

# WHITMORE *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT



Catalogue 5

# WHITMORE *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT



*We are pleased to offer this latest selection of books, many of which are signed or inscribed. While the selection is somewhat eclectic, we hope that you appreciate the beauty, significance and scarcity of these literary highlights. Enjoy!*

*In addition, we would like to take this opportunity to announce that our location is now in Altadena, CA, just minutes from the Pasadena book fair. We welcome the opportunity to share our collection with you, if you are ever in the area. Please give us a ring ahead of time as we show by appointment only.*

*- W.R.B*

## TERMS AND CONDITIONS

All books are first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have mylar covers (except leather-bound books), and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books may be reserved by telephone or email, but are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their preference.

We offer free domestic shipping on any book from our catalog; if purchasing from the website enter the code: "SHIP5". For international destinations, postage will vary and quotations can be supplied. All shipments are fully insured.

California residents please add 8.75% sales tax.

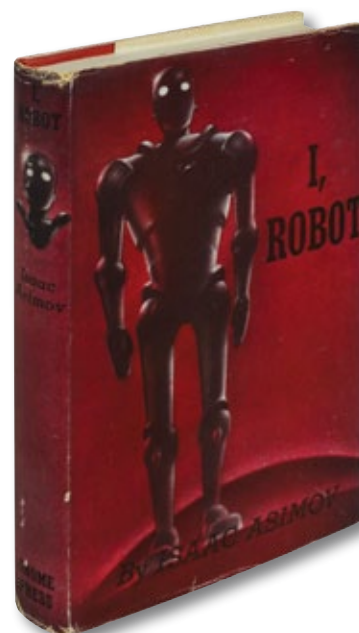
We actively purchase fine books in our field.

1. *Asimov, Isaac***I, ROBOT** *Signed First Edition*

**New York: Gnome Press, Inc., 1950. First edition.** A lovely first printing of the book, in Near Fine condition with a minor bump to one corner and foxing along the outer edge of the page block and at the end papers. In a vibrant dust jacket, easily Very Good+, with hardly any toning to the spine panel. Jacket with minor wear at spine ends and corners and minor foxing, mostly at the rear panel and along flap edges. This copy signed by Asimov directly on the rear end paper. A book that is typically seen with the spine faded to grey.

The author's second work, a collection of nine interwoven stories dealing with a futuristic world where humans and robots interact on a daily basis. Asimov's "Three Laws of Robotics" first appear in this book, creating a framework that would be used in all of his robot fiction, how a robot interprets those laws becoming a driving mechanism for many of the works. Adapted for several television and film programs, the most famous, "I, Robot" starring Will Smith was loosely based on themes from the book and Asimov's "Three Laws." Near Fine in Very Good+ dust jacket.

*Isaac Asimov*

2. *Bacon, Sir Francis***THE TVVVOO [TWO] BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE.**

**London: Printed for Henrie Tomes, 1605. First edition.** Quarto (pgs. 135 x 178 mm): [Title], 1-45; 1-118; complete as to text, lacking blanks and errata. With the typical erratic page numberings. Bound in soiled limp vellum, lacking ties, with a nineteenth century owner's signature on the end paper. Title page soiled and backed with a few marginal repairs to leaves A2 & A3. Light marginal notations and underlining throughout, marginal worming, and some soiling to leaves. A worn, but textually complete copy of this important early work by Bacon. A precursor to Bacon's masterwork, the "Instauratio Magna," this book focuses primarily on the classification of philosophy and the sciences. Implicit in the work is the use of the Baconian Method, what becomes the Scientific Method as more fully developed in the "Instauratio." Because it was first published in English and later translated into Latin, it is considered one of the earliest philosophical works in English. A foundational work of western thought.

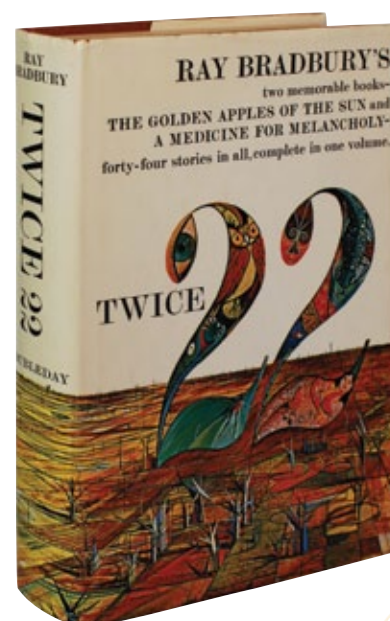
3. *Bradbury, Ray***TWICE 22: THE GOLDEN APPLES OF THE SUN AND A MEDICINE FOR MELANCHOLY.**

*Signed First Edition*

**Garden City and New York: Doubleday and Company Inc., 1966. First edition.** A sharp, Near Fine copy of the book with cracking along inner hinge and previous owner's markings to rear end-sheet. Signed by the author on the front end-paper. In a Near Fine dust jacket with minor wear at top of spine and along top edge, otherwise quite bright and fresh.

A combination of two earlier works of short stories (each singly containing 22 stories). Quite scarce to find in attractive condition. Near Fine in Near Fine dust jacket.

*Ray Bradbury*

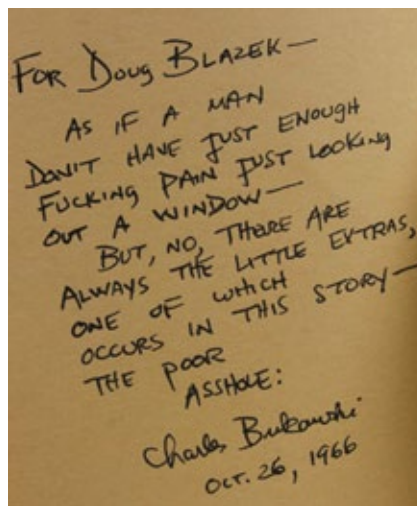


4. Bukowski, Charles

ALL THE ASSHOLES IN THE WORLD AND MINE *Inscribed to the Publisher*

**Bensenville, Ill.: Open Skull Press, 1966. First edition.** Publisher's illustrated saddle-stitched wrappers, 12 unpaginated leaves, 8.5 x 5.5 inches. One of about 400 copies. This copy in Fine condition with a touch of red at the top of the front wrapper, otherwise clean. Inscribed to the publisher and owner of the press: "For Doug Blazek - As if a man don't have just enough fucking pain just looking out a window - but, no, there are always the little extras, one of which occurs in this story - the poor asshole: Charles Bukowski Oct. 26, 1966."

Blazek, a prolific poet in his own right, was an important figure in the underground poetry scene and was one of the first publishers who understood the raw power in Bukowski's early poetry. He was the publisher of "Ole" and the owner of "Open Skull Press." A fantastic association between the author and one of his first champions to the public. Fine.

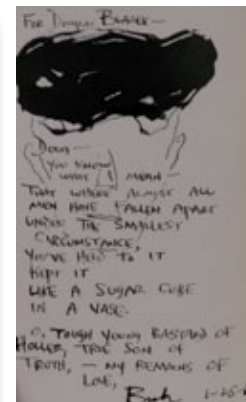
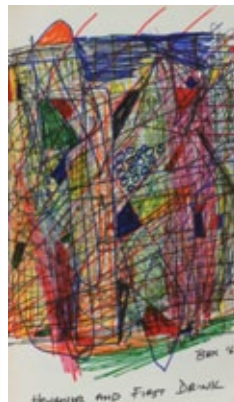


5. Bukowski, Charles

CONFESSIONS OF A MAN INSANE ENOUGH TO SLEEP WITH BEASTS *Inscribed to the Publisher*

**Bensenville, Ill.: Mimeo Press / Publishers of Ole, 1965. First edition.** Publisher's illustrated saddle-stitched wrappers, 8.5 x 5.5 inches, 24 unpaginated leaves, 2 blanks, alternating colored leaves: maize, white and pink. One of about 500 copies of the first edition and the introduction of "Henry Chinaski" to the world, Bukowski's favorite anti-hero. Generally in Fine condition, although with a touch of soiling on the front cover near the spine. Inscribed to the publisher: "For Doug Blazek - Doug - You know what I mean - that where almost all men have fallen apart under the smallest circumstances, you held to it kept it like a sugar cube in a vase. O, tough young bastard of holler, true son of truth, - my remains of love, Buk 1-25-66" With a large drawing of a face, covering a different start to the inscription. Also with two original drawings on the last two blanks titled: "Hangover and First Drink" and "Dream of the Insect," both signed and dated '66.

Blazek, a prolific poet in his own right, was an important figure in the underground poetry scene and was one of the early publishers who understood the raw power in Bukowski's early poetry. He was the publisher of "Ole" and the owner of "Open Skull Press." A fantastic association made truly unique by the additional early artwork on the final blanks. Quite possibly the finest copy of this chapbook in existence. Fine.

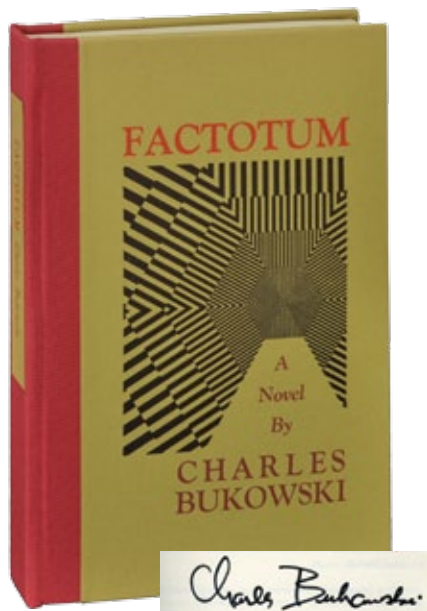


## 6. Bukowski, Charles

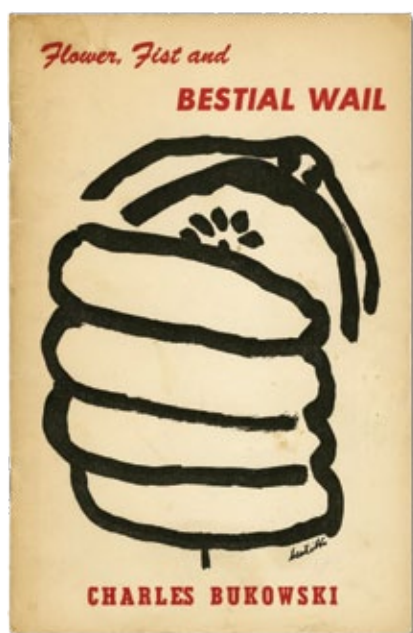
FACTOTUM *w. Original Artwork*

**Santa Barbara: Black Sparrow Press, 1975. First edition.**

One of 75 numbered copies signed by Bukowski and with an original painting by him tipped in. A Fine copy of the book, clean and sharp, without any sunning to the boards or spine. In a Fine, publisher's acetate jacket with trivial rubbing, but no cracks or chips. Bukowski's second novel and the basis for the 2005 film starring Matt Dillon. One of Bukowski's best-known titles in its most desirable state. Certain to become even more difficult to obtain as the author is begrudgingly accepted into the canon of academic literature. Fine in Fine dust jacket.



