have been numerous adaptations for stage and screen, the most famous being the 1953 film starring Marilyn Monroe where she sang "Diamonds are a Girl's Best Friend." Quite uncommon with a personal inscription in the year of publication. Very Good.





Mann's masterpiece of illicit sexual desire and obsession in the scarce dust jacket

44. *Mann, Thomas*

## DEATH IN VENICE

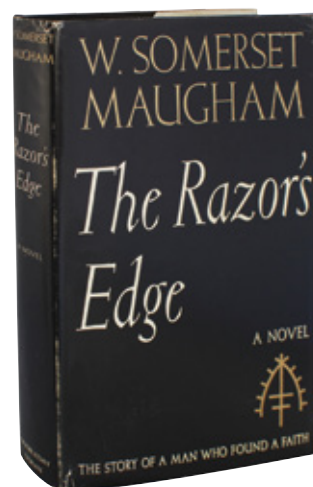
**London: Martin Secker, 1928. First UK edition.** A sharp, Near Fine copy of the book with the top edge a bit dusty, foxing to the preliminaries and outer edge of the page block, otherwise a fresh, clean copy. The Very Good dust jacket suffers from an amateur form of price clipping, where the price is scuffed off the spine with a few short tears through the jacket. The cloth on the spine is a bit sunned under the rubbing, indicating that this damage occurred many years ago. Besides minor wear to the extremities, the jacket is very nice.

Arguably Mann's most important work. The story of an elderly gentleman's obsession over a young "Adonis" and his efforts to attract the boy amidst a cholera outbreak at a summer resort in Venice. A complex, philosophical work drawing on ancient and modern traditions, adding empathy for the gentleman through its clear lens into man's passions and desires. Near Fine in Very Good dust jacket.

45. *Maugham, W. Somerset*

## THE RAZOR'S EDGE

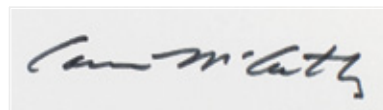
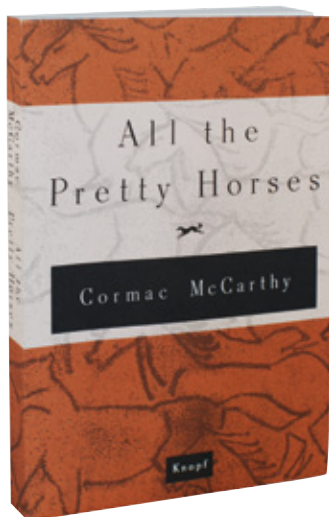
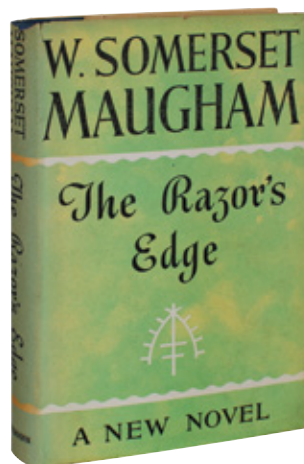
**Garden City: Doubleday, Doran & Co., Inc., 1944. First edition, preceded only by a signed limited edition.** A Fine copy of the book, clean, sharp and unmarked. Small bookseller's label on rear paste-down. In a very attractive, Near Fine dust jacket without any loss, just minor wear at spine ends and along flap folds. Issued three months before the first UK edition, and quite scarce to find in this condition. The author's classic novel of a man in search of himself and in search of a truth he can hold onto. Fine in Near Fine dust jacket.



46. *Maugham, W. Somerset*

## THE RAZOR'S EDGE

**London: William Heinemann Ltd., 1944. First UK edition, preceded by the American edition.** A Near Fine copy of the book, sharp and true, with a previous owner's stamp on the front paste down and minor spotting to the top edge of the page block. In a Very Good+ jacket with a small chip at the top of the spine, not affecting text and minor toning to the spine. A difficult book to find in this condition, due to the war-time restrictions on printing supplies. One of Maugham's most popular works. Near Fine in Very Good + dust jacket.



47. *McCarthy, Cormac*

## ALL THE PRETTY HORSES *Signed Proof*

**New York: Alfred A. Knopf, 1992. First edition.** Advanced Proof copy in pictorial wraps, with the publisher's slipcase. One of a limited number of copies signed by the author on the front flyleaf. A Fine copy that has been well protected by its slipcase. The slipcase is Near Fine with a bit of sunning on one edge and two small tears near the flap. The first novel in McCarthy's acclaimed Border Trilogy and the basis of the 2000 feature film. Fine in Near Fine dust jacket.



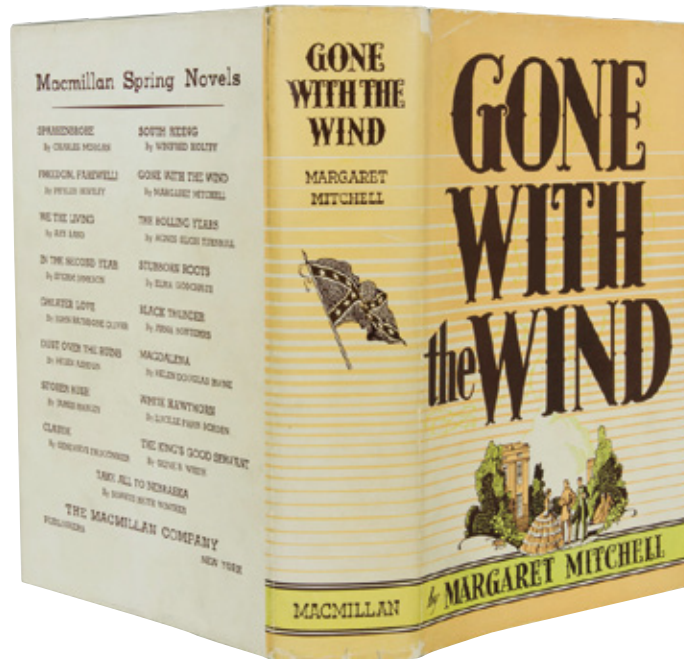
An exceptional copy of this beloved work, signed by Mitchell on the front end paper

48. *Mitchell, Margaret*

**GONE WITH THE WIND** *Signed First Edition*

**New York: Macmillan, 1936. First edition, May 1936, with first issue jacket.** A pristine copy of the book in Fine condition with bright cloth and an even top-stain, devoid of previous ownership markings or wear. Signed by the author on the front free end paper. Price clipped dust jacket Near Fine on account of minor wear at spine extremities and with lower edge of spine unnecessarily reinforced on the verso with tape.

In all, a very handsome copy of the true first issue of this twentieth-century monolith. Mitchell managed to create a book that was both an engaging romance (without being sentimental) as well as a sympathetic portrayal of the devastation to the Southern way of life in the wake of the Civil War. No other work of literature more fully captures the old Southern gentility than "Gone With the Wind." Basis for the critically acclaimed 1939 film starring Clark Gable and Vivien Leigh. Fine in Near Fine dust jacket.

