

# *W***HITMORE** *Rare Books*

OFFERING LITERARY FIRST EDITIONS AND OTHER BOOKS OF MERIT



*Catalogue 4*

## TERMS AND CONDITIONS

All books are first editions, first printings unless otherwise indicated. Our highest grade is Fine. All items in wrappers or without dust jackets advertised herein have glassine covers (except leather-bound books), and all dust jackets are protected by new archival covers. Any restorations, sophistications, or alterations are noted. Any item may be returned within 15 days of receipt for a full refund. Books may be reserved by telephone or email, but are subject to prior sale. Payment can be made by credit card (VISA, Mastercard, Discover or American Express), check, or Paypal. Libraries and institutions may be billed according to their preference.

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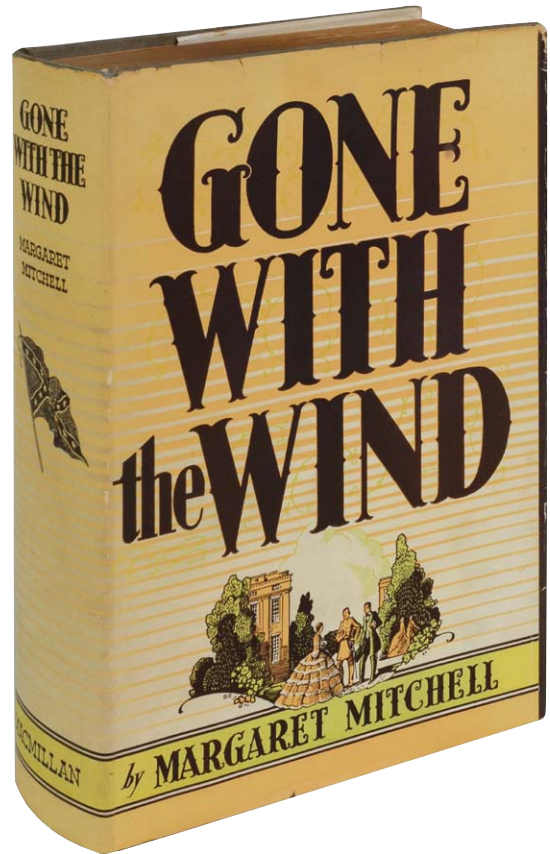
# FEATURED BOOKS

## 1. Mitchell, Margaret

### GONE WITH THE WIND

New York: The Macmillan Company, 1936. First edition, first printing with "Published May, 1936" on the copyright page and with this title as the second book in the right-hand column on the rear panel of the dust jacket. A Fine copy of the book with some dustiness on the top edge of the page block. The bright dust jacket is Near Fine, retaining the original \$3.00 price on the lower edge of the front flap, and publisher clipped on the upper corner. There are a few closed tears along the edges (the longest around a 1/4") and a bit of wear at the top front corner.

In all, a very handsome copy of the true first issue of this twentieth-century monolith. Mitchell managed to create a book that was both an engaging romance (without being sentimental) as well as a sympathetic portrayal of the devastation to the Southern way of life in the wake of the Civil War. No other work of literature more fully captures the old Southern gentility than "Gone With the Wind." Basis for the critically acclaimed 1939 film starring Clark Gable and Vivien Leigh. Fine in Near Fine dust jacket.

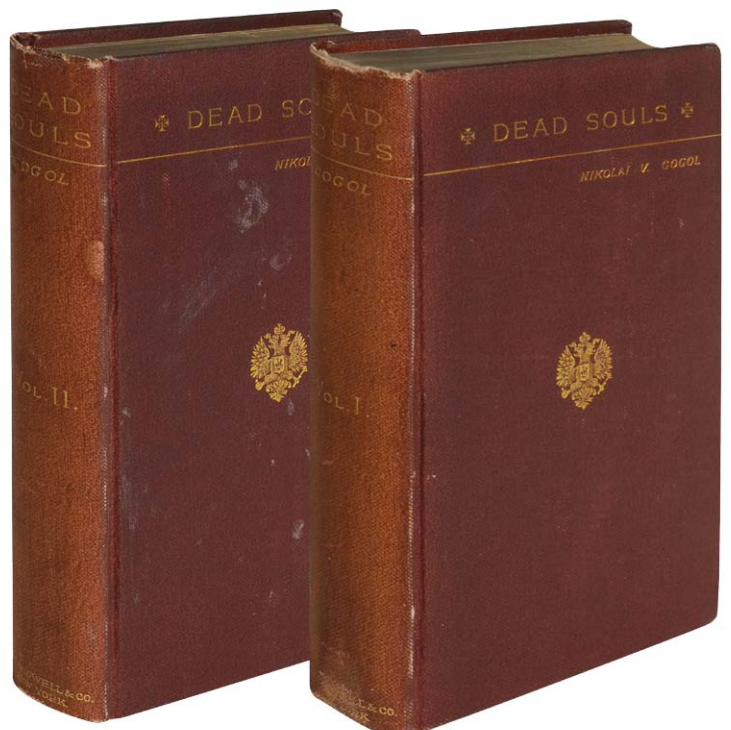


## 2. Gogol, Nikolai V.

### DEAD SOULS

New York: Thomas Y. Crowell & Co., 1886. First American edition. 2 vols., 8vo: [iv], 364; [iv], 285, [1] + 7 pp. advertisements. Each book Near Fine with minor sunning on the spine and slight wear at spine ends and on boards. First American translation by Isabel Hapgood, following the scarce first UK edition of 1854.

Gogol's "Dead Souls" sits high within the pantheon of Russian literature. It was written as a social satire, a modern "Inferno" in prose. The novel is complex, yet highly amusing as it follows the gregarious and immoral Tchitchikoff on his quest throughout the Russian countryside in attempts to purchase title to thousands of dead serfs. Quite scarce in this early translation, issued the same year as first translations of "War and Peace" and "Anna Karenina." Near Fine.





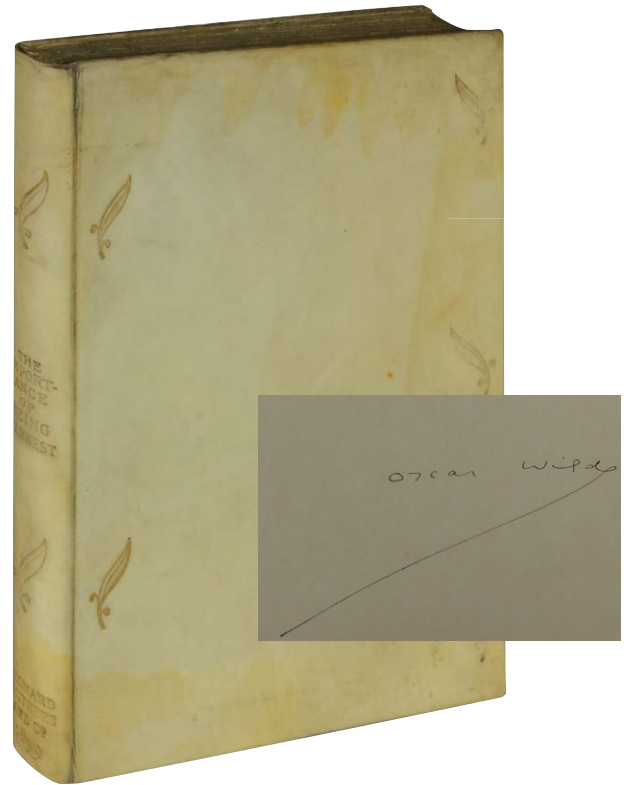
## FEATURED BOOKS

### 5. *Wilde, Oscar* **THE IMPORTANCE OF BEING EARNEST** *Signed Limited Edition*

London: Leonard Smithers and Co., 1899. First edition. One of just 12 copies, prepared by the publisher for presentation in a full vellum binding and printed upon Japanese vellum pages. SIGNED by the author on the limitation page. A Near Fine copy with minor discoloration/soiling to outer boards. Internal contents are clean and likely unread with some pages still uncut.

A true rarity to market, the only copy in recent auction history sold for \$70,500 (Christies, 2001).

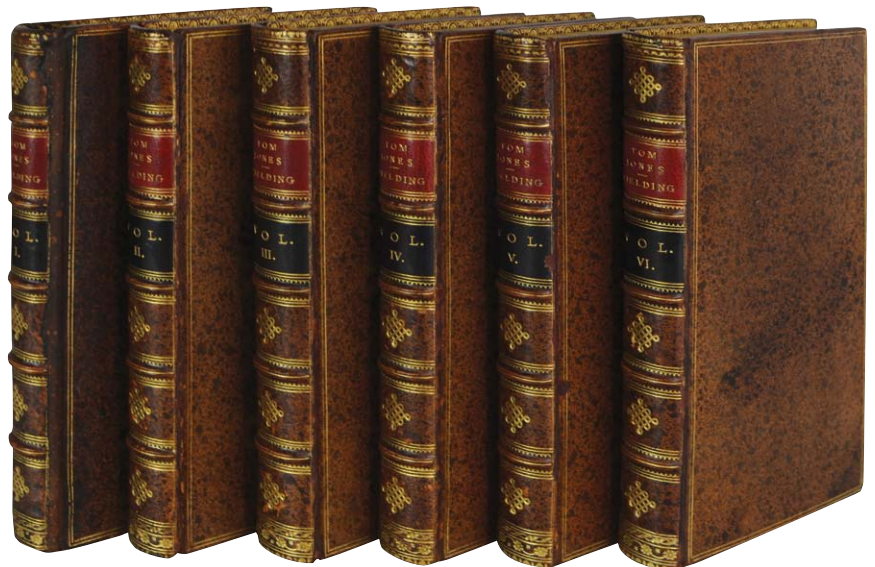
Wilde's comedic masterpiece, a social satire, attempts to "treat all trivial things in life very seriously, and all serious things of life with a sincere and studied triviality." The importance of this work can hardly be overstated. As a comedic play, it is second only to Shakespeare. First performed on the stage in 1895, it received much critical acclaim and public approbation, but its run was short-lived. Shortly after opening, Wilde entered into legal battles which ultimately led to his imprisonment and subsequent exile to Paris. As a result, he would produce no other comic or dramatic work. To this day, Wilde's dialogues and word play in "The Importance of Being Earnest" continue to inspire and amuse audiences worldwide. A signed, limited edition of 100 copies was produced, and most collectors vie for that edition; when one becomes available, but this copy, one of 12 and intended for presentation, is really the *crème-de-la-crème* for any Wilde aficionado. Housed in a custom chemise with slipcase. Near Fine.