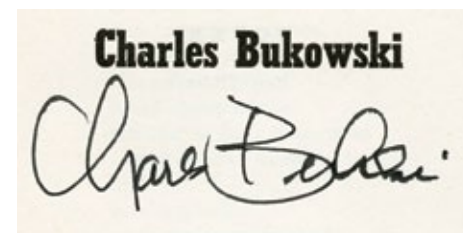
## 7. Bukowski, Charles

FLOWER, FIST AND BESTIAL WAIL *Signed First Edition*

**Eureka, CA: Hearse Press, [1960]. First edition.**

First printing, one of 200 copies of Bukowski's debut chapbook, only preceded by two broadsides. Publisher's illustrated saddle-stitched wrappers, size 8 1/4" x 5 3/8", 28 unnumbered pages. This copy Very Good+ on account of some rough erasure marks to the rear wrapper and faint overall tanning to wrappers. Internal contents are unmarked, clean and fresh. Signed by Charles Bukowski on the title page. After this work, Bukowski would go on to become one of the most prolific modern writers on the west coast and the continuation of an ethos started by Kerouac, Ginsberg and Fante.

Very Good +.

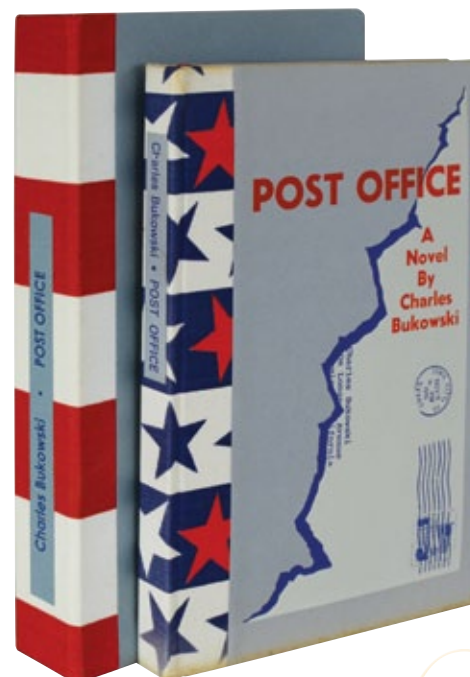
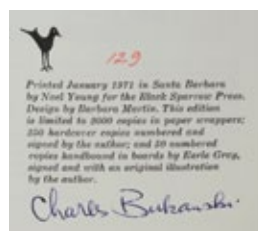


## 8. Bukowski, Charles

POST OFFICE *Signed Limited Edition*

**Los Angeles: Black Sparrow Press, 1971. First edition.** One of 250 copies of the signed, limited edition of Bukowski's first novel. Book is about Near Fine with very little fading to the spine, no previous ownership markings and a sharp text block. Minor discoloration at top and bottom of book, where the glassine didn't cover, leaving rust spots and soiling along board edges. Publisher's original glassine jacket also about Near Fine with a few small tears at the top of the spine and some rubbing. Overall a solid copy of an uncommon book.

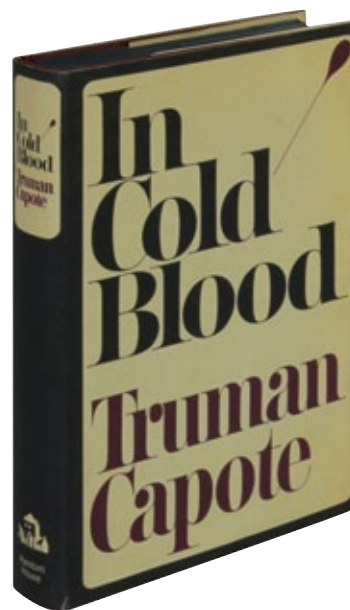
"Post Office" is a largely autobiographical account of Bukowski's time working for the US Postal Service from 1952 until 1969, when he was offered \$100 a month for life from John Martin, editor of Black Sparrow Press, to write full time. Housed in a custom slipcase. Near Fine in Near Fine dust jacket.



9. *Capote, Truman*

IN COLD BLOOD

**New York: Random House, 1965. First edition.** A virtually pristine copy of Capote's masterpiece. A Fine copy of the book with a slight indentation on the lower rear board, likely made during the printing process. In a stunning dust jacket without fading or wear of any kind. Overall a lovely copy and quite unusual to find in this condition. A pioneering work in the "true crime" genre, where Capote traveled to the scene of a quadruple homicide in Kansas and interviewed the principle actors (other than the victims). The result is an intense, first-hand account of the criminals, their thoughts and motivations, the crime itself and it's tragic aftermath. Fine in Fine dust jacket.



10. *Collins, Wilkie*

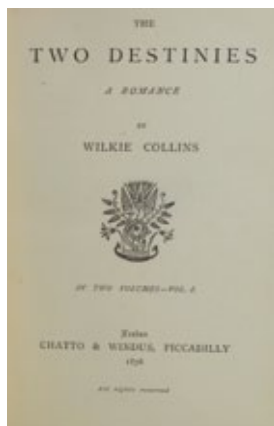
ARMADALE



**London: Smith, Elder & Co., 1866. First edition.** Two 8vo volumes, collating: [8], 304; [4], 372. With 20 illustrations by George H. Thomas between the two volumes. Bound in attractive full calf with some wear at the spine ends and along the hinges. Otherwise, internal contents Near Fine with only a few smudges or age spots. A work that met with mixed critical review. Looking back at this work, T. S. Eliot wrote: "It has no merit beyond melodrama, and it has every merit that melodrama can have." A scarce first. Near Fine.

11. *Collins, Wilkie*

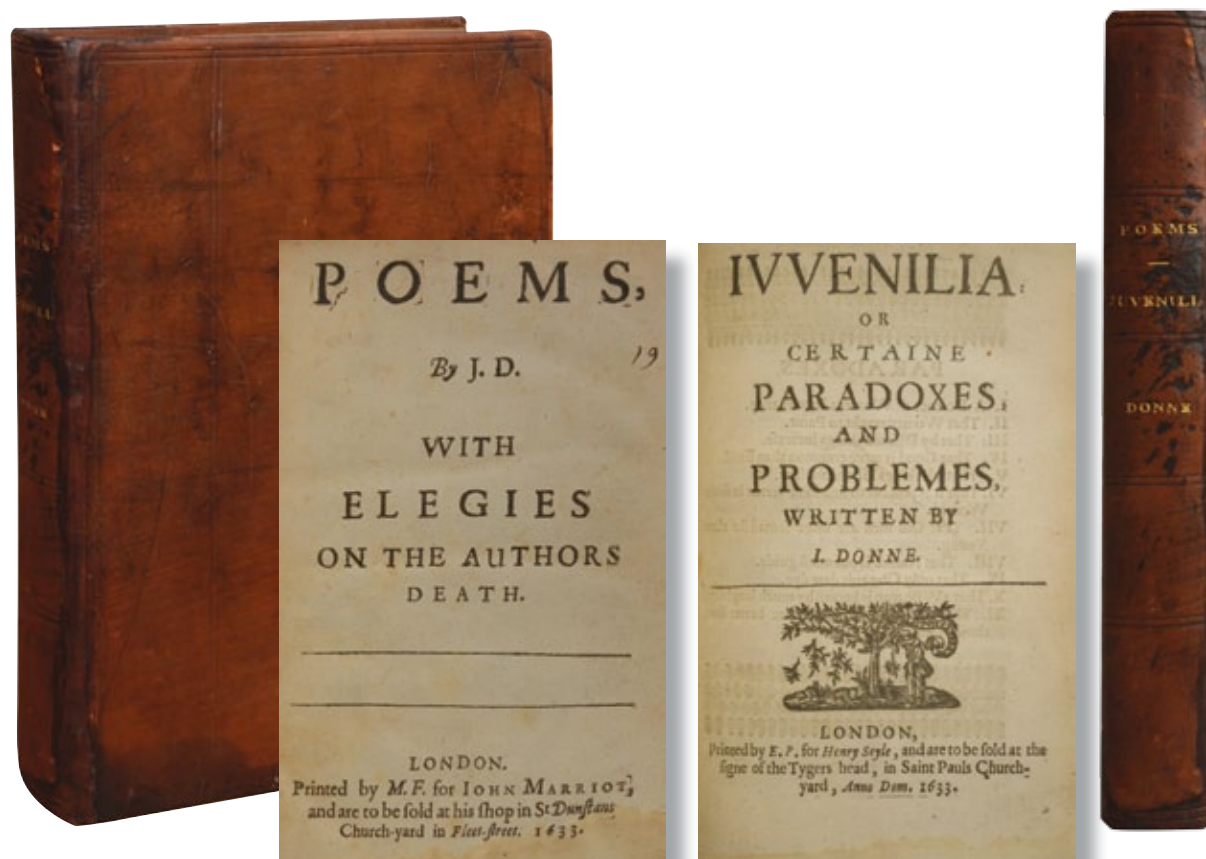
THE TWO DESTINIES: A ROMANCE



**London: Chatto & Windus, 1876. First edition.** Two 8vo volumes, collating: [8], 311, [blank]; [4], 301, [blank]. In attractive full calf with original cloth covers bound into end of each volume. With half title in the first volume, none in the second (as issued). Lacking 32 page publisher's catalogue. Leather covers with minor wear at spine ends and along hinges, but solid. Internal contents are about Fine with hardly any discoloration or unattractive foxing.

A scarce first, following serialization in Harper's Bazar. Collins explores the themes of intertwined spirits and supernatural visitations as he follows the ill-fated lives of two people destined for each other, but pushed apart by society. Not noted in Sadlier and apparently not auctioned during the past 30 plus years. Near Fine.





## 12. Donne, John

### POEMS, BY J.D. WITH ELEGIES ON THE AUTHORS DEATH. [BOUND WITH:] JUVENILIA OR CERTAINE PARADOXES AND PROBLEMES.

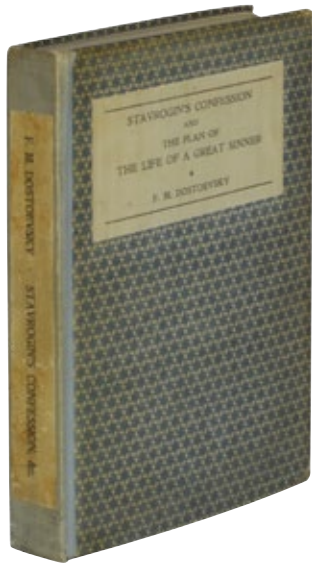
First editions. London: Printed by M[iles] F[lesher] for John Marriot, 1633. And; London: E.P. [Elizabeth Purslowe] for Henry Seyle, 1633.