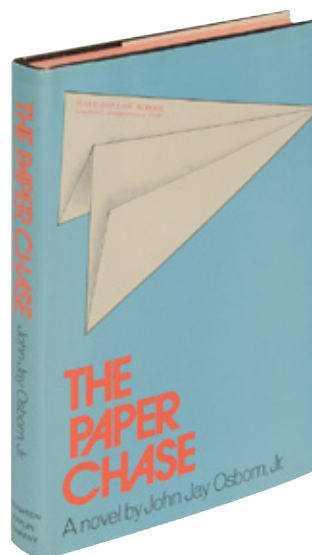


*Margaret Mitchell*

49. *Osborn, Jr., John Jay*

**THE PAPER CHASE**

**Boston: Houghton Mifflin Company, 1971. First edition.** An attractive copy of Osborn's famous book on attending Harvard Law School in the late sixties; required reading for anyone considering a career in law. A Near Fine book with a thin strip of old adhesive from a removed bookplate on front end paper and top-stain a bit faded, otherwise clean and attractive. In a lightly faded dust jacket without any chips or tears. An uncommon modern first and one that became more famous upon adaptation for the 1973 film starring Timothy Bottoms and John Houseman, as the inimitable (although often attempted) Professor Kingsfield. Near Fine in Near Fine dust jacket.



From the most famous diarist come views into the Great Fire and Great Plague of London

50. *Pepys, Samuel* (editor *Richard, Lord Braybrooke*)

**MEMOIRS OF SAMUEL PEPYS COMPRISING HIS DIARY FROM 1659-1669, DECIPHERED BY THE REV. JOHN SMITH...AND A SELECTION FROM HIS PRIVATE CORRESPONDENCE**

**London: Henry Colburn, 1825. First edition.** Quarto (pages 295 x 227 mm) in two volumes: xlii, 498, [2], xlix; [4], 348, vii, [1], 311. With engraved frontis in each volume and 11 other engraved plates, one of which is folding. With half-title in volume 2, lacking in volume 1. In a beautiful contemporary full calf binding with one board repaired on volume 2, otherwise unsophisticated. Light scattered foxing throughout, mostly on the plates and facing pages (retaining tissue guards), but on the whole an attractive, clean copy.

Samuel Pepys, naval administrator and Parliament Member, kept a diary in short-hand between 1659 and 1669 that was finally deciphered 1819 - 1822 by Rev. John Smith. In the diary Pepys kept detailed first-hand accounts of a number of events during the English Restoration, including the Great Fire of London, the Second Dutch War and the Great Plague of London. This "memoir" has become a fantastic window into not only Pepys personal life and pursuits, but also the life and times of England during those years. An excellent set.



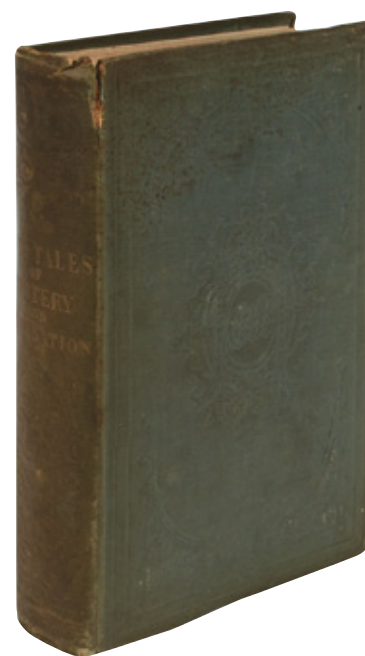
An extremely scarce early English edition, noted in BAL, but never seen

51. *Poe, Edgar Allan*

**POE'S TALES OF MYSTERY AND IMAGINATION; AND POEMS**

*First and Second Series bound as one*

**London: Clarke, Beeton & Co., [1853]. First edition thus.** First series originally published by Henry Vizetelly in 1852, this is the exceptionally rare first edition by Clarke & Beeton, with both volumes issued together (noted by BAL, but never seen). With both printed and engraved title pages to parts one and two, neither dated, and forty-two engravings throughout the work. Publisher's original cloth, in Very Good condition with a small tear at the crown and slight separation at the hinges, but holding firm and unrepai- red. The first collected edition of the two series issued in a single volume and the first illustrated edition. BAL never saw a copy, and we could find no institution holding a copy of this edition. BAL 16205, 16207. Very Good.



52. *Poe, Edgar Allan*

**TALES AND SKETCHES: TO WHICH IS ADDED THE RAVEN: A POEM**

**London: George Routledge & Co., 1852. First edition thus.** 12mo: iv, 268; complete. Rebound in 19th century quarter leather over marbled boards. A Very Good copy with some professional repairs to the hinges, but internally clean and unmarked. With the bookplate of "Montgomerie Miller" on the front paste-down. First UK printings of a number of stories, previously collected in the 1850 Redfield edition of Poe's works for the US market. A scarce edition of Poe's works with just 10 copies found on Worldcat and two copies sold at auction, (the last brought \$1315 at Heritage Auction Gallery, 2010). BAL 16206. Very Good.



An early copy of Raleigh's ambitious project to  
chronicle all of history

53. *Raleigh, Sir Walter.*

**THE HISTORIE [HISTORY] OF THE WORLD. IN FIVE BOOKS**

**London: Printed for H. Lownes, G. Lathum, and R. Young, 1628. Fourth edition.** Folio (pages 339 x 218 mm); complete with 8 folding plates and: The Minde of the Front [by Ben Jonson, with 120 cm paper triangle replaced in the corner, no text affected], printed title with portrait of Raleigh [inserted from a different copy and with a 75 mm repaired tear to a corner, no text affected], engraved title [also inserted from a different copy], The Preface [32 pgs.], Contents [28 pgs.], 1-669, To the Reader [2 pgs.], Chronological Table [26 pgs.], and Alphabetical Table [26 pgs.]. In contemporary full calf boards with significant stains and wear, partially repaired and rebaked, retaining early spine labels. A few minor stains or smudges to text pages, but generally clean and unworn. All eight folding plates are attached and in attractive condition.

Raleigh's monumental, unfinished work written between 1607 and 1611, while he was imprisoned in the Tower of London, deals with Biblical history in books one and two and then Greek and Roman history in books three, four and five. Unfinished because Raleigh was beheaded in 1618, before he could complete the next part. This book forms the core of Raleigh's literary legacy, although his fame also rests upon his exploration for "El Dorado," the City of Gold in South America. STC 20640; Sabin 67560



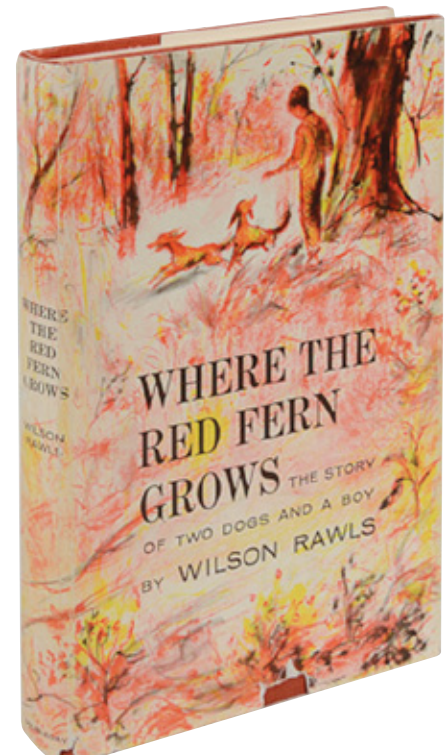
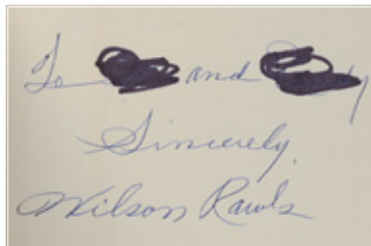
A work squarely within the pantheon of beloved pet  
literature, inscribed by the author