### 6. *Fielding, Henry* **THE HISTORY OF TOM JONES, A FOUNDLING**

London: Printed for A. Millar, 1749. First edition. Six volumes. First issue with errata leaf in Vol. 1, errata uncorrected, and all cancels and final blanks (K12 in Vol. 1 and R12 in Vol. 3) as noted in Rothschild 850. 12mo, nineteenth-century full mottled calf by Pratt: red and black Morocco spine labels, raised bands, gilt dentelles, marbled end papers and all edges gilt. Vol. 1 rebacked with the spine laid down, other volumes with minor joint repairs, but withal an excellent, clean set.

One of the earliest and most successful examples of the British novel, particularly the comedic genre. All 2,000 copies of the first printing were subscribed prior the official release, prompting two more printings in 1749. "Tom Jones" was a best-seller in its day, which has never gone out of print.



## FEATURED BOOKS

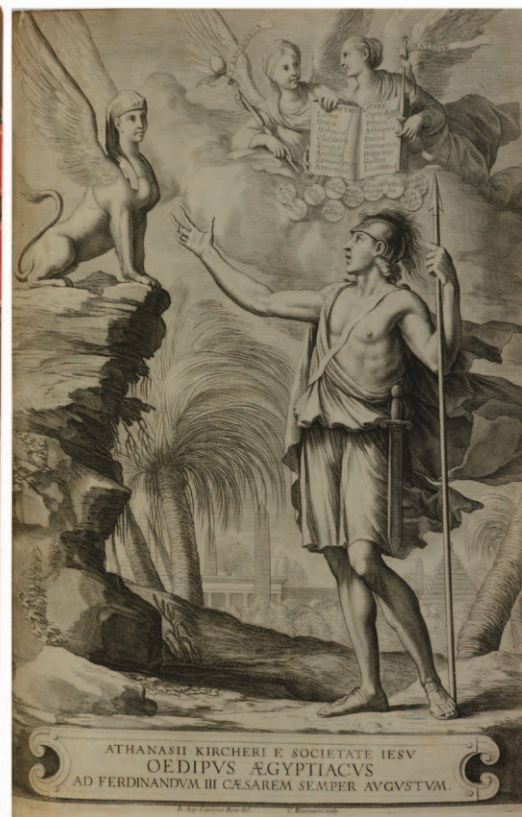
### 7. Kircher, Athanasius [*Athanasii Kircheri*] (1601 or 02 - 1680)

**OEDIPUS AEGYPTIACUS. HOC EST VNIUERSALIS HIEROGLYPHICÆ VETERUM DOCTRINÆ TEMPORUM INIURIA ABOLITÆ INSTAURATIO. OPUS EX OMNI ORIENTALIUM DOCTRINA & SAPIENTIA CONDITUM, NEC NON VIGINTI DIUERSARIUM LINGUARUM AUTHORITY STABILITUM, FELICIBUS AUSPICIS FERDINANDI III.**

Rome / Romae: Ex typographia Vitalis Mascardi, 1652 - 1654 (1655). First edition. Folio (346 x 233 mm), 3 vols. bound in 4. Collation: v.1: [cross]2, 2-9 cross4, a-c4, d2, A-Mmm4; v.2: A-Nnn4; v.2 (part 2): A-Zzz4, Zzz2, Aaaa-Cccc4, Dddd2; v.3: A-Iiiii4, Kkkk2. Bound with engraved half title, portrait of Ferdinand III and two folding maps in v.1; two plates in v.2 (one folding, one not); and, 10 folding plates in vol. 3., in addition to numerous woodcut and engraved illustrations throughout the text. Complete.

Bound in near contemporary full leather boards, sympathetically rebacked. A few short tears along folds of plates (quite minor), a handful of marginal paper defects and flaws, some with early repairs, and a few pages browned or foxed as if the book was left open. Otherwise, internal contents are well-margined and quite fresh with clear type and clean, white pages, just about Fine. Bookplates of Charles F. Cox and George Oakley Fisher.

Kircher was the most famous Egyptologist of his day and was a pioneer in deciphering hieroglyphics. While many of his "translations" were later found inaccurate after the discovery of the Rosetta Stone, his early work was important to those later scholars. Egyptologist Erik Iverson wrote: "It is therefore Kircher's incontestable merit that he was the first to have discovered the phonetic value of an Egyptian hieroglyph. From a humanistic as well as an intellectual point of view Egyptology may very well be proud of having Kircher as its founder." This approbation of his work softens the irony of the engraved tittle illustration showing Oedipus solving the riddle of the Sphinx (i.e. Kircher deciphering the riddle of the hieroglyphs). A magnificent work with stunning illustrations and text in several ancient languages.



## FEATURED BOOKS

### 8. Kircher, Athanasius [*Athanasii Kircheri*] (1601 or 02 - 1680)



### MUNDUS SUBTERRANEUS, IN XII LIBROS DIGESTUS... EDITIO TERTIA

Amsterdam: Joannem Janssonium a Waesberge & Filios, 1678. Third edition. Two folio volumes (pages 385 x 245 mm) bound in quarter-leather sheepskin with marbled paper-covered boards. Collation: vol. 1: [blank], [engraved frontis portrait of Kircher], [engraved title], [printed title], [16 preliminary pages], 366, [6], [final blank] (with additional 12 folded or double plates, two uncut volvelles, and one single-page plate); vol. 2: [blank], [engraved title], [8 preliminary pages], 507, [9], [final blank] (with additional three folded or double plates and seven single-page plates). Signatures: vol. 1: \*4, \*\*6, A-Zz4, Aaa2; vol. 2: \*4, A-Rrr4, Sss6. Complete as to text, but apparently lacking one folding plate and the engraving of Pope Alexander VII (although Graesse IV, p. 21 does not call for it in this edition).

Leather a bit worn at the extremities with a 2.5 inch crack along the hinge on the first volume, but generally holding well. Sticker on the front paste-down from "Bibliotheque Charcornac," the French bookseller and publisher devoted to occult sciences, a written name crossed out on each title page and another written name from 1707. Pages quite fresh and clean, age-toning affecting approximately 30 leaves throughout, damp-staining to the last 10 leaves of volume two, the stray spot or paper flaw, but overall in remarkable condition.

Third edition of Kircher's celebrated work. Based on the author's experiences of the eruption of Etna and Stromboli in Sicily during 1637 and 1638, this work attempts to show that the subterranean world is composed of two interlocking systems of fire and water. Even though some of its theories were wildly mistaken, it represents the first serious effort to describe the physical makeup of the earth. The world map (Shirley, "The Mapping of the World," 436) was one of the earliest to show ocean currents with any degree of accuracy. Other maps include South-East Asia, South Africa, America, South America, the Mediterranean and the location of Atlantis. Kircher discusses subjects such as the transmutations of metals, weathering, fossils, metallurgy and mining, pyrotechnic arts, poisons, hydraulics, distillation, meteorology and mythological monsters. Quite rare with the portrait frontispiece of Kircher intact.

## FEATURED BOOKS

### 9. Cooper, James Fenimore THE LAST OF THE MOHICANS

Philadelphia: H.C. Carey & I. Lea, 1826. First edition. 2 vols. Collation: Vol. I: [i-xiii], [1]-282, [blank]; Vol. II: [i-iv], [1]-289, [blank]; collates complete. First issue (BAL 3833 state A) with both copyright pages reading "a Book," misprints on pages 89 and 243 and pgs. vii and 71 both printed correctly in Vol. I. Bound in blue boards (possibly original or contemporary), rebacked, and generally foxed, but uncut. Signature 18 in Vol. II supplied from another first edition copy, with margins extended.

One of the first major American novels and an undisputed classic, the novel uses the French and Indian Wars between 1756 and 1763 as a backdrop for the action. Interestingly, Cooper creates contrasting portraits of the Native Americans, personified in the characters of Chingachgook, wise and stoic, and Magua, deceitful and merciless. The basis for several adaptations, most noteworthy is the 1992 Michael Mann film starring Daniel Day Lewis and Madeleine Stowe. More than any other work "Mohicans" is the basis for Cooper's legacy in literature. Very Good.



### 10. Cooper, James Fenimore

#### WRITINGS OF J. FENIMORE COOPER. *Author's Autograph Edition*



New York: G. P. Putnam's Sons, 1895 - 1900. First edition. 33 vols. Number 48 of 63 sets with a manuscript page bound into one volume. This set with a page from Chapter 3 of "Oak Openings" in the author's hand, 44 lines with corrections. "Elksfoot left the spot the first. After completing his adieus, the Pottawattamie threw his rifle into the hollow of his arm, felt at his belt, as if to settle it into its place, made some little disposition of his light summer covering, and moved off in a southwesterly direction, passing through the open glades, and almost equally unobstructed groves, as steady in his movements as if led by an instinct."

The set is about Fine with spines uniformly and gently toned, a few volumes with slight soiling to outer boards, but leather whole and unworn, internal contents fresh and clean. Each volume sumptuously bound in 3/4 green Morocco over marbled linen with silk ribbon markers. Hand-colored steel engraved frontispieces and additional uncolored engravings on Japon vellum. The finest edition of Cooper's writings available. One of the best-loved, nineteenth-century American novelists, most remembered for his Leatherstocking Tales, but prolific in his output. Fine.



11. Alexander, Lloyd *One Book Inscribed*

**THE PRYDAIN CHRONICLES, INCLUDING: THE BOOK OF THREE, THE BLACK CAULDRON, THE CASTLE OF LLYR, TARAN WANDERER, AND THE HIGH KING.**

New York: Holt, Rinehart & Winston, 1964 - 1968. First editions. Complete set of first editions in correct, priced first dust jackets. All books are Very Good+ to Near Fine in colored paper-covered boards. All dust jackets are Very Good+ to Near Fine with the exception of "The Book of Three" which is only Very Good due to an abrasion to the lower spine. INSCRIBED by the author on the half title of "The High King." Among Alexander's many works for children, this series forms the basis for his legacy. Winner of the American Book Award as well as an individual Newbery Medal and Newbery Honor. The series has enchanted young audiences for decades. Very Good+ in Very Good+ dust jackets.