First edition of the principal collection of Donne's poetical works, issued two years after his death with a first edition of his "perfectly impudent" *Juvenilia*. Small quarto (7 x 5 1/4 inches; 178 x 133 mm). [x], 406, [4, blank], [61, *Juvenilia*] pp. Poems with the rare two leaves (signed A and A2) containing "The Printer to the Understanders" and "Hexastichon Bibliopolæ," not present in all copies. Leaf Nn1 with thirty-five lines of text on p. 273, instead of thirty or thirty-one, with omission of the usual running headline. With numerous woodcuts throughout both books.

19th century full brown calf, rebaked with spine laid down. Boards tooled in blind. Spine lettered in gilt. A bit of staining to lower edge of front board. Top edge trimmed close, occasionally affecting decorative line at top and pagination of Poems and a few of the running titles of *Juvenilia*. A bit of dampstaining to lower margin that runs on and off throughout. Overall a very good copy.

"This book appears to have been repeatedly corrected as it passed through the press and consequently it is found in a number of different states...It seems to be clear, however, that these 'states' are really governed by chance according to the order in which the sheets were taken up for folding before making up the book. No importance, therefore, can be attached to the various combinations in which the corrections are found...One of the more conspicuous irregularities in the printing is seen on Nn1a (p. 273), where there is no running head-line between rules and there are five more lines of text than on a normal page...The two leaves with *The printer to the Understanders* and *Hexastichon Bibliopolæ* (with sign. A and A2) are an insertion, and are placed sometimes after the *Epistle*, but more often in the centre of the first quire...Sometimes the two leaves of *The printer* etc. are omitted altogether. It seems probable that they were an afterthought and were inserted in only a portion of the edition" (Keynes).

Grolier, Langland to Wither, 71. Keynes, Donne, 78. Pforzheimer 296. STC 7045.



13. Dostoevsky, Fyodor M.

STAVROGIN'S CONFESSION AND THE PLAN OF THE LIFE OF A GREAT SINNER

**Richmond: The Hogarth Press, 1922. First edition.** First issue binding with diamond-patterned, paper-covered boards and cloth spine. A solid Very Good copy with both paper labels intact, although the spine is a bit shaken and toned and the corners are bumped. An early production by the Woolfs' Hogarth Press with Virginia assisting S. S. Koteliansky with the translation. One of just 750 copies of the first issue binding.

This book publishes the missing chapters from Dostoevsky's novel "The Possessed" or "The Demons" (depending on the translation), which deal with Stavrogin's molestation of a young girl, censored at publication. These missing chapters provide the likely motivation for Stavrogin's suicide at the end of the novel. With additional materials and commentary concerning an unfinished work by Dostoevsky. Very Good.



14. Dryden, John

THE FABLES OF JOHN DRYDEN



**London: Printed by T. Bensley, 1797. First edition.** Folio (pages 255 x 358mm), collates: [4], xviii, 241; complete with half title.

Illustrated with 9 full page engravings from the drawings of Lady Diana Beauclerc, engraved by Bartolozzi. Most plates with original tissue guards intact. In a contemporary marbled board, heavily rubbed and stained, rebaced to style. Internal contents generally clean, with a few leaves marginally stained. The bookplate of "Christopher Beauchamp Esq." is attached to the front paste-down. Dryden's last work before his death, a collection of translations of Chaucer and Boccaccio as well as "The Flower and the Leaf." Dryden's fables were first published in 1700, but this edition is the first to incorporate Bartolozzi's plates. Very Good.



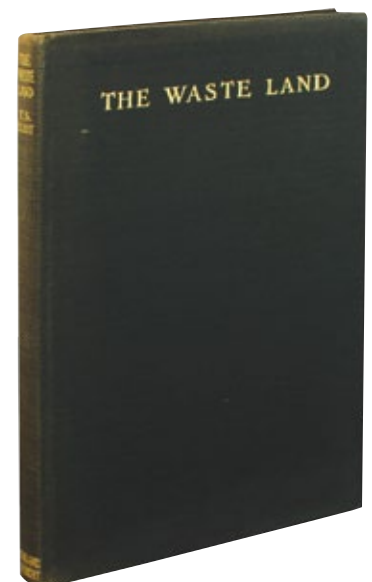
15. Eliot, T. S. [Thomas Stearns]

THE WASTE LAND

**New York: Boni & Liveright, 1922. First edition.** A remarkably well preserved copy of T. S. Eliot's magnum opus. A true first state copy with flexible boards and the limitation number in 5 mm font. Number 134 of 1000, approximately 500 of which were offered in the first state flexible boards. Water with the dropped "a" on page 22 and "mountain" spelled correctly on page 41. Very Good+ with slight sunning to the spine and rubbing to the boards, but all gilt bright and complete. A small dampstain on the fore-edge of pages 15-26, but overall a very nice copy.

Arguably, one of the most important and influential poems written in the 20th century. "Of The Waste Land I will say nothing but that we should read it every April. It is the breviary of post-war disillusion, 'the hope only of empty men', written in Switzerland after a near break-down, pruned of some connecting passages (including a ship-wreck) by Pound, and as Adrienne Monnier wrote of Pelléas, hard to listen to without tears... 'Eliot's Waste Land is I think the justification of the modern experiment since 1900' (Pound)" (Connolly, The Modern Movement, 30b).

Connolly 100 30b. Gallup, Eliot, A6a. Very Good +. Flexible covers.

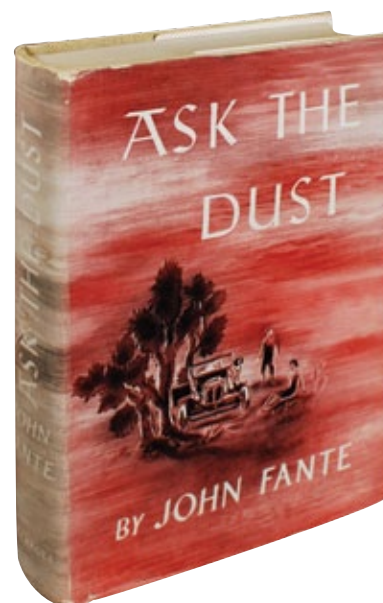


## 16. Fante, John

ASK THE DUST *Inscribed First Edition*

**New York: Stackpole Sons, 1939. First edition.** The extremely scarce first printing of Fante's best work. The book is Fine, tight, square and seemingly unread. Inscribed by the author in the year of publication, "Inscribed to Florence Luntz with the hope that she likes this work - J Fante Los Angeles Nov. 14, 1939." Likely signed at one of the few promotional events. The inscriber has written her name on the front paste-down, otherwise the book is unmarked. The dust jacket is Very Good+, complete and quite bright on the front and rear panels, but sunned on the spine. There is also evidence of a small splash to the spine. A few small closed tears and very mild edge-wear, but in all quite an attractive example of this scarce first issue jacket, correctly priced at \$2.00 and only mentioning Wait Until Spring, Bandini.

Published by Stackpole Sons in 1939, which then became embroiled in a lawsuit with Adolf Hitler over the unauthorized printing of Mein Kampf. Stackpole Sons spent the publicity money for the novel on the lawsuit, muffling public recognition of this work for many years. It is estimated that fewer than 3,000 copies of the first printing were sold. Touted as the greatest novel ever written about Los Angeles by Charles Bukowski among others, it is a largely autobiographical account of a young Fante coming West. Bukowski also credited Fante with inspiring his own writing career. Fine in a Very Good+ dust jacket.



## 17. Fante, John

## DAGO RED

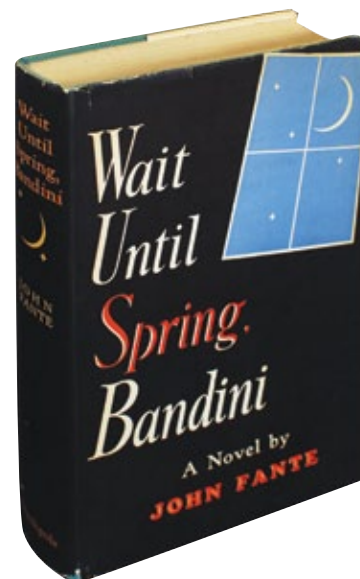
**New York: The Viking Press, 1940. First edition.** First printing. A Fine copy of the book with just trivial rubbing to the red ink at the bottom of the spine. Unclipped dust jacket is Very Good+ with minor loss to the lower spine and two short tears on the rear panel. Spine has been sunned, mostly affecting the title and author. The front panel is still bright and colorful.

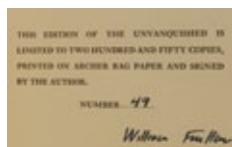
Overall a clean, presentable copy of this uncommon work of short stories by Fante. One of the most difficult Fante books to find in attractive condition. Fante's fame is still growing, evidenced from the fact that in 2010 city officials named a square in downtown Los Angeles after the deceased writer. Fine in Very Good + dust jacket.

## 18. Fante, John

## WAIT UNTIL SPRING, BANDINI

**New York: Stackpole Sons, 1938. First edition.** First printing in first issue jacket. A beautiful Near Fine copy of Fante's first book. Book is easily Near Fine with a bit of spotting to the top of the page block, a bump to the top front corner and slight discoloration to the lower corner. The Near Fine dust jacket is clipped at the top and bottom of the front flap, there are a few small chips and tears at the spine ends and minor loss to the top front corner. Despite the minor defects, both the book and jacket present beautifully and are bright and fresh. Fante has become a highly collectible author who some see as the big brother of the Beats. Bukowski called him his "literary Godfather" and many consider him to be the quintessential L.A. novelist. Filmed in 1989 under the same name starring Joe Mantegna and Faye Dunaway. Near Fine in Near Fine dust jacket.

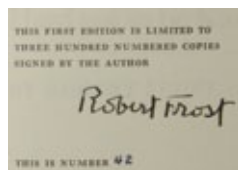




## 19. Faulkner, William

### THE UNVANQUISHED *Signed Limited Edition*

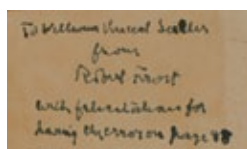
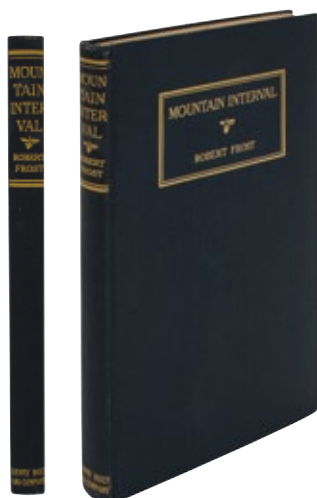
**New York: Random House, 1938. First edition.** A clean, Very Good + copy of the Signed, Limited edition. One of just 250 copies. This copy with minor bumping to the corners and spine faded, otherwise square and likely unread. Faulkner's take on the American Civil War, again based on the Satoris family, the basis of his 1929 novel. Very Good+.