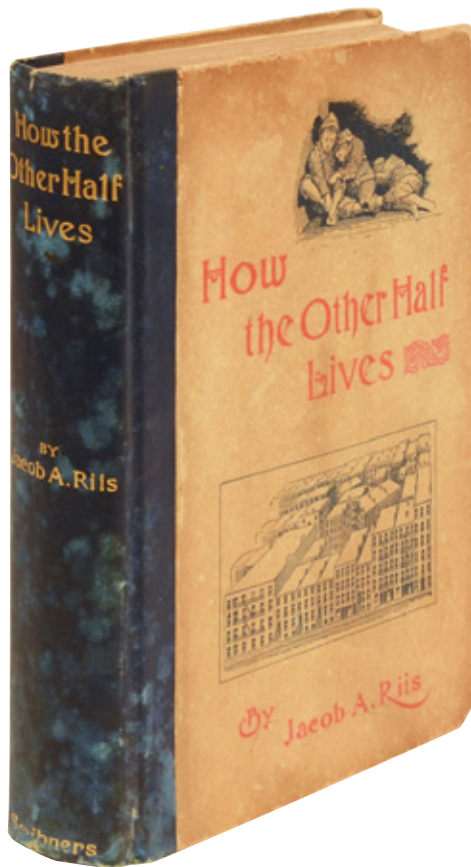
54. *Rawls, Wilson*

**WHERE THE RED FERN GROWS**

*Inscribed First Edition*

**Garden City, New York: Doubleday & Company, Inc., 1961. First edition with correct statement on copyright page.** A Very Good copy of the book with clippings on front paste-down, some removed, otherwise book is attractive. Dust jacket also Very Good with a large chip missing from the lower edge of the front panel and smaller chips and tears at the spine ends. Jacket correctly priced at \$3.95 for the first issue. Inscribed by the author on the front end paper "To --- and --- Sincerely, Wilson Rawls" with both names unfortunately crossed out in black marker. A beloved children's story about a boy and his two coon hounds. This book is surprisingly scarce in the first edition, particularly inscribed. Falling squarely within the pantheon of beloved pet literature along with "White Fang," "The Yearling," and "Old Yeller." Very Good in Very Good dust jacket.





"One of the most important photobooks ever published"

55. *Riis, Jacob A.*

## HOW THE OTHER HALF LIVES

**New York: Charles Scribner's Sons, 1890. First edition.** In the publishers illustrated paper-covered boards with a blue cloth spine and gilt titles. One of two binding variants, no priority known. A Very Good copy with both hinges intact and spine gilt quite bright, but with mottling to the blue cloth spine and a marginal tear on p. 107 that enters a line or two of text, no loss. Complete with all 18 photographic reproductions and numerous other illustrations.

Riis (1849-1914), a Danish immigrant, was a prominent social reformer and journalist. He is considered one of the fathers of modern photography for his pioneering use of flash photography in America. Without a doubt his greatest work, "How the Other Half Lives" documents the squalid conditions of the poor in New York City. Its impact reached President Theodore Roosevelt and allowed Riis to work with the President to improve conditions for that impoverished class. "One of the most important photobooks ever published, 'How the Other Half Lives' represents the first extensive use of halftone photographic reproductions in a book. It is the beginning, not of a photographic genre, but a photographic attitude, an ethos - humanist documentary photography - in which the photographic social document is employed to bear critical witness to what is going on in the world." (Parr & Badger, *The Photobook*, p. 53). Has-selblad 46. Very Good.

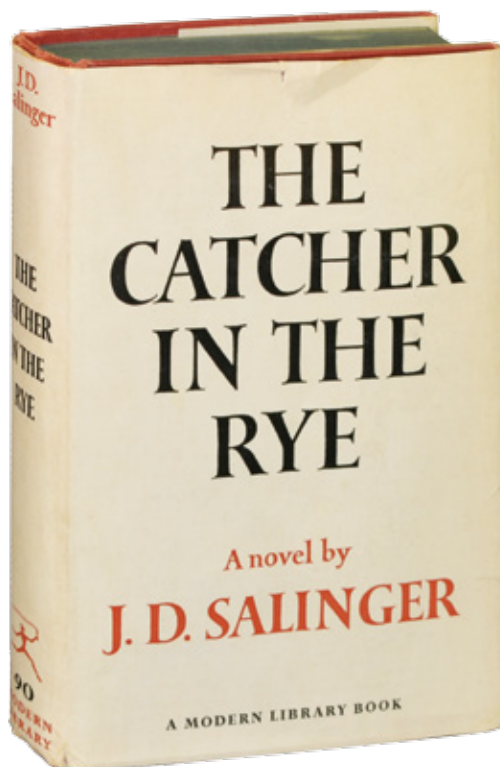
Scarce inscribed copy of Salinger's beloved coming of age novel

56. *Salinger, J.D.*

## THE CATCHER IN THE RYE *Signed and Inscribed*

**New York: The Modern Library, 1951, [1958]. First edition thus.** The First Modern Library Edition, as stated on the copyright page, printed in 1958. This copy inscribed by the author: "To Suzie Boorsch, | With best wishes, | J. D. Salinger | The New Yorker | May 21, 1959." A Very Good+ copy of the book with spine a bit shaken and wear at spine ends and corners. In a Very Good+ dust jacket with a small tear to the front panel and a bump to the lower spine.

A book which needs no introduction, suffice it to say that every writer could wish a debut novel to reach the same indelible cult status as "The Catcher." A rare Salinger inscription referencing *The New Yorker*, the magazine Salinger was most closely associated with during his literary career, with a date just two months before the publication of "Seymour: An Introduction" in the June 6, 1959 issue. Very Good + in Very Good + dust jacket.

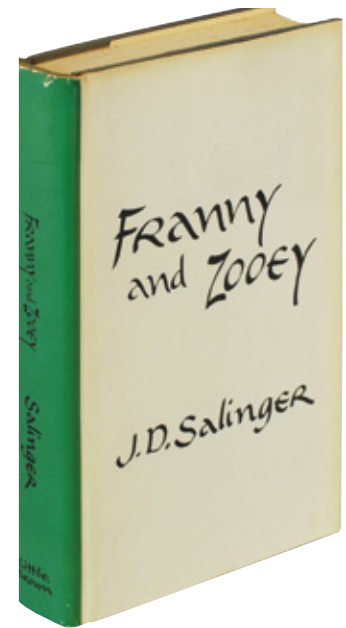




57. *Salinger, J.D.*

## FRANNY AND ZOOEY

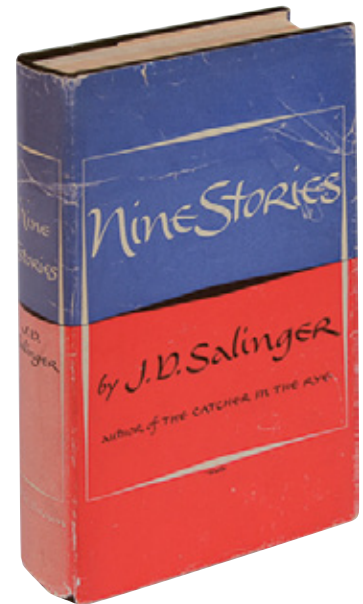
**Boston: Little, Brown & Company, 1961. First edition.** A Near Fine copy of the book with minor discoloration along board edges and minor soiling to top of page block. In a Near Fine unclipped jacket with trivial wear at spine ends and white on rear panel a bit toned. With the business card of "Walter V. Rynar" from Little, Brown and Company laid in. Perhaps sent as a gift or for review. Near Fine in Near Fine dust jacket.