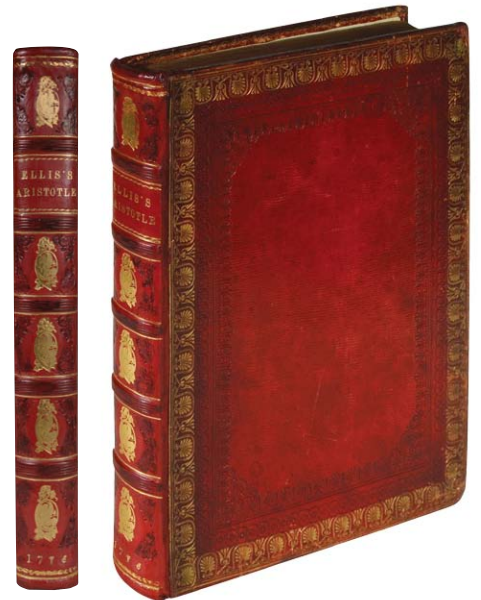
*For Irma Cook,  
with best wishes  
from  
Lloyd Alexander*

12. Aristotle [William Ellis, trans]

**A TREATISE ON GOVERNMENT [POLITICS]**

London: Printed for: T. Payne; B. White; and T. Cadell, 1776. First edition thus. 4to (pages 262 x 208 mm): [Title], xviii, 428, [14]; complete. Bound in contemporary full, levant Morocco with intricate gilt and blind detailing, rebaked to style with inner hinges reinforced. A fresh, crisp copy internally with well-margined pages, almost devoid of spots, marks, or toning. With the armorial book-plate of Lord Stanhope on the front paste-down.

Not the first translation into English, but perhaps the most important. This translation was based on the original Greek text and more fully captured the spirit of the original, bringing Aristotle's treatise to a new generation of statesmen and philosophers. One of the most enduring and influential works on political philosophy and theory; Aristotle's views continue to inspire new discourse. Near Fine.

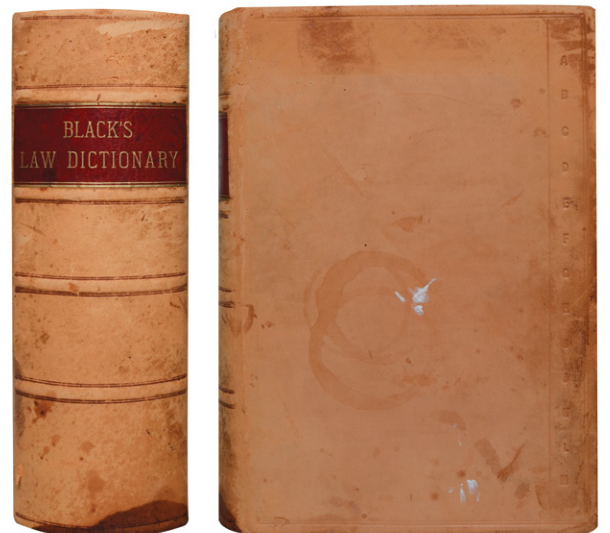


13. Black, Henry Campbell

**A DICTIONARY OF LAW**

St. Paul, MN: West Publishing Co., 1891. First edition. A remarkable copy of this important legal dictionary in the original publisher's full sheepskin binding with the alphabet stamped in blind along the board edges and retaining the red Morocco spine label. Minor wear and discoloration to boards, mostly at the tail of the spine and with a pamphlet on the Washington state land transfer system tipped in on the front end paper. Page block clean and tight with some minor cracking along front and rear hinges.

A very uncommon book in anything approaching collectible condition. "Black's Law Dictionary" has been an important resource for lawyers in the US since its first publication in the late nineteenth century. It is still a required purchase for most first year law students, although it is now in its 9th edition. In many legal briefs today, definitions are cited from Black's with the same force as if they were law. Very Good+.

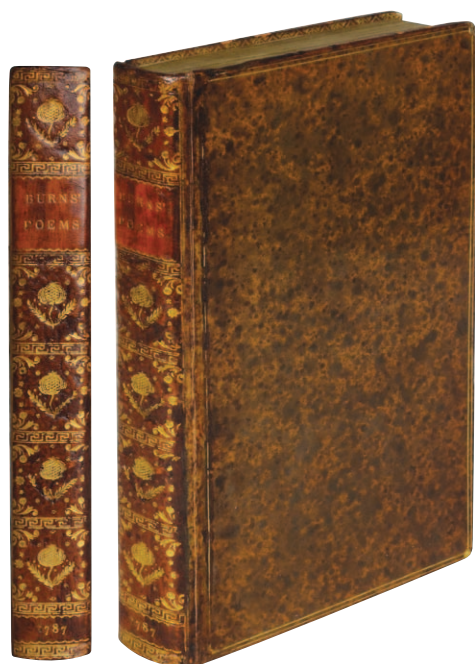
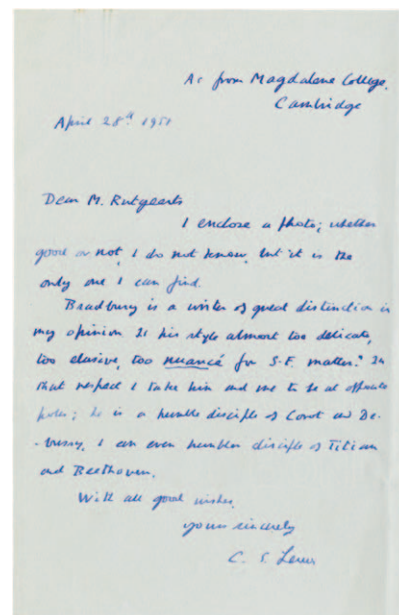


14. [Bradbury, Ray] *C. S. Lewis*

**AUTOGRAPH LETTER SIGNED BY C. S. LEWIS TO A FAN NAMED MR. RUTYEARTS DISCUSSING THE AUTHOR'S REACTION TO A NEW WRITING TALENT, RAY BRADBURY**

The letter is dated April 28, 1951, Magdalene College in Cambridge, and reads: "Dear M. Rutyearts / I enclose a photo; whether good or not I do not know, but it is the only one I can find. / Bradbury is a writer of great distinction in my opinion. Is his style almost too delicate, too elusive, too "nuancé" for S.F. matter? In that respect I take him and me to be at opposite poles; he is a humbled disciple of Corot and Debussy, I an even humbler disciple of Titian and Beethoven. / With all good wishes / Yours sincerely / C. S. Lewis."

1 page, 4.5 x 7 inches, Near Fine condition, lacking the original mailing envelope, with just a touch of creasing.



15. *Burns, Robert*

**POEMS, CHIEFLY IN THE SCOTTISH DIALECT**

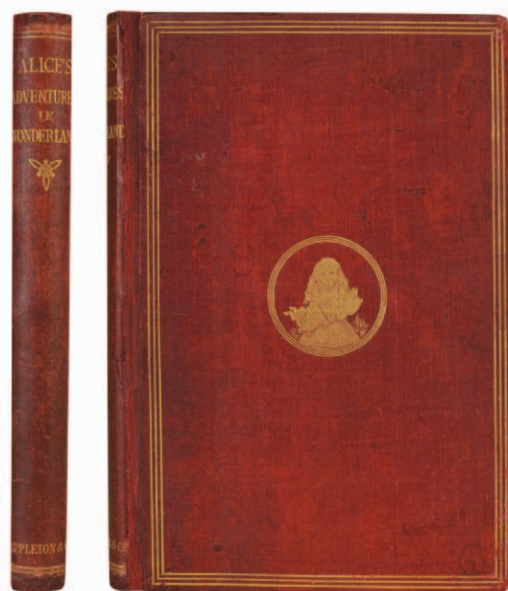
Edinburgh: Printed for the Author, and sold by William Creech, 1787. First Edinburgh edition (after the 1786 Kilmarnock edition), mixed sheets (with the first state of the subscribers list containing the misprint "Duke of Boxburgh" for "Roxburgh" on page xxxvii, but the later misprint of "stinking" for "skinking" on page 263. In a beautiful nineteenth century full calf binding with repairs to both hinges. Pages generally clean with all edges gilt. Includes the "Glossary" at the end with notes on pronunciation. The work that launched Burns' career and brought the lyrical Scottish dialect to the world.

16. *Carroll, Lewis [Charles Lutwidge Dodgson]*

**ALICE'S ADVENTURES IN WONDERLAND**

New York: D. Appleton and Co., 1866. First American edition. Appleton's 1866 edition of "Alice" using the first English edition sheets with a canceled title page. Expertly rebaked with the original spine laid down and complete with original dark-green end papers and all internal pages. Overall this copy is in Very Good condition, with bright gilt on the covers and spine, gilt page edges and clean internal contents.

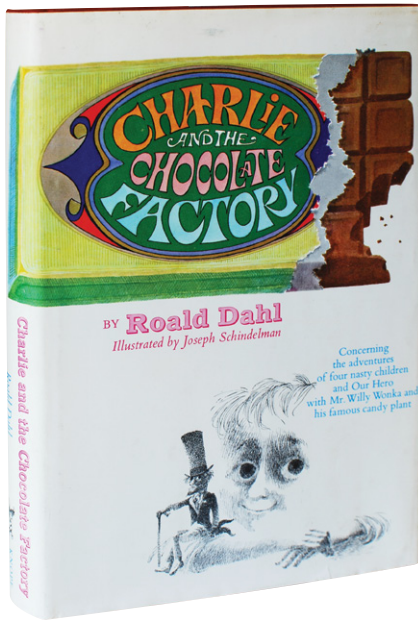
The story of "Alice" is now something of legend among rare book collectors: telling of how Dodgson first spun the tale to amuse his young companions while boating and later how the sheets of the first edition were suppressed by the illustrator, John Tenniel, ostensibly due to poor printing quality. Some twenty-odd copies of the first English edition were released before the remaining 1,952 sets of sheets were sold across the pond to Appleton in NY. Despite these inauspicious beginnings, "Alice" cemented its place at the very forefront of children's literature with its creativity, veracity and charming simplicity. Housed in a custom slipcase. Very Good.



17. Dahl, Roald

**CHARLIE AND THE CHOCOLATE FACTORY**

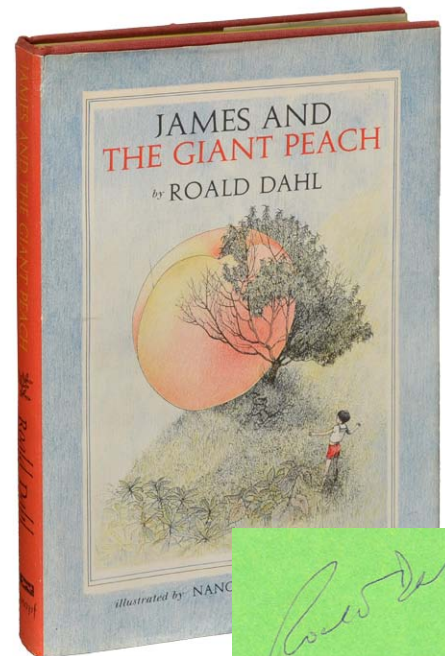
New York: Alfred A. Knopf, 1964. First edition. True first issue of this children's classic with the six line colophon on the last page of the book and no isbn number on the dust jacket. Book is Fine, period. Bright red boards, sharp corners, deep top-stain, crisp white pages, unread and untouched. Dust jacket is Fine with a gentle bend at the crown of the spine. The jacket is bright and the colors are clean and true. A stunning example of this beloved book, which rarely turns up in any condition better than average. Originally published in the US three years before being published in the UK. Dahl's charming story of the boy who found the golden ticket and inherits the world's greatest candy factory from an eccentric chocolatier, Willy Wonka. Housed in a quarter-leather custom, clamshell case. Fine in Fine dust jacket.