## 20. Frost, Robert

### HARD NOT TO BE KING *Signed Limited Edition*

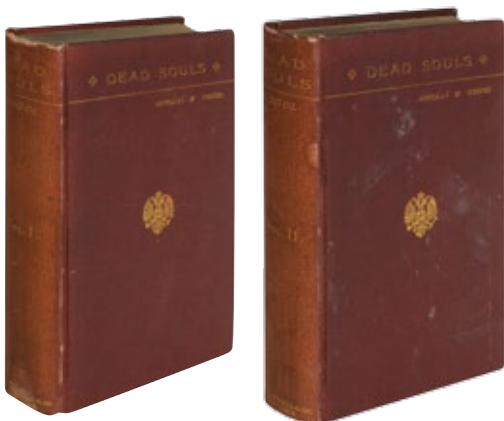
**New York: House of Books, Ltd, 1951. First edition.** One of 300 copies of the signed first edition. Simply a Fine copy. In an about Fine example of the fragile tissue dust jacket with a few short tears along the edges, the longest is less than half an inch, all without loss. Also included is the scarce publisher's announcement of this book. Frost's short philosophical work in blank verse on "how hard it is to keep from being King when it's in you and in the situation." Only issued in this edition. Fine in Fine dust jacket.



## 21. Frost, Robert

### MOUNTAIN INTERVAL *Inscribed First Edition*

**New York: Henry Holt and Company, 1916. First edition.** First issue with repeating lines on p. 88 and "Come" for "Gone" on p. 93. A Near Fine copy, sharp and bright, with minor foxing throughout, but mostly on the end papers and a minor smoky odor. Inscribed by the author on the front end paper: "To William Vincent Sieller from Robert Frost with felicitations for having the error on page 88." Book with Sieller's name written in pencil on the paste-down and a slip of his stationary with the missing line laid in on p. 88. The author's third book and the first publication of "The Road Not Taken." An important early work by New England's rural voice, inscribed to another New England poet. Near Fine.

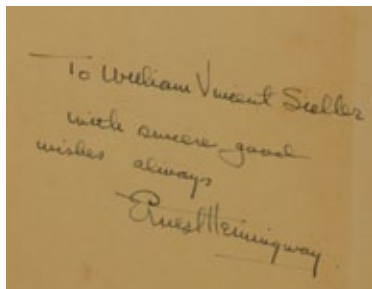


## 22. Gogol, Nikolai

### DEAD SOULS *2 vols*

**New York: Thomas Y. Crowell & Co., 1886. First American edition.** 2 vols., 8vo, pp. [iv], 364; [iv], 285, [1] + 7 pp. advertisements. Each book Near Fine with minor sunning on the spine and slight wear at spine ends and on boards. First American translation by Isabel Hapgood, following the scarce first UK edition of 1854. Gogol's "Dead Souls" sits high within the pantheon of Russian literature. It was written as a social satire, a modern "Inferno" in prose. The novel is complex, yet highly amusing as it follows the gregarious and immoral Tchitchikoff in his quest throughout the Russian countryside in attempts to purchase title to thousands of dead serfs. Quite scarce in this early translation, issued the same year as Hapgood's "War and Peace" and "Anna Karenina." Near Fine.

## 23. Hemingway, Ernest

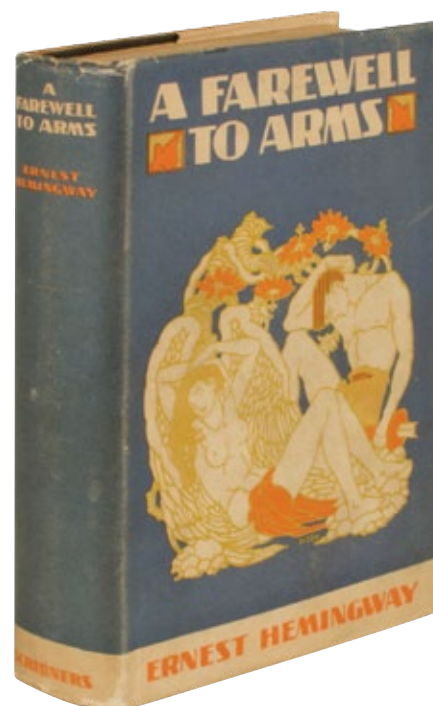
A FAREWELL TO ARMS *Inscribed First Edition*

New York: Charles Scribner's Sons, 1929.

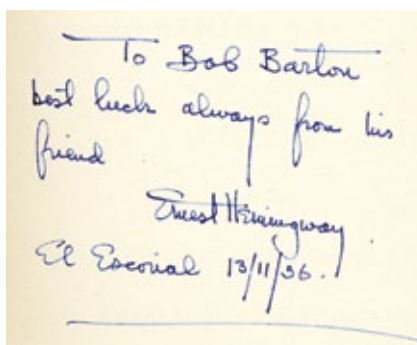
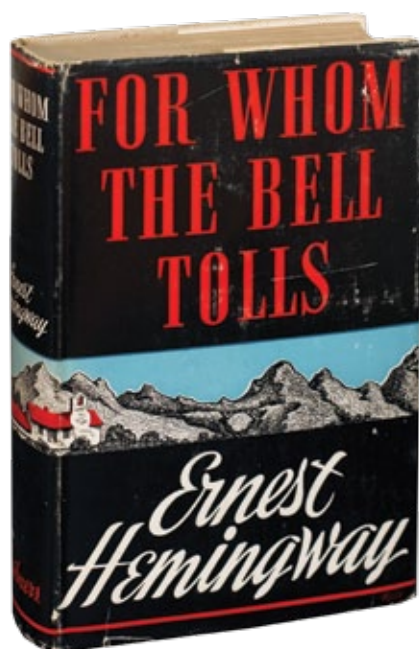
**First trade edition.** Hemingway's semi-autobiographical account of an American ambulance driver in an Italian regiment in WWI and his fleeting romance with a British nurse. Quintessential Hemingway, written at the height of his powers. A clean, Near Fine copy of the book with a faint odor of smoke and a publisher's flaw to the rear paste-down, resulting in a small bump with a corresponding bend in the last several pages of the novel. In a Near Fine, price-clipped dust jacket that has minor wear at the spine ends, but overall is quite fresh.

First issue without the legal disclaimer on p. x and with Catherine spelled with a "K" on the front flap. Issued simultaneously with a signed, limited edition, the first trade edition is quite scarce signed. Inscribed on the front end paper: "To William Vincent Sieller with sincere good wishes always Ernest Hemingway" and Sieller's bookplate on the corresponding paste-down.

William Vincent Sieller (1917-2001) was a teacher and a New England poet. Also laid into this copy is an invitation card for a talk to be given by Professor Fraser Drew on Hemingway, January 10, 1956. Drew was a close friend to Sieller (the two lived together for a time) and he asked Hemingway to inscribe this copy for Sieller. Drew was a noted Hemingway scholar and personal friend to the author. His association with Hemingway began with a letter in which he asked Hemingway to sign several books. Hemingway responded with uncharacteristic warmth and by way of apology for a long delay, sent Drew several additional books from his own library. Over time, the two became close and, in April of 1955, Drew visited Hemingway in Havana where they discussed literature and teaching, as later recounted in Drew's article, "Unedited Notes on a Visit to Finca Vigia." During that visit, Drew asked Hemingway to sign several books that he had brought with him and additionally was given several others by Hemingway. This is one of the copies inscribed by Hemingway at that time. Near Fine in Near Fine dust jacket.



## 24. Hemingway, Ernest

FOR WHOM THE BELL TOLLS *Inscribed First Edition*

New York: Charles Scribner's Sons, 1940.

**First Edition** with Scribner's "A" on the copyright page and no photographer credit on the jacket. Inscribed by Hemingway on the half-title page to Robert Durrie Barton: "To Bob Barton best luck always from his friend Ernest Hemingway. El Escorial 13/11/56." Barton joined the foreign service after service as a Marine Lieutenant in WWII and was stationed in Spain in the 50s where he met and became friends with Hemingway. Barton's bookplate is present on the front flyleaf. Small tear to the leaf opposite the half-title (now expertly repaired), some of the usual rubbing to the red spine

coloring, else a bright, clean copy. Jacket is lightly rubbed, with a few tiny closed tears and some foxing at the rear flap fold.

Hemingway's captivating story of an American demolitions expert joining a band of rebels during the Spanish Civil War. Based in part on Hemingway's own first-hand experiences in Spain during its Civil War, 1936 - 1939. Wonderfully written, it illustrates Hemingway's philosophy on writing, as articulated in "A Moveable Feast": "All you have to do is write one true sentence. Write the truest sentence you know." Those "true" sentences are the ones that form the backbone of this work.



## 25. HORAPOLLO

### HOROÛ APOLLONOS NEILO OU HIEROGLYPHIKA. ORI APOLLINIS NILIACI, DE SACRIS NOTIS & SCULTURIS LIBRI DUO.

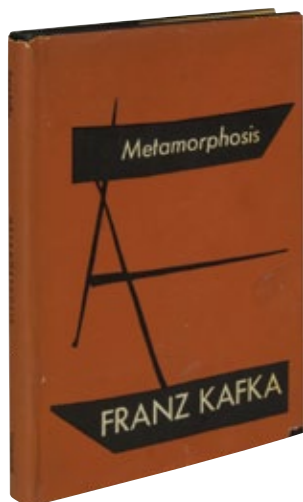
**Paris: Apud Iacobum Keruer, 1551. First edition thus.** Octavo (pgs. 104 x 165 mm): [20], 240, [4]; complete with 195 woodcuts in the text, lacking initial blank. 17th century full calf, re-backed with some wear and loss at the corners. Label removed from the spine. Early ownership markings on the title page, crossed out. Internal contents generally clean and devoid of markings, but with the occasional spot of soiling or wear. This copy with the block print on F8 flipped, but with the print on G7 printed on the page.

The first Kerver bi-lingual edition of an early work on hieroglyphics, printed in the form of an emblem book. The series of woodcuts first appeared in the 1543 French edition, with a few blocks redesigned for this edition. This work combines Philippus' Greek translation from the 1505 Aldine edition and likely Mercier's own translation into Latin, of a work attributed to Horapollon, the 4th century AD Greek grammarian. A popular work on hieroglyphs during the sixteenth century that remained relevant due to the fantastic woodcut engravings that have been recognized for their artistic merit.