58. *Salinger, J. D.*

## NINE STORIES

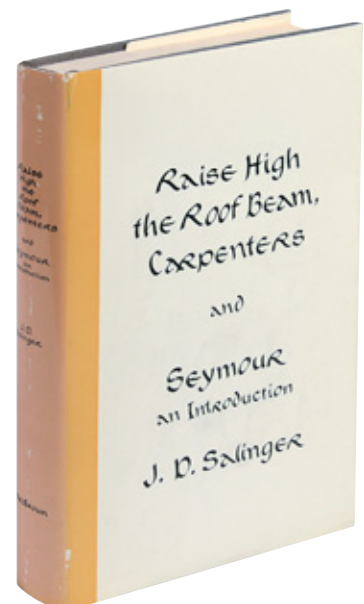
**Boston: Little, Brown & Company, 1953. First edition.** A Near Fine copy of Salinger's second book with a previous owner's name stamped to the front free end paper, but otherwise clean and sharp. First issue of the book with the two different papers used creating different toning to text block. Dust jacket is Very Good, priced at \$3.00 with some significant creasing to the front panel and spine and minor tape repairs to the verso in the corners. Spine color faded. A wonderful collection of Salinger stories, including "A Perfect Day for Bananafish" and "For Esmé – with Love and Squalor." Near Fine in Very Good dust jacket.



59. *Salinger, J. D.*

## RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR: AN INTRODUCTION

**Boston: Little, Brown & Company, 1959 [1963]. First edition.** First issue without dedication leaf tipped in. A Near Fine copy, clean and unmarked with trivial fan to foreedge of boards. Appears unread. In a Near Fine dust jacket, with minor sunning and wear to spine, otherwise bright and fresh. Overall an attractive example of the scarce first issue. Salinger's further narrative concerning members of the Glass family, who appear in several of his other works, including: "Franny and Zooey" and "A Perfect Day for Bananafish," among others. Near Fine in Near Fine dust jacket.





A powerful and influential work by one of the foremost English Romantic poets

60. *Shelley, Percy Bysshe*

### PROMETHEUS UNBOUND: A LYRICAL DRAMA

**London: C[harles] and J[ames] Ollier, 1820. First edition.** Second issue with "Miscellaneous" spelled correctly on the contents page. In a beautiful 19th century full morocco binding by Riviere, bound with half-title, but without final advertisement leaf. Minor wear along the spine and light scattered foxing to the pages. The author's powerful adaptation of the Prometheus myth, written in four acts, but not intended for the stage. Also included are several other important poetical works such as "Ode to the West Wind," "The Cloud" and "To a Skylark," among others. Shelley was one of the most famous English Romantic poets and became extremely influential among the following generations of English poets and dramatists. Near Fine.

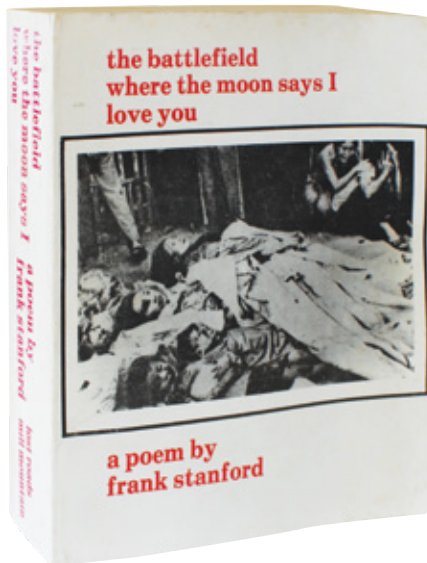


61. *Shelley, Percy Bysshe*

### ROSALIND AND HELEN, A MODERN ECLOGUE

**London: C[harles] and J[ames] Ollier, 1819. First edition.** In a 20th century cloth binding, rebound without half-title or ads. Internal contents are clean and fresh. Including some of Shelley's most celebrated works such as the sonnet "Ozymandias" and the "Hymn to Intellectual Beauty." An excellent copy in a rather mundane binding. Shelley's work has been reevaluated by scholars over the last 10 years and his stature has grown to such an extent that many now credit him as co-author of "Frankenstein," with his wife Mary.





62. *Stanford, Frank*

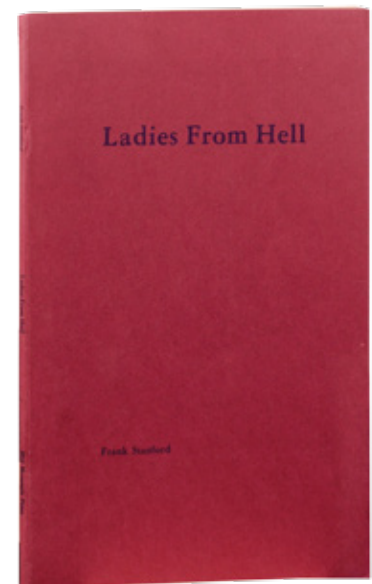
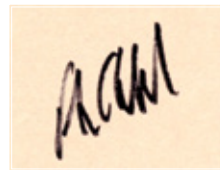
**THE BATTLEFIELD WHERE THE MOON SAYS I LOVE YOU.**

Seattle, WA and Fayetteville, AR: Mill Mountain Press / Lost Roads, No. 7-12, 1977. **First edition.** A lovely copy of this scarce and important work of modern poetry. Nearly Fine with gentle bends at two corners and a wrinkle at the top of the spine, otherwise square, clean, unread and unrudded. A red \$15 sticker over the original \$9 price, whether affixed by the publisher or a reseller, is unknown. In quite exceptional condition for this title, which is generally well-used. Stanford's magnum opus, published the year before he committed suicide. A 542-page stream of consciousness poem, written in one sentence. A cult favorite among poets and slowly gaining broader recognition after the 2000 reprinting. Near Fine. Softcover.

63. *Stanford, Frank*

**LADIES FROM HELL** *Signed First Edition*

Seattle, WA: The Mill Mountain Press, 1974. **First edition.** Signed by Frank Stanford on the half-title page. Fine in tall red saddle-stitched wrappers as issued. Stanford's second book publication, out of seven books he would ultimately release via the Mill Mountain Press before his suicide at the age of 29 in 1978. With illustrations throughout by Stanford's wife, Ginny Crouch Stanford, who he met and married the same year this title was published. Fine. Softcover.