18. Dahl, Roald

**JAMES AND THE GIANT PEACH** *Inscribed First Edition*

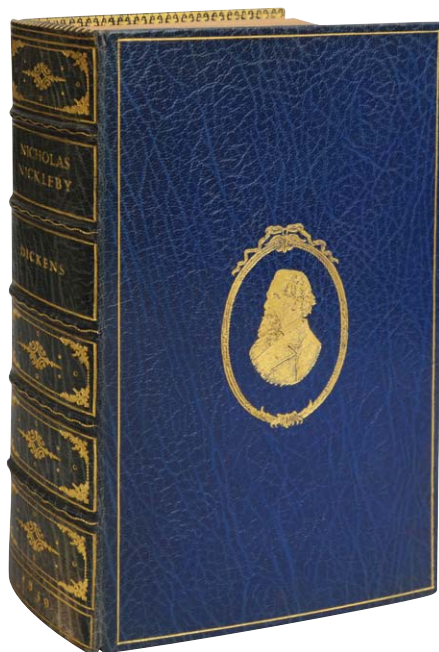
New York: Alfred A. Knopf, 1961. First edition. First issue, with a five-line colophon on the verso of the last leaf, stating "Bound by H. Wolff, New York." SIGNED by the author on the front flyleaf. Fine and unread in an exceptionally bright and colorful, Near Fine dust jacket. Jacket is especially fresh, with none of the usual fading to the sensitive red-orange spine, only a few tiny closed tears to note. A lovely copy of this Dahl high spot, his second book for children after "Gremlins." A somewhat controversial children's book due to the cruel treatment James receives living with his aunt and uncle, much like Harry Potter and several other young heroes. After escaping from home in a giant magical peach, James travels the world with his new friends having all sorts of wonderful adventures. Fine in Near Fine dust jacket.



19. Dickens, Charles

**THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY**

London: Chapman and Hall, 1839. First edition. Early issue with several of the first issue points noted by Smith (list available upon request). Beautifully bound by Bantun in full crushed levant Morocco with intricate gilt detailing, marbled end papers and all edges gilt. Spine a bit discolored and minor darkening/foxing to the pages and plates. Otherwise this is a very attractive example of Dickens' humorous third novel, generally considered Dickens' first romance. Near Fine.

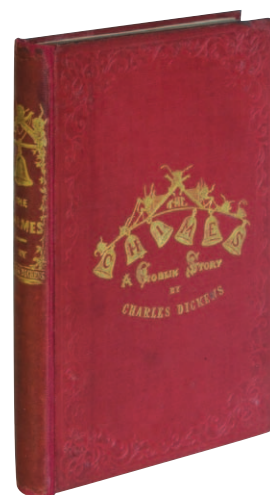


## CHARLES DICKENS' CHRISTMAS BOOKS

### 20. THE CHIMES: A GOBLIN STORY

London: Chapman & Hall, 1845. First edition. Rare first state with the publisher's imprint within the illustration on the vignette title page (Smith II.5; Sadlier 683). Small 8vo: (viii), 175, [1]; complete. A Near Fine copy that has been professionally rebacked, preserving the original spine with all gilt bright and complete. A small stamp on the front end paper and a contemporary signature on the half-title, otherwise internal contents are clean and unmarked.

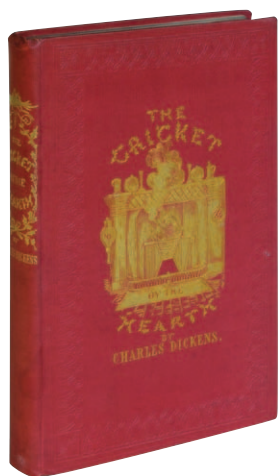
Dickens' second Christmas book, which continues his social commentaries on the poor. Structured similarly to "A Christmas Carol," the main character, Trotty, witnesses an alternative future through a series of visions and ultimately is given a second chance to put things right. "The Chimes" was a bestseller in its day, but has since been eclipsed by "A Christmas Carol." Quite scarce in the first state. Near Fine.



### 21. THE CRICKET ON THE HEARTH

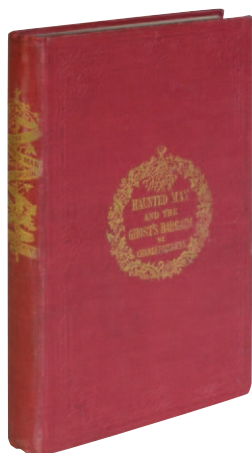
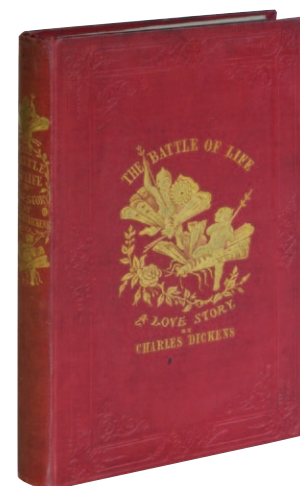
London: Bradbury & Evans, 1846. First edition. Early, possible intermediate state, not noted in Smith. Smith's first state has rear advertisement with two lines of italics, the second state includes a new heading, "NEW EDITION OF OLIVER TWIST" and has three lines in italics (Smith II.6). Our copy lacks the new heading, but has the three lines of italics, making it a likely intermediate state between the first and second states of the ads. Small 8vo: (viii), 174, [2]; complete. A Fine copy in fresh cloth with bright gilt and completely unrestored. Minor wear on end pages and a few leaves with bends at the top corner, but overall a sharp copy.

Dickens' charming third Christmas book was an immediate success and was more frequently performed on stage than his "Christmas Carol" for many years. As the title suggests, a magical cricket living on the fireplace hearth protects a poor family from dangers. The novel ends as did "A Christmas Carol" with the redemption of a hard-hearted old curmudgeon. A fresh, early example of the book with a rare state of the final advertisement, not noted in Smith or Sadlier. Fine.



### 22. THE BATTLE OF LIFE

London: Bradbury & Evans, 1846. First edition. Vignette title in the second state (Todd C2 or Eckel 2, as per Smith II.8). Small 8vo: [viii], 175, [1], [2]; complete. A Very Good+ copy with spine a bit toned and cocked and the end papers cracked, but holding. Otherwise a fairly tidy copy with bright gilt and sharp corners. Dickens' fourth Christmas book and one of the lesser known books from the series. The story deals with two sisters both in love with the same man, although in a Dickensian twist, they all find a happy ending. Very Good+.



### 23. THE HAUNTED MAN AND THE GHOST'S BARGAIN

London: Bradbury & Evans, 1848. First edition. Small 8vo: [viii], 188; complete. A solid, Near Fine copy with all required points by Smith (II.9). Spine a bit cocked and a few pages spotted, otherwise a bright example of Dickens' fifth and final Christmas book. As in his other Christmas books, Dickens is rather heavy-handed with his moral: that it is better to forgive than forget. Near Fine.

24. *Dickens, Charles*

**SKETCHES BY “BOZ,” ILLUSTRATIVE OF EVERY-DAY LIFE, AND EVERY-DAY PEOPLE. IN TWO VOLUMES; TOGETHER WITH: THE SECOND SERIES**

London: John Macrone, 1836. First edition. First printing, by Whiting, with all required points according to Smith for the earliest issue. Two volumes, 12mo: viii, 348; [4], 342; complete. Fine copies of both books with trivial discoloration to the plates and a bookplate on each front paste-down, but generally fresh and clean, some pages uncut. Bright gilt on the spines, completely unfaded and unworn, a truly remarkable, unrestored set.

“Second Series,” 1837, First Edition. 12mo: [x, with pages misnumbered], 377, [20, publisher’s ads]; complete. With 13, not 17 lines on the Contents page, without the List of Illustrations on p. x and with “Vol. III” printed on all plates, indicating the earliest state, possibly a suppressed issue (Smith I.2, Sadlier 700, Eckel 11-13). A Very Good+ copy of the book in the publisher’s rose-pink morocco cloth with spine labels dyed black. Professional repairs to the cloth at the spine ends to prevent further tearing. Spine gently toned and a previous owner’s bookplate on the front paste-down, otherwise the internal contents of the book are remarkably clean, with almost no foxing to the plates and just trivial offsetting on the pages facing them.

A fantastic set of Dickens’ first books in the original cloth. Many of the sketches were originally published in newspapers and magazines between 1833 and 1836, but five appeared here for the first time. “Those to whom the Sketches revealed a new writer saw in them many merits which to us are obscured: they broke entirely new ground, were written in a new style, and despite their frouzy topics, seemed to bring a refreshing breath or reality into the literary atmosphere.” (Gissing, “The Immortal Dickens”). Housed in a custom slipcase with chemises.



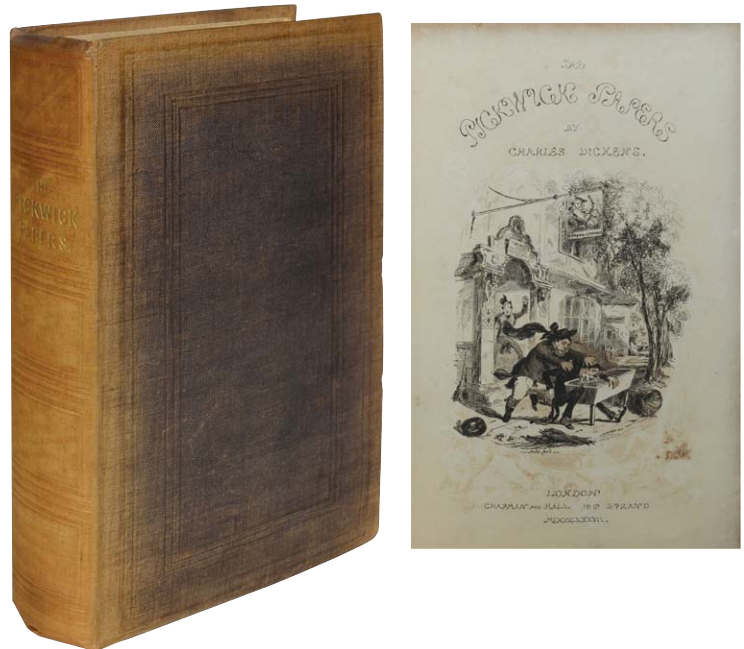
25. *Dickens, Charles*

**THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB**

London: Chapman and Hall, 1837. First edition. 8vo: [xvi], 609, [1], complete with 43 inserted plates by Phiz, including his engravings after the Seymour plates, his replacements for the two Buss plates and his re-engravings of all plates, with captions and “Chapman and Hall” imprints at bottom instead of page numbers. As expected in the first edition in book form, the textual points are generally second state, showing corrections (Smith I.3). However, among the Hatton and Cleaver first issue points this copy shows the following: p. 260, line 29, loose type on “holding” and pp. 341 & 342 textual errors are uncorrected.