## 26. Kafka, Franz

### METAMORPHOSIS

**New York: The Vanguard Press, Inc., 1946. First American edition.** A beautiful, Fine copy of the book with top edge a trifle dusty in a Near Fine dust jacket with small chips missing from the front corner and the top of the spine and rear panel. Minor offsetting from another book on the rear panel. The author's profound and influential novella, the only writing that he finished and published during his lifetime, besides a few short stories. A careful blend of the absurd and grotesque, with mundane reality, which makes the transformation of the main character that much more horrific. Metaphorically based on the author's own battle with insomnia and his increasingly challenged interactions with his family. A work that continues to inspire and amaze modern readers, despite coming up on its centennial anniversary. Fine in Near Fine dust jacket.

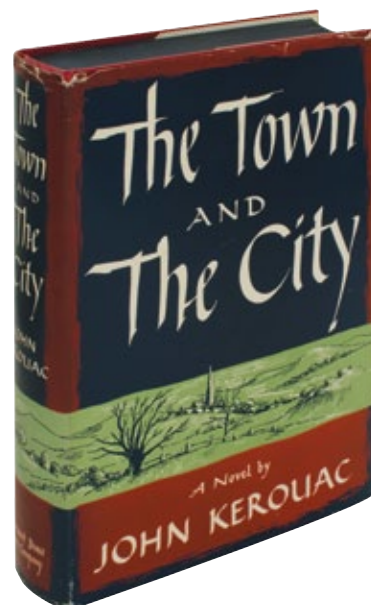


## 27. Kerouac, John [Jack]

### THE TOWN AND THE CITY

**New York: Harcourt, Brace and Company, 1950. First edition.** A Fine, bright copy of the book with a clean, even top-stain. A previous owner's small address label has been removed from the front end paper, otherwise pristine. The unclipped dust jacket is Near Fine with trivial wear at the extremities, but bright, crisp and unfaded.

A fantastic example of Kerouac's first book. This work was heavily influenced by the writing of Tom Wolfe and was intensely edited. The following year Kerouac would write his second novel, "On the Road," marking a dramatic shift in writing style to the quintessential voice of "Beat" literature. An interesting first novel from one of the most important and influential writers to come out of the mid-twentieth century. Fine in Near Fine dust jacket.





### 28. Larsson, Stieg

#### THE MILLENIUM TRILOGY, INCLUDING: THE GIRL WITH THE DRAGON TATTOO, THE GIRL WHO PLAYED WITH FIRE, AND THE GIRL WHO KICKED THE HORNET'S NEST

**London: Macleah Press, 2008 - 2009. First UK editions.** A clean, fresh set of Larsson's Millennium Trilogy. Each book is a first printing in correct dust jacket; all Near Fine or better. A few minor flaws on each book, and just trivial wear to jackets. An international phenomena over the last few years with over 65 million copies of the book selling since first publication in 2005 (Sweden). Film series have already been produced in Sweden and are in mid-production in the US, starring Daniel Craig and Rooney Mara. Near Fine in Near Fine dust jackets.

### 29. Lawrence, D. H.

#### THE RAINBOW

**London: Methuen & Co. Ltd., 1915. First edition.** One of 1250 copies (429 of which were destroyed for "obscenity"). A copy that would be Fine were it not for a large damp-stain to the front board, affecting approximately 1/2 of the board. Internal contents are clean, fresh and appear unread. A previous owner's bookplate on the front paste-down.

Originally conceived as the first part to Lawrence's more popular, "Women in Love," the publisher released the two novels separately to avoid tainting "Women in Love" with the scandal of the obscenity charges brought against "The Rainbow." Very Good +.

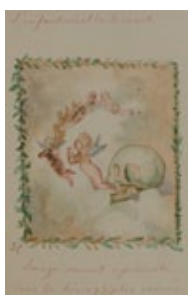
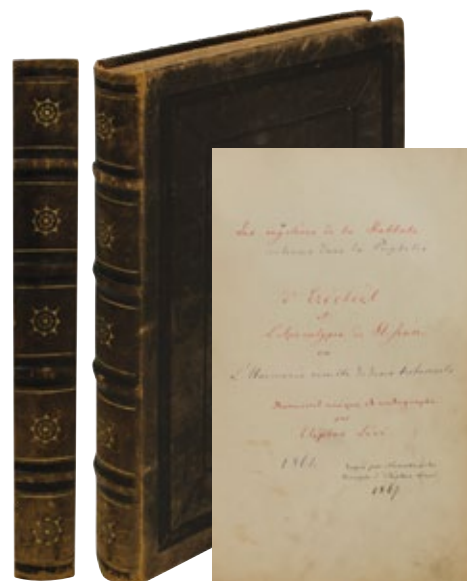


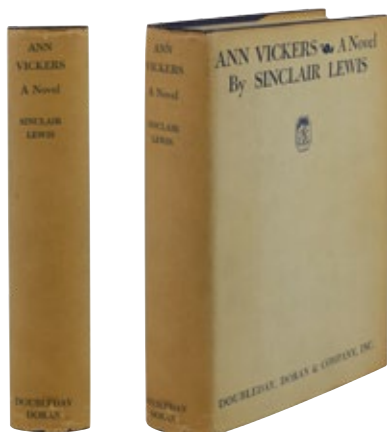
### 30. Levi, Eliphas [Alphonse Louis Constant] (1810-1875)

#### LES MYSTERES DE LA KABBALAH CONTENUS DANS LA PROPHETIE D'EZECHIEL ET L'APOCALYPSE DE ST. JEAN, OU L'HARMONIE OCCULTE DE DEUX TESTAMENTS. [THE MYSTERIES OF THE QABALAH: OR, THE OCCULT AGREEMENT OF THE TWO TESTAMENTS: AS CONTAINED IN THE PROPHECY OF EZEKIEL AND THE APOCALYPSE OF SAINT JOHN]

**Manuscrit unique et autographe par Eliphas Le'vi, 1861.** A handwritten and illustrated manuscript of Levi's book on the Kabbalah. Bound in scuffed paneled morocco. Pages 283 x 212 mm. 303 numbered pages written in multiple colored inks and hand illustrated with 87 colored illustrations (including the frontis). Pages generally in very good condition with a few marginal flaws, but complete and legible. This copy transcribed by Nowakoski in the original French, a disciple of Levi, in 1867, but with corrections.

Levi was an important figure in the development of magic and other occult arts, including Tarot. His writings on magic influenced the "Hermetic Order of the Golden Dawn" as well as Aleister Crowley. He was the first person to link the symbol of the pentagram with both good and evil, depending on it's axis. That connection is made explicit in illustrations in this manuscript. This book is the second of a trilogy, studying the "heretic tradition," and forms a part of the author's masterwork and the summation of his esoteric philosophy. In it, Levi connects the old and new testaments through kabalistic imagery found in "Ezekiel" and "The Apocalypse of St. John." Further, he identifies teachings in "The Apocalypse of St. John" that hold the keys to understanding the high Kabbalah, linking the teachings of Christianity to Hebrew theology. Full of sacred numbers, symbolic devices and occult emblems, Levi's work provides a fascinating perspective on these two ancient belief systems. The work remains in print to this day.

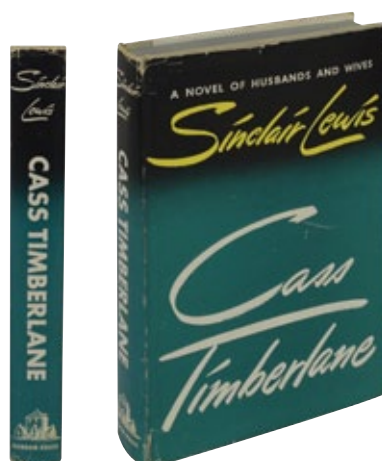




### 31. Lewis, Sinclair

#### ANN VICKERS

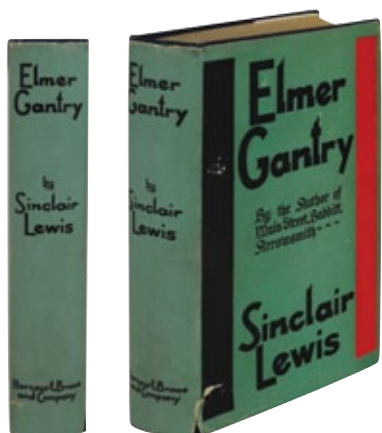
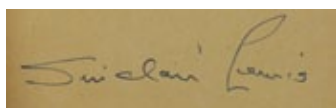
**Garden City, New York: Doubleday, Doran and Company, Inc., 1933. First edition.** A Fine copy of the book, clean and unmarked, but with minor wear on lower, front corner. In a Near Fine dust jacket with minor wear at spine ends and along edges and slight toning, but complete and attractive. Lewis' controversial novel following a woman's march through various causes and her eventual illicit affair and pregnancy. Made into a feature film in the same year starring Irene Dunne, Bruce Cabot and Walter Huston. Fine in Near Fine dust jacket.



### 32. Lewis, Sinclair

#### CASS TIMBERLANE *Signed First Edition*

**New York: Random House, 1945. First edition.** A Fine copy of the book, SIGNED by the author on the front free end paper, otherwise clean and unread. In a Very Good price-clipped dust jacket with some wear and a short tears at the spine ends, but generally whole and attractive. Lewis' novel of a tumultuous marriage was made into a feature film two years later starring Spencer Tracy and Lana Turner. An uncommon signed first edition. Fine in Very Good dust jacket.



### 33. Lewis, Sinclair

#### ELMER GENTRY

**New York: Harcourt, Brace and Company, 1927. First edition.** A Fine, first issue copy with the spine title reading "Cantry." A solid, unmarked copy with spine a trifle cocked, but otherwise bright and fresh. In a Very Good + dust jacket with a few closed tears along the jacket edges and a pea-sized chip missing from the front panel, near the spine. A book rarely found in this condition. One of Lewis' most popular novels, and one that created an uproar among the religious evangelical communities that it satirizes. It stands among "Main Street," Babbitt," and "Arrowsmith" as Lewis' lasting contribution to 20th century American literature. Filmed in 1960 starring Burt Lancaster and Jean Simmons. Fine in Very Good + dust jacket.

### 34. Lewis, Sinclair

#### THE JOB

**New York and London: Harper and Brothers Publishers, 1917. First edition.** A Fine copy of the book with offsetting on the end pages from the dust jacket, otherwise clean and fresh. In a Very Good copy of the scarce dust jacket, lacking a chip from the top of the spine, affecting the "E" in "THE", and generally toned from pale green to tan. Old amateur tape reinforcements along the edges and spine folds on the jacket verso.