Sterne's comic masterpiece, groundbreaking for its  
stream-of-consciousness narrative

64. *Sterne, Laurence*

**THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN**

London: R. and J. Dodsley; T. Becket and P. A. Dehont, 1760 - 1767. **First edition.** Nine volumes bound in four. Stated second editions for Vols. 1 & 2; first editions of 3-9. Vol. 1 with E5 printed black on both sides; Vol. 3 first state with marbled leaf at L4; mixed state of Vol. 4, lacking pgs. 147-155, but showing Chapt. XXIII; first state of Vol. 5; first state of Vol. 6 with L2r intentionally blank; first state of Vol. 7 with errata on verso of title page; second state of Vol. 8 with "inflammatory" on p. 34 spelled correctly; first state of Vol. 9. With frontis in vol. 1, lacking from vol. 3, plate for vol. 4 present; half-titles in volumes 5, 6, & 9, but lacking from vol. 4; and volumes 5, 7 & 9 signed by Sterne to prevent piracy. Needless to say, complicated books bibliographically, with exceptionally small print runs for the first two volumes and generally offered in mixed editions, as here.

These volumes are in uniform contemporary calf-bindings, with minor repairs to the spines. Internal contents are clean and honest. With the armorial bookplates of John Ludford Esq. in three of the volumes. Sterne's comic masterpiece, making generous use of other writer's work, but creating an effect all its own. Seen as a forerunner to numerous modern literary movements due to the author's creative use of a "stream-of-consciousness" first person narrator. As fresh and vivacious today as it was 250 years ago. "[Sterne] remains, as the author of Tristram Shandy, a delineator of the comedy of human life before whom only three or four humorous writers, in any tongue or of any age, can justly claim precedence." Dictionary of National Biography XVIII p. 1106.

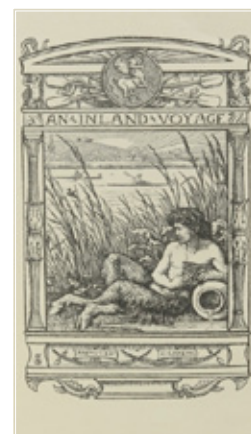
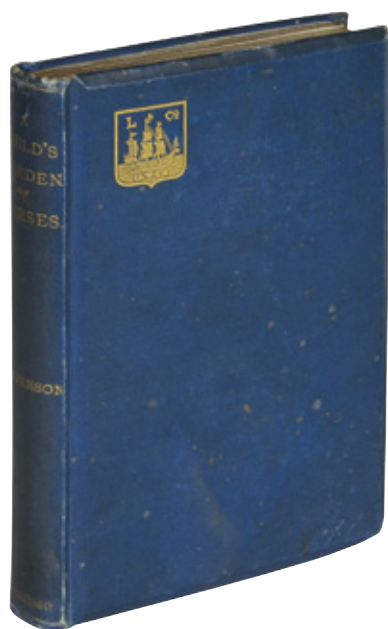


Stevenson's charming collection of poetry for children in the original binding

65. *Stevenson, Robert Louis*

## A CHILD'S GARDEN OF VERSES

**London: Longmans, Green, and Co., 1885. First edition.** A solid Very Good+ copy of the book with minor discoloration to cloth, end papers browned. Otherwise, this copy is in excellent condition with a tight page block, firm hinges and bright, unmarked pages. Top edge gilt, the other edges uncut. The spine lettering of this copy with the curved apostrophe and the word "OF" in small font, other copies have an apostrophe shaped like the digit "7", and the word "OF" slightly larger than as on this copy. This is the less common state (priority, if any, unknown). Stevenson's delightful and influential book of children's verse, "the first sizable group of poems to capture a child's quality of imagination, sense of wonder and intense enjoyment of experience." Meigs 293-4. One of 1000 copies. Very Good +.



66. *Stevenson, Robert Louis*

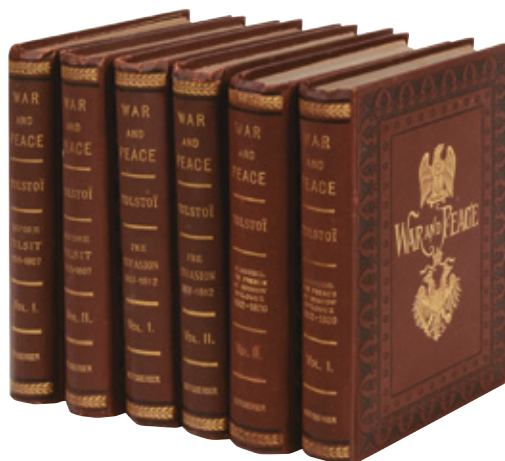
## AN INLAND VOYAGE

**London: C. Kegan Paul & Co., 1878. First edition.** A Very Good copy in the original cloth. Spine a bit toned and rear hinge broken, but holding tight; internally clean. With the bookplate of noted collector, John Stuart Groves. Stevenson's first published book with a beautiful engraved frontispiece by Walter Crane. Based on the author's canoe trip through Belgium and France on the Oise River; this is a charming, light-hearted travelogue. Housed in a custom slipcase with chemise. Very Good.

67. *Tolstoi, Count Leon [Tolstoy]*

## WAR AND PEACE: A HISTORICAL NOVEL

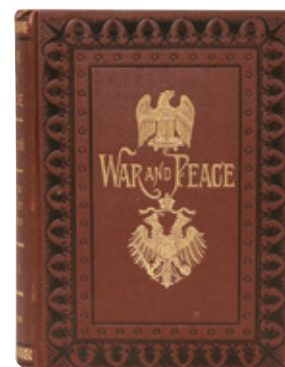
**New York: William S. Gottsberger, 1886. First American edition.** First complete edition in English (following the abridged London edition of the same year) with all title-pages dated 1886 and with the proper Gottsberger imprint on versos. Six small octavo volumes (pages 6 3/16 x 4 7/16 inches; 157 x 114 mm); complete with all blanks and ads. Translated from a French edition by Clara Bell.



Original dark brown cloth decoratively stamped in black and gilt and with titles in gilt. Original brown-coated endpapers with clean, intact hinges. Minor repairs to spine ends on several volumes (no new cloth added, just closing tears), a crease running down the rear board of the first volume and leaves in final two volumes browned. Otherwise, an exceptionally clean and bright set.

The author's epic novel of the Napoleonic Wars, given a human face in the poignant impact it has on several interrelated characters. A story of love and tradition amidst a crumbling society and a radically changing world. A novel brimming with enlightenment and modern theories. Virginia Woolf wrote: "There remains the greatest of all novelists—for what else can we call the author of War

and Peace? . . . Even in a translation we feel that we have been set on a mountain-top and had a telescope put into our hands. Everything is astonishingly clear and absolutely sharp." Undoubtedly a masterpiece of world literature, and in our opinion, the greatest work from the Russian literary canon.





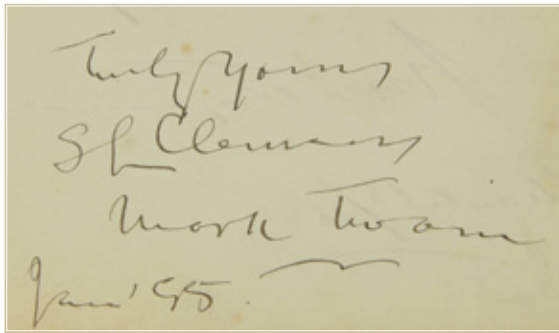
A beautiful copy of the author's first book with an autographed card laid in

68. *Twain, Mark* [Samuel L. Clemens]

## THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY

**New York: C. H. Webb, 1867. First edition.** Second printing with no advertisement leaf preceding title page and broken type in "this" on the last line p. 198. BAL 3310. An excellent, Near Fine copy of the book in bright plum-colored cloth with minor wear at the spine extremities and with the front hinge repaired, otherwise tight and clean. Laid in is a card signed, "Truly Yours | S L Clemens | Mark Twain | Jan '95."