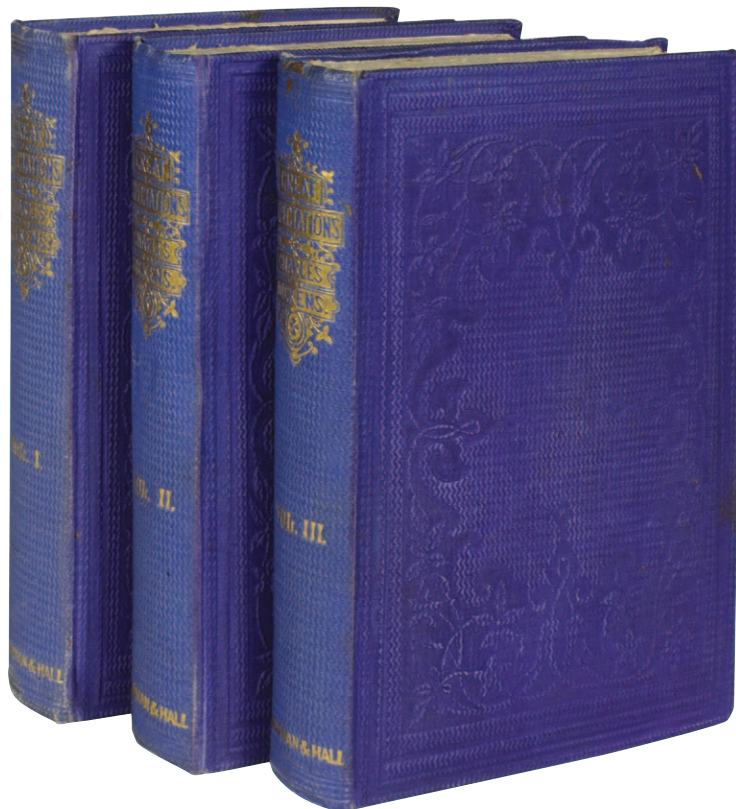
A sharp, Near Fine copy in the original purple cloth, tanned on the spine and along board edges, with a short snag on the rear panel (about 1/2”) and with a small bookseller sticker and description tipped onto the front end paper. Otherwise the internal contents including the plates are clean, fresh, uncracked, unrepaired and likely unread.

A notorious rarity in the original cloth in anything approaching Fine condition. Dickens’ first novel, showcasing his astounding talent for sketching charming, sympathetic characters. With a healthy dose of comedy and some of Dickens’ typical social commentary, “Pickwick” was a sensation, launching Dickens’ prolific career as one of the foremost novelists of his day (or of any day, for that matter). Near Fine.



26. *Dickens, Charles* **GREAT EXPECTATIONS**

London: Chapman and Hall, 1861. First edition, mixed issue. First issue of vol. I and third issues of vols. II & III (Cardwell, 491-499), but with genuine first issue title pages supplied in II & III. 8vo: [iv], 344; [ii], 351, [1]; [ii], 344, (no publisher's ads). Each volume is exceptional, just about Fine, with bright purple cloth and gilt on the spines, with spine panels faded to blue and slightly cocked. Vol. II has a minor rumple in the cloth on the front cover. Bookplates removed from the front paste-downs, otherwise internal contents are white and crisp with a few pages roughly opened. Despite the mixed issue, this set appears to have been collected together quite early.



With an original cabinet photograph (1 5/8" x 2 1/2") of Charles Dickens, taken by John Watkins circa 1860. Dickens is seated, holding a top hat in his right hand.

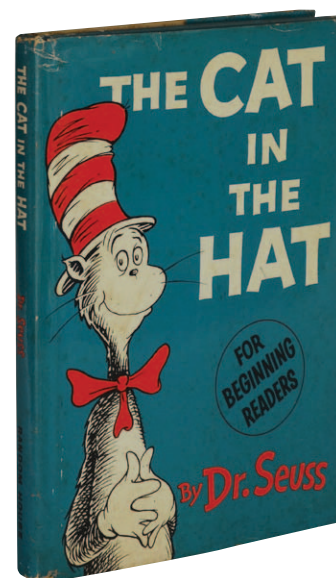


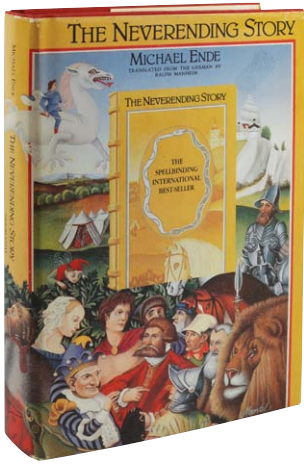
young orphan who aspires to great wealth and to the love of a cold temptress. In many ways, Gatsby can be seen as a roaring twenties version of Pip, with the same modest beginnings, the same goals and the same motivations. (Let the slurry of incensed emails from high school English teachers begin!) Whatever message a reader finds in the work, it is a powerful and moving piece that remains as vivid today, in its sesquicentennial year, as it did to those people first reading it in the year of publication. Housed in a custom clamshell case. Smith I.14; Eckel 91-93; Sadlier 688. Near Fine.

“Great Expectations” is Dickens’ masterwork and stands as the culmination of his mature style. The novel follows the exploits and emotional growth of Pip, a

27. *Dr. Seuss [Theodor Geisel]* **THE CAT IN THE HAT**

New York: Random House, 1957. First edition. True first printing in matte boards with a single signature and original dust jacket, priced at 200/200. A Near Fine copy of the book with trivial bumping, soiling and wear to board edges. Small bump to the top of the spine has caused a minor closed tear in the paper covering the spine. No previous ownership markings or soiling to any pages. Dust jacket is Very Good+ with some minor soiling and rubbing, a small closed one inch tear to rear panel and modest chipping to spine ends. Quite uncommon to find this title in the correct boards and jacket in such attractive condition. Arguably Dr. Seuss’ most beloved children’s story, created in response to John Hersey’s claim that schools needed more exciting children’s books to help beginning readers. Near Fine in Very Good+ dust jacket.





28. Ende, Michael

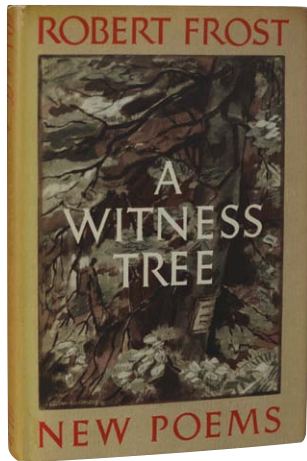
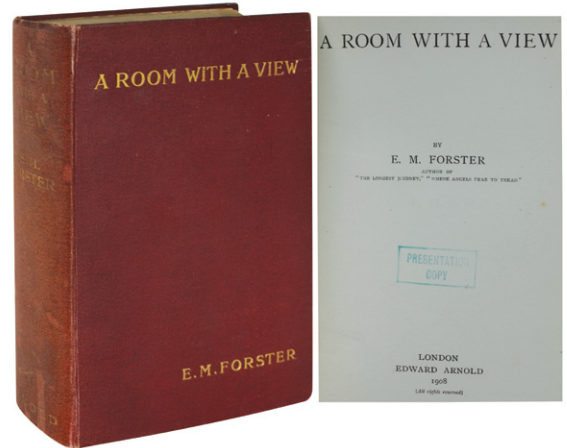
**THE NEVERENDING STORY**

Garden City, New York: Doubleday & Company, Inc., 1983. First American edition. A sharp copy of this modern fantasy classic and the basis for the beloved 1984 film of the same name. A Fine copy of the book in an about Fine dust jacket with only the most trivial wear at spine ends and corners, otherwise bright and fresh. Translated out of German for the first time by, Ralph Manheim. Fine in Fine dust jacket.

29. Forster, E. M. [Edward Morgan]

**A ROOM WITH A VIEW** *Publisher's Presentation Copy*

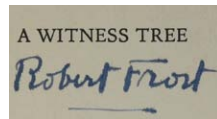
London: Edward Arnold, 1908. First edition. A solid Very Good+ copy with spine a bit soiled, faded and a trifle cocked, but tight. Mild foxing at end pages and the occasional spot to the outer margin with previous owner's name on front end paper, "Charles Bathurst". The boards are generally clean and sharp with bright gilt. "Presentation Copy" stamped on the title page in light blue ink. This is the first such presentation copy that we have come across. Always a rare book in the original cloth, this copy is quite unique. The author's popular third novel about a socially constricted Englishwoman seeking true love. Very Good+.



30. Frost, Robert

**A WITNESS TREE** *Signed First Edition*

New York: Henry Holt and Company, 1942. First printing of the trade edition, SIGNED by the author on the half-title. Book is Near Fine with minor separation between end paper and first blank, otherwise a clean, tight copy. In a Very Good+ dust jacket that is toned and chipped on the spine, but generally quite attractive. This book won Frost his fourth Pulitzer Prize for poetry. It was released as a signed, limited edition and a trade edition. As a result, very few of the trade editions were ever signed, making this copy quite unusual on the market. Near Fine in Very Good + dust jacket.

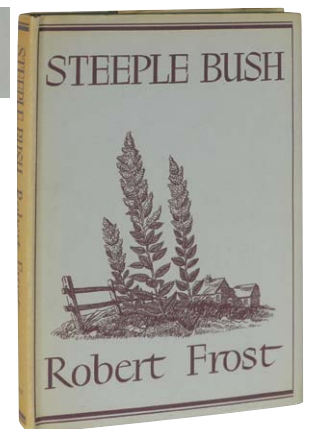
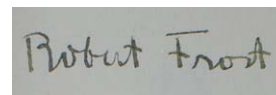


31. Frost, Robert

**STEEPLE BUSH** *Signed First Edition*

New York: Henry Holt and Company, 1947. First edition. A Fine copy of the first trade edition, in a Very Good+ dust jacket. Price clipped jacket with mild toning along the spine and edges, otherwise quite nice. SIGNED by the author on the half-title. This book was produced as both a signed, limited edition and as a trade edition. Signed copies of the trade edition, such as this one, are generally scarcer than the limited edition.