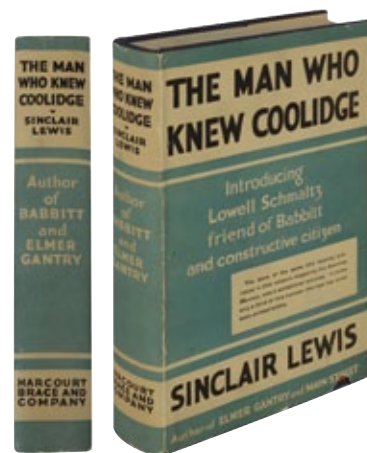
Lewis' fourth book and his first work of serious fiction, following a woman working in a man's world. The novel is an early call for equality between men and women in the workplace. After this work, Lewis would continue on to a successful and lasting career as one of the major American authors from the early to mid twentieth century. In 1930, Lewis became the first American to win the Nobel Prize for Literature. Fine in Very Good dust jacket.



35. *Lewis, Sinclair*

## THE MAN WHO KNEW COOLIDGE

**New York: Harcourt, Brace and Company, 1928. First edition.** A Fine copy of the book, clean and unread, in a Near Fine dust jacket. Jacket with a small tear and chip at lower edge of front panel and minor wear at spine ends and corners, but remarkably bright and fresh. Lewis' humorous portrait of an "ordinary Joe" with all of his faults and foibles. Fine in Near Fine dust jacket.

36. *Lorrequer, H. [Charles Lever]*

## CHARLES O'MALLEY, THE IRISH DRAGOON

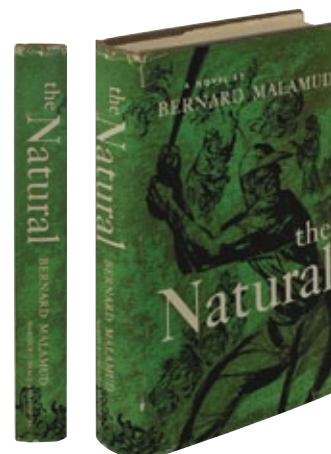
**Dublin: William Curry, Jun. & Company, 1840 - 1841. First edition.** 22 monthly parts in 21. Each part with two engraved plates and the final part of each volume with title page and contents. Parts are generally in Good condition, with fading, soiling and chipping to the wrappers, and most wrappers with repairs to the spines. Internally, the contents are fairly attractive with modest foxing to the plates and pages. Two parts with wrappers partially detached.

While largely eclipsed today by Dickens and Thackeray, Lever's popularity and success in his day rivaled that of the other Victorian writers. This early novel cemented his reputation and with the wonderful illustrations by Hablot Knight Brown, aka "Phiz," it was well received by Victorian readers, despite lackluster critical review. A charming, boisterous tale of exploits from his days at Trinity College in Dublin. Good.

37. *Malamud, Bernard*

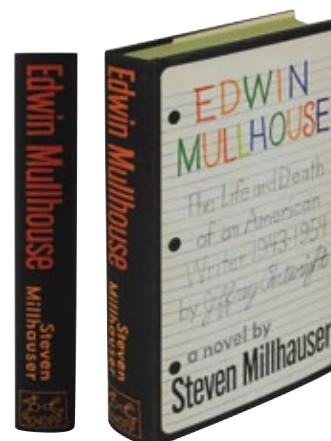
## THE NATURAL

**New York: Harcourt, Brace and Company, 1952. First edition.** A Near Fine copy of the book in gray cloth (no priority established among the three cloth colors), with sunning along board edges. Dust jacket Very Good or better, with a few short tears on the front panel, wear at the spine ends and corners, but presenting well. One of the greatest baseball novels of the twentieth century. Adapted to film in 1984, starring Robert Redford, Glenn Close, Kim Basinger and Robert Duvall. Near Fine in Very Good dust jacket.

38. *Millhauser, Steven*EDWIN MULLHOUSE *Signed First Edition*

**New York: Alfred A. Knopf, 1972. First edition.** A Fine copy of the author's first novel in a Fine dust jacket. SIGNED by the author on the title page. Additionally, laid into this copy is a letter from Knopf's publicity director from August 1972, in which he mentions the "extraordinary" advanced notices for the book and makes a gift of this copy. Fine in Fine dust jacket.

*Steven Millhauser*



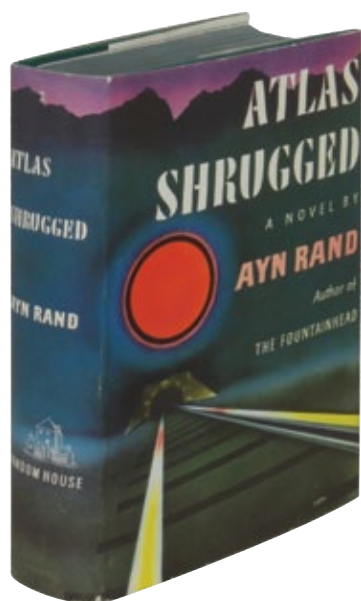


39. *Montgomery, L. M. [Lucy Maud]*

**ANNE OF GREEN GABLES**

**Boston: L. C. Page & Company, 1908. First edition.** The scarce first printing of Montgomery's first book and the first in the Anne series. A Good+ copy in green cloth (one of three cloth variations, no priority established) that has benefitted from subtle restoration work on the spine caps and hinges. Previous ownership markings on front end paper, the occasional tear, soiling or dog-eared corner, one corner torn (p. 121) no text affected. Despite the defects a serviceable copy of the true first printing with eight illustrations and eight pages of publisher's ads following the story.

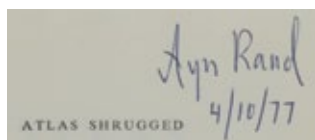
A moving story about an orphan girl growing up in a rural community on Prince Edward Island, just north of Nova Scotia. A charming coming of age story, following the exploits of Anne, with an "e," a gregarious, precocious girl who learns to navigate the intricacies of family at home and friends at school. One of the most sought after works of children's literature from the twentieth century. Good +.



40. *Rand, Ayn*

**ATLAS SHRUGGED** *Signed First Edition*

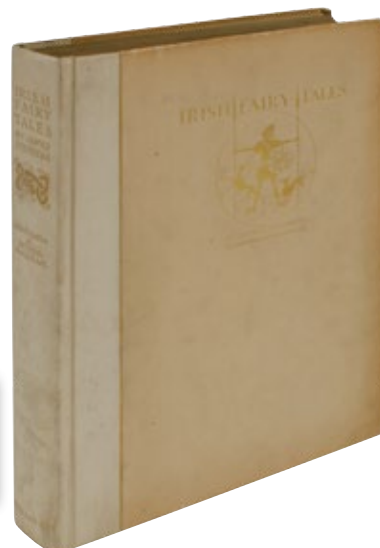
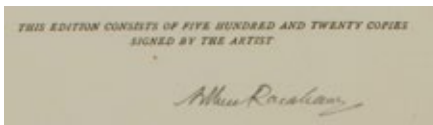
**New York: Random House, 1957. First edition.** Stated first printing. A Fine copy of the book in Fine dust jacket. Boldly signed by the author on the half-title page and dated in April of 1977. The book has minor rubbing to the lower boards at the front corners and the jacket has two small scuffs on the rear panel, otherwise fresh and lovely. All colors on the jacket are bright and vivid without any fading or toning anywhere. Retaining the critical \$6.95, which is the single relevant issue point for this jacket. Rand's magnum opus, where she develops her objectivist theory and explores the question, "what if society's genius goes on strike?" One of the most popular and influential books written in the twentieth century and very scarce in the present condition. Fine in Fine dust jacket.



41. *[Rackham, Arthur, Illustrator] James Stephens*

**IRISH FAIRY TALES** *Signed by Illustrator*

**London: Macmillan & Co., 1920. First edition thus.** One of 520 copies signed by Rackham. A Very Good + copy in the original vellum-backed paper boards. Boards a bit soiled and worn at the corners and tape ghosts on the front and rear end papers. Otherwise internal contents are bright and clean. All sixteen color illustrations in Fine condition with original tissue guards intact. A beautiful work in which Stephens brings to life a series of ancient stories with his modern vivacity and wit. Very Good +.



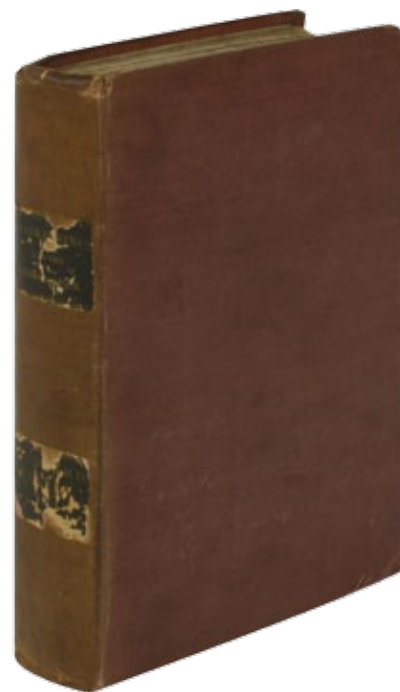
42. *Shelley, Mary Wollstonecraft; Friedrich von Schiller*

## FRANKENSTEIN BOUND WITH PART 1 OF THE GHOST SEER

**London: Henry Colburn and Richard Bentley, 1831. Third edition overall and first illustrated edition.** No. IX of Bentley's Standard Novels Series. Original publisher's cloth with black paper spine labels rubbed and chipped. Cloth a bit worn at the corners and lower board edges, but much nicer than typically encountered. Internal contents are clean and complete with all ads (both front and rear) and plates as called for. Bookseller's notations on front paste-down otherwise unmarked without any foxing to pages or plates.

The first edition to include the author's final revisions to the work, the first illustration of Frankenstein's monster, and the first to include the author's introduction, where she describes the unusual circumstances surrounding the inspiration for the work. Now generally regarded as a gothic masterpiece and an early work of science fiction, it wasn't until this publication that the story gained widespread appreciation. An uncommonly fresh and yet unsophisticated copy. Very Good +.

Lyles B4a. Sadleir 3734a. Wolff 6280a.



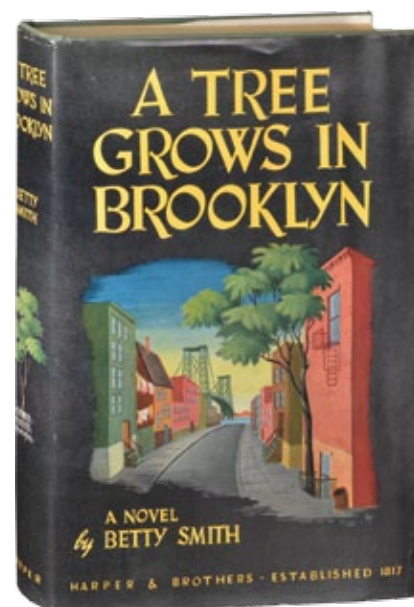
43. *Smith, Betty*

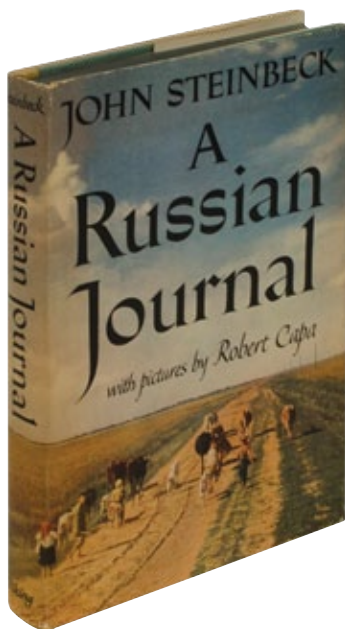
## A TREE GROWS IN BROOKLYN

**New York: Harper and Brothers, 1943. First edition.** A notoriously scarce title in dust jacket, let alone one in this condition. The story involves an Irish-American family in Brooklyn during the first two decades of the twentieth century, split into five "books," each covering a different period in the characters' lives.