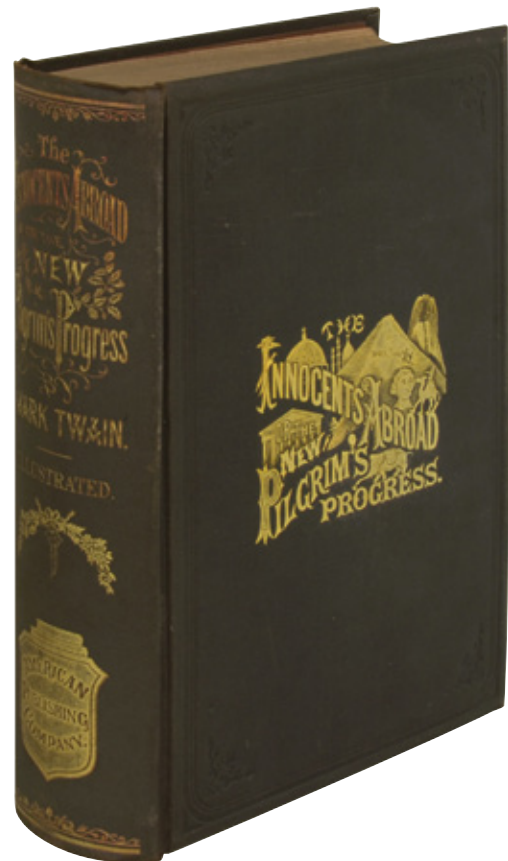
Twain's first book, collecting 27 short works which had previously been published in various magazines and newspapers. The title story was immensely popular with readers in its day and was the first taste of real success for Twain as a writer, launching his career. Included in the Zamorano 80. Housed in a custom slipcase with chemise. Near Fine.

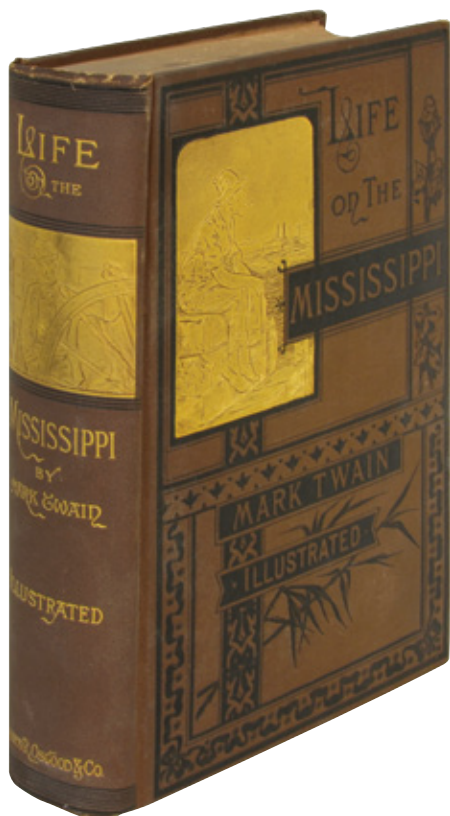


69. *Twain, Mark* [Samuel L. Clemens]

## THE INNOCENTS ABROAD, OR THE NEW PILGRIM'S PROGRESS

**Hartford, Conn.: American Publishing Company, 1869. First edition.** Second issue with page reference numbers on pgs. xvii-xviii; last entry with "Conclusion" on p. xviii; the portrait of Napoleon III on p. 129; "Chapter LXI" on p. 643; and ads starting "Personal History..." on p. 654. BAL 3316. A Fine copy with a touch of oxidizing and fading to the spine, otherwise tight and clean. A common enough book, but extremely scarce in this condition. The last copy in comparable condition brought \$10,000 (Sotheby's Library of an English Bibliophile Part II, 2011), but for a first issue copy. Twain's second book after "Jumping Frog," a humorous narrative of his travels through Europe and Israel with a group of American tourists on board a retired Civil War vessel. The author's most popular book during his lifetime, outselling what modern scholars consider his major literary works "Huckleberry Finn" and "Tom Sawyer." Fine.





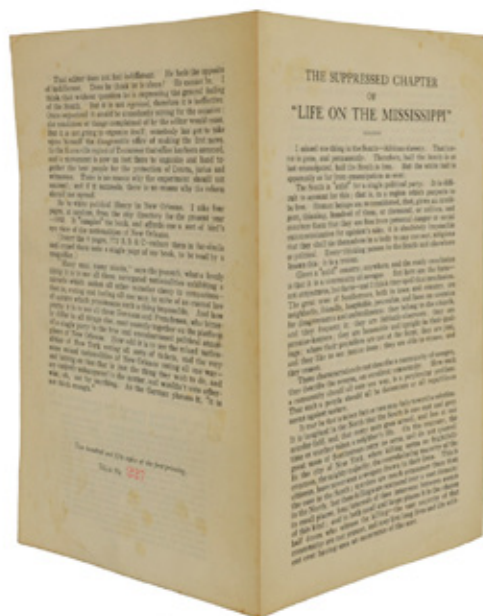
70. Twain, Mark [Samuel L. Clemens]

**LIFE ON THE MISSISSIPPI** *Including the rare suppressed chapter*

**Boston: James R. Osgood and Company, 1883. First American edition.** First state, intermediate B, with "The St. Louis Hotel" caption on p. 443, but without the illustration of the author in flames on p. 441. BAL 3411. A bright copy in the publisher's brown cloth, stamped in black and gilt. Book Near Fine with one small tear to the cloth at the heel of the spine and the rear hinge starting, but holding tight. The author's first-hand look at navigating the Mississippi by riverboat and the changes to that area many years after the Civil War. A book that was written simultaneously with "Huckleberry Finn" and with overlapping themes and influences.

Laid in is the rare "Suppressed Chapter of 'Life on the Mississippi'," one of 250 copies, printed circa 1913 for the first time, a single sheet folded with four pages of text. Omitted by the publisher due to concerns

over alienating Southern readers because of discussions of the Ku Klux Klan and injustices in the southern states. The chapter was largely forgotten until after the author's death when the original manuscript was sold to a major collection, but not before 250 numbered copies of the missing chapter were published and circulated among Twain enthusiasts and book collectors. The suppressed chapter is in Near Fine condition with minor toning/foxing, but without wear and tear. A fragile item and quite rare to market. Near Fine.



71. Twain, Mark [Samuel L. Clemens]

**THE TRAGEDY OF PUDD'NHEAD WILSON AND THE COMEDY [OF] THOSE EXTRAORDINARY TWINS**

**Hartford, Conn.: American Publishing Company, 1894. First edition.** First state as per BAL. A tight, Near Fine copy of the book with just traces of wear at spine ends, minor bumps to lower corners and a contemporary owner's name on the first blank. Otherwise a solid copy with bright gilt and clean pages. One of Merle Johnson's highspots of American literature and a Haycraft-Queen cornerstone. Near Fine.