One of his last collections, "Steeple Bush" demonstrates Frost's ability "to branch out in new directions, taking more direct cognizance than in previous collections of the issues affecting the contemporary world" (Thompson & Winnick, 154). Fine in Very Good+ dust jacket.



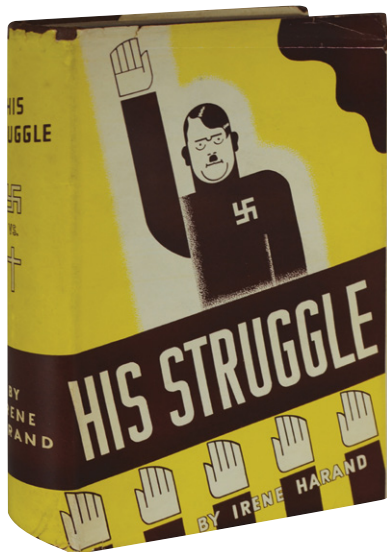
32. Goethe (John Anster tran. & Harry Clarke ill.)



**FAUST**

New York: Dingwall Rock Limited, 1925. First edition thus. A SIGNED, Limited edition of “Faust” translated by John Anster and illustrated by Harry Clarke (with Clarke’s signature on the limitation page). One of a thousand copies of the American edition, another one thousand copies went to the UK through a different publisher. This copy retains the very scarce original dust jacket and publisher’s slipcase. Book Near Fine with minor soiling at the extremities and along the lower edge of the rear board, otherwise tight and clean internally. In a Very Good dust jacket with some early tape repairs and with a few tears and chips. The slipcase is Fair to Good, with all pieces, but most edges cracked or cracking, held together with tape.

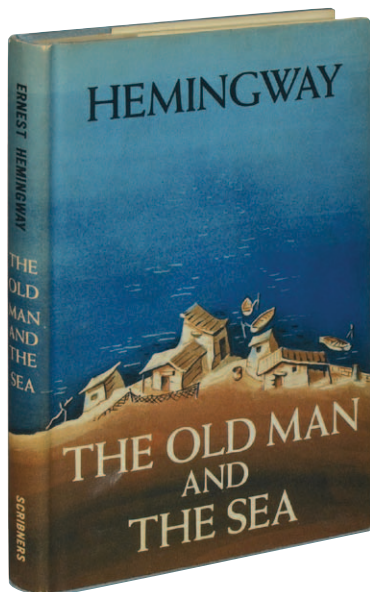
Goethe’s “Faust” is one of the masterpieces of German literature. Written between 1772 and 1832, it details a pact with the devil, signed in blood, whereby the devil will serve Faust on earth in exchange for Faust’s immortal soul. A hugely influential work, and one as relevant today as it was 200 years ago. The present edition is a beautiful production, profusely illustrated with 13 full-page black and white illustrations and 8 full color plates. Near Fine in Very Good dust jacket.



33. Harand, Irene

**HIS STRUGGLE: AN ANSWER TO HITLER**

Chicago: The Artcraft Press, 1937. First American edition, first printing of Irene Harand’s early warning, self-published in Austria in 1935, to educate Europe about the growing Nazi threat. A Fine copy of the book, sharp and square, with top edge of the page block a trifle dusty. In a Very Good+ priced dust jacket. Jacket has minor chipping at spine extremities and corners, otherwise a striking example of this bold Art Deco design. Harand’s was an early voice against Nazi anti-Semitism, for which the Nazis put a bounty on her capture and for which she was awarded the honorary title of “Righteous Among The Nations” by the state of Israel in 1969. Fine in Very Good+ dust jacket.



34. Hemingway, Ernest

**THE OLD MAN AND THE SEA**

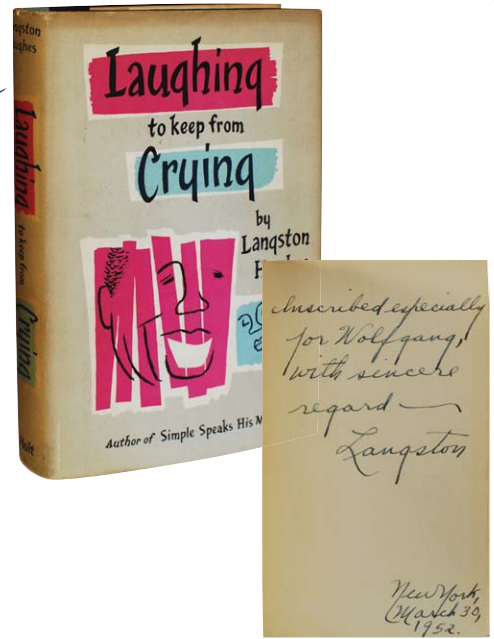
New York: Charles Scribner’s Sons, 1952. First edition. A beautiful copy of this American classic. Book about Fine on account of a small scratch to the front board and spine a trifle cocked, otherwise, fresh and clean with bright spine gilt. In a dust jacket that is also about Fine with a small snag on the rear panel, but with deep hues and the correct blue tone on the rear panel. A sharp copy of a book that is almost always found with unfortunate condition problems. The final work of fiction published in the author’s lifetime, winner of the Pulitzer Prize and cited by the Nobel Prize Committee, “The Old Man and the Sea” cemented Hemingway’s legacy as one of the greatest American writers of the twentieth century. Fine in Fine dust jacket.



35. Hughes, Langston

**LAUGHING TO KEEP FROM CRYING** *Inscribed First Edition*

New York: Henry Holt and Company, 1952. First edition. A Very Good+ copy of the book with cocked spine and minor discoloration to cloth of lower spine end. In a Very Good dust jacket that is age toned, most heavily on the spine and along the top edges, and with trivial chips and tears near the crown. INSCRIBED in the year of publication: "Inscribed especially for Wolfgang, with sincere regard - Langston | New York, March 30, 1952." A collection of twenty-four interrelated stories dealing with various minority themes, offered here with an early, personal inscription. Very Good+ in Very Good dust jacket.



36. Jacques, Brian

**COLLECTION OF 21 REDWALL BOOKS** *Signed First Editions*

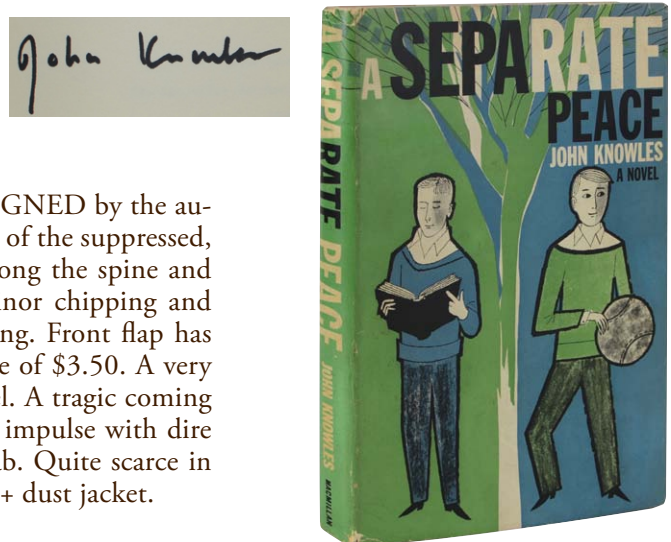
London and NY: Hutchinson, Puffin, Philomel, 1986-2008. First edition. A beautiful collection of the first 20 books in the Redwall series (with one bonus book), all first edition, first printings, all SIGNED by the author. Books 1-18 first published in the UK, books 19 and 20 first published in the US. Each book about Fine or better in Near Fine to Fine dust jackets. Included in the collection are: "Redwall," "Mossflower," "Mattimeo," "Mariel of Redwall," "Salamandastron," "Martin the Warrior," "The Bellmaker," "Outcast of Redwall," "The Pearls of Lutra," "The Long Patrol," "Marlfox," "The Legend of Luke," "Lord Brocktree," "The Taggerung," "Triss," "Loamhedge," "Rakkety Tam," "High Rhulain," "Eulalia!" and "Doomwyte" along with "The Great Redwall Feast." The late, great Jacques' best-selling Redwall series offered with all but the very last books. Fine in Near Fine dust jacket.



37. Knowles, John

**A SEPARATE PEACE** *Signed First Edition*

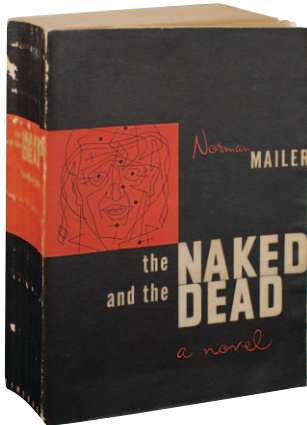
New York: MacMillan, 1960. First edition, first printing. SIGNED by the author on the half-title. Very Good+ in a Very Good+ example of the suppressed, first issue pictorial dust jacket. Cloth is a bit discolored along the spine and board edges, but internally clean and fresh. Jacket has minor chipping and wear to spine ends and some overall rubbing and age toning. Front flap has been clipped by publisher, but still retains the original price of \$3.50. A very presentable copy of the author's first and most famous novel. A tragic coming of age story, artfully crafted to capture that one irresistible impulse with dire consequences, much like Camus' stranger shooting the Arab. Quite scarce in this early jacket state and signed. Very Good+ in Very Good+ dust jacket.





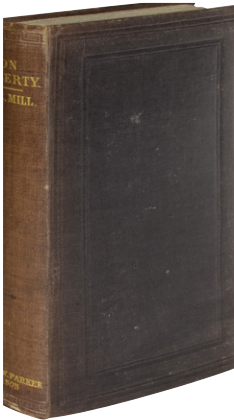
**38. Maclaurin, Colin AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES**

London: Printed for A. Millar, 1750. Second Edition. Offered here is the important Second Edition of MacLaurin's commentary on Newton's Principia. 8vo: [10], xxvi, 412, including all six folding plates; collates complete. Rebound in 19th century quarter-leather and paper boards. Previous 18th century owner's name and date written on top of title page. Separation between title page and half-title without breaking the binding. Otherwise binding is still tight and strong. Some age toning and occasional spotting to pages, but generally all pages are clean and bright. Maclaurin's commentary served as the introduction and ratification of Newtonian methods during the 18th century. Very Good+.