Basis for the 1945 film directed by Elia Kazan and starring James Dunn, Dorothy McGuire, and Joan Blondell.

Easily Near Fine in a stunning, about Fine dust jacket. Extremely faint vertical fold crease along the rear flap fold. Of the few jacketed examples we have seen over time, far and away the best. Near Fine in Fine dust jacket.



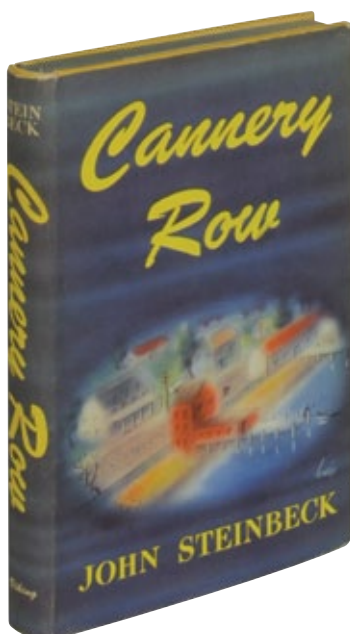


44. Steinbeck, John

A RUSSIAN JOURNAL

**New York: The Viking Press, 1948. First edition.** A bright fresh copy of the book and jacket. The book is Fine and beautiful. One of four variations of cloth and spine color, no priority established. The dust jacket is also Fine with just trivial wear at the extremities.

A rare book in this condition. Illustrated with images captured by photographer Robert Capa. The two teamed up to present an honest portrait of life in the USSR for the average citizen at a time when it was becoming a political red-zone. Steinbeck's detailed and copious notes coupled with Capa's images bring the Russian citizens to light in a real and empathetic way. Fine in Fine dust jacket.



45. Steinbeck, John

CANNERY ROW

**New York: The Viking Press, 1945. First edition.** A beautiful Fine copy of the book. First issue in the buff-colored boards. The dust jacket is about Fine, bright and vivid without any chips or tears, but with trivial wear at the corners and spine ends. Due to the wartime conservation requirements in effect during publication, this book was made with substandard materials and is quite fragile. The yellow spine title is particularly prone to sunning. One of the author's best-loved works, a nostalgic view of the residents of Monterey, CA set during the Great Depression. Fine in Fine dust jacket.



46. Steinbeck, John

CANNERY ROW *Uncorrected Proof*

**New York: The Viking Press, 1945. Uncorrected Proof, preceding the first edition.** Copy belonging to noted designer Isabel Roberts, with her name in holograph pencil on the first leaf. Roberts was a key creative member of Frank Lloyd Wright's Oak Park Office during the first two decades of the twentieth century.

A rare Steinbeck item, the first appearance of this novel in print. Very Good in tall, plain brown perfect bound wrappers, with a dark yellow title label in manual type as issued. Slight lean, small chip at the heel, some splitting at the bottom of the front fold. The label is complete, with a small splash near the bottom right corner. Morrow 171. Goldstone and Payne A22a. Ahearn APG 024a. Very Good.

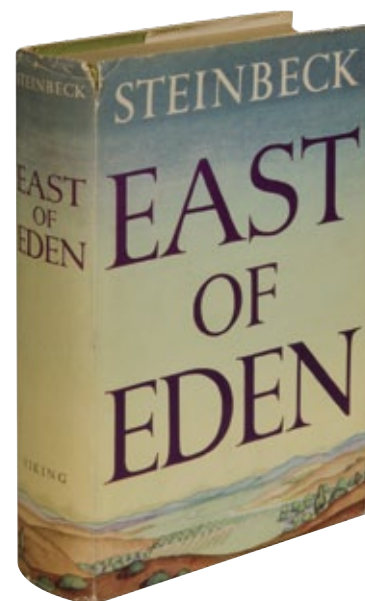
## 47. Steinbeck, John

EAST OF EDEN *Inscribed First Edition*

**New York: The Viking Press, 1952. First edition.** A rare association copy of the first trade edition. Inscribed by the author in the year of publication: "For Pat Broun with great pleasure John Steinbeck New York 1952." Pat (Patricia) Broun worked for the New Yorker magazine during the 50s. She was the stepdaughter of Heywood Broun, Algonquin Round Table member and famed left-wing journalist. Broun's support for the underprivileged classes in New York would have resonated with Steinbeck's own political views.

A Very Good+ copy of the book with bumps to the front boards and a scrape along the page block, minor wear at the extremities and the spine toned. In a Very Good+ jacket also with wear at the extremities and minor, overall age toning. The book that Steinbeck claimed was his masterpiece, stating "I think everything else I have written has been, in a sense, practice for this." The basis for the 1955 Elia Kazan film starring Julie Harris, James Dean and Raymond Massey. Very Good + in Very Good + dust jacket.

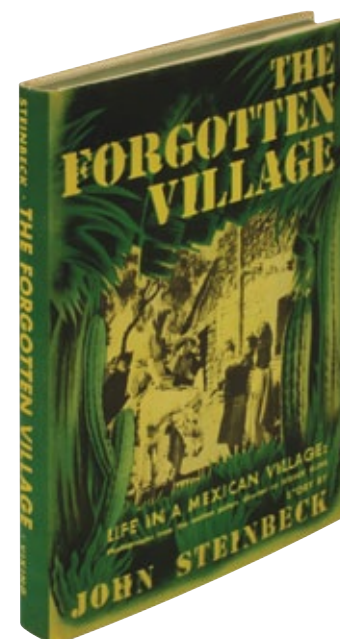
*For Pat Broun  
with great pleasure  
John Steinbeck  
New York 1952*



## 48. Steinbeck, John

## THE FORGOTTEN VILLAGE

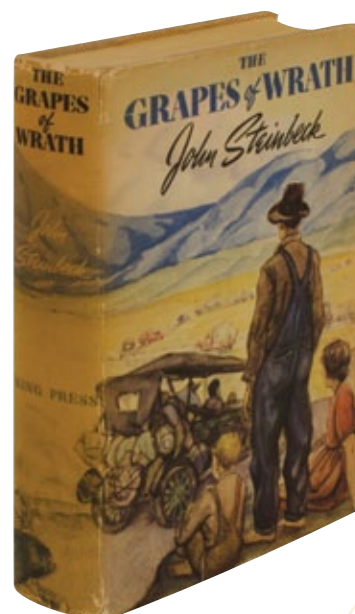
**New York: The Viking Press, 1941. First edition.** Quite simply a Fine copy of the book and jacket. Both are bright, unfaded and virtually pristine. A spectacular copy of the book combining film stills from the documentary picture with Steinbeck's narration of the story. Originally banned for obscenity, the film has been restored and re-released within the last year. Fine in Fine dust jacket.

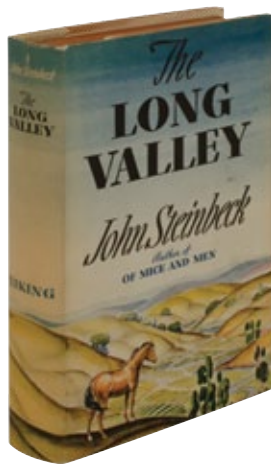


## 49. Steinbeck, John

## THE GRAPES OF WRATH

**New York: Viking Press, 1939. First edition.** First printing. A Near Fine copy of the book with a few smudges on the front edge of the page block, otherwise clean and square. In a Very Good+ dust jacket with spine a bit toned, minor wear at the extremities and a small v-shaped tear at the top of the spine, without loss. Pulitzer Prize-winning classic of an Oklahoma family's migration to California during the Depression, basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress, Jane Darwell, won Academy Awards; Fonda was nominated but lost to Robert Donat in "Goodbye, Mr. Chips!" Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later. Near Fine in Very Good + dust jacket.



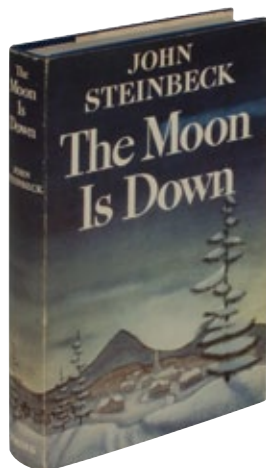


50. *Steinbeck, John*

**THE LONG VALLEY**

**New York: The Viking Press, 1938. First edition.** A sharp, Fine copy of the book with a touch of darkening in the gutters from the publisher's glue, but tight and unread with a deep top-stain. In an about Fine dust jacket with trivial wear at the extremities and a touch of toning to the spine panel, but much less than typically encountered.

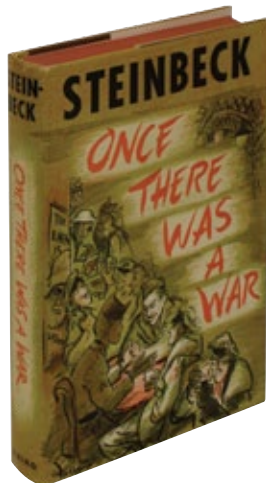
Steinbeck's first book published by Viking and in the first jacket designed by Elmer Hader, who would design jackets for "The Grapes of Wrath" and "The Winter of Our Discontent." A fantastic collection of early short stories, a writing form well suited to Steinbeck's style. Published in an edition of just 8,000 copies, with Fine copies quite uncommon. Fine in Fine dust jacket.



51. *Steinbeck, John*

**THE MOON IS DOWN**

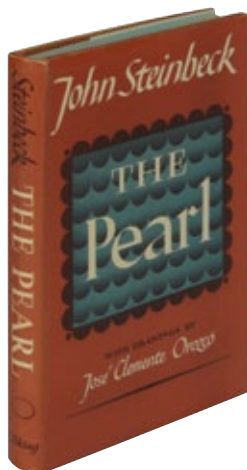
**New York: The Viking Press, 1942. First edition.** Correct first issue with large period between "talk" and "this" on page 112 and the textured dust jacket priced at \$2.00 and no publisher clips on corners. Book is Fine with just minor offsetting to the endpapers from the publisher's glue, otherwise a bright fresh copy. Dust jacket also Fine with a touch of wear along spine folds, but no fading to the rich colors on the spine. A common enough book, but one that is surprisingly scarce in anything better than Very Good condition, and, with all correct first issue points. An immensely popular war-time novel, thinly disguised to garner hope and bolster resistance against the Nazi's. Fine in Fine dust jacket.