72. *Warhol, Andy*

## ANDY WARHOL'S INDEX BOOK

**New York: Random House, 1967. First edition.** 4to. 11" x 8.25". pp. [68] plus pictorial endpapers. Cloth-backed boards with holographic cover. A solid example of this notoriously fragile production. Boards are bright and sharp, with only trace rubbing; pages clean; Main faults are typical: balloon perished with attendant offsetting and adhesion of surrounding pages, as in all copies; one signature starting, but still intact; lacking uncommon original plastic sleeve. Else all remaining elements present and functional. All pop-ups work, including the accordion (which retains its squeak!). Interview disk detached, but laid in. Dodecahedron unfolded with string still attached, but lacking original rubber band. "Chelsea Girls" disk still attached to original spring. Retaining six of the eight tabs on the "Big Surprise" page. A much nicer copy than typically encountered.

Warhol's famed "pop-up book for hipsters" and one of the best documents to emerge from The Factory. A Roth 101 selection. "[O]ne of the most important and exuberant Pop art objects ever published [...] it is also one of the ultimate photobooks-as-objects" (Parr & Badger 144-5). Very Good +.

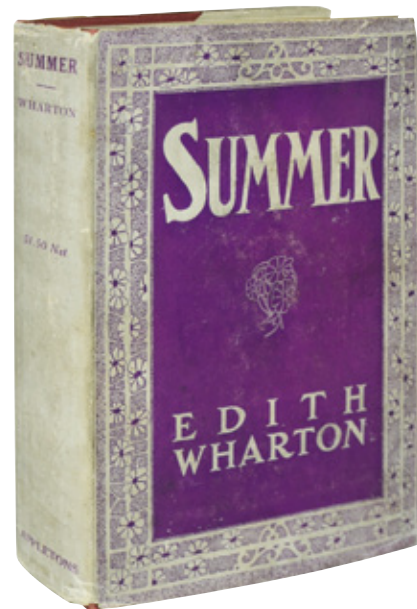


A clean copy in the uncommon original dust jacket without any restoration

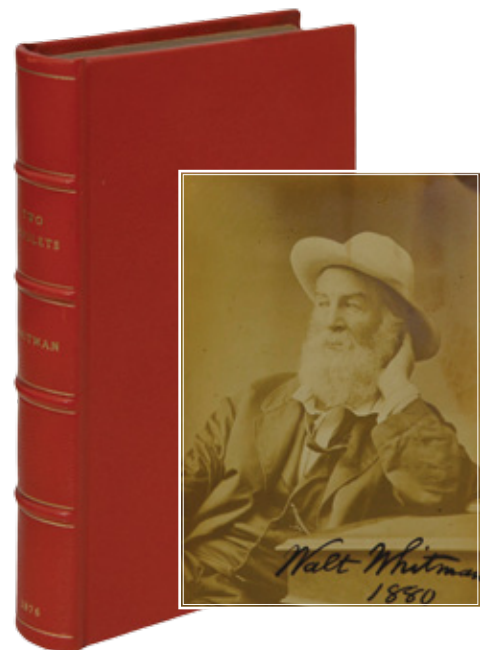
73. *Wharton, Edith*

## SUMMER

**New York: D. Appleton and Company, 1917. First edition.** A Very Good + copy of the book, in like dust jacket. Book with spine gilt touch dulled and spine cocked, otherwise an attractive, fresh first printing. In the rare dust jacket with nine Appleton titles on the rear panel and blank flaps. Dust jacket also Very Good +, with some overall toning, soiling and rubbing, but remarkably complete and bright withal. Wharton's tragic story of a rural girl's seduction and betrayal by a worldly older man. Very Good + in Very Good + dust jacket.

74. *Whitman, Walt*TWO RIVULETS *Signed*

**Camden, NJ, 1876. Author's Edition.** Second printing as per BAL 21413, one of approximately 600 - 650 copies, with the original photograph of the author signed and tipped in. Complete except for the single terminal leaf of publisher's advertisements in the rear. Modern rebinding in full red morocco. Internal contents are excellent aside from offsetting to title page from old newspaper paper-clipped to the page. Original photograph and signature are well preserved, although the signature is dated 1880, indicating that perhaps copies of the second printing were still being sold well after the publication date. Near Fine.





"Yet each man kills the thing he loves," written after 2 years of incarceration

75. [Wilde, Oscar] C. 3. 3.

## THE BALLAD OF READING GAOL

**London: Leonard Smithers and Co., 1898. First edition.** One of 800 copies on handmade Van Gelder paper. Very Good + on account of toning to spine and dusty top-edge. Spine gilt still bright and internal contents tight and clean. A very attractive copy of this late poem by Wilde, based on his two years hard labour at Reading Gaol for "gross indecency." Published under the pseudonym "C. 3. 3." for his cell block because the publisher feared having his name on the work would adversely affect sales. The poem is based on a fellow inmate convicted of murdering his wife and generated one of the great lines from Wilde, "Yet each man kills the thing he loves." Wilde continued to revise his plays until his death in 1900, but said that he had lost the joy of writing and would write no other new works. An excellent copy housed in a custom slipcase with chemise. Very Good +.

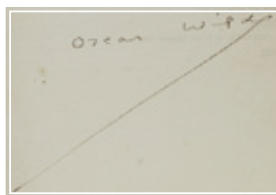


One of 100 signed copies in an exquisite contemporary binding

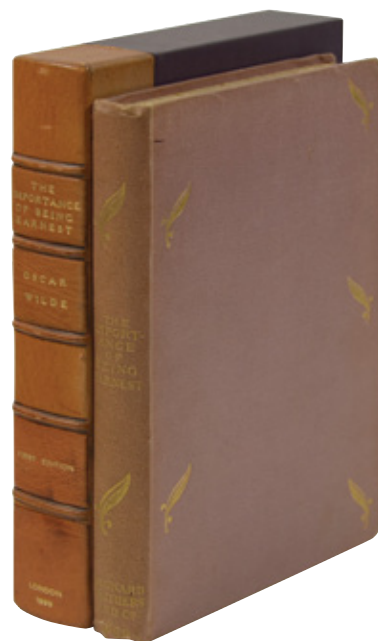
76. Wilde, Oscar

## AN IDEAL HUSBAND *Signed First Edition*

**London: Leonard Smithers and Co., 1899. First edition.** Quarto (215 175 mm). Contemporary blue morocco, spine gilt in compartments with floral tools, boards elaborately gilt panelled, fan-shaped floral cornerpieces with red onlay, turquoise morocco doublures and watered silk endpapers, turns-ins and top edge gilt. Short closed tears to the top of the scenes and cast leaves professionally repaired. Spine a little toned, very lightly rubbed at extremities. An excellent copy, handsomely bound.



First edition, first impression, large paper issue. Being one of 100 numbered copies each signed by Wilde.



"Treat all trivial things in life very seriously, and all serious things of life with a sincere and studied triviality"

77. Wilde, Oscar

## THE IMPORTANCE OF BEING EARNEST

**London: Leonard Smithers and Co., 1899. First edition.** One of 1000 numbered copies. Near Fine with spine a trifle faded, a few small bumps on corners and small, 1-inch sticker on inner paste-down, partially removed. Internal contents are clean and tight.