**39. Mailer, Norman THE NAKED AND THE DEAD**  
*Advanced Review Copy*

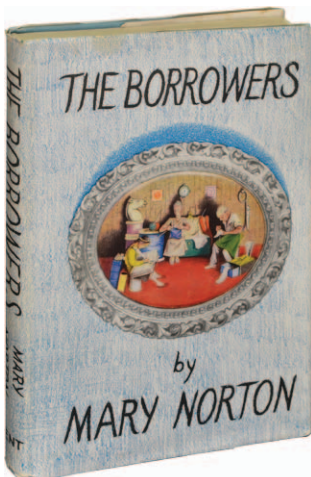
New York: Rinehart & Company, 1948. First Edition. Advanced Review Copy in self wrappers. A Very Good copy of this scarce edition of Mailer's first novel. Book appears gently read, with concave spine and gentle rubbing to edges of the wraps. Faint odor and mild soiling to book, but no internal markings or major blemishes. A high spot of military literature, the gritty account of a recon platoon scouting an enemy position during WWII. Raoul Walsh directed the 1958 film of the same name starring Aldo Ray, Cliff Robertson and Raymond Massey. Very Good.



**40. Mill, John Stuart ON LIBERTY**

London: John W. Parker and Son, 1859. First edition. 8vo: 207, [1, colophon], [8, ads]; complete. A Fine copy in the publisher's purple bindstamped cloth, completely uncut and unopened. Previous owner's name on the title page and minor toning to spine, otherwise the copy is pristine.

An extremely influential work in political philosophy and the foundation for all branches of liberalism. The author argues that "over himself, over his own body and mind, the individual is sovereign." An extension of which is the "harm principle," first outlined in this work: "the only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others." One conclusion of this argument is that people should have the freedom to pursue their interests, even if damaging to themselves morally or physically, as long as they are not harming others. While these concepts are quite commonplace within democracy today, they were radical in their day, breaking new ground in political theory. PMM 345. Housed in a custom clamshell box. Fine.



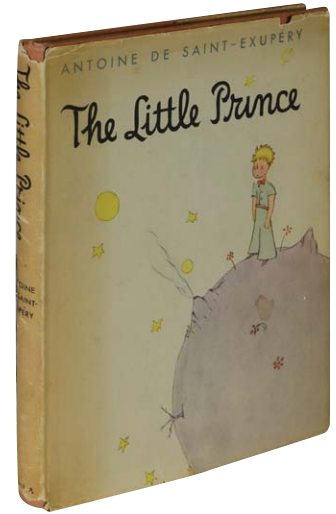
**41. Norton, Mary THE BORROWERS**

London: J.M. Dent and Sons, 1952. First edition, first UK printing. Fine and unread in a bright, Near Fine dust jacket. Jacket has a tiny bit of chipping at the heel (no titling affected) and a couple of tiny closed tears, otherwise in exceptional condition for this title, where the jacket is typically found either in poor condition or missing altogether. A classic story about a tiny family from a race known as The Borrowers living under the floorboards of someone's home, making do on a day-to-day basis with found objects in the house. Fine in Near Fine dust jacket.

42. Saint-Exupery, Antoine de THE LITTLE PRINCE



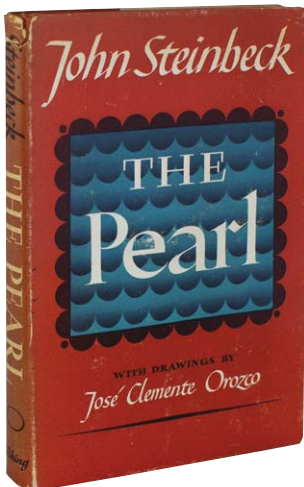
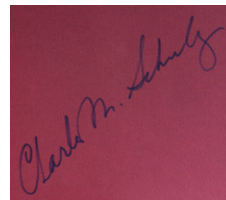
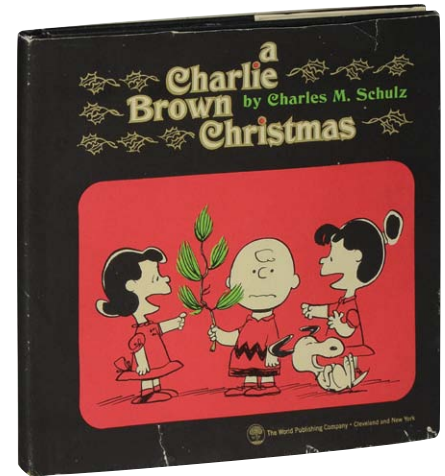
New York: Reynal & Hitchcock, 1943. First edition, first printing in salmon boards and with the five line colophon. Book Near Fine with just slight cocking to the spine, a discrete previous owner's name on the front paste down and offsetting to the rear paste down and free end paper. In a Very Good first issue dust jacket, correctly priced at \$2.00 and with the publisher's Fourth Ave. address. Jacket is toned with some minor chipping, mostly at the spine ends. Jacket with two small stains, one on the front panel and one on the spine and rear panel. The true first printing, preceding the first French edition. "The Little Prince" is the best-selling French language book of all time, beloved around the world. Unlike so many children's books with one simple message, "The Little Prince" offers several profound insights for readers of any age. Near Fine in Very Good dust jacket.



43. Schulz, Charles M. A CHARLIE BROWN CHRISTMAS Signed First Edition



Cleveland and New York: The World Publishing Company, 1965. First edition. An attractive, first printing of one of the all-time favorite Christmas stories. Book Near Fine with trivial wear at corners, but clean and bright. In a Very Good dust jacket with a few short tears along the edges, without loss. Jacket retains original price of \$2.50. SIGNED by the author on the front end paper. Adapted from the charming animated film. Near Fine in Very Good dust jacket.

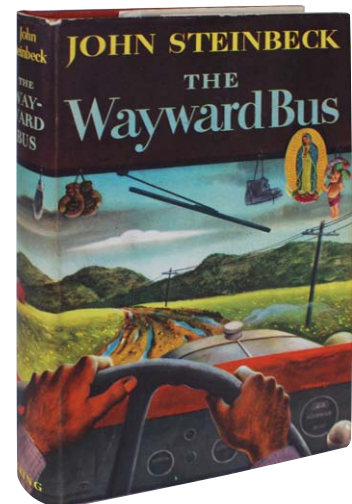


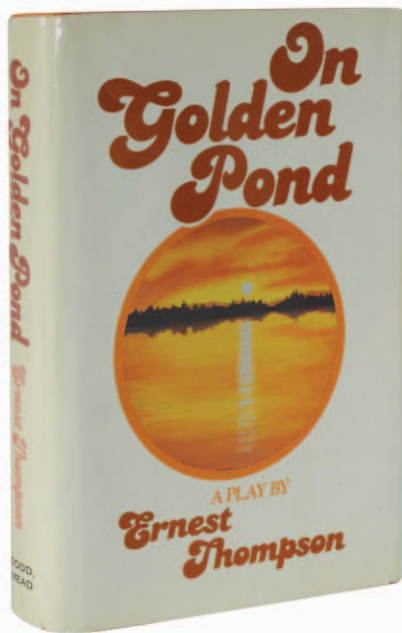
44. Steinbeck, John THE PEARL

New York: The Viking Press, 1947. First edition, first printing/state. A Near Fine copy of book with some fading to top-stain, but generally clean and unmarked. Dust jacket Very Good with some rubbing to front and rear panels, fading to spine and a small fingernail-sized chip at the top of spine. Photo on rear panel shows the author looking towards the spine of the book. Steinbeck's most moving novella portraying the devastation to one family after finding a valuable pearl. Near Fine in Very Good dust jacket.

45. Steinbeck, John THE WAYWARD BUS

New York: The Viking Press, 1947. First edition, first printing. A Near Fine copy of the book with top-stain sunned near the spine and top-edge a bit dusty, otherwise clean and bright. In a Near Fine dust jacket with rear panel a bit soiled and lower edge of front flap with minor insect damage, but without any spine fading or toning. The author's attempt to chronicle small-town America's adjustment following WWII. Near Fine in Near Fine dust jacket.

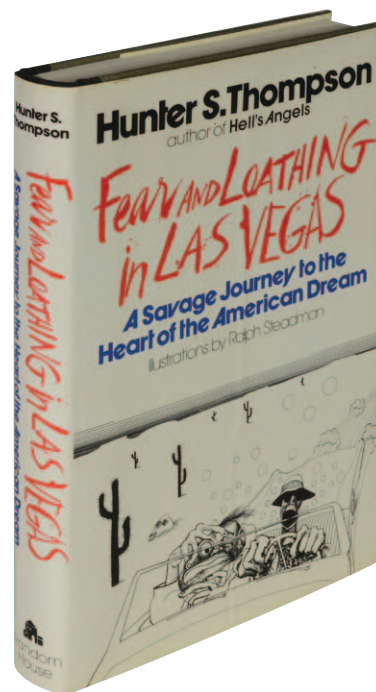
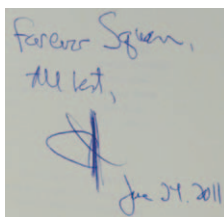




46. *Thompson, Ernest*

**ON GOLDEN POND** *Inscribed First Edition*

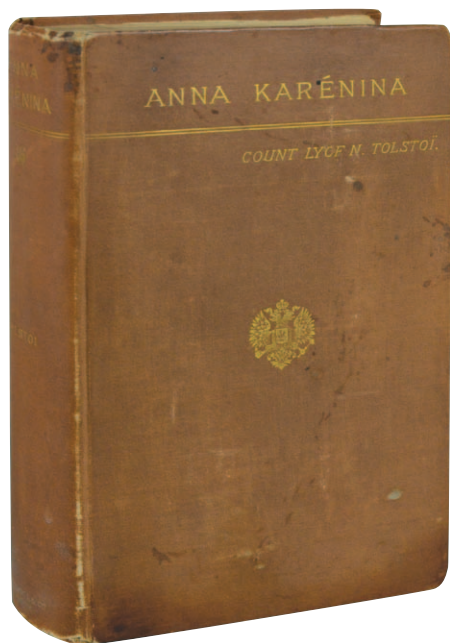
New York: Dodd, Mead & Company, 1979. First edition. A clean, Near Fine copy of the book, likely unread, but just a trifle off-square. Dust jacket Very Good+ with spine gently toned and trivial wear at extremities. INSCRIBED by the author, "Forever Squam, All best, E.T. | June 24, 2011." Squam Lake in New Hampshire is the location where the movie was filmed. Thompson produced this play at a small, local venue on the lakeshore in 2011. This copy was inscribed by the author after one of those performances. Near Fine in Very Good+ dust jacket.