52. *Steinbeck, John*

**ONCE THERE WAS A WAR**

**New York: The Viking Press, 1958. First edition.** An about Fine copy of the book with a faint smoky odor and spotting to the fore-edge of the page block. Otherwise tight, clean and unread. In a Fine dust jacket with a bright, vibrant spine. Quite an exceptional copy of this book, which often turns up horribly faded. Steinbeck's non-fiction collection of articles that he submitted while a war correspondent for the New York Herald Tribune during WWII, dealing mostly with the experiences of the average foot-soldier. Fine in Fine dust jacket.



53. *Steinbeck, John*

**THE PEARL**

**New York: The Viking Press, 1947. First edition.** First printing. A Fine copy of book with minor spotting to the top-stain, but otherwise clean and fresh. Dust jacket Fine with one short tear at the crown and a faint crease line on the spine, otherwise brilliant and unfaded. Photo on rear panel shows the author looking towards the spine of the book, correct for the first issue. Steinbeck's most moving novella portraying the devastation to one family after finding a valuable pearl. Fine in Fine dust jacket.

## 54. Steinbeck, John

THE PEARL *Uncorrected Proof*

**New York: The Viking Press, 1947. Uncorrected Proof, preceding the first edition.** A rare Steinbeck item, the first appearance of this novel in print. This is the variant printed in gray-blue wrappers, perfect bound with red cloth, with a yellow title label in manual type affixed with cello tape to the front wrapper. Affixed just below the title label is the publisher's publication blurb. In a custom clamshell box. Very Good+ in tall wrappers. Some corner creasing to the bottom right corner of the first few leaves, tape used for title labels darkened. Morrow 211. Goldstone and Payne A25a. Ahearn APG 027a. Very Good +.



## 55. Steinbeck, John

## SWEET THURSDAY

**New York: The Viking Press, 1954. First edition.** A sharp, Fine copy of the book with a small bump to the front board near the spine, otherwise clean and unread. In a Very Good+ jacket with a touch of fading to the spine panel and the remnants of adhesive on the spine verso left from an older and ill-advised jacket protector. A presentable copy, despite the defects. A novel intended as a sequel to "Cannery Row" focusing on post-WWII California and incorporating several of the characters from the earlier work. Fine in Very Good + dust jacket.



## 56. Steinbeck, John

## TO A GOD UNKNOWN

**New York: Robert A. Ballou, 1933. First edition.** Near Fine and unread in a Near Fine dust jacket with some light chipping at the crown (titling not affected). A minute bit of toning at the top of the backstrip, in the same spot. One of just 598 copies of Steinbeck's second novel. An exceptionally bright, fresh example. In a custom quarter-leather clamshell box. Near Fine in a Near Fine dust jacket.

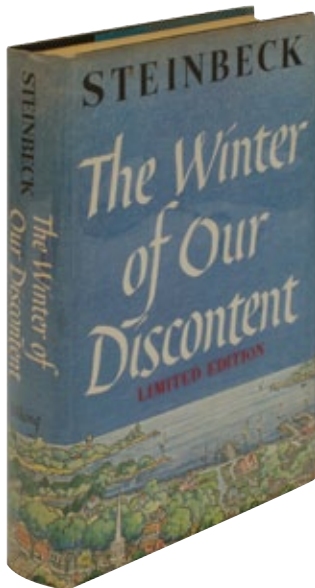




## 57. Steinbeck, John

### TRAVELS WITH CHARLEY *Uncorrected Proof*

**New York: The Viking Press, 1962. Uncorrected Proof, preceding the first edition.** A rare Steinbeck item, the first appearance of this novel in print. Tipped in mimeograph leaf at the bottom of page 155 as called for. Very Good+ in tall, plain pink comb bound wrappers, with a dark yellow title label in manual type as issued. The publication information is printed on white stock and tipped on just above the title label. Some bruising at the rear panel from removal. Steinbeck's nostalgic cross-country trip with his dog, Charley, in a pickup trailer named Rocinante after Don Quixote's horse. Morrow 261. Goldstone and Payne A39a. Ahearn APG 048a. Very Good +.



## 58. Steinbeck, John

### THE WINTER OF OUR DISCONTENT

**New York: Viking Press, 1961. First edition.** One of 500 copies of the limited first edition. A Fine copy of the book, sharp, square and unread. In an about Fine copy of the dust jacket without chips or tears, but with a touch of fading along the top half-inch of the jacket. Spine panel bright and unfaded. Retaining the original publisher's acetate jacket with the words, "Limited Edition" printed in red on the front panel. Acetate jacket cracked about two inches on one flap fold and with minor loss at corners, but still VG+. The tragic account of a man brought low by his circumstances. The author's last novel and one likened by the Nobel Prize Committee to "The Grapes of Wrath" for its depth of feeling and insight into the American condition. Fine in Fine dust jacket.



## 59. Twain, Mark

### WHAT IS MAN?

**New York: De Vinne Press, 1906. First edition.** One of 250 copies. Second issue, as usual, with p. 131 ending, "thinks about | it." (APG) Book is immaculate, bound in pale blue paper-covered boards with a dark blue spine label. Retaining the original glassine wrapper that is nearly Fine with one small tear and minor wear at the corners. Housed in a custom clamshell case and it clearly has been for some time to preserve the copy in such beautiful condition.

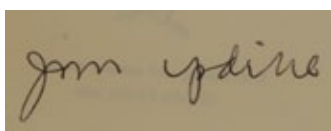
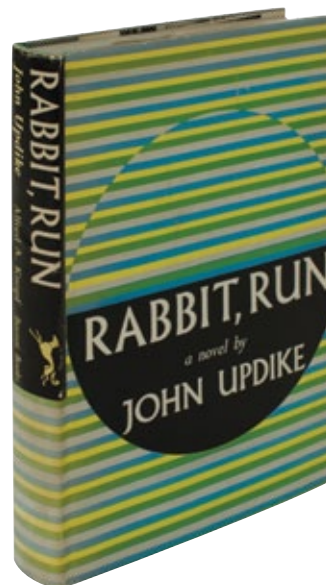
The author's earnest debate on the nature of man, free will and destiny. A work that influenced science fiction writer Isaac Asimov in his book, "... That Thou Art Mindful of Him" completing the biblical verse quoted by Twain for his title, Psalm 8-4. A book that rarely comes to market and even then is usually the worse for wear. Fine in Near Fine dust jacket.

## 60. Updike, John

RABBIT, RUN *Signed First Edition*

**New York: Alfred A. Knopf, 1960. First edition.** A sharp, Fine copy of the book with a small bump to lower edge of front board and trivial soiling along board edges. In a Near Fine first-state dust jacket with minor sunning to the sensitive spine panel and a touch of wear at spine ends. Despite the flaws, a bright, uncommonly clean copy. signed by the author on the title page.

The first book in the author's important "Rabbit" series, following the exploits of Harry Angstrom as he searches for something lost, unaware of the destructive impact he is having on those closest to him. Fine in Near Fine dust jacket.

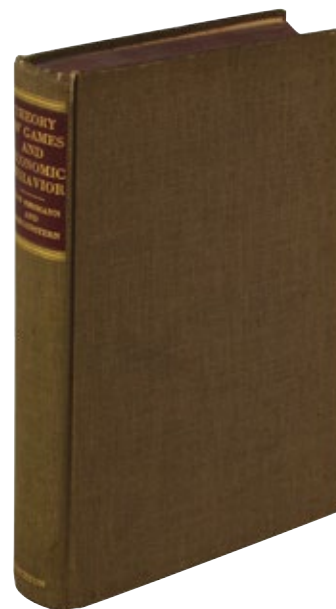



## 61. Von Neumann, John &amp; Oskar Morgenstern

## THEORY OF GAMES AND ECONOMIC BEHAVIOR

**Princeton: Princeton University Press, 1944. First edition.** An about Fine copy of this monumental work in economic theory. A touch of foxing along board edges and end pages, otherwise internal contents are clean and fresh. Retains the original "Corrigenda" slip. This copy from the library of Aurelius Morgner, economics faculty member at USC.

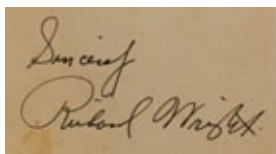
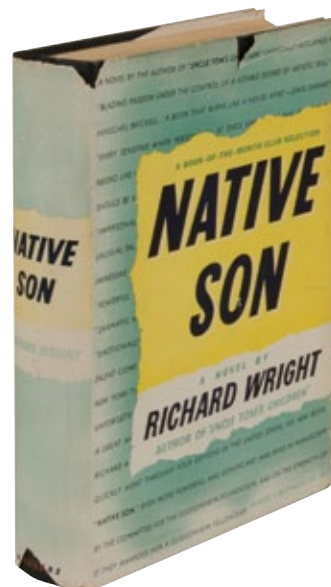
One of the first, cohesive descriptions of "Game Theory," the branch of economics that finds equilibrium points among dynamic actors, while each actor pursues an independent strategy. Game theory is one of the most important theoretical developments of the twentieth century, with several other disciplines finding applications of its method. Eight Nobel prizes have been awarded for advances and developments of the theory. Fine.



## 62. Wright, Richard

NATIVE SON *Signed First Edition*

**New York and London: Harper & Brothers Publishers, 1940. First edition.** A true first, signed by the author on the front end paper. A book that is often found in varying states, this one is right. Dark blue cloth boards, red and white stamped title on the front board and spine, stated first edition on the copyright page and the publisher's code "A-P." Book about Fine with minor foxing on the paste-downs, otherwise fresh and unread. In the first issue jacket, priced \$2.50, with no blurbs on the spine and the ones on the front panel running under the title. The second issue jacket had blurbs on the spine and the book club jacket, found on the secondary binding with a blue top-stain and gilt titles, was a brownish-grey with an illustration on the front panel. Dust jacket is Very Good with spine a bit faded and chipped, partially obscuring "Harpers" and with an inch-long tear on the front panel. While there is no shortage of signed copies on the market, most are in the book club binding or in later issue jackets. Fine in Very Good dust jacket.

Ayn Rand  
4/10/77  
ATLAS SHRUGGED

Robert Frost

Alvin Rakach

Sincerely  
Richard Wright

To William Vincent Siller  
with sincere good  
wishes always  
Ernest Hemingway

William Fuller

For Pat Brown  
with great pleasure  
John Steinbeck  
New York 1962

Charles F. Johnson

To Bob Barton  
best luck always from his  
friend  
Ernest Hemingway  
El Escorial 13/11/36.

Sinclair Lewis

Isaac Asimov

Ray Bradbury

W

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