Wilde's comedic masterpiece, a social satire, attempts to "treat all trivial things in life very seriously, and all serious things of life with a sincere and studied triviality." The importance of this work can hardly be overstated. As a comedic play, it is second only to Shakespeare. First performed on the stage in 1895, it received much critical acclaim and public approbation, but its run was short-lived. Shortly after opening, Wilde entered into legal battles which ultimately led to his imprisonment and subsequent exile to Paris. As a result, he would produce no other comic or dramatic work. To this day, Wilde's dialogues and word play in "The Importance of Being Earnest" continue to inspire and amuse audiences worldwide. Housed in a custom chemise with slipcase. Near Fine.



Wilde's gothic masterpiece, the extremely scarce piracy, first edition in book form

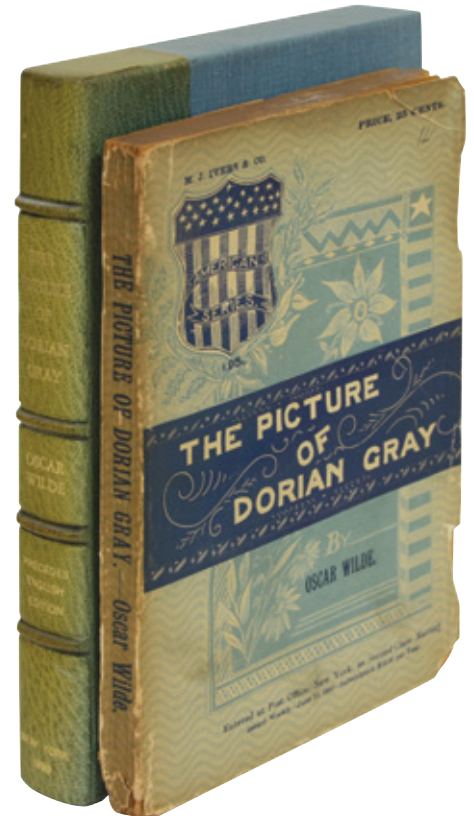
78. *Wilde, Oscar*

## THE PICTURE OF DORIAN GRAY

**New York: M. J. Ivers & Co., 1890. First edition in book form.** Original light blue wrappers, printed in dark blue; in the truncated 13 chapter format; publisher's catalog at the back. A Good, unrestored copy, lacking the front free end paper, with chips and wear at the extremities and chipping along the top edge of the page block, affecting three quarters of the pages to varying degrees, text not affected.

An extremely fragile book and incredibly rare to market. Not noted in Mason's bibliography. No. 195 in M. J. Ivers & Company's American Series. The book appeared in Lippincott's Monthly Magazine for July, 1890 (printed June 20), and was not reprinted in England until 1891. The present work is possibly a piracy of the Lippincott story, but the date of entry for second class mailing privileges is June 22, 1890, which suggests that the book and the magazine appeared almost simultaneously.

The author's only published novel and a gothic masterpiece. A complex psychological study of a man who fully embraces an hedonistic world-view, seduced by the idea of ageless beauty. Drawing on a rich literary tradition, including: "Faust," "Jekyll and Hyde," and Shakespeare, among others, Wilde's sensational novel met with moral censure from all sides. However, it quickly became closely associated with the aesthetic movement, which espoused that art and literature need only be beautiful, not send a moral or sentimental message. Modern critics and readers agree that "Dorian Gray" now stands within the very top tier of literary efforts. The book also had a profound impact on Wilde's own life, since a copy was lent by Lionel Johnson to his cousin Lord Alfred Douglas, who begged to be taken to meet the author. Thus Wilde saw his own fictional character come to life. Housed in a custom slipcase with chemise. Good.



An important work on Danish history, pagan runes and language

79. *Worm, Ole (1588 - 1655) & Stephanus Johannis Stephanius (1599-1650)*

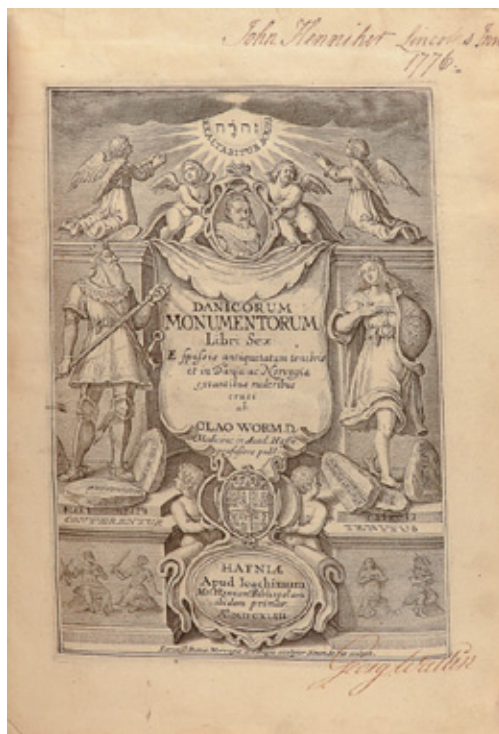
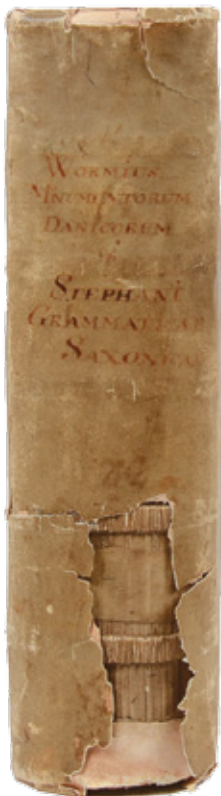
## DANICORUM MONUMENTORUM LIBRI SEX [BOUND WITH] REGUM DANIEA SERIES DUPLEX [BOUND WITH] SAXONIS GRAMMATICI HISTORIAE DANICAE LIBRI XVI [BOUND WITH] NOTAE UBERIORES IN HISTORIAM DANICAM SAXONIS GRAMMATICI

**Copenhagen, Soro: Joachim Moltke, 1643, 1642, 1644, 1645. First edition.** Folio (pages 289 x 189 mm), four volumes bound in one: [xxiv, including engraved title], 526, [xvii]; [xii], 36; [viii, including engraved title], 384, [xxii], [ii, blank]; 60, 252, [xxii].

Complete with engraved titles and folding plate in the first volume. Bound in a contemporary full vellum binding that is severely chipped at the spine, otherwise holding, but the spine label is written upside-down. Pages are generally in Very Good condition, with previous owner's name "John Henniker, Lincoln's Inn 1766" written on title page, minor dampstaining to approximately 50 pages, and several early marginal ink annotations. Page edges stained blue. Despite the defects a relatively attractive and authentic example of these early works on Scandinavian history.

The first two volumes are the earliest written account of the rune stones of Denmark and Norway. The work attempts to document and interpret all 144 known Danish runic monuments. Other documents being lost, this work provided the sole reference for several runic inscriptions. A scarce book with only one other copy, also bound with 'Regum Daniea,' found at auction in the past 30 years.

Volumes three and four, written by Saxo between 1185 and 1216 and edited by Stephanus, 'Saxonis Grammatici' is a famous chronicle of the Kings of Denmark through 1186. The author, Saxo, is generally considered the first national historian of Denmark and an earlier translation of this work was the primary source for Shakespeare's "Hamlet." An important collection of Danish historical works.



Ocean Wild

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