47. *Thompson, Hunter S.*

**FEAR AND LOATHING IN LAS VEGAS**

New York: Random House, 1971. First edition. An about Fine copy with minor discoloration to board edges otherwise tight, square and unmarked; an unread copy. Unclipped dust jacket also about Fine without any fading to the spine, but with a crease on the front flap and a bend running the length of the front panel. Overall an excellent, fresh copy of Thompson's magnum opus and the greatest work of 'gonzo journalism' published. Basis of the 1998 Depp/Del Toro film. Fine in Fine dust jacket.



48. *Tolstoi [Tolstoy], Count Lyof N.*

**ANNA KARENINA**

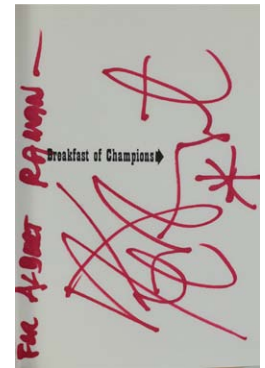
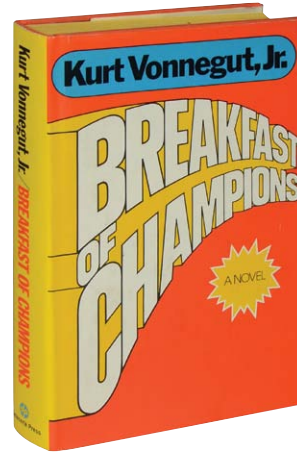
New York: Thomas Y. Crowell & Co., 1886. First American edition. A Very Good copy of the first English translation with some discoloration to boards, wear at spine ends and extremities and a small damp-stain at lower inner margin running through the last 75 pages. One of the earliest issues of the book with just three other works by the same author facing the title page, green patterned end pages and four pages of ads bound in at the end.

The author's classic novel, portraying a fallen woman. One of the most conflicted characters ever written, nowhere does an author love then despise his heroine so passionately. First translated into English by Nathan Haskell Dole. A book with no consensus on bibliographical points, but our research indicates that this copy is one of the earliest. Very Good.

49. Vonnegut, Jr., Kurt

**BREAKFAST OF CHAMPIONS** *Inscribed First Edition*

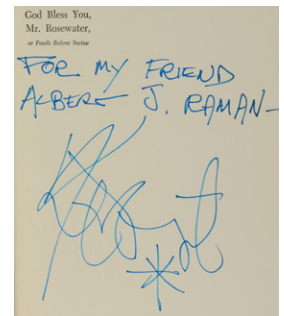
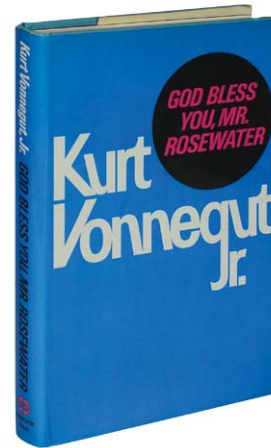
New York: Delacorte Press, 1973. First edition. A Fine copy of the book with a light smudge on the lower edge of the front board, in a Near Fine dust jacket with a short tear at the lower edge of the spine, without loss. INSCRIBED by the author on the half-title: "For Albert Raman -- Kurt Vonnegut Jr." One of the author's most popular Kilgore Trout novels and the basis for the 1999 film starring Bruce Willis, Albert Finney, Nick Nolte and Barbara Hershey, with a short cameo by the author. Fine in Near Fine dust jacket.



50. Vonnegut, Jr., Kurt

**GOD BLESS YOU, MR. ROSEWATER** *Inscribed*

New York: Delacorte Press. First edition thus. A Fine copy of the book and jacket, with only the most trivial wear. Book stated "First Delacorte printing;" jacket priced at \$7.95. INSCRIBED by the author: "For my friend, Albert J. Raman -- Kurt Vonnegut Jr." A rare personal inscription on one of the author's iconic Kilgore Trout novels. Fine in Fine dust jacket.

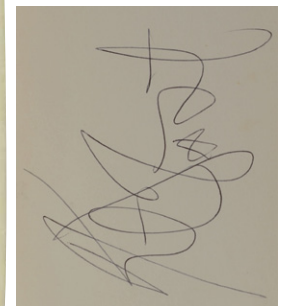
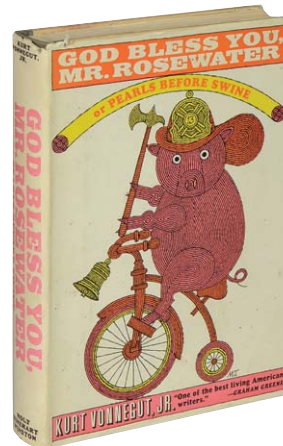


51. Vonnegut, Jr., Kurt

**GOD BLESS YOU MR. ROSEWATER**

*Signed First Edition*

New York: Holt, Rinehart & Winston, 1965. First edition, first printing. A Near Fine book with minor cocking to the spine and corners worn. In a Very Good jacket with minor loss in the corners and spine ends, but generally clean and unfaded. SIGNED by the author on the front end paper. While many copies have signed book plates, copies that were actually presented to the author for signing are quite scarce. Near Fine in Very Good dust jacket.

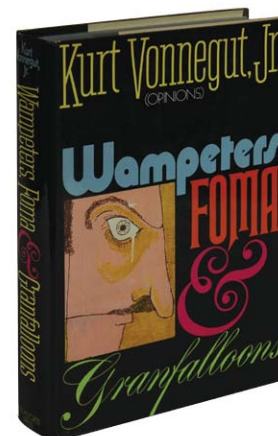


52. Vonnegut, Jr., Kurt

**WAMPETERS FOMA & GRANFALLOONS**

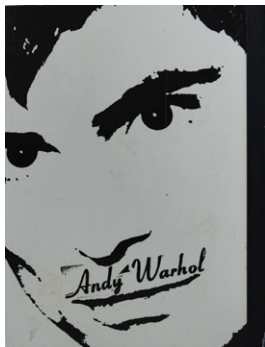
*Inscribed First Edition*

New York: Delacorte Press, 1974. First edition. A beautiful copy of the book, INSCRIBED by the author: "For Albert Raman | Kurt Vonnegut, Jr.," on the front end paper. A Fine copy of the book in a Near Fine dust jacket, with just a minor tear at the top of the spine. A collection of non-fiction writings by the author, generally grouped as "opinions." A scarce book inscribed by the author. Fine in Near Fine dust jacket.



53. Warhol, Andy

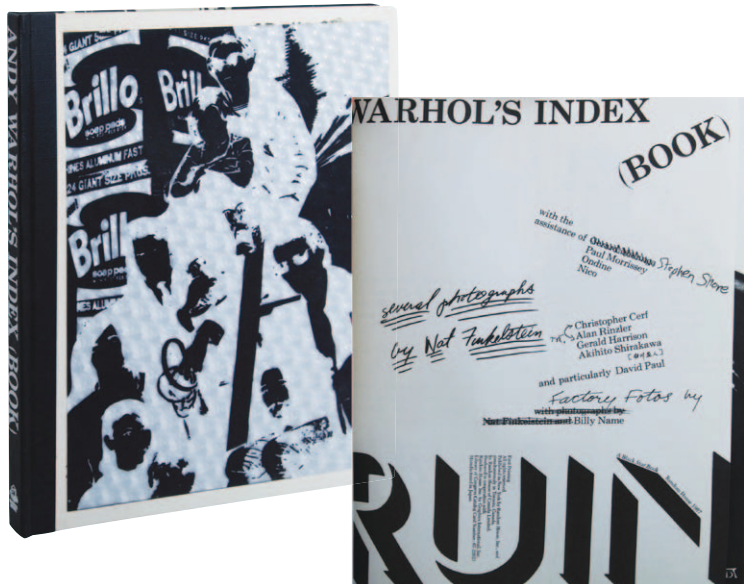
ANDY WARHOL'S INDEX (BOOK)



New York: Random House, 1967. First edition. 4to. 11" x 8.25". pp. [68] plus pictorial endpapers. Cloth-backed boards with holographic cover. A practically Near Fine example of this notoriously fragile production. Boards are bright and sharp, with only trace rubbing and a couple of small abrasions to front cover. Pages clean. Main faults are typical: balloon perished with attendant offsetting and adhesion of surrounding pages, as in all copies; one signature starting, but still intact; lacking uncommon original plastic sleeve. Otherwise all remaining elements present and functional. All pop-ups work, including the accordion (which retains its squeak!). Inter-

view disk still attached and in Fine condition. Dodecahedron unfolded with string still attached and original rubber band still present. "Chelsea Girls" disk still attached to original spring. Easily Very Good or better; uncommonly complete.

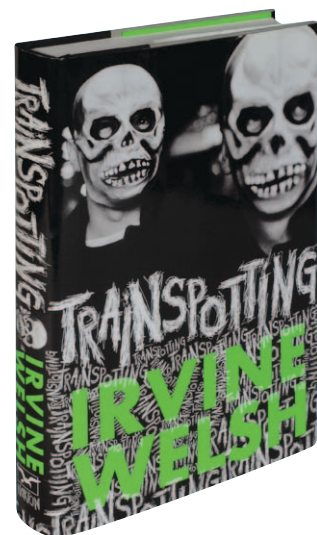
Warhol's famed "pop-up book for hipsters" and one of the best documents to emerge from The Factory. A Roth 101 selection. "[O]ne of the most important and exuberant Pop art objects ever published [...] it is also one of the ultimate photobooks-as-objects" (Parr & Badger 144-5). Very Good+.



54. Welsh, Irving

TRANSPOTTING

New York: W. W. Norton & Company, 2002. First edition thus, first printing of the book in hardcover in America. An absolutely pristine copy. Book first appeared in 1993 and was the basis of the 1996 cult film starring Ewan McGregor. Fine in Fine dust jacket.



55. Wilder, Thornton

THE BRIDGE OF SAN LUIS REY

London: Longmans, Green & Company, 1927. First edition, first printing. Overall a Very Good copy of the scarce British printing of this Pulitzer Prize winning novel by Thornton Wilder. Book is clean and tight with bright gilt, but just a few spots to the page block and mild bumping to corners. The dust jacket has mild wear and a some chipping to top and bottom of spine, but retains its original price of 6/- net. True first printing of this book, preceding the US printing, which is often placed within the top 100 novels of the twentieth century. Very Good+ in a Very Good- dust jacket.

# WHITMORE Rare Books

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*We hope that you enjoyed this latest selection of books. Best wishes for the holiday season. -- WRB*

*Happy, happy Christmas, that can win us back to the delusions of our childish days, that can recal to the old man the pleasures of his youth, and transport the sailor and the traveller, thousands of miles away, back to his own fire-side and his quiet home!*

*-- Dickens, Pickwick Papers, p. 283.*



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